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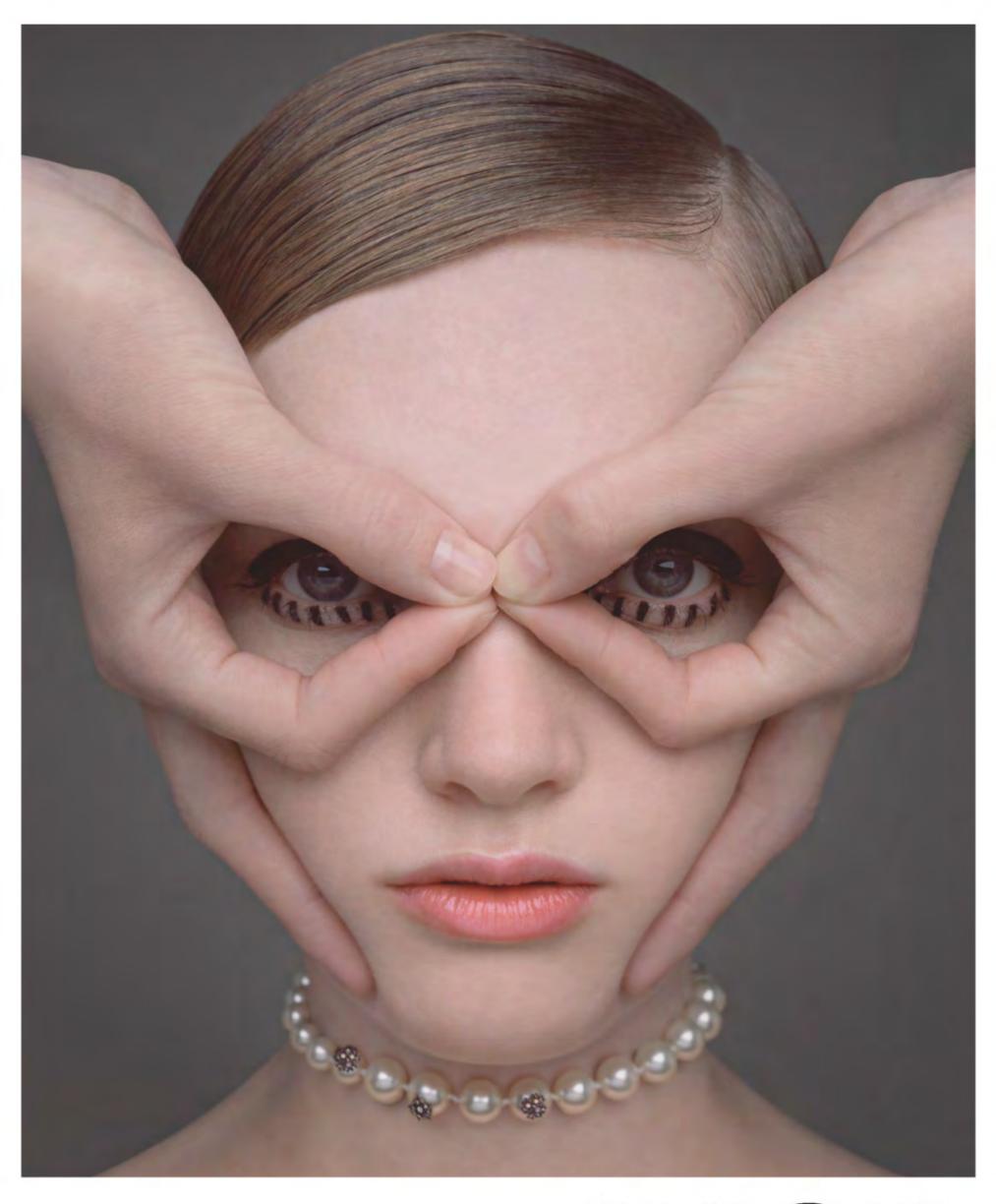








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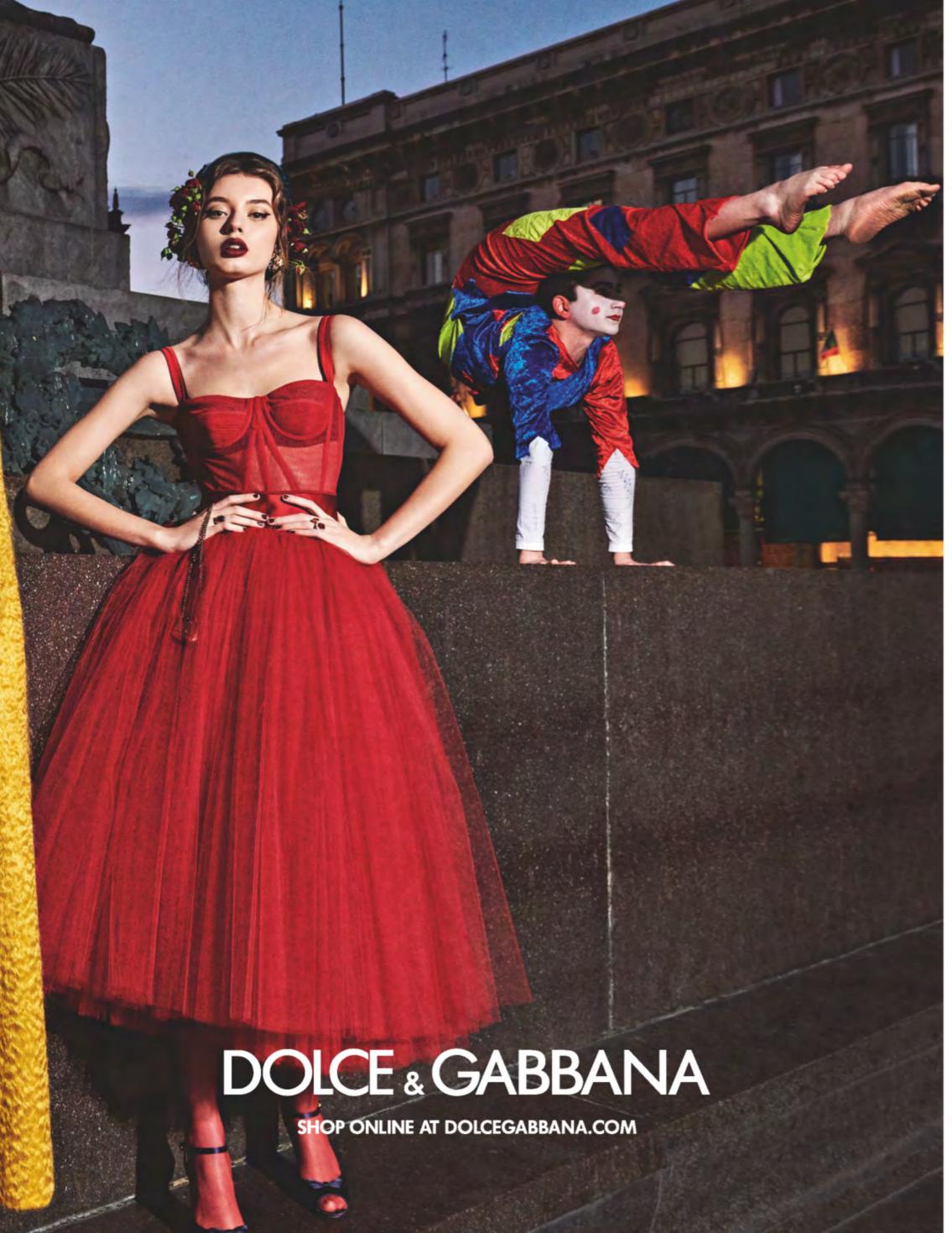
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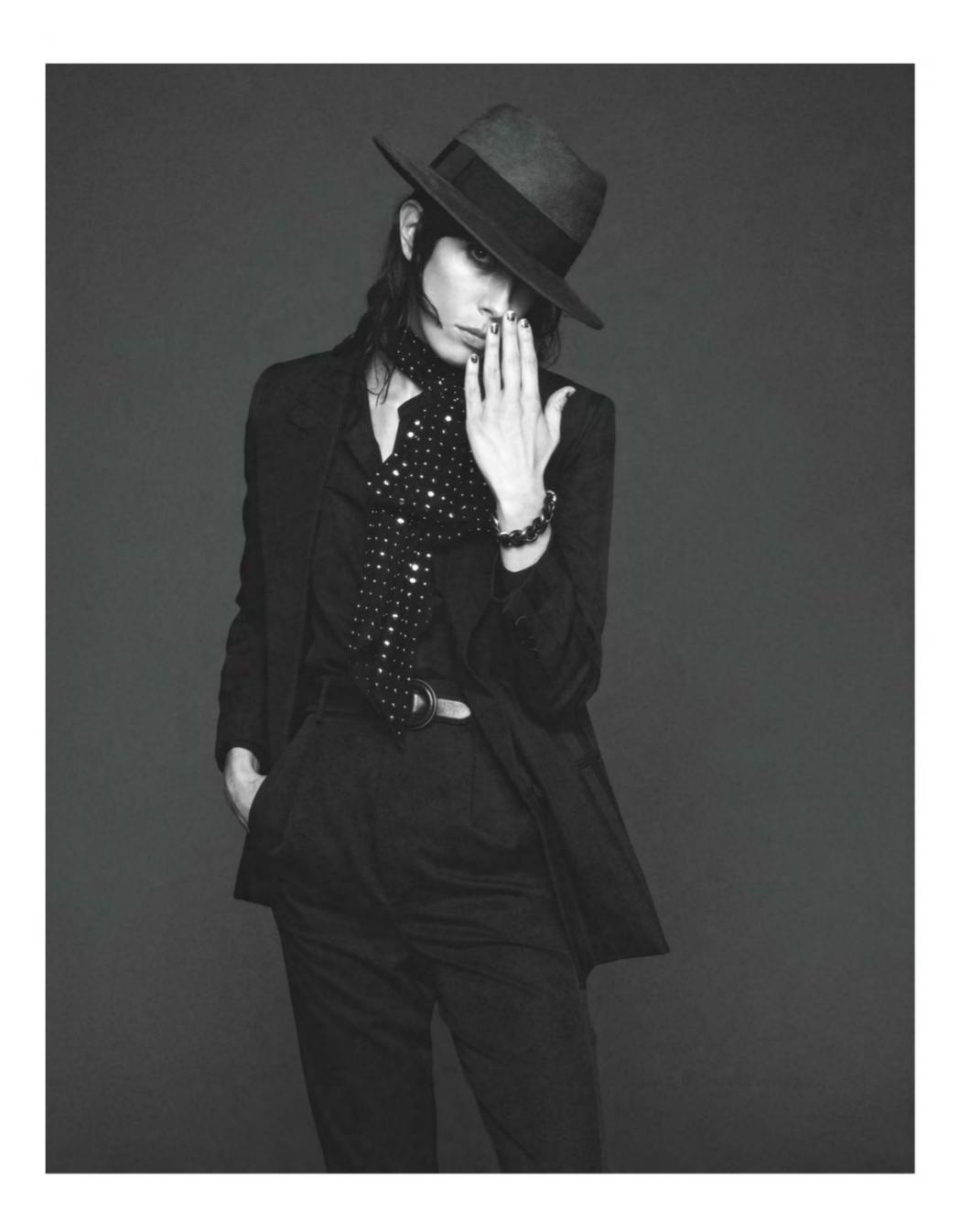












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PAWS UP

MONTANA MAY 13 - 16 2019 BY EDDIE WREY









BVLGARAI

Regulars

37 Editor's letter

42 Notices Behind the scenes of the issue

98 Checklist Late-summer florals to sigh for

177 Stockists

Vogue trends

49 ON THE COVER

Trends: autumn/winter 2019 Your at-a-glance guide to the season ahead – from supple leather and sharp suiting to dark blooms

60 Vogue darling Designer and "fashion royalty" Talita von Fürstenberg's favourite things

Jewellery

64 Sunny side up It's time to accessorise your beachwear. The directive? Go bold and bright

Arts & culture

71 Look again

As Op Art *grande dame* Bridget Riley's retrospective surveys her 60-year career, Louis Wise re-examines her influence

Vogue living

75 Sicilian story

Jewellery designer Fabio Salini's home is a perfectly curated, gallery-like island retreat, finds Talib Choudhry

79 Takeover bid New York comes to London via the hottest new openings in town. By Hayley Maitland

81 Life & style Julia Sarr-Jamois shares the pieces taking her into autumn

Viewpoint

83 A symbol of love When Alice Casely-Hayford married earlier this year, her late father's presence was felt thanks to the wedding dress he'd designed for her

Mr Vogue

87 Competitive spirit Byredo founder Ben Gorham means business, says Olivia Singer

Vogue tech

88 Electric dreams Singer Billie Eilish's digital life

Archive

93 Militant tendencies Robin Muir on Albert Watson's riotous shoot for Vogue, August 1984

Spotlight

94 Squad goals

Netball isn't only for schoolgirls. Laura Bailey meets the champion players of England's all-women team

96 Industrial revolution Alyx's Matthew Williams reveals how his tough streetwear designs bring people together

Beauty & wellness

102 ON THE COVER

The Vogue Beauty Awards 2019 This year's winners, as chosen by you

106 In good company A peek at Estée Lauder's collaboration with Duro Olowu. By Jessica Diner

Fashion & features

110 ON THE COVER

Karlie uncovered Karlie Kloss talks to her friend Elaine Welteroth about Trump, taking time off and turning 30. Photographs by Steven Meisel. Styling by Edward Enninful

122 ON THE COVER

A tale of four cities New York, London, Milan, Paris... Anders Christian Madsen tells the story of the fashion world's new mood

126 Magical thinking Alessandro Michele talks to Rachel Garrahan about the inspiration behind Gucci's first high jewellery collection. Photographs by Paolo Roversi. Styling by Poppy Kain

130 At the edge of the world On the wild, windswept shores of Dungeness, coats in pebble-like colours are the order of the day. Photographs by Alasdair McLellan. Styling by Kate Phelan

144 Hand of the creator Thirty years on from the launch of

his eponymous label, designer Marc Jacobs is feeling reflective. By Tim Blanks. Portrait by Steven Meisel. Illustrations by Grace Coddington

150 A sprinkle of stardust Our modern-day Angie and David Bowie mash-up makes for a compelling mix of androgynous suiting and sparkle. Photographs by Steven Meisel. Styling by Edward Enninful



160 Folk tales

Homespun fabrics and rustic sprigs make for dreamy autumn looks. Photographs by Richard Bush. Styling by Sarah Richardson

172 ON THE COVER

Vote of confidence

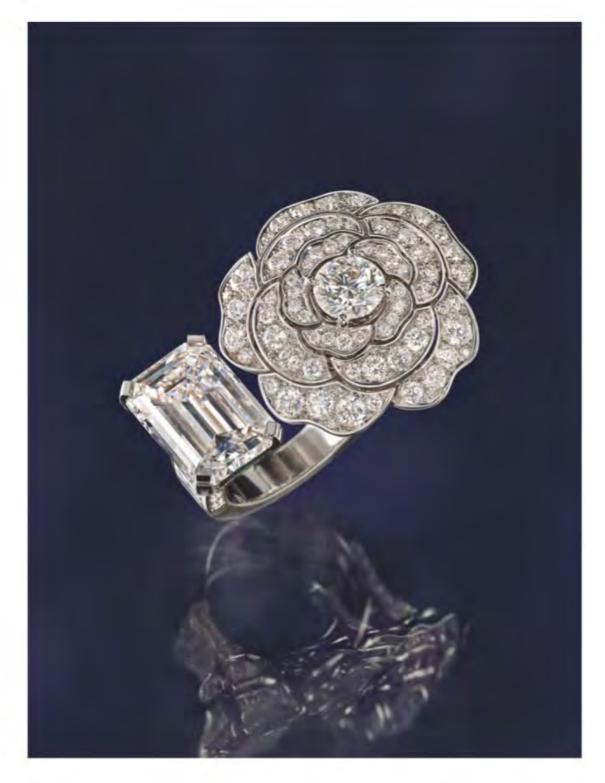
Her woman-of-the-people outlook has made Jess Phillips parliament's brightest star, says Giles Hattersley. Photographs by Nigel Shafran

Back page What would Jane Birkin do? The actor, musician and style muse takes our quiz



COVER LOOK

Karlie Kloss wears wool sweater with safety-pin detail, from £1,015, Versace. Jewellery, all price on make-up by Estée Lauder. Eyes: Oh Naturelle! Face & Eye Palette by Violette, Double Wear Zero-Smudge Liquid Eyeliner and Pure Color Envy Lash Multi Effects Mascara. Lips: Pure Color Lip Envy Lip Volumizer Skin: Double Wear Nude Water Fresh Makeup SPF 30. Hair by Redken. Frizz Dismiss Anti-Static Oil and Wind Blown 05. Hair: Guido Palau. Make-up: Pat McGrath. Nails: Jin Soon Choi. Styling: Edward Enninful. Photograph: Steven Meisel



"CAMÉLIA" NECKLACE IN WHITE GOLD, RUBY AND DIAMONDS
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eras – Suzy Parker or Veruschka – but all wrapped up in a modern package. She even reminds me of working with Linda Evangelista – the precision, the knowledge of fashion history, the character study, knowing her body so well. It's a magic touch.

Karlie's cover story, photographed in New York, is all about shape and extravagance - two key elements to consider this autumn. The magazine made a global tour to dissect and celebrate the transformative power of fashion, from the pared-back simplicity of Alasdair McLellan's trip to the beach on page 130, to Richard Bush's delightful hippy-hippy-shake on page 160. The new-season view is clear, but nuanced. Minimalism rules – but within it a new, less aggressive kind of elegance and embellishment. In tumultuous times, fashion is no longer only one thing.

Thankfully there are leaders, too. On page 172, I am proud to publish a profile of rising political star Jess Phillips MP, who is breaking the rules of how politicians in Westminster are connecting with voters, and has earned rightful comparisons to Alexandria Ocasio-Cortez. Fashion leaders also abound. On page 144, the indomitable

Marc Jacobs talks to Tim Blanks as he celebrates 30 years of his label, while on page 126, Alessandro Michele reflects on his boom time at Gucci as the brand makes its first move into high jewellery. First, though, arm yourself upfront with the knowledge on Vogue's definitive Trends pages (from page 49). It's going to be quite a season.

Above: autumnready cover-ups, page 130. Left: holiday style, page 64. Dress, *\$2,715*, Loro Piana. Searf, worn as headscarf, £15, M&S Collection. Bangle, £560, Hermès. Below: Gucci High Jewelry, page 126

From far left: some of the labels setting the new-season mood, on

page 122; our cover star, Karlie Kloss; Marc Jacobs, on left, with Charly Defrancesco



time to *Vogue* about her intriguing past year, her flourishing multi-platform career, her new husband and new-found faith, and how she is fully embracing her feminism. Karlie is so millennial, she has always been a great example of how her generation puts its talents to multiple uses. That said, the minute she stepped on to photographer Steven Meisel's set for our shoot and started to do her little movements – adjusting a leg, tilting her chin – I was reminded why she is a star. Karlie is a brilliant model who recalls the greats of previous

Paris, where the style temperature was

taken, the mood defined, and the

indispensable guide to how to wear and

Naturally, a true fashion force was

required to front it. Karlie Kloss, who

I've known since the very beginning

of her career, makes a welcome return

to Vogue's cover, in an image of ease

and elegance. With her perfect

professionalism and her Midwestern

charm, Karlie has always been a joy to

work with. Like much of the fashion

industry at large, she has evolved over

the past decade to put her values front

On page 110, she talks for the first

shop it was assembled.

and centre in her work.







Van Cleef & Arpels

Haute Joaillerie, place Vendôme since 1906









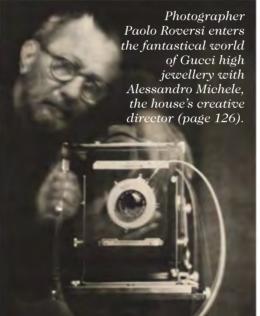


In Industrial Revolution, on page 96, Bella Hadid models cult label Alyx, the creation of her friends Matthew and Jennifer Williams. "I love how genuine and excited they both are," Hadid tells Vogue. "Not only about raising their beautiful family, or travelling the world together, but when they see their pieces in full production."

For Folk Tales (page 160), contributing fashion editor Sarah Richardson visited the Italian island of Pantelleria. "It's a magical, remote place," she says, "that merges the beauty of Italy with the exotic charms of north Africa." Richardson stayed at a WP Relais dammuso – traditionally built with walls of volcanic rock – just outside the old town of Scauri.











"Super-young, super-keen, super-scruffy" is how writer Tim Blanks remembers Marc Jacobs at the start of his career in 1980s New York. What would the long-haired Jacobs of back then have made of his rise to bona fide fashion icon? "He would have laughed and blown smoke in my face," says Blanks, who interviews the designer on page 144.



MEET & GREET

Introducing the faces behind this month's issue



On page 94, contributing editor Laura Bailey meets the Vitality Roses, England's national netball team. The players – all "athletes at the top of their game", as she describes them – will compete in the Netball World Cup in Liverpool in July. "Just half an hour on the court with them left me hungry for more."





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Tiffany T



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TRENDS A/W'19 special





THE MOOD Class act

ur new favourite compliment? "That is so bourgeois." Don't take it badly, this isn't Karl Marx's Communist Manifesto. In the fashion lexicon, it refers to the new mood of glossy, up-town refinement shot through with 1970s sophistication, as outlined by Hedi Slimane at Celine, Riccardo Tisci at Burberry, and Demna Gvasalia at Balenciaga. Now, bourgeois denotes pussy-bow blouses, and long, lean leather boots. It's plissé skirts that fall below the knee, boxy little bags and gold-buckled belts. It's printed silk scarves tied nonchalantly around ponytails, and brooches that nestle at throats. And it's aviator sunglasses (they're back!). Now, all that's left to add is a dose of Avenue Foch swagger. EP

From left: Lucan wears cardigan, £580, Moschino. Shirt, £295, Equipment, at Harvey Nichols. Skirt, £355, Maje. Boots, £1,730, Hermès. Earrings, £110, Links of London. Vintage brooch, £295, Susan Caplan. Bag, £495, Aspinal of London. Aaliyah wears coat, £690, Gerard Darel. Shirt, £239, Polo Ralph Lauren. Belt, from £830, Versace. Boots, from α selection, Akris. Earrings, from £270, Ellery. Scarf, £175, Smythson. Pan wears jacket, £2,990, Ermanno Scervino. Blouse, £1,425, Loro Piana. Shorts, £1,690, Tod's. Belt, £370, Salvatore Ferragamo. Boots, £1,050, Jimmy Choo. Bag, £4,400, Chanel. Malachite ring, £110, APC. Gold ring, £341, Maria Black. Juliet wears jacket, £349, Hugo. Belt, £170, Black & Brown London. Sweater, from £780, Versace. Skirt, £1,450, Brunello Cucinelli. Sandals, £490, Mulberry. Earrings, from £180, Jennifer Behr. Ring, from £150, Ellery









Olivia Singer, executive fashion news editor





TRENDS A/W'19 special



THE FOOTWEAR Heavy-duty boots Lug-soled and ready for anything, autumn's key boot style takes no prisoners



Cecilie Bahnsen. Wool and leather boots, £1,250, Dior. Dress, £1,675, Louis Vuitton. Studded leather boots, £1,090, Alexander McQueen. Dress, £4,360. Leather boots, £1,220. Both Prada

From left: dress, £2,990,

Boots: above, from top, rubber, £347, Chloé. Leather, £1,125, The Row, at Net-a-Porter. com. Studded leather, £570, Philipp Plein. Leather, £699, Polo Ralph Lauren

Boots: above, leather,







VOGUE DARLING



"Lauren Santo Domingo's style

is so chic.

"For highlighter, I use the Soleil Tan de Chanel Sheer Illuminating

> Fluid [£32]. I love it because it looks so natural.'

"Glossier's Balm Dotcom in Coconut [£10] is really good. I never leave the house without lip balm.

"I love quiet date nights with my boyfriend [Rocco Brignone, below, with Talita] - he'll cook the meat and vegetables, and I make a berry cobbler.'

"I'm so excited to wear these silver shoes in the summer with jeans and my TVF dresses. Mary Janes, £555, Miu Miu, at Matches fashion.com



Talita wears dress, £495, Diane von Furstenberg. Necklace, £393, Cornelia Webb. Shoes, £610, Lemaire. Photograph: Laura Bailey.

Styling: Julia Brenard

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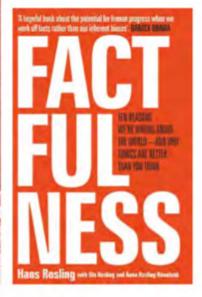
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"Harbour Island in the Bahamas is like my second home – I've been going since I was a baby, so every time I return it's a big reunion with family and friends. The Dunmore Hotel is the cutest spot for lunch.'



"On holiday, I read Factfulness by Hans Rosling. It was such a hopeful book - it's about why society is better off than we think and how many of the problems we think exist, don't."



Talita von Fürstenberg

Very few people can claim the title "fashion royalty", but 20-year-old Princess Talita von Fürstenberg, granddaughter to Prince Egon and Diane von Fürstenberg and potential heir to the latter's sartorial empire, is one of them – although she'd rather you didn't refer to her that way. "I definitely would not consider myself a royal. It's by blood, but it's so far off, I don't like to use my title." We speak on the eve of the launch of her first collection for the Diane von Furstenberg label, TVF for DVF, a beachy capsule inspired by early memories of seashells and flowers. She's about to fly to LA for the party and pop-up, but has five papers due for her sophomore finals at Georgetown University in DC, where she is majoring in justice and peace studies, the same week. Production for her next collection, due in October, has begun, and finding balance gets harder as her role in the label expands. "But it's worth it," she says. "I get to pursue my two main interests: fashion and social justice." Amel Mukhtar







Bulgari has transformed Selfridges' Corner Shop into a pop-up shopping experience packed with cinema-inspired, limited-edition pieces

SELFRIDGES' CORNER SHOP invites the world's biggest brands to stage creative installations that push retail concepts to new levels. The latest luxury label to fill the prestigious store

space is Bulgari, which is giving immersive shopping a decidedly Old

Hollywood flourish.

To celebrate the global launch of its Cinemagia jewellery collection, the Italian maison is building a Cinemania pop-up boutique – and it's as fabulous as it sounds. Housed in the shop-within-a-shop is a jewellery bar showcasing the Bulgari trinkets that are exclusive to Selfridges, such as the special-edition Serpenti Tubogas watch – there are only 20 available – which has been reinvented with a guilloché green dial. There's also a world preview of the Divas' Dream necklace. Each of the unprecedented

colour combinations and gemstone cuts has been created in homage to the magical quality of the movies.

Alongside the jewellery displays, there is a popcorn station and a "social corner" – which will add further to the overall cinematic effect of the pop-up boutique.

As well as being catnip for Instagrammers, the pop-up celebrates Bulgari's decades-long relationship with the stars of the big screen. The storied jeweller has created special pieces as tributes to actors over the decades, including doyennes Elizabeth Taylor, Audrey Hepburn, Ingrid Bergman, Gina Lollobrigida, Anita Ekberg and Sophia Loren, as well as modern-day stars.

To bring the Hollywood homage full circle, Bulgari has channelled the glamour of the household-name stars into three of its bestselling Serpenti Forever bags. Three pieces from the collection of six feature a lead actress adorned with Bulgari jewels printed on leather, and the others focus on her life behind the lens.

The heyday of Italian cinema was a key source of inspiration for the Bulgari team behind Cinemania, right down to the packaging that the products come carefully wrapped in. Shopping for jewellery will never be the same again.

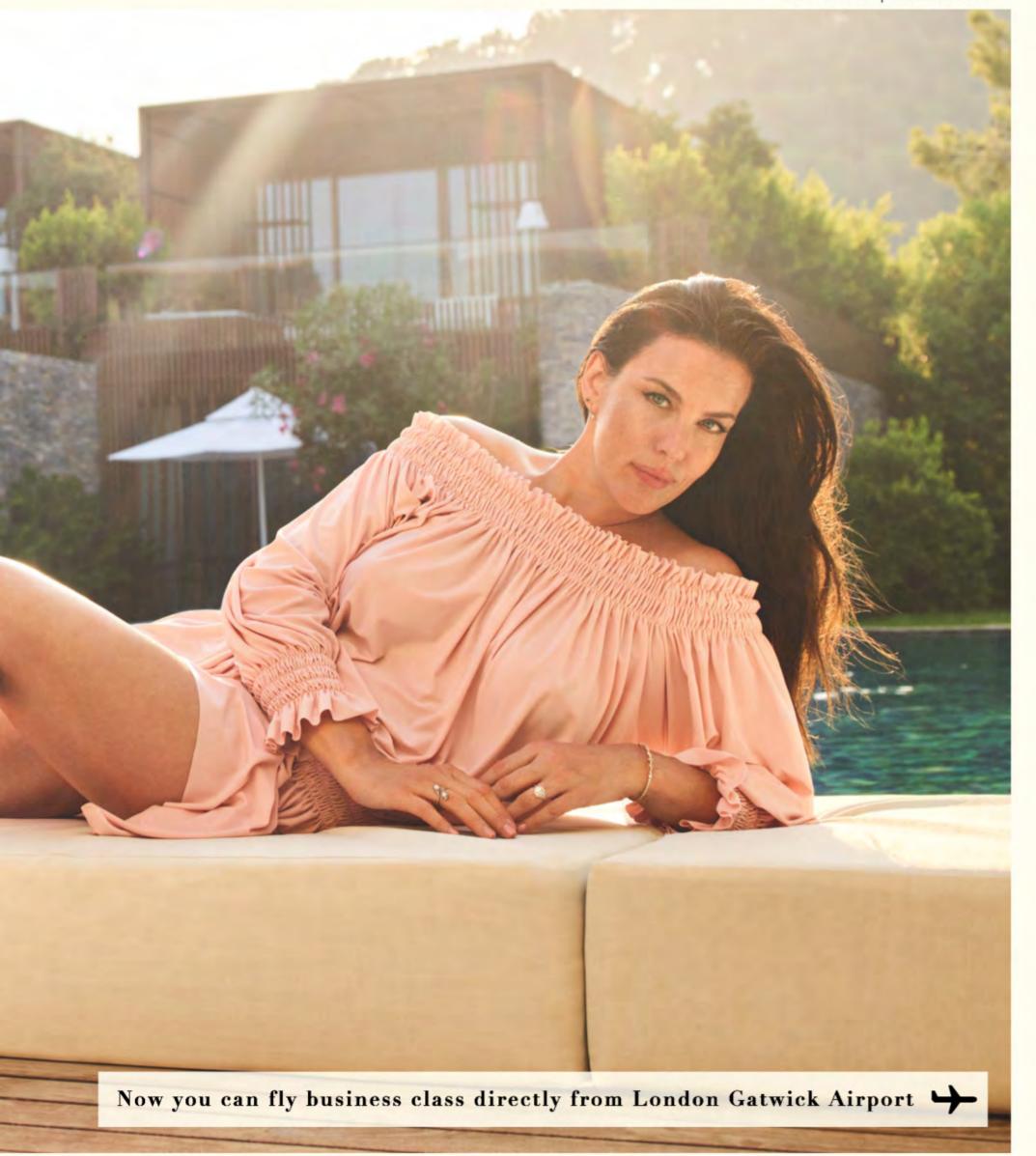
The Bulgari Cinemania pop-up will be staged in Selfridges' Corner Shop from 8 July to 4 August



Liv Tyler laying in Laguna Suite Terrace.

To watch her full journey, visit www.maxxroyal.com

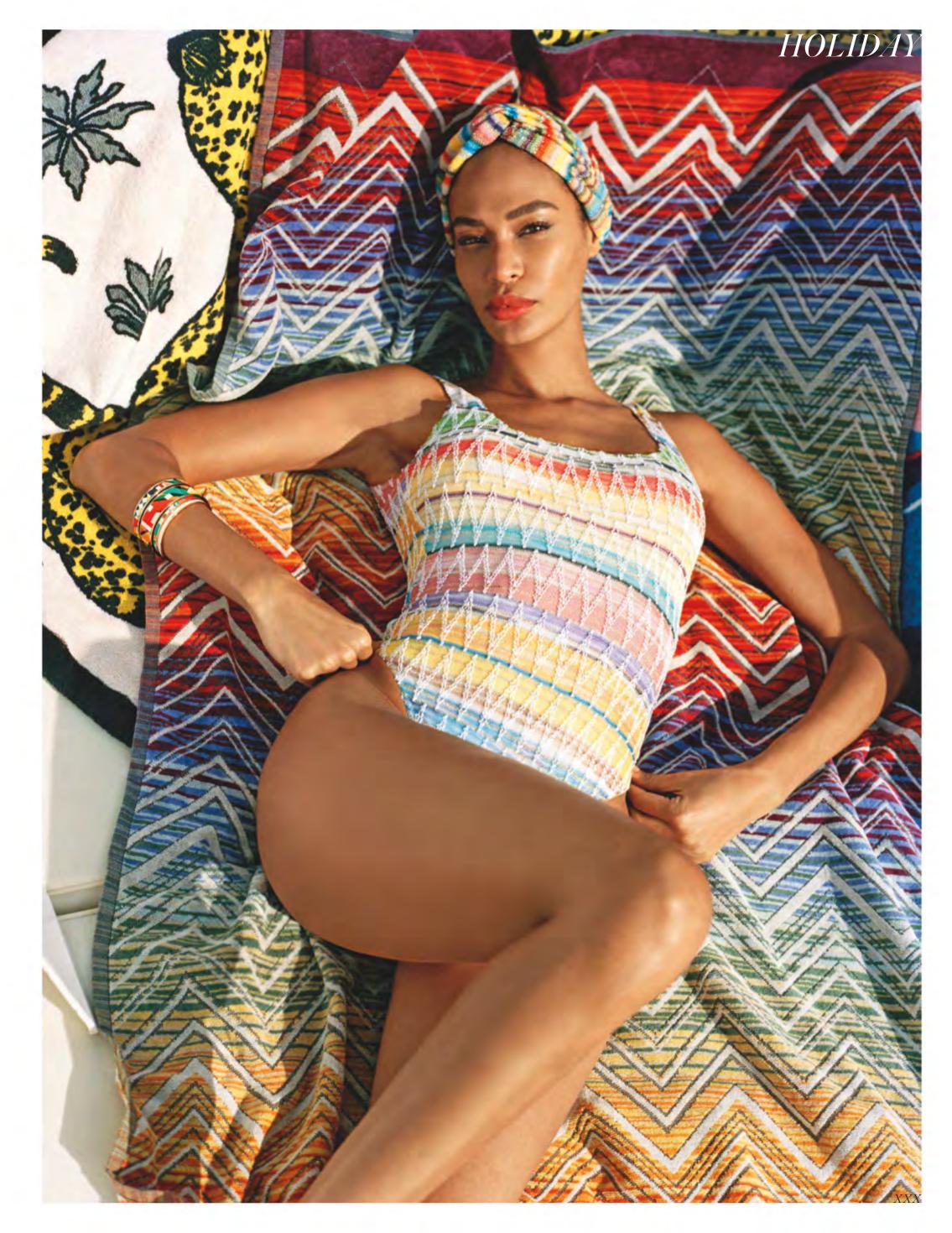
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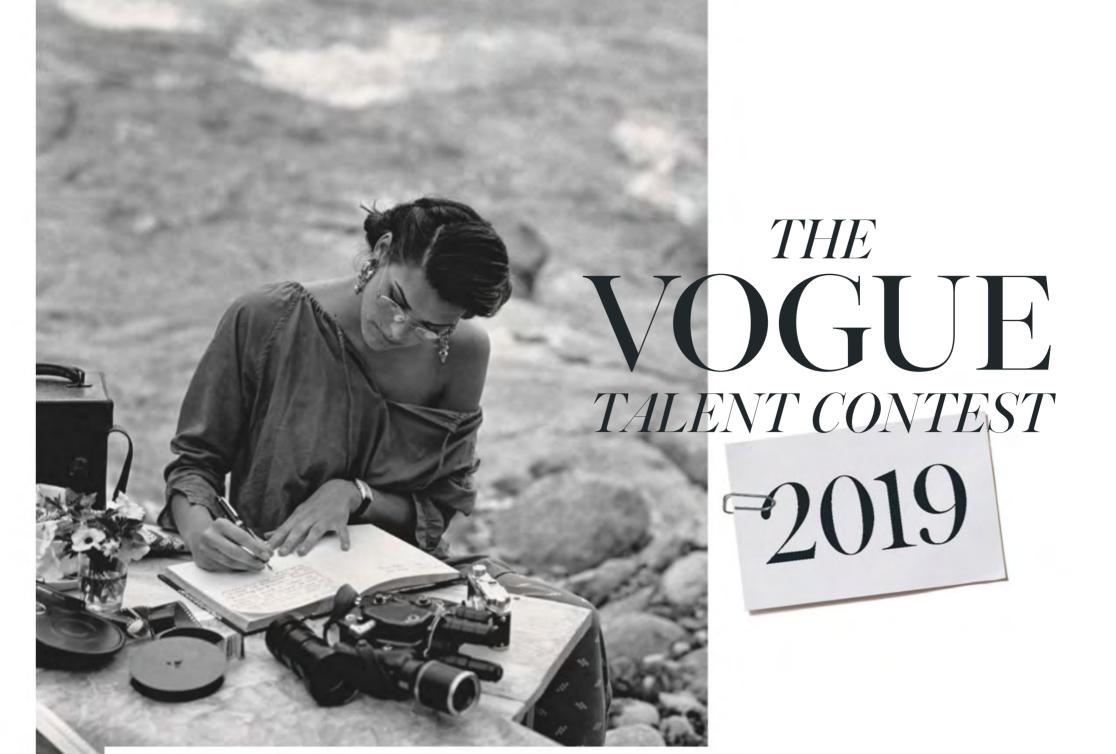
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OR

• Write a social observation piece. This can be a cultural review, a commentary on current affairs or an article about a fashion or beauty trend (800 words).

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- Shoot three portraits of subjects who are not members of your family. **OR**
- Shoot a series of reportage images of an original story of your choice.

PLUS

Using no more than 200 words, pitch how you would utilise social media, in particular Instagram or Snapchat, to further illustrate your entry – this could be behind-the-scenes bonus imagery or multimedia re-workings of the material.

All entries must be submitted via email and should include your name, permanent address, telephone number, date of birth and occupation. The judging panel will include Edward Enninful, Vogue's editor-in-chief; senior members of the Vogue team; and guest judges. Finalists will be invited to a lunch at Vogue House, after which the winner will be announced.



finding new ways to explore perception, as her major retrospective triumphantly reveals. By Louis Wise

'n 1949, 18-year-old Bridget Riley went to study art at Goldsmiths' College wearing corduroy trousers Land a man's shirt. This tells us two things: first, that the great British artist has never cared for what people thought; second, she's always had a determined style, in her life as in her work.

This year, Riley, now 88, is celebrated in a huge career retrospective, showing initially in Edinburgh, then in London. It charts her evolution from a hesitant figurative artist in the 1950s into the high priestess of Op Art, that eye-spinning genre so easily associated with the Swinging '60s; then later, her rejection of that label to become one of the grandes dames of international art. We move from the monochrome Movement in Squares, 1961, both severe and slightly trippy, to 2012's majestic Rajasthan, all glowing, fractured curves in orange, turquoise, grey

and red. Over 60 years, she has forced us to look again, and to look better, to gauge all the weird and lovely things that shades and shapes can do.

Riley has called painting a "wonderful discipline", and it is true there is rigour in her shimmering, pulsating canvases, which depend on the relentless, often repetitive interaction of curves or stripes. She is notoriously meticulous in her approach, and notoriously reluctant to discuss it. There is archive footage, recently uploaded to YouTube, of her trying to analyse her process in the 1960s: "Can we stop," she says in her clipped RP tones, frustrated by how little her explanations can do.

In fact, Riley is excellent at discussing art: she has written about it extensively, about influences such as the pointillist Georges Seurat, Futurism and Monet. But her true inspiration lies beyond

words – in the long walks she took as a child with her mother and sister in Cornwall, observing the effects of light on the land and sea; in wandering through the south of France on a hot summer's day, feeling like she was "in a field of pure energy". This is the sensation her greatest pictures give. And, as she approaches 90, her pictures just get bigger and bigger, covering whole walls - such as Messengers, unveiled earlier this year at the National Gallery. Her retrospective may ask us to look back, but she's still telling us to keep up. Bridget Riley is at the Scottish National Gallery, Edinburgh, until 22 September, and at Hayward Gallery, London SE1, from 22 October

Her true inspiration lies beyond words - in observing the effects of light on the land and sea



Bigger this year than it's ever been before, Africa's largest food and drink festival returned to Lagos over four days in April to bring an appetising abundance of culinary talent, local enterprise and gastronomic delights to the global stage



FOUR YEARS SINCE it first set out to shine a spotlight on Africa's unique and diverse culinary scenes, GTBank Food & Drink Festival has grown on the global gastronomic scale. The fourth edition of the festival, held once again in Lagos between 28 April and 1 May 2019, served up a stellar line-up of talent, a wealth of knowledge and a mouth-watering array of food.

More than a dozen food-and-drink industry experts, such as Le Cordon Bleu alumnus and television chef Tregaye Fraser – who was the first African-American woman to win hit reality show *Food Network Star* – and food stylist and author Melina Hammer, known for her playful pictorial depictions of dishes and

Below: expertise from professional chefs was shared through a programme of masterclasses at the GTBank Food & Drink Festival

ingredients, shared their expertise and advice in a series of masterclasses.

While providing a platform to showcase and learn from celebrated talent is at the forefront of the GTBank Food & Drink Festival – now the largest of its kind on the continent – it is the championing of enterprise that lies at the heart of its objective. Pop-up stores were given to 300 small businesses to serve their delicacies over the course of the event, offering a free platform, invaluable exposure and networking opportunities to a wave of brilliant entrepreneurs that organisers hope will be a driving force of accelerated growth in the local food industries.

Food and drink isn't the only economic sector in which GTBank is investing, however – next up on the calendar is the GTBank Fashion Weekend. Also in its

fourth year, it takes the same formula as the Food & Drink Festival, comprising masterclasses and retail exhibition stalls with the concordant aim of promoting and empowering talent across Africa's fashion industries.

Uniting passion and entrepreneurship, GTBank is on a mission to serve and support local communities, while bringing a bounty of skill and creativity to the global table.

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icily is an abundant place," says jeweller Fabio Salini, who retreats to his villa in the historic city of Noto in the southeast corner of the Mediterranean island as often as possible. "The food is fantastic because the ingredients – fish, vegetables, cheese – are fantastic. It's wealthy in produce and in spirit. The lifestyle is totally the opposite of my life and work in Rome and London."

As well as his eponymous Roman atelier, Salini has a bijou salon just off the Fulham Road in southwest London – in a building that originally housed the artisans who worked on the interiors of Buckingham Palace. His clientele is equally rarefied and discerning, though they seek him out for creations that combine beauty with bravura and boldness rather than

more traditional or classical splendour. "I consider jewellery to be an expression of art. It has to be based not just on an aesthetic achievement but also on concept," says Salini, who cut his teeth fashioning spectacular baubles for the likes of Bulgari and Cartier, and continued to design for major houses after opening his swish atelier in Rome in 2004. "I've tried to be different right from the beginning, to find my own style and to express something original."

"It's a strong exchange between inside and outside... The idea is that nature is coming inside the house"

Above, from top: Fabio Salini by the pool at his holiday villa overlooking Noto; the jeweller worked with an architect to design the unapologetically modernist house. Right: a few of Salini's designs. Far right: the line of trees along one side of the house can be illuminated at night. Sittings editor: Gianluca Longo



Below, from top: local building materials impart a Sicilian atmosphere; citrus trees thriving in the Mediterranean sun







"I wanted the natural elements to be the protagonists of the house. It's timeless design"



Salini studied geology and gemology, but he believes strongly that the preciousness of a piece is not necessarily in the intrinsic value of the stones. Rather, it's about striking a balance between concept, craftsmanship and the beauty of its elements. The resulting boundary-pushing designs often involve the use of unconventional materials, from the humble (straw, leather) to the haute (silk, mother-of-pearl) and the hi-tech (carbon fibre, copper thread). At the Masterpiece London Art Fair last year, for example, he showed carbon-fibre pieces that employed diamonds as an accent rather than as the main focus. "When you use carbon fibre, it projects jewellery into this very contemporary, futuristic place. If you don't change the rules, if you don't dare, you don't bring anything new into the world."

It's a sentiment that is reflected in his home, too. After losing out on buying his dream house, he decided to build his own on a parcel of land with mountain and sea views overlooking Noto. "You experience the beauty of the place in 360 degrees, it's magical," he says. "The results are contemporary – I didn't want it to be a new house imitating an old one – but I tried to bring some Sicilian atmosphere into the place through the colours, the materials and the connection with nature."

Working with the same architect who designed his Roman atelier, Salini has built a simple, gallery-like space arranged around an ancient olive tree. All the windows either capitalise on the breathtaking views or face newly planted olives and agave on a series of terraces. In the centre of the sitting room hangs a pair of tapestries by Allegra Hicks that were inspired by the landscape beyond. "It's a strong exchange between inside and outside," Salini adds. "The idea is that nature is coming inside the house."

The hand-cut, local-stone floor that flows from the terraces into the house adds to the sense of indoor-outdoor living, as does the palette of soothing, natural materials. "There's leather, wood, rough wool, stone and absolutely no plastic," says Salini. "Almost everything has been created by local artisans.

I wanted the natural elements to be the protagonists of the house. It's timeless design."The wooden beams that support the ceilings are typical of the region, vintage linens have been used to dress the sofas, and rough-luxe tables have been hewn from old, knotted wood.

As well as the commissioned pieces, each room features a tasteful mix of contemporary furniture and antiques, many of which have come from "the palazzos of old Sicilian families". In the master bedroom, for example, a simple iron bed frame is flanked by ornate, centuries-old side tables. It all makes for a home that's calm and coolly insulated from the searing heat of a Sicilian summer. But Salini uses the house as more than just an August





Left: the hilltop site offers panoramic views. Below, from top: Italian Madonnas; a table for alfresco dining. Bottom, from left: a place to sit and enjoy the changing seasons; beams are left exposed, as is the local tradition; in keeping with the rustic style, a pair of basketweave pieces hang over a guest bed













getaway, decamping from Rome as often as possible with friends in tow. "Every season is magical because of the changing landscape, and visitors adore it."

Life here is about simple pleasures, with a creative crowd of artists, designers and architects savouring peaceful days spent sequestered in their villas rather than being seen in the "right" places: the fashion designer Luisa Beccaria has restored a 17th-century castle nearby; the painter and sculptor Sergio

Fiorentino has a characterful live-work space in town; and the fashion-editor-turned-decorator Edoardo Marchiori has moved here from Milan.

"It's not a glamorous place," insists Salini, who likes to host laid-back dinner parties, preferring to keep the menu simple ("fresh fish and vegetables") with plenty of good local wine from the Noto valley. "It's very quiet – like stepping 30 years back in time. The south of Italy has a strong respect for tradition and it feels very authentic. We want to preserve that feeling – not for it to become the next Ibiza," he laughs. "With this hideaway, I've really achieved what I wanted to – that kind of elegance that puts you in a mood where you can relax and put your feet up on the sofa."



Above, from top:
doors open wide on
to the garden, bringing
nature inside; bold
vintage and modern
pieces bring the rooms to
life; hand-cut local-stone
floors flow through the
house and out to terraces,
furnished with relaxation
in mind; the interior's
muted palette

HOUSE &GARDEN

The List

DIRECTORY 2020

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2020



Head for highs

ver since The Standard hotel launched on New York's High Line 10 years ago, it has been a magnet for the beau monde. This month, the brand will open its first hotel outside America, in London's King's Cross, an area chosen by CEO Amar Lalvani

for its potential. "King's Cross is the geographical centre of London," he explains, "but it has no real cultural affiliations in the way that Notting Hill or Shoreditch do. It's a blank slate in terms of a 'scene'." Lalvani is planning to fill that vacuum with The Standard's signature

decadent revelry, and as with the High Line original, the rooftop – when it opens in September – will be the pinnacle of fun. Situated on the Brutalist building's 10th floor, it will offer guests not only a unique 360-degree view ("No one has been at that height in this neighbourhood before," says Lalvani), but also a Latin restaurant and bar helmed by Michelin-starred chef Peter Sanchez-Iglesias.

Meanwhile, the lobby will feature a "sounds" studio for guest sets and a cocktail fountain designed by American artist Hayden Dunham. As for the groundfloor restaurants? Choose between the dive-bar inspired Double Standard and Isla, which will serve coastal dishes in a spectacular terraced garden. Let the alfresco nights begin. Standardhotels.com





ONE-STOP SHOP

Nolita Social, the Bulgari Hotel's new bar, is bringing a shot of New York energy to Knightsbridge. Linger over a cocktail while listening to a playlist of soul and hip-hop before nipping upstairs to sister restaurant Sette for dinner. Owned by the team behind New York favourite Scarpetta, whose spaghetti al pomodoro has won over even the toughest critics, its menu comprises Italian classics presented with American flair. Nolitasocial.co.uk; Settelondon.co.uk



Takeover bid

There's a New York invasion happening at London's dynamic new hotspots, finds Hayley Maitland





Caramel apples with foie gras, smoked-sturgeon cheesecake with caviar, celery root and truffles cooked in a pig's bladder... Since he joined New York's Eleven Madison Park more than a decade ago, three-Michelin-starred chef Daniel Humm's innovative dishes have won every conceivable accolade. This September, he's bringing his talent to London, via a new restaurant in Claridge's.

In a nod to NYC convention, Humm named the venue Davies & Brook after the streets on which the hotel is located, and the similarities to his Manhattan flagship don't end there. Dmitri Magi, Eleven Madison Park's chef de cuisine, will be coming with him, to develop a menu that combines Humm's "modern" style with the best British produce. Claridges.co.uk











OUR HAIR CHANGES OVER TIME, SO WE SHOULD CHANGE HOW WE TREAT IT. PANTENE'S HAIR BIOLOGY RANGE CONTROLS OILINESS, TAMES UNRULINESS, CONQUERS THINNING AND MAKES SILVERS SHINE. BUT ITS REAL POWER IS HOW IT MAKES US FEEL.















VOGUE

"My inner JLo loves gold hoop earrings, and this pair's glossy, neon-green take on them is the perfect way to add colour to a toned-down look." Earrings, from £60, Luv Aj



elevate any

interior, and I especially love this one's origami-like

looks." Planter, £995, General Life LIFE & STYLE

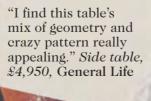
The fashion industry goes on holiday in August, but the aesthete never rests, says Julia Sarr-Jamois





"Sustainability is at the heart of Gabriela Hearst's work, which combines a hand-spun feel with chic sophistication. My kind of luxury." Dress, £1,995, Gabriela Hearst

"If you want to give your bookshelves a Centre Pompidou vibe - and after Louis Vuitton recreated the building for its autumn/ winter 2019 show, why wouldn't you? -La Chance in Paris is your go-to purveyor.' Bookshelves, from £550, Bashko Trybek, at La Chance



I'm particularly into the Triad (which reduces skin impurities), and the Oxygen Infusion."
Dr Papageorgiou face treatments, from £200





A symbol of love

When Alice Casely-Hayford married in a dress designed by her beloved father, there was one thing missing: him. Portraits by Jonathan Daniel Pryce

n the morning of my wedding, as the final button was fastened on my dress and I steadied myself to leave my hotel room to marry the man of my dreams, I imagined what my father might have said to me. I knew how exhilarated he would have been to see me begin the next chapter of my life; how thrilled he'd have been that I was wearing the beautiful dress he'd designed. For weeks, I had anticipated the bittersweetness of this day, so I attempted to channel the stoicism and poise he'd always possessed. Yet it still felt impossible that, on my wedding day, I was wearing the last creation my beloved dad had designed.

It's a blessed, if unusual, fate to be the daughter of a fashion designer. My father, Joe Casely-Hayford, who set up his eponymous brand with my mother, Maria, in 1984, was known to most as a groundbreaking British creative. Despite his mens- and womenswear collections selling all over the world, his work being housed in the permanent collections of museums such as the V&A and featuring on the cover of Vogue, he remained incredibly humble. Though I was always a little in awe of him myself. Growing up in my parents' studio in east London, I would sit entranced by his creative magic, whether he was excitedly sketching his designs late at night, or calmly commanding his team backstage at his runway shows. It was, happily, a rather unorthodox childhood, surrounded by the most dynamic stylists, musicians, make-up artists and models, such as Yasmin Le



Bon and Alek Wek, who worked with my parents as the Joe Casely-Hayford brand grew through the 1980s and '90s.

Though he was wholly committed to his craft, the role my dad was most devoted to was that of husband and father. I remember climbing on to his lap as a child to hear stories about the two heroines he'd invented for me: Zelda and Belda. He and I would disappear into this fantasy world for hours, and his wit, imagination and storytelling made me want to be a writer from an early age. He was also the person who accompanied me on shopping trips and to concerts, who taught me everything about music, literature and myself, who constantly encouraged me to be curious and ambitious, and who – as I grew from a child to a teenager to a woman – would listen patiently to my friendship, work and relationship woes. He was my best friend.

Then, four years ago, aged 59, he was diagnosed with advanced prostate cancer. I was 26, living back at home, and hadn't yet met my husband-to-be. The evening my parents told my brother and me about the gravity of Dad's illness, I felt my entire world collapse. I cried myself to sleep every night for those first months because I knew the illness would one day rob us of our beloved head of the family, and I cried for the unimaginable pain my father would have to endure. I also cried from fear that my dad would never meet my soulmate, or be there for all the key moments of my life.

Above: Alice's Grace Kelly-inspired gown was designed by her father, Joe Casely-Hayford, who died just two months before her wedding. Hair: Josh Knight. Make-up: Bea Sweet. Nails: Michelle Class

VIEWPOINT

But, somehow, life kept going. A few months after Dad's diagnosis, I began a job on the founding team of a new women's website and met Sean within weeks. After years of dating men I had little in common with, it was instantly apparent to me, my family and friends that Sean was the one; thoughtful, kind and driven, with the most uplifting outlook on life of anyone I had ever met. I uncharacteristically opened up to him, embarking on a whirlwind romance that saw us head to Costa Rica after just two weeks of dating, and move in together not long after. Meanwhile, my dad started chemotherapy and we tried to remain positive. It was a strange time. I felt fulfilled with Sean, and got to see my parents fall in love with him, too, but I also knew we might have only a few years, or even months, left with Dad.

Under different circumstances, I'm not sure Sean and I would have been in a hurry to marry. We have always been quietly confident in our life-long commitment to each other, but with the heavy knowledge that my father was being ravaged by cancer, we knew time was against us. Two years into our relationship, having already sought my parents' permission, Sean proposed to me at home on Christmas morning.

Even as someone who had never dreamed about her wedding day, I had two firm assumptions: that my dad would give me away; and that he would design my dress. Sean and I decided to have a small wedding in London so that it wouldn't be too burdensome for Dad, who was growing increasingly weak. We settled on a Saturday in the early spring of 2019, a few weeks before my 30th birthday, and six months after my brother had married in Portugal. We decided on the Institute of Contemporary Arts, overlooking St James's Park. We love the building and its glorious restaurant, Rochelle Canteen, and it was even more special because Dad had studied there.

Then the time came to discuss the dress. By this point, we had about six months until the wedding and, though I had only a vague idea of what I wanted, I trusted Dad to understand my style instinctively. He was between courses of treatment when we gathered in the family living room with my mum as mediator – I inherited my stubbornness from my father – and I explained I wanted "something a bit Grace Kelly". Dad was underwhelmed by this and asked me to have a think about something a little less obvious.

with her brides maidsafter the wedding. Far right: Alice and Sean marrying at the Institute of Contemporary Arts, where Alice's father had studied

Right: Alice





Left: Alice's brother Charlie walked her down the aisle. Below: Joe Casely-Hayford's original sketch $for\ the\ gown.\ Right:\ a\ dress\ fitting$



After an impassioned discussion, I asked him to sketch some ideas based on Kelly's 1956 wedding dress – long sleeves, cinched waist, lace bodice but with a modern twist.

Despite being in immense pain, Dad went to work immediately and just a few days later he sent me a sketch with the message, "Is this any good? Excuse my bad drawing." It was exquisite. From the finger loops on the ends of the fitted sleeves to the silk cummerbund and the scallop-edged lace neck, it was elegant, understated and entirely me. As expected, he knew what I wanted more than I did myself. I was overjoyed. As he was regularly in and out of hospital, we decided to look for a specialist atelier that would be able to produce his design. But as autumn turned to winter and his hospital visits became even more frequent, the dress fell off our list of priorities. On 11 December, the doctors moved my father into a hospice.

We were told not to be frightened by the word, that he was just going there to get stronger for his next course of chemotherapy. The doctors hoped he would be out before Christmas, and we

remained optimistic. Yet as the days passed, Sean and I talked about postponing the wedding, and even about buying a substitute dress, as we hadn't made any headway with finding someone to bring Dad's design to life. But I was adamant I would wed in my father's creation, knowing that nothing would give me more courage and confidence, especially as he might not be well enough to walk me down the aisle.

Thankfully, my sister-in-law, Sophie, suggested getting in touch with Andrea Hawkes Bridal, the brilliant team who had created her wedding dress. Despite it being just before Christmas, a few days later, my mother and I met Andrea at her studio in Islington. We discussed my father's design, getting excited about fabrics and cuts. It was apparent the care and commitment that Andrea and her team would bring to this particularly sensitive project, and we mapped out a schedule for fittings, visits to lace suppliers and toile appointments for the coming months.

Then, later that week, far sooner than any of us were prepared for, we received the worst news. The doctors gathered

Seeing Dad's vision come to life, but not being able to share those moments with him, was shattering



my mother, brother and me in a private room in the hospice and told us Dad had only days to live. It was impossible to reconcile this information with the man battling bravely next door – laughing, loving and filling the room with his stories and wisdom. My family and I spent Christmas and New Year's Eve in the hospice, scarcely leaving the room that had become our home from home. In the early hours of 3 January, with my mother, brother and me by his side, Dad passed away.

For the next month, I was numb, busying myself with organising the funeral, then throwing myself back into work at the *Vogue* offices, where I'd started as digital editor the year before, unable to confront the magnitude of losing the most influential person in my life. Overcome with grief, getting

up to face the world each day was, and still is, a struggle. Beautiful, moving tributes poured out online from the fashion industry and individuals who had been touched and inspired by Dad throughout his long career. I was comforted by the loving words written about him in the press, recognising his unique talent and influence, but at the same time I felt a sense of detachment and disbelief reading it all. Sean and I deliberated over postponing the wedding so we could have more time to process the pain of the past months. But we resolved to carry on. It was what Dad would have wanted. After all, it was his name alongside my mother's at the top of the invitations we'd already sent out.

The next few weeks were inexpressibly painful. Some of the hardest moments came during the fittings for my dress,

which began in late January, just a couple of weeks after my father's death. Andrea and her team lovingly laboured over every detail, sourcing the type of French lace

my father and I had envisaged, expertly cutting the skirt and train on the bias in two layers, with a diaphanous silk georgette over a marocain that hugged my body in the most flattering way. More than 40 covered buttons were masterfully sewn down the back and on the cuffs of the sleeve, with rouleau loops adding drama to the otherwise beautifully simple dress.

Seeing Dad's vision come to life, but not being able to share those moments with him, was shattering. The silence at the fittings that should have been filled with his encouraging feedback was heartbreaking. Most of all, the pride I felt in seeing his final creation realised and knowing how happy he would have been accompanying me down the aisle was utterly devastating, and I would not have been able to make it through without my mother, who supported me and helped to ease the pain, despite enduring her own suffering. The day of the final fitting felt like an out-of-body experience. Having been through the most emotionally exhausting six

months of my life, the reality hit: my wedding day and wedding dress were finally here, but my dad was not.

And so, on the morning of 23 March 2019, I prepared myself to marry the love of my life. Completing the look were a pair of classic ivory Manolos, a Shrimps beaded bag, a gold necklace Sean had given me on our fourth date and, most importantly, my dad's wedding band that I'd had resized to sit forever on my own finger. My darling brother gave me away, and as we stood, just the two of us, moments before stepping into the room filled with our close friends and family, we exchanged a comforting glance, strengthened by the presence of our dad who we saw before us in each other. All the love and attention that had gone into the dress, all the love and attention that my dad had shown me until his last day, fortified me. Even though he wasn't there to see me, somehow he had enabled me to feel the most beautiful, confident and adored I have ever felt in my life.

Left, from top: Alice at home with her father, in 1998; on holiday in Porto. Below: the gown's lace sleeves were held in place with finger loops





Shuhei Nishimura



87

TECH



"I took this scooter [left] to Coachella and rode it everywhere. It's the most genius thing and goes up to 33mph." The Model One electric scooter, £782, Unagi scooters.com

"Seashine is a creepy and cute game app. You play a creature exploring the deep sea. It's inspired a lot of visuals for me, and the sounds $are\ incredible$ – I feel like amusician had to have created it."

"My whole life I dreamed of owning a Dodge, and now I do, it's my best friend, my girlfriend. It's matt black with a black interior, and I call it The Dragon, after my favourite mythical animal. My mom made sure it has all the best safety features." Dodge.com



has a speaker and sub built-in, and an entrance or exit wherever I go. My friends call it 'Billie's backpack', my signature." backpack,





"I'll be an official adult soon ana wiii nave to start carrying more money with me. I like to keep everything in one place with my Vuitton phone case which is also a wallet." Louis Vuitton iPhone X & XS Folio, £260

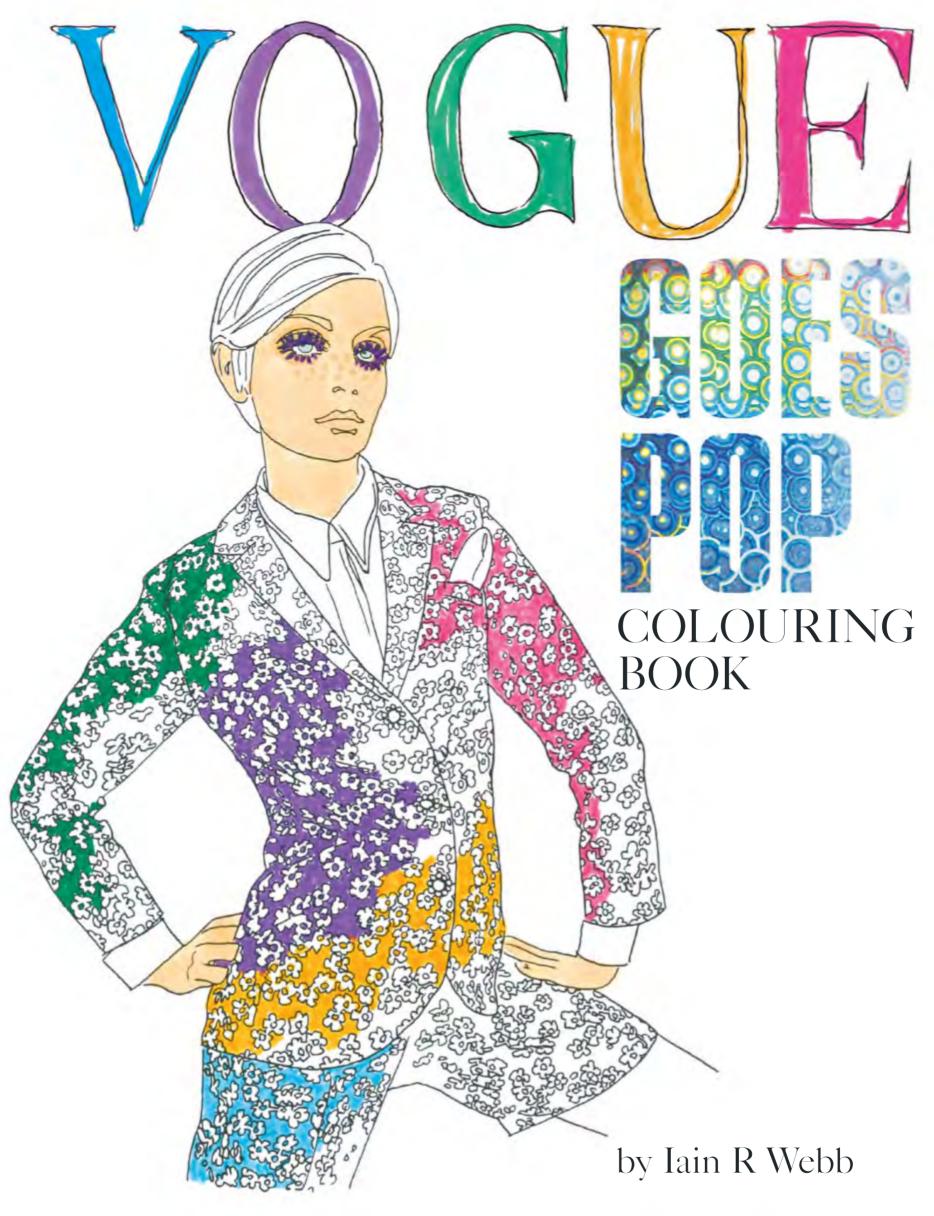


ELECTRIC **DREAMS**

Billie Eilish, singer-songwriter and digital connoisseur, reveals a few of her favourite tech things. Edited by Dena Giannini

"I have a full house of Sonos speakers and a sub under my bed – I need bass all the time! I can push a button on my phone and suddenly the whole place is blasting Tyga's 'Rack City'." System wireless sub, £699. One voice controlled smart speaker, £200. Both Sonos, at Selfridges





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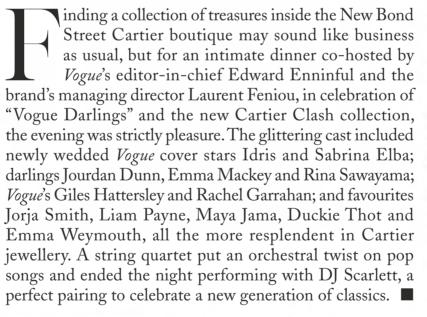






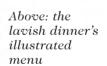








From left: Duckie Thot, Liam Payne, Neelam Gill, Edward Enninful, Jourdan Dunn and Maya Jama













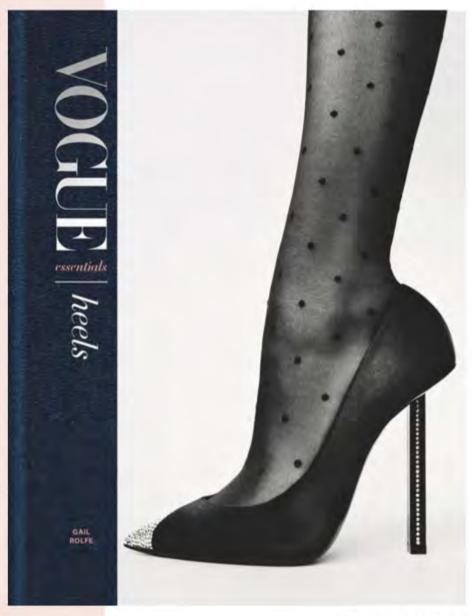


Hermione



NOGETTE essentials

The latest additions to this irresistible series from British Vogue and Conran Octopus explore key pieces in a stylish woman's wardrobe, and feature photographs from Vogue's peerless archive of more than a million images







ISBN: 9781840917680

ON SALE NOW





ondon, 1984. Revolt into style. The language of rebellion. The year the capital's avant-garde designers honed their craft to perfection, "jumping from the clubs, leaping off the streets," *Vogue* declared, in a vivid-hued conjunction of sportswear and street theatre.

"We're not normal people," announced David Holah, who, together with Stevie Stewart, made up the wildly inventive Body Map duo. "Who can be normal today? The way we live is rebellious."

Few came more defiant than Katharine Hamnett. That year she used a Fashion Week meeting (when Fashion Week was still new) with Margaret Thatcher to get her message across – wearing a T-shirt she had smuggled into Downing Street with "58% Don't Want Pershing" emblazoned across it in giant, unmissable letters. The Prime Minister's response was cool if quizzical: "We haven't got

Pershing here, we've got *cruise*. You must be at the wrong party, dear." No matter. The flashbulbs pinged, the picture was all, and the point was made.

Vogue applauded the colour-blocked rainbow parachute silks from "the jollier end" of that season's Hamnett collection, adding, "No message..." Body Map's monochromatic starfish-patterned Lycra knits and fin-fingered gloves were "crazy, successful, funny", its designers "rethinking the face and body". Meanwhile, the palette of Helen Robinson for PX was distinctive: vermilion fake fur and padded cotton made for a vibrant mise en scène.

Revolutionary, provocative and innovative? Certainly. But when it was estimated that more than three-quarters of London's anarchical fashion was sold to an intrigued American marketplace, add single-mindedly commercial, too.







Squad GOALS

England's revered netball team has rekindled our love for the game. As the World Cup gets under way, Laura Bailey takes to the court. Photographs by Alice Mann

spent most of my teens in an eclectic variety of sports kits: track spikes, leotards, harlequin blue-and-whites for county hockey, and a neat navy Aertex shirt and miniskirt for senior netball. The latter we paired with white ankle socks, and the bobble-sock phase was especially thrilling. The team co-ordinated in baby-blue or dolly-pink pompoms, worn with Green Flash trainers that, once outgrown, we'd carve the ends off and wear peep-toe style (a concept I failed to sell to my kids recently).

I wore my C for Centre bib with pride, thriving on anticipation, interception, reading the game and making things happen. Each team I played for became a surrogate family, and I relished the thrill of the rides to away matches, Deep Heat and last Rolos, the captain's armband and customised hoodies. But then life accelerated – I discovered boys and music – and I gave up.

So, when my 11-year-old daughter told me that netball was on television in April last year, I almost didn't believe her. I'd never seen it played beyond schoolgirl level, let alone internationally. Yet she cheered from our sofa, entranced as England's Vitality Roses triumphed in 2018's Commonwealth Games.

Through my daughter, I reconnected with the game, messing around with her and a rusty hoop in our basement. I shared her excitement when an ex-England player visited her school, and



I found her a Saturday club, where I saw that netball was thriving among adults, too. My friend Laura Burlington told me of her Tuesday night games: "It's the run-around, the routine, the being in a team that I love. And the endorphins cruise through your body afterwards."

It's a phenomenal shift for a sport that has never been shown much recognition in Britain, unlike in Australia and New Zealand, where professional netballers are idolised. At last the same respect is being afforded to our homegrown talent. In the past year, thanks to the stellar success of the England team, more than 130,000 amateur players have signed up across the nation.

In May, eager to get in on the action during the build-up to July's Netball World Cup in Liverpool, I spend a day talking and training with Team Bath, which nurtures some of the England squad off-season. At the arena, the buzz around these players is infectious. I eavesdrop on a hi-tech, lingo-heavy strategy session, which 31-year-old England hero (and solicitor on the side) Eboni Usoro-Brown translates for me as she has her calves pummelled on the physio's table.

Multi-tasking is a theme. For the most part, even the highest-level netballers juggle the sport with second careers or studies – the England squad includes graduate students, doctors and scientists. With greater media visibility

and sponsorships (Nike became the team's official partner last year) come greater freedom and a boost for netball's profile and credibility. "Let's grow the sport, invest in it, celebrate its dynamic thrills and athleticism," says Usoro-Brown. "Let us compete with our male counterparts in football and rugby on the world stage."

Netball is an ideal sport for pushing body confidence, unlike ballet or gymnastics, which demand a childlike physique. Watch netball and you'll see strength manifest in diverse body types and opposing roles on court demanding different skills. Jade Clarke, 35, who plays for Wasps Netball in Coventry, is the most capped of the Vitality Roses and is an ambassador for the Netball World Cup, tells me the key is to overcome the "drop-out danger zone" – where the vulnerable 14- and 15-year-old girls most likely to be struggling with body image and peer pressure sit.

"When a young girl sends me a message via Instagram telling me that because of us, she'll keep trying, keep playing... that's amazing," says 29-year-old recent England captain Serena Guthrie. Her gold medal in Australia was a career highlight, but so is "the feeling that you're a part of something that's bigger than just one moment, inspiring the next generation".

Needless to say, the Roses – who won Team of the Year at the BBC Sports Personality of the Year awards in 2018 - are revelling in their success. Morale is high, but so is expectation. Every player that I speak to practises mindful focus, keeping her attention on this quarter, this match. But the World Cup looms large.

"I think it's important for the Vitality Roses to wear the England dress with pride when they step out on to court, knowing that they have worked extremely hard to represent their country," says head coach Tracey Neville, a former player herself, and a member of the Neville football dynasty (her brothers are Gary and Phil). "It'll be great to see what impact the World Cup will have, since it's on home soil. I hope more people hit the courts and enjoy this sport as much as we do."

For Summer Artman, a 22-year-old GK (goalkeeper) and psychology graduate who was first scouted for England at 16, netball's advancement is also a battle cry. "Let's stop talking about women playing sport, women being 'strong', and just talk about athletes doing what they love, on a world stage, and winning," she says. Artman's father dared her to dream big when she was just four years old ("Catch this and you'll play for England one day," he'd tell her), and her family watch her on television now. "When I first thought about playing for England, I didn't know how to get there, I didn't know who I was supposed to be looking up to. There was nothing on TV. No big picture."

That's all changed now. I catch the train home from Bath inspired, my love renewed for the grace of the zigzag pass, the bluff and the dart. I'll return to the court, with better trainers, in pursuit of the high that comes from fighting for something until it hurts, win or lose.

"Let's stop talking about women playing sport, and just talk about athletes doing what they love"



Above: coat, £3,560. Trousers, £2,445. Boots, £700. Bandana, £85. Choker, £460. Right: Matthew Williams with model Bella Hadid. She wears blazer, £2,630. Dress, £580. Choker, £460. Bandana, as before. Opposite: coat, £3,515. Dress, £310. Chest bag, £535. Boots, £625. Bandana and choker, as before. All Alyx. For stockist, all pages, see Vogue Information. Hair: Ramona Eschbach. Make-up: Patrick Glatthaar. Digital artwork: IMGN Studio

f you were to picture a family-run, sustainably minded fashion business, Alyx might not be the first to come to mind. A streetwear-inflected take on industrial aesthetics, complete with fetishistic hardware and nylon chest-rigs, Matthew Williams's cult brand has all the signifiers of subcultural cool. And he, dressed in leathers, sutured with piercings and bedecked in tattoos, surrounded by fans and friends from the Hadids to Skepta, appears its perfect ambassador. But Williams exists worlds away from icy impenetrability, and through his brand – named after his eldest daughter with wife and business partner Jennifer - he's built a community-oriented business that is determinedly inclusive.



"I come from streetwear, and that's what streetwear is: a place where you gravitate towards a like-minded group of people," says the softly spoken and sweet-natured designer. "Too many people use 'community' as a strategic word in their business plan, but for me, it's about spending time with people I want to spend time with, or appreciating someone else's work and wanting to collaborate with them. There's no strategy around it." Williams's career has been built on that collective spirit, and alongside some impressive names.

Raised in California, Williams grew up embedded in skate culture, and by his late teens had met designer Keith Richardson of Corpus (an LA label with a grunge-infused take on preppy Americana), dropped out of school and started working as the brand's production manager by day and DJing by night. It wasn't long before his stylist friends in the music industry started asking him to make custom pieces for their clients. His first big hit? The sound-reactive light-up jacket Kanye West wore at the 2008 Grammys – its success meant that when Kanye decided to launch his first fashion brand, Pastelle, it was Williams he enlisted to set up a sample studio.

Meanwhile, a chance encounter with Lady Gaga soon found him collaborating with her on everything from her "Telephone" video to her world tour, and through her he met photographer Nick Knight. Determined to learn to shoot fashion imagery himself, Williams moved to London to work for Knight's then nascent ShowStudio. He eventually returned to Kanye's side to work on art direction for *Watch the Throne* and *Yeezus*, while also setting up Been Trill, the collective he founded alongside Virgil Abloh and Heron Preston. But by 2013, he was ready to settle down. "Jen and I had got married, we'd had our daughter, and I was living a lifestyle where I'd come home from work and be like, 'I have to go to Africa now.' We wanted to plan our life more – and Jen knew I'd always wanted to start a brand. She said, 'Let's try it."

He soon had a partner in Slam Jam founder and streetwear pioneer Luca Benini, and discovered that starting his own brand afforded him a creative freedom he'd not experienced working for other artists. "It's easy to get lost in other people's worlds when you're working closely with them," he explains. "I just wanted to have the chance to say something that was really pure."

By creating clothes that tapped into his underground references, and insisting they were both practical and painstakingly produced (the Williams family moved to Ferrara, a village in rural Italy, to be closer to their factories), Alyx started to earn a reputation for luxury pieces crafted with old-school finesse yet the appeal of new-gen aesthetics. "The ultimate dedication to design is the investment in the unseen," he notes. His devotion to product innovation is staggering: fabrics laser-cut to resemble python skins; seamlessly bonded leathers; bomber jackets formed from technical twill. His utilitarian signature and technical processes quickly infiltrated mainstream fashion, and his garments became wardrobe staples for a devoted audience. "What makes Alyx stand out is the way the clothes fit, the way they make you feel," says Bella Hadid. "Matt and Jen are very particular on the way each jacket, dress, even shirt is tailored and built, so with that comes so many different and innovative pieces always with the Alyx touch. The hardware and accessories are something that make it stand out over pretty much anything these days."

In an industry recently saturated with rapid-cycle, hype-driven labels, Williams has grown his business more mindfully. Despite launching in 2015, and with a perhaps unparalleled understanding of show theatrics, it wasn't until last summer that he staged his first runway – a deliberately lo-fi affair, even though it was attended by everyone from Kanye to A\$AP Rocky and had the kind of front row guest list money can't buy.

Alyx's collections showcase meticulous developments of the brand identity, and while Williams already has a string of collaborations under his belt (partnerships with Mackintosh, Moncler and Nike have seen him create streamlined trenches, hi-tech puffers and performance-driven sportswear), they are organic extensions of his main line rather than grabs at cash or mainstream credibility. It means that, in a few short years, Alyx has established an instantly recognisable blueprint and a cultish following. "I like the way that Matt pulls things together from every part of his life and makes them his own," reflects Kim Jones, Dior's artistic director of menswear, who invited Williams to create the buckle fastenings for his reworked Dior saddlebags. "His work is perfect for now: people relate to his ability to navigate different creative fields."

"Matthew is a polymath in a completely modern way," says Sebastian Manes, buying and merchandising director at Selfridges, where, this August, an Alyx boutique will open. "He knows exactly how to maximise the potential of his

brand through his open and collaborative attitude, and also by connecting with customers; from subcultural and creative communities through to superstars. I mean, who wouldn't want to be part of the Alyx family?" "There are way too many things I love about Matt and Jen," chimes Bella. "We immediately connected the first time we met, and there's been no looking back ever since."

Williams also takes a quietly determined approach to the sustainability of his designs, and has spent much of the past few years investigating everything from his supply chains to his fabrications in order to make incremental improvements to his business. Incorporating everything from recycled jersey, denim and fishing nets in his repertoire, alongside waterless dyeing processes and biodegradable packaging, his is a fresh vision of ethical fashion, quietly sewn into the very fabric of his brand. "It should be a given," he shrugs. "And sustainability has to be led by the designer. The number of times my production teams have said, 'Man, that's not possible,' and then we're able to keep pushing ahead... We're just fortunate that we're getting to explore sustainability in this way: simply as an additional pillar of what we do."

In an industry being forced into a new era of transparency, as consumers start to ask more from luxury than simply expertly crafted leather goods, his perspective appears resolutely modern. "Fashion is a great time capsule of the world," he explains. "Collections capture how the world is during that period – showing what everybody's feeling." He's right, and his radically inclusive energy, married with his contemporary vision, distills the essence of the zeitgeist. But if he's nailing the present, what of the future? "I think the goal for us is to be a place where we really take care of our employees, be somewhere people are proud to work," he says. Like I said: it's not necessarily what you'd expect from a brand renowned for its militaristic designs and punk-rock leathers – yet how brilliantly the two unite.

"Fashion is a time capsule of the world. Collections capture how the world is, what everybody's feeling"





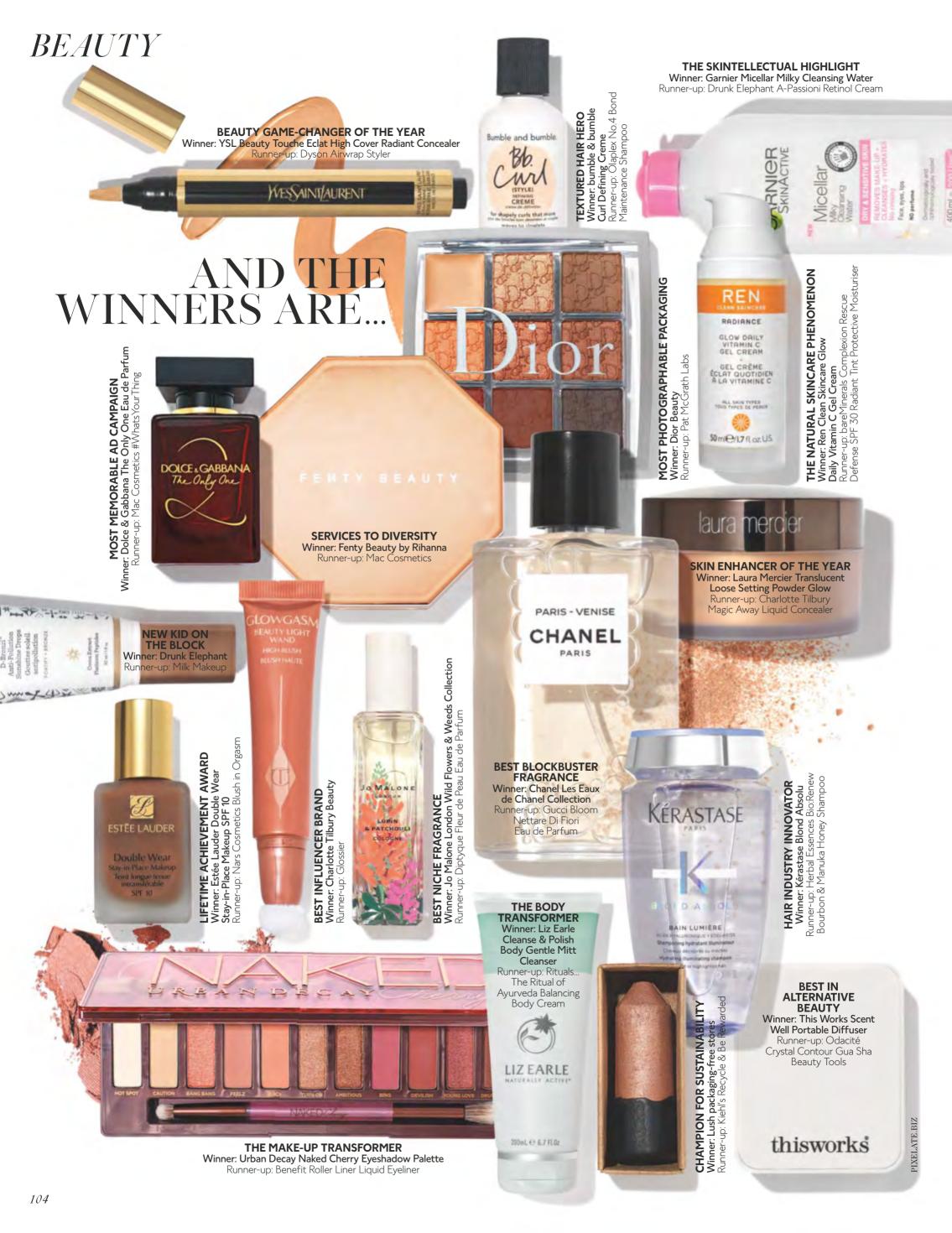














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Mixing and matching shades from this collection makes for an iconic look. Kimono, £1,480. Dress, £1,700. Both Duro Olowu. Vintage earrings, from a selection, Pilgrim New York. Moonstone rings, price on request, Lady Grey. Gold-plated band, from £120, Queenie Cao Jewelry. Lemon-quartz ring, price on request, Onirikka. Citrine ring, from £640, Mondo Mondo. Hair: Ward. Make-up: Kabuki. Nails: Jin Soon Choi. Fashion editor: Stella Greenspan. Model: Anok Yai





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IT MAY BE MIDSUMMER, BUT THAT DOESN'T MEAN WE CAN'T INDULGE IN AUTUMN'S NEW OFFERINGS – JUST BECAUSE WE'RE ON THE BEACH, THAT DOESN'T STOP US FROM PLOTTING OUR NEXT-SEASON WARDROBE. ONE THING IS CLEAR FROM VOGUE'S FIRST LOOK AT THE AUTUMN/WINTER '19 COLLECTIONS: THERE IS PLENTY TO PLEASE, AND IT RUNS THE GAMUT FROM ALL-OUT FABULOUS – RETINA-SEARING COLOUR! RETRO PRINT! WHOOSHING SILHOUETTES! – TO FABULOUSLY REFINED, ACHINGLY APPEALING REAL CLOTHES (CLASSIC CASHMERE COATS, CRISP SHIRTING SERVED IN NEUTRAL GO-WITH-EVERYTHING TONES...). ALL PROVE IRRESISTIBLE. OUR ADVICE? WHICHEVER WAY YOU GO, UNTIL THE COLD FRONT REALLY SETS IN, TAKE THE OPPORTUNITY TO FLAUNT BARE, SUN-KISSED LEGS WITH ABSOLUTELY EVERYTHING. PHOTOGRAPH BY ALASDAIR McLELLAN

One of the smartest, most enduring forces in modelling,

Karlie Kloss is as respected for her catwalking as she is for her philanthropy and business skills. After the most talked-about year of her life, she spends time with Elaine Welteroth discussing faith, finding her voice and life on the edge of America's first family.

Photographs by Steven Meisel. Styling by Edward Enninful







t's so easy to go, go, go and not know why or where you're going," says Karlie Kloss. It is 5.01am in an airport lounge in New York City, the Monday after a rare, weekend-long vacation – spent on a yacht in the Caribbean with her new husband and some friends – and the 6ft 2in model is in reflective mood. "Sometimes it's like, what are we all doing it for, you know?" Her bare skin glows preternaturally under the unforgiving fluorescent lighting, and a pensive expression spreads across her face as she leans in to ask her assistant, "Do you feel like 30 is a thing for you, too?" Nicolette – also in the second half of her twenties – nods: "Uh, yeah!"

For a few moments, the two wax poetic about entering their "Saturn return", a buzz term among millennials that I loosely understand to be the astrological equivalent of a quarter-life crisis, or turning point. It is a curiously existential conversation for such an ungodly hour, but perhaps appropriate given Kloss's life over the past few years. The career of the 26-year-old catwalk queen from St Louis, Missouri, one of the world's highest-earning models, has been a masterclass in modern diversification: major contracts and endorsement deals; a muchlauded and smart-minded philanthropic project, Kode With Klossy, which trains young women across America in tech; and a blossoming television career as the newly arrived host of Project Runway (full disclosure, I am also a judge on the show, and have known Karlie for a few years). Then, of course, there's her recent marriage to 34-year-old venture capitalist Josh Kushner, who, judging by the way she lights up when he FaceTimes her, weighs heavily in her life's joy category.

"We literally held hands the entire night," Karlie recalls of their intimate wedding last October in the woods of upstate New York, where the couple share a cabin. Maria Grazia Chiuri designed the beautiful Dior couture gown for their nuptials. It was a romantic wedding fit for an American princess, though her prince's family ties to the White House – Kushner's brother Jared is a senior presidential advisor who happens to be married to Ivanka Trump – have admittedly complicated her fairy tale.

Naturally, it's a union that has become tabloid fodder, put under further scrutiny by Kloss's own political views. A fervent Democrat, as is her husband, Kloss has rallied for gun reform alongside teenage survivors of Parkland at last year's March For Our Lives, and been an advocate for Planned Parenthood on Instagram. Yet what detractors tend to forget is that she and Josh fell in love more than seven years ago (Kloss was 19), long before anyone had fathomed that a Trump presidency could become reality.

I find myself wondering how Kloss's activism goes down at the dinner table with her in-laws; it can't be an easy line to toe. "It's been hard," she says frankly. "But I choose to focus on the values that I share with my husband, and those are the same liberal values that I was raised with and that have guided me throughout my life."







Kloss takes one last sip of coffee and drapes a crisp peacoat over her shoulders, instantly dressing up her white Adidas tracksuit. We take a look at the day's agenda: land at 9am; head straight to a meeting about the next season of *Project Runway*; *The Late Late Show with James Corden*; a YouTube shoot with a vlogger known for bathing in cereal; a pre-Emmys panel with mandatory schmoozing; and dinner in Venice Beach. I remark that her work schedule seems Beyoncé-level intense, to which she replies, "No one beats Queen Beyoncé." She admits, however, to feeling guilty about taking any time off. "I only know one speed," she says.

To keep this many plates spinning, you need a trustworthy team: cue the hire of megastar managers Penni Thow and Scooter Braun. But it is Kloss's own keen business instincts, her vision and work ethic, that really keep her ahead of the pack, transforming her from teenage model to one of the Forbes 30 Under 30. Her investments read like a millennial must-have list, from Away luggage to the organic feminine hygiene brand Lola, and have expanded her equity and influence beyond fashion. Even so, she maintains a healthy handful of fashion partnerships that often involve co-creating digital content and keep her flitting all over the globe. "I spend a lot of time in the market in China," she notes. Her exclusive contracts include Carolina Herrera, Adidas Women, Estée Lauder and Express.

I trail Karlie to the gate as she wheels her carry-on luggage topped with a floppy Valentino tote customised with a KK monogram. On the plane, her long limbs look even more extraordinary as she folds herself into the window seat. Without skipping a beat, she whips out facial wipes and begins applying generous layers of hand sanitiser, moisturiser, lip balm and hand lotion, finishing off with a DIY lymphatic massage. Pressing into the crevice where the neck and ears meet, she uses circular motions to "drain the toxins" – just like in her recent YouTube video.

"I am deeply ambitious and driven, and there are a lot of big things I want to do – big things," she says, as we hit the skies. "But I also want to enjoy the people I love and who love me. It's important that I have joy in my life." At this, she politely excuses herself, pulls an eye mask over her lids and curls up under a blanket. Within seconds she is fast asleep.

he sun is finally up when we land in Los Angeles and discover, via text, that the *Project Runway* production meeting – the reason for our early crosscountry flight – has been cancelled at the lastminute. As I unleash a growl of annoyance, Karlie rests her hand on my shoulder and gives me a dose of the glass-half-full positivity that has defined her career: "Well, at least now maybe you can go get some sleep before the day..." I am reminded that I have never met a single soul more relentlessly cheerful than Kloss. It is not a persona: she is good to the core. "When you say that someone is nice it can sound pejorative but it's not," says her friend and mentor Diane von Furstenberg. "It is that honesty and eagerness that is resonating. Karlie is a good girl and a good role model for young girls."

Indeed, just ask around about her and you'll begin to wonder if she is the kindest person in fashion. But do not mistake her sweet nature, or her recent conversion to Judaism (the Kushner family are Modern Orthodox), for weakness. "Changing part of who you are for someone else can be seen as weak. But you know what? Actually, if you've been through what I've experienced, it requires you to be anything but weak," she says of her decision to convert. "It requires me to be stronger and self-loving and resilient. I really did not take this lightly. It wasn't enough to just love Josh and make this

"I AM AN INDEPENDENT, STRONG WOMAN. IT WAS ONLY AFTER MANY YEARS OF STUDYING AND TALKING WITH MY FAMILY AND FRIENDS AND SOUL SEARCHING THAT I MADE THE DECISION TO FULLY EMBRACE JUDAISM"

decision for him. This is my life and I am an independent, strong woman. It was only after many years of studying and talking with my family and friends and soul searching that I made the decision to fully embrace Judaism in my life and start planning for a future with the man I chose to marry."

The newly-weds recently put their immaculately decorated two-bedroom apartment in the East Village up for sale, looking for a new home in which to start their married life. Kloss first settled in New York five years ago, at the apex of her catwalk career, spending her hard-earned money on a place next to the Hudson river. At that point, she'd been working for five years, having been first scouted in a St Louis mall at the age of 13, when she was a coltish 5ft 8in and a burgeoning ballerina. Two years later, she landed her first New York Fashion Week show, with Calvin Klein, and her first editorial, an Arthur Elgort shoot with *Teen Vogue*. In the early days, Kloss travelled to jobs accompanied by her physician father and her art director mother, who protected her from the wilder aspects of the industry, but even as an adult, she has never been swept up in the party scene. Famously private, Kloss keeps a tight-knit circle of friends – albeit a high-profile one that includes Taylor Swift, Serena Williams and Derek Blasberg.

Once out of the airport, we part ways to shower. A few hours later we reunite on James Corden's set, where Kloss charms a rowdy audience with a little beauty trick she picked up backstage, using a spoon to enhance Corden's lashes on live TV. Finally, after a scooter ride through Venice and a late dinner, jet lag strikes, and we decide to catch up on the phone a few days later, when she's managed to pull away from her hectic schedule for a meditative retreat with her husband in Wyoming.

In her Zen state, it's easy to see why she has so enthusiastically embraced the Jewish Shabbat, a day of rest that requires unplugging from work and completely disconnecting from the digital world from sunset each Friday until nightfall on Saturday. She describes it as "a grounding force" in her otherwise nonstop lifestyle. "I think we all have a tendency to just keep going," she says on the phone. "Some people find grounding through meditation. Some find it through exercise. And to each their own, but for me, Shabbat has brought so much meaning into my life. It helps me reconnect to the actual world."

Kloss's studious approach to embracing Judaism reflects her insatiable curiousity. In 2015, long before the current wave of feminist hashtagivism, she enrolled in New York University's Gallatin School to study feminist theory. During this soul-searching period, she quit one of her most lucrative contracts, with the lingerie conglomerate Victoria's Secret. Bear in mind that this was before the rise of cancellation culture, before walking away from a problematic company could earn a celebrity praise from the "woke" masses.

"The reason I decided to stop working with Victoria's Secret was I didn't feel it was an image that was truly reflective of who I am and the kind of message I want to send to young women around the world about what it means to be beautiful," Karlie says. "I think that was a pivotal moment in me > 176

COMING UP ROSES: ALEXANDER McQUEEN'S CRIMSON PETAL-BOMB $DRESS\ CALLS\ FOR$ THORNY STILETTOS AND THE FULL WHACK OF ATTITUDE. SILK-TAFFETA DRESS WITH SCULPTED ROSE DRAPERY, TO ORDER, ALEXANDER McQUEEN. POLONECK, ASBEFORE. SHOES, £725, ALEXANDRE BIRMAN, AT HARVEY NICHOLS. FEZ HAT WITH WAVE DETAIL, £380, HOUSE OF FLORA. ROSE-GOLD, MOTHER-OF-PEARL, DIAMOND AND CARNELIAN RING, £16,300, VAN **CLEEF & ARPELS.** GLOVES, £10, DENTS. BELT, £350, 16 ARLINGTON. TIGHTS, AS BEFORE



BRIGHT RED TIGHTS ARE
THE UNEXPECTED ADDITION
MIUCCIA PRADA'S RUBY
RHINESTONE PUMPS NEVER
KNEW THEY NEEDED.
DUCHESSE-SATIN AND
GABARDINE DRESS,
£3,430. CRYSTAL SHOES,
£825. BOTH PRADA.
HELMET, £380, HOUSE OF
FLORA. LEATHER GLOVES,
£170, INES GLOVES.
TIGHTS, AS BEFORE









From New York to London and Milan to Paris, at the a/w '19 shows, the sartorial pendulum swung between maximal and minimal – but always with elegance. Anders Christian Madsen reports from the front rows

feel beaten up, worn out," Tom Ford told me. We were backstage in New York, just as the a/w '19 shows were kicking off. In his black velvet blazer and aviator sunglasses, and sporting a Californian tan, he looked far from it. Ford was reflecting on a culture of excess, from the frantic news cycle that bombards us every day to fashion's penchant for opulence. "I don't want to look at aggressive clothes," he declared. "I want to look at something beautiful and soft and pared down a bit."

If the new fashion moment is reflective of an overarching mood, then it's a longing for clarity. In the face of the tornado of ball gowns, logos, feathers, embroidery and tinsel that's blasted through fashion in recent seasons, it's no wonder that designers feel ready for a cleanse. On the shopping list now are sober suits in corporate

charcoal, sumptuous camel coats with funnel-neck collars, strong-shouldered blazers, lean leather trousers, stompy black boots and black tights.

The minimalist seam was a quiet but insistent presence in New York, often mingling with drama and excess. At Michael Kors, a Studio 54 atmosphere masked a collection of decidedly wearable pieces, from herringbone overcoats to floral shift dresses. "Back then, everyone was dressed to strut on the street, dressing with abandon even though the world was falling apart," said Kors, drawing a parallel with current political turbulence.

Nonchalant elegance reigned at Tom Ford: unbuttoned shirts loosely draped over rollnecks and tucked into rolled-up satin trousers segued into layered column dresses with chain straps. Meanwhile, The Row approached maximalism in its purest, most restrained form. If that sounds like an oxymoron, picture dramatic volumes draped with surgical precision, executed in a soothing palette of quiet greys, blacks and beiges. With measured ease, Mary-Kate and Ashley Olsen perfected the balance between minimalism and excess in strippeddown jackets elongated to new dimensions, delicately sculpted funnelneck blouses and ankle-length dresses. These nods to couture were similarly exercised at Carolina Herrera, where Wes Gordon's painterly colours came to life in lightweight taffeta gowns that were majestic, yet ultimately easy.

At Oscar de la Renta, Laura Kim and Fernando Garcia interlaced their opulent flow of red-carpet floorsweepers with easy day dresses in inky hues, consistently juggling the overspilling with the boiled-down. But Marc Jacobs's couture-inspired collection, >

A season of contrasts: opposite, from left, Tom Ford's white column gown vs a feathered confection from Oscar de la Renta "WHERE NEW YORK DISPLAYED A SPLIT PERSONALITY, IN LONDON, MAXIMALISM

REIGNED

SUPREME"

which closed out the week, was haute in its purest form. Dusty gem hues, faded floral motifs and bejewelled checks coloured the daywear. Infinite plumes, real or fashioned from fabrics, adorned cocktail dresses and evening gowns in a veil of ghostly romance – something ravishing to aspire to.

As the shows kicked off in London, the craving for a couture sensibility reached an all-time high. At Molly Goddard, Erdem, Christopher Kane and Richard Quinn, lavishly embellished gowns and rhinestone-encrusted accessories prevailed. Over at Burberry, Riccardo Tisci cut couture shapes in the house check, offering a pragmatic proposal for how to adopt an haute feeling for the everyday. Where New York displayed a split personality, in London, maximalism reigned supreme.

If we thought the season was set on excess, we didn't see Milan coming. The

pizzazz of the Italian fashion capital – which normally out-performs London in the glitz stakes – had expired. In its place, silhouettes began to decrease in volume, and vivid colours faded to black. A darker mood descended, perhaps brought about by recent events looming in the shadows. In late 2018, a social media storm hit a number of Italian designers with accusations of cultural insensitivity. Sensory overload was out, solemn self-discipline was in.

Take Daniel Lee in his debut show for Bottega Veneta, where he proposed a pared-down, vaguely dystopian vision of stompy, cyber-goth combat boots and rigid black motorcycle suits. Then there was Prada. "Fear is around us. Danger and fear," said Miuccia Prada. "Vile parties and the vile situation in Europe. Strong contrasts growing and growing. In another *siècle*, there would already be a war. I really believe that." Her

collection offered a wardrobe of military tunics, combat uniforms and black minimalism that felt like a reaction to this Trumpian age, full of fear-tweeting, war-mongering and fake news. Even Gucci, the poster brand for the ornate exuberance that's ruled the fashion agenda for so many seasons, scaled back.

For Dolce & Gabbana, which has long hailed the wonders of social media and the millennials that grew up with it (it's been putting influencers on its front row in recent years), November's ad-campaign controversy, which saw the duo cancel a show in Shanghai, had an astounding impact. Titling their show *Eleganza*, the designers culled every trace of social media celebration, embarking on a digital detox that brought them back to old values, to the heyday of haute couture – think Marlene Dietrich-esque tailoring and glamorous Italian-widow-style black dresses.



In Paris, Maria Grazia Chiuri opened the week with a Dior show that presented clarified, almost functional dressing. "I think a dress has to be wearable," she said, "otherwise, it's a piece of art you can put on your wall." Chiuri pointed to the sporty ease of her blanket coats, oversized knitwear and slouchy trousers, much of it rendered in everyday tartan. "You have to make creative pieces for real life. If I buy something, it's because I want to use it every day." Real life? In the fashion world, things haven't felt very IRL lately.

But at Balenciaga, Demna Gvasalia was feeling the winds of change, too. Turning his attention to Parisian chic, he accessorised his collection with normcore carrier bags reimagined in leather, evoking a sense of commerciality light-years away from the couture gowns of his previous collections. "I thought it was real. When I walk down the street

in Paris now, that's what I see," he said. "It's for people who actually love fashion and go shopping." At Celine, Hedi Slimane staged a similarly desirable return to bourgeois modernity by way of the 1970s: culottes, ladylike blouses and smart tailoring.

Meanwhile, in his final show for Chanel, the late Karl Lagerfeld largely stripped away the quirk that had often played into his work, opening instead with the bare essentials of the daytime wardrobe: the mannish coat, the tailored jacket and the positively sensible highwaisted trousers. At Chloé, too, Natacha Ramsay-Levi put on the kind of show you felt yourself mentally shopping straight off the runway: a taupe shearling coat, the perfect bomber jacket, and unassuming denim, tailored to precision.

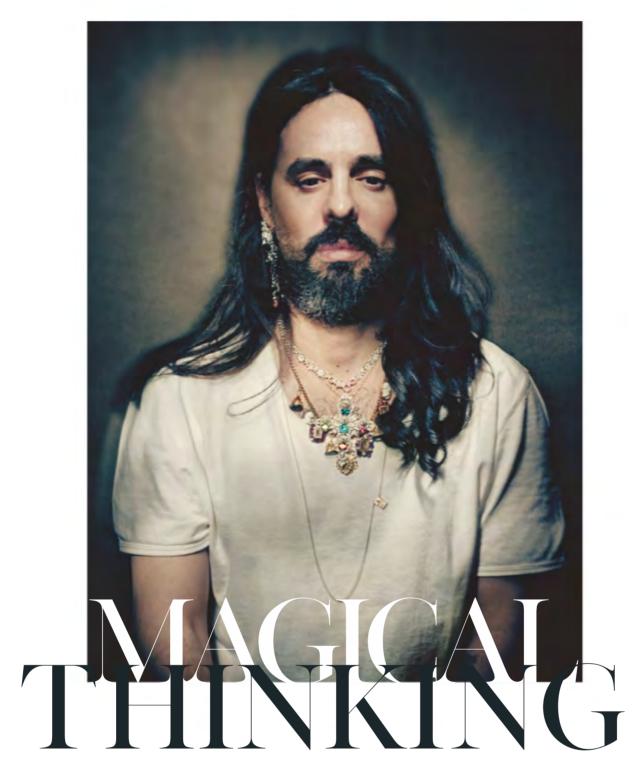
"When we are oversaturated, maybe there's the feeling that we want something simpler?" mused John Galliano at Maison Margiela, whose show was an exercise in paring things back. Even at Valentino, for all its dreamlike splendour, Pierpaolo Piccioli's designs were rooted in purity and simplicity. Crucially, there was an ease to their sensational effect. A rather uncomplicated approach to dressing. What Piccioli calls "simple gestures".

At Louis Vuitton, the final show of the season, Nicolas Ghesquière displayed a 1980s-inspired collection, fusing everyday dressing with eccentricity via magnified gilets, statement perfectos and long-sleeved dresses with jaunty flounces. All bases were covered – and that's a sentiment that neatly summarises this season.

Maximalism or minimalism, or a magical meeting of both, perhaps the key to cracking autumn's dress code lies not in the silhouette or the hue, but wholly in the attitude.

Below: the newseason collections run the gamut from sophisticated black to soothing neutrals, and sober tailoring to sparkles, kaleidoscopic colour and frothy silhouettes





The first high jewellery collection dreamed up by Alessandro Michele has a poetic power that is born of his passion for the past, discovers Rachel Garrahan. Photographs by Paolo Roversi. Styling by Poppy Kain

nter Alessandro Michele's office in the 16th-century palazzo (designed by Raphael, no less) that is Gucci's design HQ in Rome, and you enter what he calls the "beautiful confusion" of his creative universe. Beneath soaring frescoed ceilings, reference books and fashion magazines are piled on every surface alongside an eclectic collection of *objets*, including tiny, elaborate 18th-century women's shoes, Mickey Mouse and Gremlin dolls, antique vases and Persian rugs scattered across the vast stone floor. The room is a multi-layered mash-up of past and present, of history and pop culture – the same potent mix that has characterised Gucci since Michele became creative director in 2015 and turned it into the fashion powerhouse it is today.

It is perhaps no surprise that the designer was born and brought up here in Rome. At the end of the cobbled street that Gucci calls home is an ancient bridge, the Ponte Sant'Angelo, built by Emperor Hadrian in the 2nd century, adorned with 10 baroque marble angels by Bernini, added in the 17th century. Rome wears its thousands of years of history and influence in multiple, often contradictory layers, and the same is true of Michele's Gucci. The brand, which had revenues

of more than €8 billion in 2018, has tapped into the zeitgeist's maximalist view of fashion, which blurs gender, blends cultural references, and values authenticity over conventional beauty.

The journey to success has not been without missteps. Earlier this year, Gucci was accused of cultural insensitivity for a high-collared black jumper that evoked blackface with its framing of the wearer's mouth in bright red. The brand quickly sought to limit the damage by making lasting changes, such as hiring global and regional directors for diversity and inclusion, and setting up multicultural design scholarships at colleges around the world, Lagos, Mexico City and New York included.

For a brand that has long embraced multiculturalism, the blackface controversy seems an anomaly, and Michele himself shows a sensitivity to the epoch in which he is creating. Even his love of objects – he jokes that he does not understand the word "bin" as we chat in his office, seated on an antique, green velvet sofa that closely matches his gold-trimmed smoking jacket – reflects an increasing rejection of throwaway culture. "My house is like this – a sanctuary for things," he says, gesturing to the exquisite jumble. "They represent the power of humanity: the things we make with our hands." >





Michele's passion for stuff naturally extends to jewellery. "They are the masterpieces closest to humans," he says. "They're not a house, a painting, a ceiling: they're literally on you." His conversation is peppered with rapturous whispers of "beautiful" and "unbelievable" as he talks me through his personal collection. "I'm like a kid rediscovering them," he says.

Michele's 500,000 Instagram followers will be familiar with his customary fistfuls of rings. Today, on each brightly nail-painted finger, he wears a characteristic mix of antique pieces and his own antique-inspired designs: an Ancient Egyptian gold ring centring on a carved carnelian scarab sits alongside a delicately engraved English Tudor one; an exquisite 1960s Codognato memento mori ring featuring an enamel skull with gem-set eyes and a scarlet *guilloché* heart contrasts with a rustic gold band beloved for having been made for him by his long-term partner, Giovanni Attili, a lecturer in urban planning.

His collection of disconcerting 19th-century anatomical eyes led to the creation of a pinky ring that, when not staring out at you, reveals his zodiac constellation engraved on the reverse along with his nickname, Lallo. You can bet it was Michele who was behind Harry Styles's pearl earring, which recalled the foppish splendour of Elizabethan hero Sir Walter Raleigh, when they co-hosted the Met Gala in May.

He has a particular passion for English and French antique pieces and spends hours combing Mayfair's antique dealers for jewels and discovering the stories they hold. "I love history, so it's an excuse to learn more," he says. "Jewels are often tiny but they are full of meaning." As well as Ancient Roman and Greek gems, he collects mourning jewellery from the Georgian and Victorian eras. "They are the story of a human being," he says. "They're like a little poem."

Given his deeply sentimental attachment to jewels, it was inevitable that Michele would turn to designing a high jewellery collection for Gucci. "If Gucci is a piece of my soul, then it must have jewellery too," he says. High jewellery is the ultimate expression of art and skill; only a few houses in the world – storied jewellers such as Cartier and Boucheron, fashion houses Chanel and Dior – create at this level, seeking out the rarest gems and working with an elite band of craftspeople to produce unique pieces that can have seven-figure price tags. Now Gucci joins their ranks, revealing its first high jewellery collection, of about 200 pieces, during Paris Haute Couture this month.

And while the world may be familiar with the brand's attention-grabbing costume jewellery on the catwalk, Gucci's high jewellery is elegant and restrained. Michele mixes elements from his favourite eras just as he mixes Ziggy Stardust references with 16th-century ruff-inspired punk collars on the runway. "I was inspired by the idea that you were opening the safety deposit box of an old lady and it was full of beautiful things from different eras," he says.

One parure draws on a favourite piece in his own collection: a late Georgian brooch in which peacock-feather-tipped white-gold arrows form a cross through a gemset heart. In his version, rich cornflower-blue tanzanites and sunshine-yellow beryls contrast with diamonds to joyful effect. He does not feel any pressure to stay ahead of the times, as some jewellery houses do. "They're afraid to be similar to something that belongs to the past," he says. "It's like they feel guilty, but I don't. Why can't we play with things from another era and add colour and contrast and unusual gemstones?"

Elsewhere in the collection, ornate crosses are formed

from Victorian-style diamond-bedecked garlands from which emerge lion heads holding precious gems in their deadly jaws. An elegantly restrained bracelet is transformed by a sweet-shop selection of canary-yellow and grass-green tourmalines, violet sapphires, fiery-orange mandarin garnets and iridescent opals. "By mixing the colours, you give life to every single stone," says Michele. For him, the selection of a stone is about the gut-punching intensity of its colour and clarity. "A beautiful tourmaline can be better than an emerald."

The designer has been involved in every stage of the collection, from the stone selection to the opening of a standalone Gucci jewellery store on Paris's Place Vendôme, and every detail is loaded with historical references. An elaborate gold-embossed leather presentation folder containing gouaches of the designs for sharing with a select group of Gucci clients was the result of his imagining it being delivered to the Countess of Castiglione, one-time mistress of Napoleon III and a former reclusive resident of Place Vendôme herself.

Naturally, in the gender-fluid world of Gucci, these creations are designed to be worn by men and women alike. "It's crazy to say that men and women's jewellery must be different," says Michele, pointing to the Georgian aristocrats bedecked in diamonds and the Indian maharajahs who descended on Place Vendôme in the early 20th century with caskets of precious gems to be turned into fashionable creations. "If I were a client invited to Gucci, I would love to have one of these necklaces," he says as he flips through the designs. No doubt he is losing himself in another moment back in time.

"JEWELS
ARE OFTEN
TINY BUT
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OF A HUMAN
BEING"





At the EDGE of the WORLD

A windswept expanse of pebbles and sky, the headland at Dungeness has a remote beauty – wrap up against the sharp sea breezes with a sensuous coat in stony tones.

Photographs by Alasdair McLellan. Styling by Kate Phelan

ABOVE: FROM LEFT, LEONARD WEARS COAT, £1,825, PHILIPP PLEIN. POLONECK, £155, JOHN SMEDLEY. GISELLE WEARS COAT, £1,455. BLAZER, £1,455. SHIRT, £390. ALL PHILIPP PLEIN. POLONECK BODY, £160, WOLFORD. HAT, TO ORDER, HOOD. NOW, SOFTLY STRUCTURED COATS APPEAR IN EVERY NEUTRAL GOING: LOOK TO MAX MARA, STELLA McCARTNEY AND ALBERTA FERRETTI FOR A GRADIENT OF MUTED LUXURY. OPPOSITE: FROM LEFT, UGBAD WEARS COAT, £3,265. POLONECK, £260. BOTH MAX MARA. SHIRT, £135, SUNSPEL. SKIRT, £760, TOD'S. SHOES, £705, PRADA. TIGHTS, £27, WOLFORD. SCARF, WORN AS HEADSCARF, £250, BEGG. GISELLE WEARS COAT, £1,975, STELLA McCARTNEY. SHIRT, FROM £360, CHARVET. POLONECK, £155, JOHN SMEDLEY. LEGGINGS, £580, ALAIA. SHOES, £260, UNDERGROUND. NORA WEARS COAT, £2,150, ALBERTA FERRETTI. SHIRT, FROM £360, CHARVET. POLONECK BODY, £160, WOLFORD. LEGGINGS, AS BEFORE. SHOES, £705, PRADA





























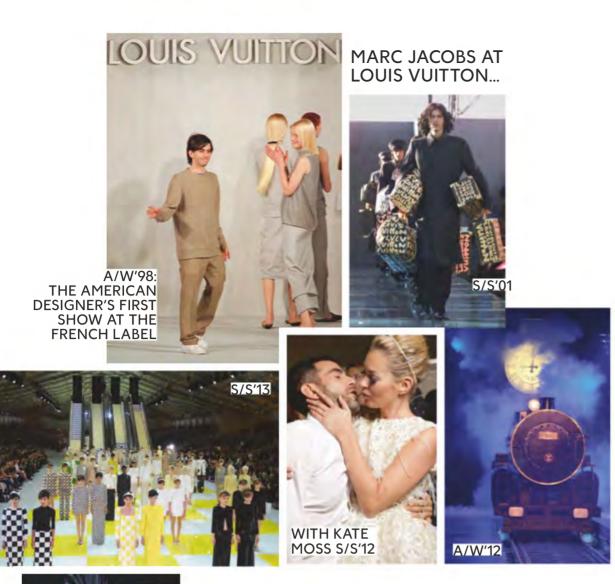
HAND CREATOR

arc Jacobs is *stressed*. This is not only because the man who resists a retrospective is being forced to reflect on the 30th anniversary of his business. Or because his friend Grace Coddington is about to publish a coffee-table book, *Marc Jacobs Illustrated*, full of her drawings of those 30 years, and she made him reflect on each collection. No, his stress is much more fundamental than that. Marc is getting married in two days, and he's having trouble writing his vows. He's just run through a week's worth of attempts with his psychiatrist, and all that achieved was reinforcing his conviction that only action has meaning for him. Words are just words.

He's always been like that. Marc Jacobs is responsible for some of my most vivid memories in fashion, show after spectacular show, but he's never been the kind of designer to give you a post-show blow-by-blow. He has always done unto others as he would have them do unto him. "I never sat down with a musician I appreciated and asked, 'What was the meaning of that song?" he says. "I never asked Ed Ruscha, 'Why did you paint that particular word?" He insists all he cares about is what *you* think. So, full disclosure: I'm a rabid fan. I can't think of many other designers who have so successfully channelled their conviction into dozens of catwalk stories peopled with gorgeous characters. Marc is a true believer, and if you love fashion, his belief is yours too.

But it's not only a 30th anniversary and Grace's book and a wedding that have conspired to create a *This Is Your Life* moment for Marc. He's just photographed his new beauty campaign with Lila Grace Moss, whose mother has been a key player in the Jacobs saga. "Kate was a child when she did my grunge show," Jacobs remembers. "She insisted, even though she was ill and she'd said no to everyone else in New York. That's how we established this friendship that went on to >





A/W'14: EDIE CAMPBELL WALKS AT JACOBS'S LAST VUITTON SHOW

be something so crazy and beautiful." Maybe the culmination was Kate's wedding in 2011. Jacobs claims he stayed up with her for five days and nights straight. "So here we were on set watching Lila and we were playing seniors, saying, 'Lila was running around with her nine-year-old friends at your wedding and now she's doing our beauty campaign. Ach, can you believe the kids?"

Such memories! Still Jacobs insists he's not postalgic

Such memories! Still, Jacobs insists he's not nostalgic. "But I do love a bit of nostalgia. I love thinking about the past because it's inspired me, either because I loved being there, or because I never was there and I romanticised the moment." It's an inevitable topic of conversation when he gets together with close friends such as Steven Meisel and Anna Sui – peers who are equally engaged with and inspired by what once was. "We've seen and done so much," Jacobs says sagely. That shared history yielded the most memorable moment of the entire autumn/winter '19 season, when Christy Turlington closed his show, the first time in 25 years that she'd been on a catwalk. Now 50, Christy was 16 when she first walked for Marc. He remembers her wearing a red-and-white gingham dress in what must have been one of his first presentations, in 1986. Cindy Crawford joined her on the Jacobs catwalk the following season. They were just kids, starting out on a road that would, within a couple of years, make them among the most recognisable faces in the world.

Back then, Marc was a kid too. In his last year at Parsons School of Design, he won a Perry Ellis gold award and was design student of the year. The details are a bit blurry, but his grandmother hand-knitted the clinchers: sweaters with Op Art motifs inspired by Victor Vasarely and Bridget Riley. In his senior year, Jacobs was offered a job with Ellis, but he was already designing Sketchbook with Robert Duffy – the man who has been his *éminence grise* ever since. Barbara Weiser, the visionary driving force behind the boutique Charivari, loved their collection of polka dots. Her support was their launch pad.

spring/summer '93 collection for the house – the grunge collection – was not only a career watershed for him, but also one of the defining moments in fashion history. It got him fired; it made his name. "It's my favourite collection," he says now. "What it represented personally. No apologies. I was tired of trying to do it the Perry Ellis way, tired of honouring licensees with their footwear. I wanted to do Birkenstocks. There was something going on that I was really inspired by and that's what I wanted to show. And that's what I think Perry Ellis would have done if he'd been starting out."

Jacobs once said his favourite artwork was Marcel Duchamp's *L.H.O.O.Q.* You've probably seen it: Mona Lisa with a moustache, the all-time iconoclastic reconceptualisation

Jacobs and Duffy finally found their way to Perry Ellis in 1988, as creative director and president respectively. Marc's

Jacobs once said his favourite artwork was Marcel Duchamp's L.H.O.O.Q. You've probably seen it: Mona Lisa with a moustache, the all-time iconoclastic reconceptualisation of something so familiar that it had become banal. Perry Ellis gone grunge was a glimmer of a similar inclination in Jacobs. When Louis Vuitton hired him as creative director in 1997, iconoclasm went quantum. Under his aegis, the LV monogram was graffitied by New York artist and designer Stephen Sprouse, and mutated by Japanese artist Takashi Murakami, to huge commercial effect.

And yet his career has been so shaped by a distinctly uniconoclastic appreciation of the past that it is no surprise he is troubled by a new generation's lack of interest in history. "Where is my place in this world?" he worries. You can track his concern back to that word *du jour*: relevance. Don't call him "icon" or "legend", for God's sake. "I know young people are saying it as a form of praise. Virgil [Abloh] is telling me, 'You made this sweater you love possible.' I get that, but you'd have to have been there to see that parallel. A younger audience seeing things with fresh eyes isn't looking for origin or reason. I always looked for origin. I wanted to know where the Adolfo tweed jacket came from. It came from Chanel. I wanted to know where the Chanel one came from. It came from a fisherman. I loved that. It was part of the seduction of anything. How did these things come to be? How did these symbols get substance? It's because they came from something genuine. Everything came from somewhere."

a feisty oldster. But he says his friends Juergen Teller and John Currin, equally game-changing in their own *métiers*, feel similarly challenged. That damn internet! "We're still here, but how do you communicate with this whole other young group? Who are they listening to? If the people they're listening to have no interest in history, then that matters to me. I can't fake being of this moment. As a person who operated on instinct and whim and emotional desire and need, I can't suddenly become the person somebody wants. I can only continue being me, and me in this moment has 30 years of baggage – or history, whichever way you want to look at it. I see the world differently because of my experiences. This is just logic."

So this is his challenge. His own reservations aside, Marc Jacobs *is* a genuine fashion icon. He is also still a vibrant creative entity, albeit operating in a digital environment to which he is barely reconciled. ("Everything we're doing to ourselves is shutting us off from the sunlight of the spirit," he says pointedly.) "How much of this new changed world can I operate in and how much of it am I curious about and >

"I can only continue being me. I see the world differently because of my experiences. This is logic"







how much does this curiosity affect what I do?" he wonders. "Or maybe it doesn't. I don't know that this data I've gathered about how young people communicate has really changed the way I design a backpack or an evening dress. I still want to do it by hand. I'm still not really interested in 3D printing. My curiosity about technology has remained something that's interesting for me to watch in a Netflix documentary."

And that's where it will stay, because it really is the hand that counts in Jacobs's work. What these various strands drawing him back to reflect on his past have done is confirm him in one singular and uplifting conviction: "I have a definite need to make things." It's the joy of creation that drives him, whether it's a bag, a shoe, an evening gown or the ceramic ashtrays he used to make at holiday camp when he was a boy. "Once I would have been too f**ked up to admit that," he concedes, "but I really am a creative person. I like to learn how to make something, I like that it has some meaning. I like to share it with other people, I want them to like it. Then I want to be admired for what I make." The commercial consideration is much less significant for him. "I'd probably be happier with one person who I really admired choosing something of mine than a million people I didn't care about. I don't know that what gives me the most pleasure is really the popular voice."

But have three decades of being one of the designers who define American fashion at least blessed him with a sense of achievement? "It's a difficult question with a simple answer," Jacobs responds. "Not all the time. One of my old therapists said to me, 'I hope you never get it right, because as long as that's the case, you'll be compelled to do it again." He says that he and close friend Lana Wachowski - who, as director of the Matrix films, has specialised in the kind of cosmic ambiguities that underpin Marc's own trains of thought both have Sisyphus tattooed on their legs. Just when you think you've rolled the boulder to the top of the hill, boom! - straight back to the bottom. The struggle is real. "It's too simplistic to say I've been running away from myself," Jacobs says. "I won't let go of the fact that there is pain in pleasure and pleasure in pain. And I won't let go of the fact that I'll never be good enough, but I feel satisfied. It's just a duality. I don't believe I will ever be one or the other."

"Elegance is refusal" was possibly Coco Chanel's most famous bon mot. It seems like the sort of insight you come to in time, so it's appropriate that Jacobs's latter career embodies the notion: the naked economy of spring/summer 2019, the perverse luxury of a bare wood catwalk running through the cavernous darkness of the Armory from Park to Lexington, the drama focused solely on the clothes. And then autumn/winter 2019, again in the Armory, a tiny show in a huge space. "One spotlit girl at a time, there was nothing else for you to look at, so we had to have a short runway because we didn't want to milk the moment." (That moment was, of course, Christy.) "But there was just as much heart and emotion in that show as in something like the show for Louis Vuitton with the Daniel Buren escalators and an unlimited budget."

He's a past master of extravagant spectacle, but what stands out now in Jacobs's work is an intense intimacy – in art, as in life. In April, he finally exchanged his vows with Charly Defrancesco, his partner of the past three and a half years, in the house they've bought in the town of Rye, just north of New York City. A few dozen of their nearest and dearest,



the family Jacobs has made for himself, were present. The following night, 700 more joined them for a glittering reception in Manhattan. Did I say intimate? Well, the guests were drawn from the many lives of Marc – in art, music, fashion and all things after hours – and, as a microcosm of four decades of New York's cultural hubbub, the evening did manage to pull off a perverse intimacy. There were tears when the tiers of wedding cake were trundled out after a screening of the previous day's joy, intercut with footage of Marc and Charly goofing off on holiday. Love was the message. Happiness reigned.

Their new house was designed by Frank Lloyd Wright in the 1950s; Jacobs is looking forward to working on it. His other preoccupation at the moment is the forthcoming launch of a new collection: The Marc Jacobs. It ghosts the second collection, Marc by Marc Jacobs, which was shuttered in 2015. "That wasn't mine or Robert's choice," he says, maybe still rankled by the closure. "We're rediscovering the spirit in which Marc by Marc was launched, trying to find a vocabulary to speak to the different characters that I loved and still love. They're our classics: the 40s dress, the glamrock shirt, the St Mark's jeans." The Marc Jacobs offers a new opportunity for him to address what he calls "that fashion thing that's democratic, like the cosmetics and the fragrance are democratic". Two words: price issue. And that is key for a designer who insists he's always loved the image of a ball gown with a flip-flop, or a Converse sneaker with a fur coat. There's a hope that the new collection will take the commercial pressure off the fabulous indulgence of his signature offering.

"I've always been envious of designers who I like to believe have it so figured out, like Nicolas Ghesquière or Tom Ford," Jacobs muses. That sounds like someone who is outside looking in, which is surprising given that the world imagines Jacobs as the consummately cool fashion insider. Not at all, he insists. "I never thought of myself as cool. Cool to me is someone dressed in black with a motorcycle jacket." So if he's not cool, he's...? After some thought, he offers, "Insecure. It's just an honest word for what comes to mind." Why am I not surprised?

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ASPRINKLE OF STARDUST

PHOTOGRAPHS BY STEVEN MEISEL. STYLING BY EDWARD ENNINFUL









INSOUCIANCE IS BUILT IN
TO BURBERRY'S DOUBLELAYERED TAILORING AND
EMBELLISHED POLO: WEAR
WITH AUDEMARS PIGUET'S
DIAMOND-ENCRUSTED
HARDWARE TO ONE-UP THE
TEDDY-BOY GOON SQUAD.
THIS PAGE: CRYSTALEMBROIDERED POLO SHIRT
AND TROUSERS, TO ORDER,
BURBERRY. LEATHER
SHOES, \$830, DIOR.
CUSTOMISED WATCH,
AS BEFORE.

COLOUR CO-ORDINATE
EYES AND LIPS WITH
PAT McGRATH LABS
MOTHERSHIP V BRONZE
SEDUCTION PALETTE IN
BLITZ FLAME, \$115, AND
LUXETRANCE LIPSTICK IN
McGRATH MUSE, \$35.
OPPOSITE: CROCHET
DRESS, \$3,470, MIU MIU.
ROSE-GOLD EAR CLIPS,
\$5,500. ROSE-GOLD AND
BROWN-DIAMOND BRACELET.
WHITE-GOLD AND DIAMOND
BRACELET. ALL VHERNIER.
RINGS, AS BEFORE





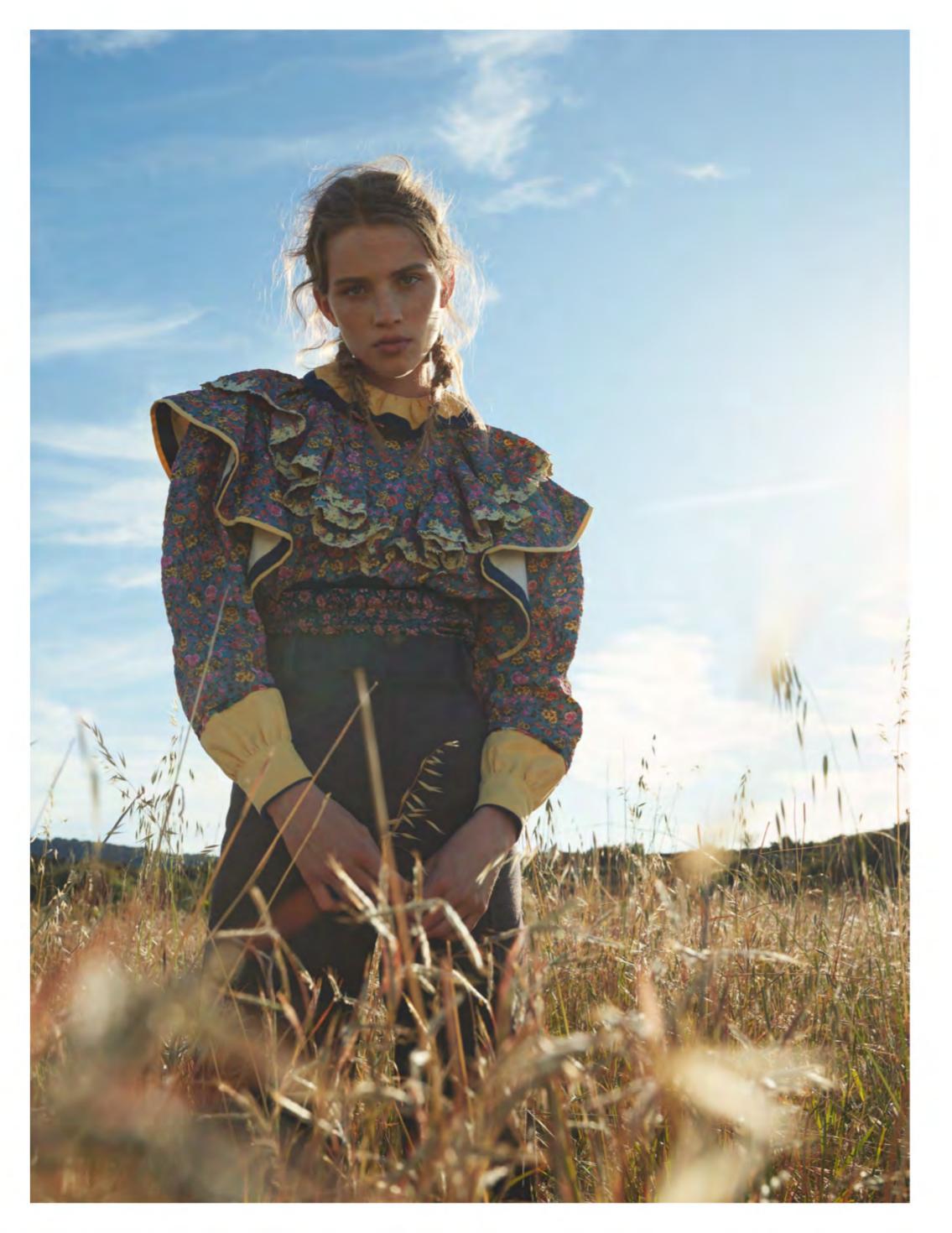










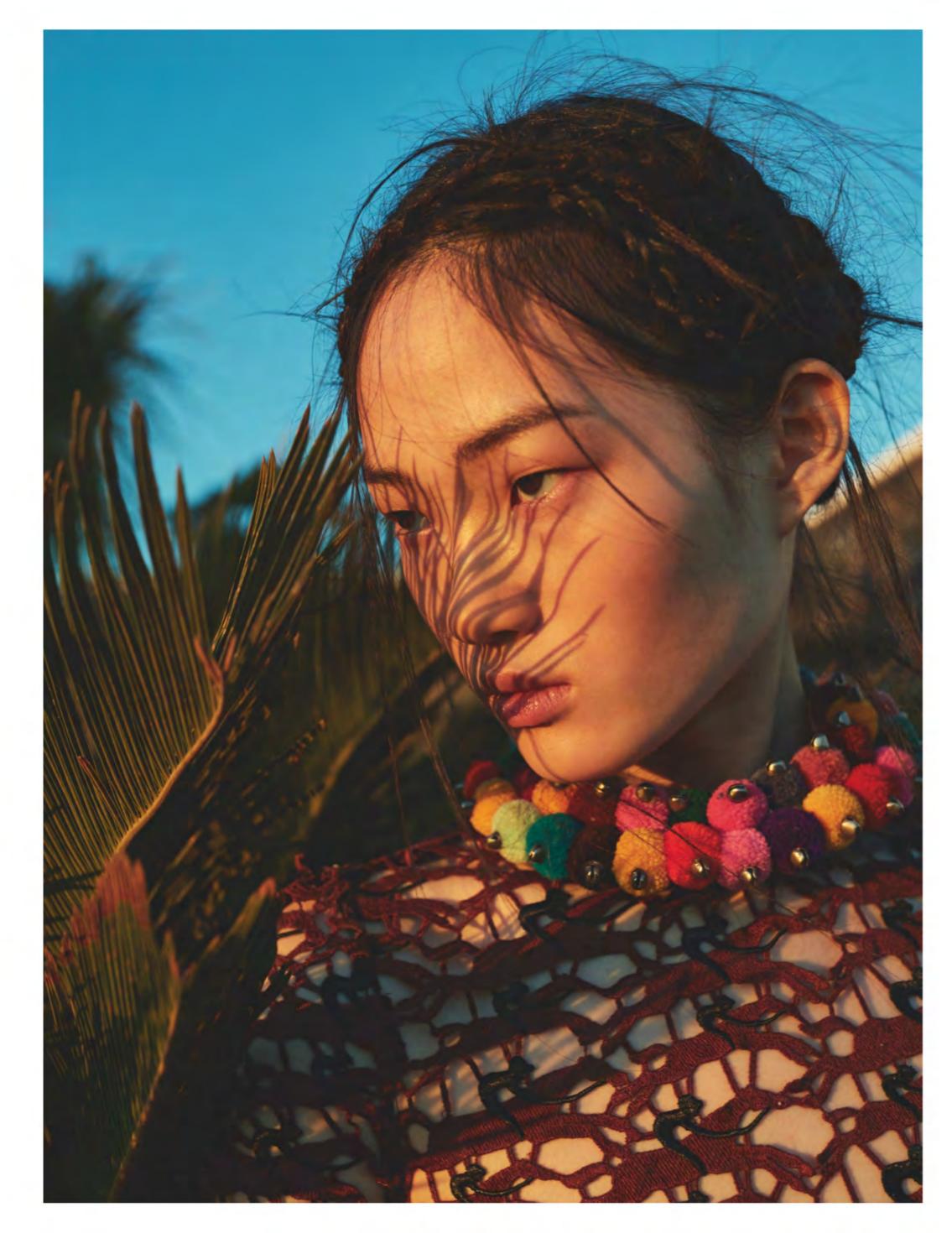


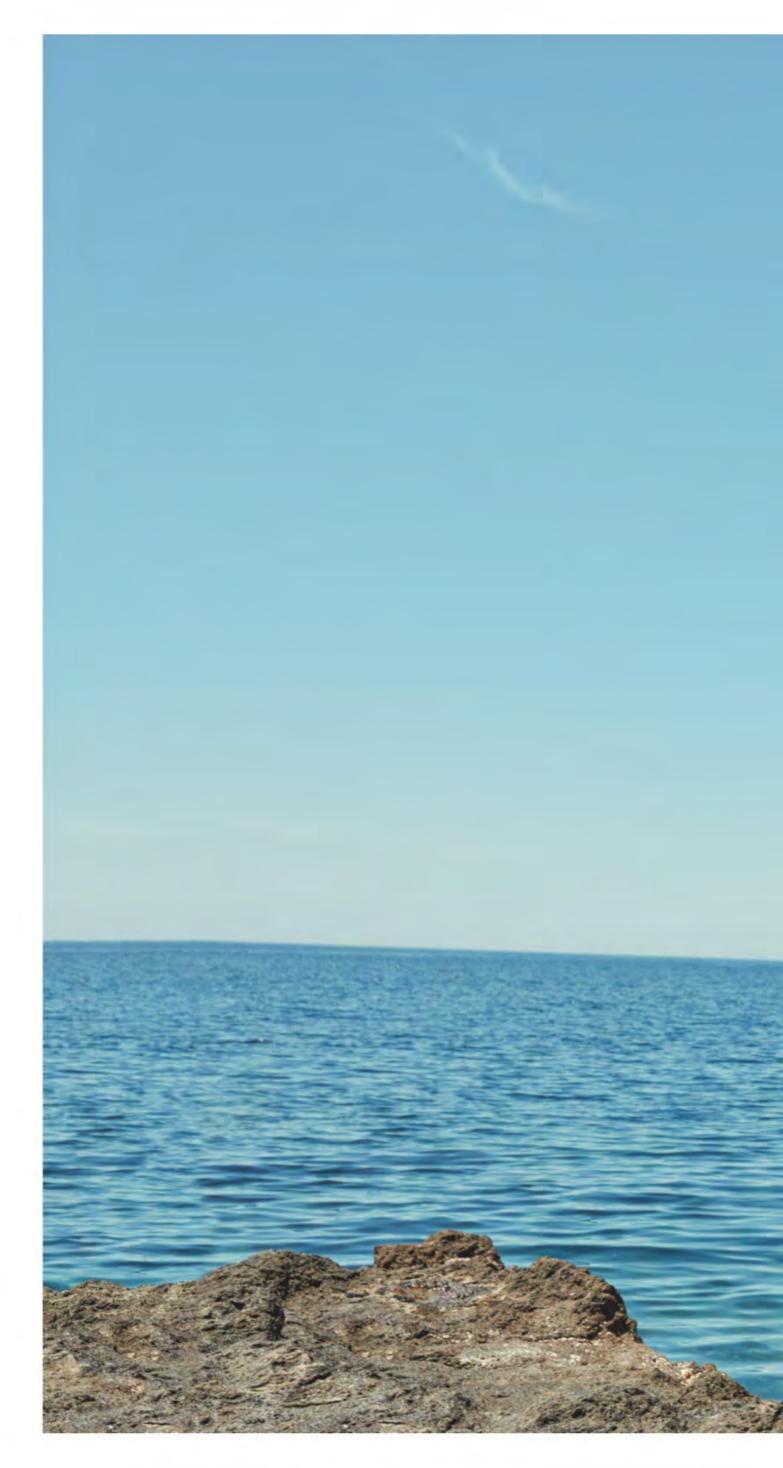


BURSTING WITH GIRLISHNESS, NICOLAS GHESQUIERE BRINGS FRILLS AND FLORALS INTO FOCUS AT LOUIS VUITTON.
OPPOSITE: EMBROIDERED COTTON RUFFLE TOP, \$2,560. FLARED COTTON TROUSERS, \$870. BOTH LOUIS VUITTON.

CRAFTIER TYPES WILL FALL HARD
FOR THIS SEASON'S RICH BROCADES
AND INTRICATE ARTISTRY. STRICTLY
BUTTONED-UP OR COMING UNDONE
AT THE SEAMS? YOU DECIDE.
THIS PAGE: FROM LEFT, REBECCA WEARS
JACQUARD WAISTCOAT, \$1,100. COTTON
TUNIC SHIRT, \$555. COTTON SHORTS,
\$295. ALL ETRO. HYUNJI WEARS CUT-OUT
COATDRESS, \$13,550. COTTON SHIRT,
\$450. BOTH LOEWE







MULBERRY'S DIRECTIVE
ON THE MATCHYMATCHY TWO-PIECE? BREAK
IT UP – AND MAKE IT
A THREE-PIECE.
SATIN BLOUSE, \$465.
SATIN DRESS, \$2,500. SATIN
TROUSERS, \$480. ALL
MULBERRY. CROCHET
BEANIE, \$210, HOUSE OF
FLORA. CLOGS, STYLIST'S
OWN. SOCKS, AS BEFORE



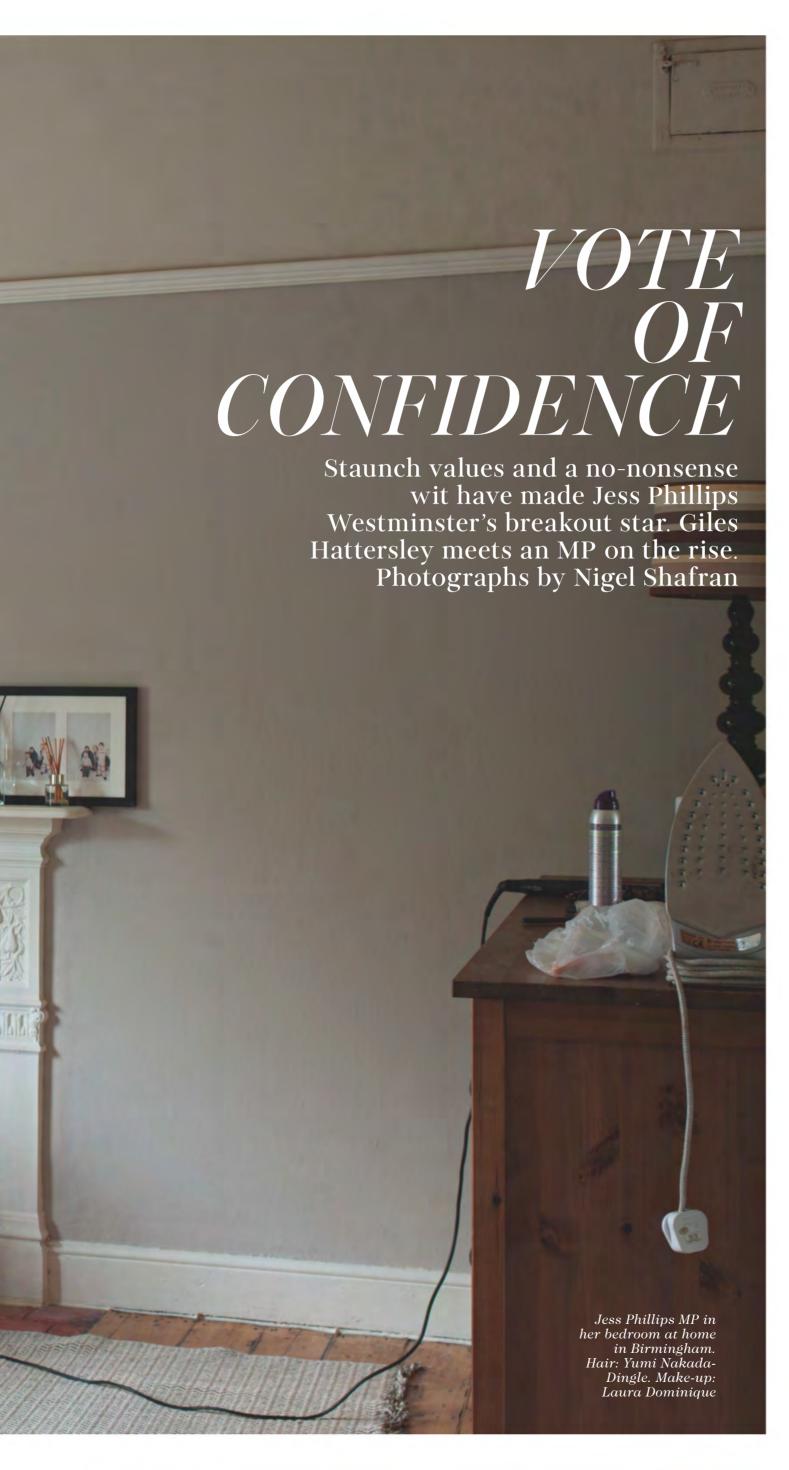












f all the political firebrands unsettling parliament in 2019, I'll say this for Jess Phillips: she is far and away the most hilarious. We've been sitting in her poky green-carpeted office in Portcullis House for the best part of two hours, during which she's put on thrilling displays of ambition ("I wouldn't say I came here to become leader of the Labour Party, but when I got here, I thought, 'Yeah, why not?'"), extolled the patriarchy-smashing virtues of a decent set of hoops ("Big gold earrings? Don't take me on..."), and dropped the F-bomb at least two dozen times. All this is punctuated by moments of such genuine comedy, such surreal bouts of what can only be described as "top banter" - offered between peals of laughter and puffs on her vape that you feel as though you're not in Westminster at all.

At one point, with tears of laughter in her eyes, the Honourable Member for Birmingham Yardley is halfway through an anecdote about how her WhatsApp group of close friends decided that, should her vagina ever be the lead character in a Pixar film, it should be voiced by Miriam Margolyes, and the penny drops. It isn't just that Phillips is funny and seemingly honest, it is that her naturalness - believing what she says and then saying it unfiltered – is redrawing the parameters of how politicians can be. Needless to say, it's a stance that charms some and infuriates others. A mother of two >



with four tattoos, Phillips makes no secret of the fact that she would like to be home secretary one day, or even Prime Minister. Parliament's old guard seems more threatened by her ability to connect with the electorate every day.

The 37-year-old former worker for Women's Aid, the domestic abuse charity, has been an MP for only four years, almost entirely on the back benches, but has already become a key voice in politics. She has shone in commons debates on Brexit (her speech on the virtues of immigration went viral in January, clocking up more than two million views) and social care, and is a burgeoning media star who is as likely to tear a strip off her party leader on Newsnight as she is to enthuse to The Guardian about prosecco and '90s R&B. There are haters too, though. Vicious ones. She receives thousands of rape and death threats on social media (600 in a single night last summer), in part a toxic by-product of her perceived disloyalty to the "brocialist" men running Labour these days. Her family home in Birmingham,

where she lives with her husband and sons, has reinforced windows, and a panic button by the bed.

Phillips herself explains her effect best: "I can cut through." It's a powerful gift. Especially when being yourself has replaced gravitas as the Holy Grail of electability. Today, she arrives for her interview after a morning spent "teaching a panel of domestic abuse victims how to lobby MPs", and sits at a desk surrounded by suffragette memorabilia, while vaping away. "Strawberry Smash," she explains, laughing. "I had to ask for it in Tesco today, while also buying Tampax – most girlie moment ever." She is wearing a black wool twinset and brown jersey skirt that she thinks might be from Sainsbury's, an immaculate manicure in neon tangerine and a welcoming, slightly crafty smile. She is fully aware that, as a working-class socialist, "doing Vogue" is a going to raise eyebrows among fans and foes alike. "When this comes out, it will send people reeling," she laughs. "F**k 'em. I do what I like."

What she likes is getting her message out - most urgently about gender and class. "I spend my entire time here basically trying to push the parameter slightly," she says, "just trying to constantly remind people, 'Don't forget women." In her viral speech earlier this year, she railed against the prism of privilege through which most politicians still see the world – "I thought I had met posh people before I came here, but I had actually just met people who eat olives" – and has despaired of women's issues being the perennial "political side salad". It has become a devastating tradition that on International Women's Day every year, she stands up in the House of Commons and reads out the names of all the women who have been murdered by a husband or partner in the past 12 months.

Despite much of parliament's dayto-day work being bogged down by Brexit, she and a band of Labour allies, including Stella Creasy and Lucy Powell, are racking up victories born of Phillips's pre-Westminster expertise.

"I GET CONSTANT COMMENTS ON THE CLOTHES I WEAR, HOW FAT OR THIN I AM, MY HAIR, EVERYTHING"



"Even in the four years that I have been here, we've managed to change the way that women in refuges can and can't access childcare. People don't forget any more when they're making policy. They go, 'Hang on, what's Jess going to moan about in this bill?" she says, proudly.

She's had to learn on her feet. "I didn't really know what it was going to be like here, how you went about doing any of it." She arrived inauspiciously enough, at the death rattle of Ed Miliband's Labour leadership, elected in 2015 in her home constituency. Two years later, after Corbyn had taken over and Theresa May called a snap election in the wake of the EU referendum, she increased her majority from 6,595 votes to 16,574 (a 37 per cent increase in her share of the vote). A star was born.

It's a good time to be seen as opposite to the "metropolitan elite", but her rise is more about personality than circumstance. A real-world pragmatist, she voted for Yvette Cooper in the 2015 Labour leadership election and has little patience for Corbyn's doctrine-over-

dialogue tendencies. Unlike many Labour leaders, her Brexit stance is clear: although she represents a community that voted to leave, she wants a second referendum for the key reason that leaving the EU will lead to job losses.

In parliament, she proved a natural, quickly learning to hustle and spot where a bill could best be tweaked for social good, and to keep a broad church of cross-party relationships. She talks to Jacob Rees-Mogg more than she does to some in her own party, but mostly finds the whole place exasperating. "I've become acclimatised to this ridiculous life," she sighs. Sexism remains ever present. "When I was first here, there was that essence that you were a fascination to people because you were a young woman, and very opinionated. There was quite a lot of shushing. A Tory man's favourite slur is, 'This isn't a sixth-form debating society." Often, her inbox fares even worse. "I get constant comments on the clothes I wear, how fat or thin I am, about my tits, my hair, everything. People will send you policy emails, being like, 'I actually think it's quite reasonable what you said about Brexit, but we couldn't concentrate because you could see a bit of your cleavage." Her eyes flash with fury. "It's just like, f**k off!"

Rather than bending to accepted protocol, which has it that women in politics must walk a bizarre tightrope between being perfectly presented at all times and not looking like they care too much, Phillips remains true to herself. Famously, she's worn Converse and black jeans in the House of Commons chamber, and is a great believer in the power of lipstick ("Mac Matte Ruby Woo"). She uses it as psychological war paint, though says her sons – Danny, 11, and Harry, 14 - will often say, "Oh, Mum, you don't need to wear make-up, it's just the patriarchy telling you that." She laughs. "I'm like, 'God, shut up. I wish I never taught you this stuff."

"There's not a single diet I haven't been on," she adds, deadpan. "Cabbage soup, Atkins, Keto..." Recently, she's been doing low-calorie and fast days, > Opposite: Phillips outside her constituency office on Birmingham's Yardley Road. Above: The MP's desk space is decorated with pinnedup thank-you cards stepping into my power as a feminist, being able to make my own choices and my own narrative, whether through the companies I choose to work with, or through the image I put out to the world."

At the time, such a move may have felt risky and potentially damaging. But Kloss's star has only continued to soar last year, Forbes named her the second most highly paid model in the world (Kendall Jenner pipped her to the top spot), and her fortune is estimated at \$20 million. "In the modelling industry, every year is like a dog year," she says, smiling. "If you survive a year, it's like seven years in any other industry." If so, then she is a stateswoman at just 26 – one whose enterprising embrace of new media put her on the front line of the digital revolution (she was one of the first major models with her own YouTube channel, in 2015) at a time when fashion was still resistant to change. I know because I was one of the magazine editors lurking around backstage the first season she showed up with a camera to capture her own getting-ready process in Hyperlapse to share with her growing following on social media. I found it innovative. Others found it bothersome, at best.

"I appreciate you using the word innovative. In the moment, I was a nuisance," Karlie laughs. "I got so many dirty looks at Paris Fashion Week. I remember getting yelled at and they would call my agency because I was Instagramming backstage." But she insists her rise hasn't been all selfies and sunshine. "I remember being 16 or 17 years old and afraid to say, 'I don't want to wear this sheer top because I'm fully exposed and my mom is in the audience.' I remember how it felt when I didn't say that I didn't want to do it, and how humiliated I felt seeing those images and feeling sad that I didn't stand up for myself," she says. "Now I'm not trying to please anyone but myself."

The lesson she wants to share with other women? "Looking back at my late teens and early twenties, I think I was fearful that I would lose a job or lose my position if I said I didn't want to do something. But I did not lose out on jobs. If anything, the more I exercised the power of my voice, the more I earned respect from my peers. And I earned more respect for myself. Only now do I have the confidence to stand tall – all 6ft 2in of me – and know the power of my voice," she says. "There are days when I wake up and I feel like I'm not this enough or too much that. We are all so critical of ourselves. But I love that everything I do now, there is intention behind it."

with bread and booze at weekends. "The other day, I was wearing a dress probably for the first time since I've been elected. It was Prime Minister's Question Time and Alison McGovern [Labour MP for Wirral South] said, 'Have you got a dress on?' And I stood up to show her and that meant I was standing to ask a question in the house." She cracks up. "I was like, 'Shit, I've got to ask the Prime Minister a question now.' I came up with one, but I didn't get picked."

Phillips spends three days a week in London, two in Birmingham, and says her only regular time to herself is a twice-monthly trip with friends to Nails 4 U on the High Street in Kings Heath. "When they were trying to get us to vote for the Brexit deal in January, I've got one hand in the solution and one hand in the other thing, when the phone starts to ring. It's the government chief whip saying that Theresa May wants to talk to me about how I'm going to vote. I'm literally in a salon full of workingclass women from Birmingham and I'm like, 'Errr, errr, you really don't want me to have this private government conversation in Nails 4 U."

Fundamentally, she says, she's a people person. When she was growing up, her mother was chair of the South Birmingham Mental Health Trust and her father was a teacher – both dyed-inthe-wool lefties. Family conversations sounded akin to the staff chat at the Morning Star, and little Jess would watch Margaret Thatcher's Prime Minister's Questions on television every week. As well as living with her three brothers, her parents took in pretty much anyone having a tough time, so the house was rambunctious, which only caused Phillips to thrive. "To be honest," she beams, "I've always been forthright."

Ideology aside, there is heart, too, born of some harder years. Her elder brother, Luke, was a heroin addict from his late teens until relatively recently, and her mother, Jean, died when Phillips was 29. Her sense of empathy, of justice, remains undimmed by the bureaucracy of professional politics. She cares so deeply that her witty worldliness evaporates in a cloud of rage the second we talk about gender pay gaps, or why the government's safety concerns have so little to do with safety in the home.

Speaking of home, she met her husband, Tom, who now works on her constituency team, when she was 12, though they didn't get together until she'd finished her degree at the University of Leeds, in 2003. She had her children early – her first at 23 – and initially found child-rearing to be "really

tedious" she says, laughing. She adores her sons now, of course, and finds how woke they are to be both a source of pride and faintly terrifying. (Her eldest once joked with an older Tory MP when he was visiting his mother in parliament that it was "very rude" of him to assume his gender.) "Now I'm at that point where I really crave their company," she says, so they watch 1990s movies together and go on holiday to the same place in France every year. But she worries about staying present as a parent: "You can always tell when a news story is breaking - when Frank Field left Labour I had 42 missed calls. That is hard. You never switch off, ever."

With the main parties so splintered, it may be boom time in Westminster, for lone wolves like Phillips, but she finds it "heartbreaking" that she no longer feels a true sense of unity with her party. Brexit woes and "brocialists" aside, Labour's issues with antisemitism are, she says, "deep and real". She regularly thinks about leaving, but always comes back to the same conclusion – she is better able to make a difference where she is. Though sometimes she wants "to proper Scarlett O'Hara down a flight of stairs and be like, 'F**k you all, I'm going.' They'd probably be thrilled."

Now May is gone and Corbyn is faltering, she thinks politics will look very different by the end of the year – though her meaningful conversations with the latter have been few. "He sort of looks down at the floor when we walk past each other," she says, though he did get in touch when, in May, Phillips was subjected to more abuse in the form of a YouTube video by a failed Ukip candidate in which he "jokingly" debated whether or not he would rape her. She was in the bank when she first saw it and, once on the street, burst into tears.

She beckons me over to her computer to see an inbox that is packed with – for want of a better phrase - fan mail. You're like One Direction, I say. "I am a bit like One Direction," she snorts. "The trouble for lots of politicians is they worry so much about everybody liking every single thing that they do. Being willing to be disliked..." she trails off. Is it worth it? "Yes, when you get a win. Here, it can be weeks of tumbleweed, so I like the days when you hear something and you walk into somebody's office – like Stella's or Alison's – and you go, 'I've just had this case, I think we need to do something about this.' And you sit down and you plot how you're going to change the law. That," says Britain's brightest new political star, "is a good day in parliament."

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ALIYA is a luxury ready-to-wear brand, founded in Qatar, that creates timeless pieces that can be worn both day and night. The designs combine the latest trends with a classical touch. The brand focuses on quality over quantity by creating limited pieces with great attention to detail. Visit www.aliyaalobaidly.com Instagram @aliyaalobaidly.official

LUMIÉRE



Lumière is a men and womenswear brand dedicated to spreading light through fashion by donating 10% of all sales to "There Is No Limit Foundation'. With their

exquisite blend of colour and attention to detail, they deliver a new kind of contemporary and luxury style that actively promotes change. Visit lumiere.clothing and follow lumiere_lumiere on Instagram to shop the collection.

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Danielle Fichera is a luxury collection for the modern voyager. All of the garments are made using sustainably sourced materials and ethical methods of production in New York. The line infuses wanderlust with easy sophistication, in elevated destination wear that can be worn anywhere. Designer Danielle, crafts impeccable garments intended for women who, like her, know the

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Apsley of London England is a British brand that preserves a traditional heritage aesthetic, which encapsulates the spirit of adventure for the global voyager. 'The Original Apsley' the patented design by Founder Lucy Jane Layton, is a highly versatile handbag that can be worn as a single day bag, cross-body, evening bag or up to 3 clutch bags. Visit www.apsleybags.com Instagram @apsleybags

AVA CASHMERE



Ava Cashmere is a young fashion label known for their high-quality cashmere pieces and their intention of designing the most luxurious textiles in a rebellious way. The sister designer duo, Vera and Anastasia Tolstunova, decided to turn away from the classical cashmere cardigan instead they focus on modern key pieces,

such as boyfriend shirts and oversized, multifunctional dresses. Visit www.ava-ava.net

BROOKE WRIGHT DESIGNS



Brooke Wright Designs is an apparel line based in Texas, USA. Using bold watercolour-based patterns, the designer has transformed the meaning of bright and cheery. Her love of modern, comfortable, and easy-to-wear pieces truly defines the line. Behind every design, Brooke hopes to bring out the joy in everyone with beautiful clothing. Visit www.brookewrightdesigns.com Follow on Instagram @brookewrightdesigns

ISLA & WHITE



Isla & White is a womenswear brand based in the Dominican Republic. The brand embraces a laid-back Caribbean aesthetic with a feminine, contemporary edge. Each piece is meticulously handmade with exclusive signature prints and natural fabrics to give a resort feel. Flamboyant patterns are united with a relaxed aesthetic to create collections that elevate the brand to modern luxury status. Visit www.islaandwhite.com

BRENNAB BAG



It is not your average bag. BrennaB bag is a versatile handbag that can be worn 4 different ways. The patented hardware is nickel free and the bag is 100% leather. This bag is made for the fashionable individual on the go. When your whole life is in your handbag, you want the right one. Visit www.brennab.com Instagram @brennabbag

ONEIRIC



Oneiric is a Melbourne, Australian based Label. Their mission is to design garments that are timeless and hold sense of character. These pieces are made within a sustainable and ethical framework, to reduce harm on the environment. The textile and details chosen aim to accentuate silhouettes, with the overall aesthetic translating to modern and experimental cuts. Visit www.oneiric-label.com

CHÀNTA



CHANTA celebrates the conscious luxury and the old savoir-faire The excellence in craftsmanship translates into a collection of opulent handbags handcrafted in Italy, using a century-old technique. The architectural silhouettes are created to maintain relevance and quality over time. Visit www.mychanta.com Follow them on Instagram @chanta.official

CASSIDY THE LABEL



Cassidy the Label is an Australian based brand that expertly combines classic femininity with the modern woman's lifestyle. Their timeless, artisanal pieces, ensure the fashion driven Cassidy women can truly rely on their purchased garment to stand the test of time in their wardrobe, without going out of style or declining in quality.

Visit www.cassidythelabel.com.au

FARIDE



Faride is a Colombian brand defined by a trendy and effortlessly chic feel, with feminine and romantic aesthetics. They create pieces for women with a sense of adventure, who want to express their authenticity in a creative way. The two creative directors, Pamela and Laura Acosta, blend together versatility with exclusivity. Visit www.faride.com.co

Designer Profile

EMBER CENDRÉ



Ember Cendré is a New York-based women's lifestyle and apparel brand, that is focusing on effortlessly-chic design whilst also investing in sustainable material, to reduce waste and provide long-lasting quality products. Visit www.embercendre.com to shop the full collection. Follow on Instagram @embercendre

PHILIA



PHILIA is a multifaceted creative studio focused on ethical production. An evolving project, PHILIA is garment-led, with a view to cross-industry innovation and collaboration. Led by artist and designer Imogen Kotsoglo, PHILIA produces clothing that is designed to be versatile, worn trans seasonally, and worn often. PHILIA proudly produces all pieces within Australia. Visit philiastudio.com and follow @philia.clothing

CHRYSI Z.



Chrysi Z. is a Zurichbased brand founded by Chrysa Zardava. Her eponymous luxury handbag brand is designed by her and skilfully handcrafted by leather artisans in Greece. Precious intricate handembroideries are at the heart of her brand. Her hyper-classic limitededition pieces embrace clean shapes and alluring aesthetics, emitting eternal elegance.

Visit www.chrysi-z.com Instagram @chrysiz

LA MARQUEZA HATS



Owner and hat designer Maria Jose is originally from Ecuador and uses her experience and passion for the ancestral Panama hat manufacture to create the most loved hats in the world, combining exquisite couture heritage techniques with modern-led design. Recognised by outstanding craftsmanship from the finest master artisans in Ecuador. Fair-trader who produces sustainably and responsibly. Visit www.genuinepanamahats.co.uk Instagram @genuine_panama_hats

ELLENDER



The love child of mercuriality and thoughtfulness, **ELLENDER** was created to be a canvas where design and wearability come together in lively fashion. Their inclusive silhouettes flatter all shapes, whilst their distinctive prints celebrate the individual. Visit www.ellender.com Instagram @ellendercollection

HISAURA



HISAURA's classic yet modern aesthetic paired with their innovative approach brings forward a powerful message about inclusion. The collection's artistic designs provide an outlet for self expression and nurtures forward thinking and social engagement. HISAURA is a modern luxury brand for individuals with all levels of ability. Visit www.hisaura.com Instagram @hisaura.ny

KARLA HOBBS



Kanary is an urban streetwear brand by emerging graduate designer Karla Hobbs. The Kent based fashion brand combines contemporary and innovative fabric designs and printing techniques, to create silhouettes that make reference to traditional workwear. Kanary tells stories of history and creates silhouettes and textures of a modern day hunger games. Follow on Instagram @k_anary and visit karlahobbs.com



Originally hailing from the island of Zanzibar, Flossy Eyewear designer Firdaus Abdullah has always paid homage to her roots. Collaborating with UK based African fashion brand MIA London on the launch of Flossy Eyewear's multi-gender 'Coco' Collection was her way of playing her part in helping to put other Black-British creatives on the map. Visit www.flossyeyewear.com Instagram: @FlossyEyewear

INDA SPORT LUXE



Inda Sport Luxe believe that fashion does not have to come at the cost of the environment. Each piece of active wear is high-end and sustainable, designed to become a staple in your wardrobe, allowing you to make more conscious choices

when it comes to your clothing. Visit www.indasportluxe.com Instagram @inda_sport_luxe

SLOANE WHITE COUTURE



Sloane A. White is a designer creating environmentally mindful couture looks out of downtown Portland Oregon. Each hand-beaded look is carefully crafted from reused materials, challenging the manufacturing process of traditional couture. The pictured look is modelled by the designer, photography by Dan Webb.

Visit sloanewhitecouture.com



LACE



Launched in Athens in 2014, Lace is a contemporary fashion brand that seeks elegance and femininity in each piece that curates. Designed and made exclusively in Greece with the finest quality fabrics each collection aims to make every woman feel delicate and graceful yet fierce.

Visit www.lace.com.gr or Instagram @lace official

LAWRENCE CHIEH-MIN CHANG



Lawrence Chieh-Min Chang, a New York based designer, is a craftsman who focuses on creating artistic, provoking, yet elegant silhouettes for the heroine-to-be woman. He often combines traditional garment-making techniques with modern technology and materials; believing that innovative design is the key to preserving the past, and forging the future. Visit lawrencecmchang.com Instagram @lawrence.cm.chang

LILLIEBLUME



Lillieblume is a high-end handbag brand based online with its core identity of distinctive designs and innovative notions. Inspired by the Fleur de lys, signifying royalty, passion, strength, purity and life, resembling every

woman. Their designs are MADE IN ITALY with an artistic and vivid character of high-quality leather goods. Visit lillieblume.com and follow on Instagram @lillieblumeofficial

MANONIK



Manonik's creations are influenced by the materials and processes employed at the studio. Yoshiyuki Minami, the artisanal designer, meticulously handcrafts each garment with ethical and sustainable materials sourced locally and internationally. Each piece not only clothes our bodies in luxury, but also critically innovates the way we create our

artifacts, respecting our health and environment. Visit manonik.com and follow @ manonik

MARIN AND MILOU



Immerse yourself in a world inspired by the maritime flair of the French Riviera and cosy, winter weekends in the Swiss Alps. Discover unusual pieces made of precious fabrics with flattering styles and radiant colours rendering you the centre of attention at any event. Whether you're paying a visit to a ski lodge in St. Moritz or attending a cocktail party in Cannes, Marin & Milou

are the first stop for the sophisticated jet-setter. Catch wanderlust at marin-milou.com

MARVIN NONIS UK



Vogue Presents Marvin Nonis UK, the London based designer label brings many vears of experience in Europe and the US, showcasing

elegant and luxurious style. His passion and drive make this highly charismatic and renowned designer much sought after in Europe. Whether it is day, work or evening wear, his unique designs are full of exquisite details, sleek lines and a superb use of colour and fabrics. Email info@marvinnonis.co.uk and visit www.marvinnonis.co.uk

VELIA SIERRA

Since 1982, Velia Sierra

and menswear in

Design produces high-end,

organic linen womenswear

Guadalajara, Mexico. They

Mediterranean lifestyle and

apply artisanal techniques

draw inspiration from

to create elegant and

Oversized silhouettes,

timelessness are Velia

Sierra's signature style,

which convey freedom and

comfort in every look. Visit

veliasierra.com or Instagram

sustainable designs.

earthy neutrals and

@veliasierradesign

NANALOLA COUTURE



NanaLola is designed to make everyone feel beautiful, Inside and out. With all the craziness in the world, people are judging themselves by everything they see on TV and social media. People hold themselves to an unrealistic sense of beauty. Nanalola Couture is designed to bring out each individuals own inner beauty.

> "Elevate Your Style, Elevate Your Life". Visit nanalolacouture.com Follow on social media @nanalolacouture Model is Trina Soledad.

MINZKOU



Minzkou is a high fashion sustainable brand based in New York and LA. Most designs are produced entirely by hand. Pictured is their 3 piece matching set covered in glitter, beads and sequins sewn completely by hand. Visit www.minzkou.com to find out more about their customisation service and follow on Instagram @minzkou



Voranida is an experimental clothing brand that is not practical for everyday workwear but also meticulous in creating sculptural cloth. After showing in Helsinki is thrilled to present the SS20 in Florence Deschamps Showroom during Paris Fashion Week. Their aim is to passion to global scale. @voranida

VORANIDA



Fashion Week, Voranida expand their brand and Visit www.voranida.com

BAIS



BAIS is the foundation of a woman's wardrobe with a stylish edge. Effortless, quietly confident, modern and interchangeable pieces that are not weighed down by trends. With a nod to quality over quantity, each piece is rendered from superior fabrics, to elevate a look and is made ethically in Perth, Australia. Visit www.baisclothing.com Instagram @ bais

ELLA CLAIR LA

designer handbags with luxurious leather and carbon fibre exteriors, supple suede lining and see-through side panels. They use only high-end materials expertly assembled in LA, reinventing classic shapes with cutting edge modern designs. Visit www.ellaclairla.com and follow on Instagram @ellaclairla to shop the full collection.

Ella Clair LA crafts

Designer Profile

BELLE IKAT



BELLE IKAT is a German fashion brand for upscale feminine clothes made of rare natural textiles, such as Silk Road handwoven ikat. The brand sees itself as part of the slow and ethical fashion movement. The designs are somewhat bohemian and relaxed, yet can be worn in a very contemporary urban context. Visit www.belleikat.de Instagram @belleikat

AVA JAMES NYC



Established in 2018, Ava James NYC was created by Eugena Delman and Saena Chung, two friends who wanted to shake up the plus-size landscape. Their designs are sophisticated and ultra-feminine with a clean, tailored fit, made exclusively in US sizes 8-18. Their dresses are made with love in NYC. Visit www.avajamesnyc.com

JUNES



Junes bags are intentionally crafted for durability, versatility, and longevity. The resilience of their bags reflects the resilience of real women along the US and Mexico border. At Junes, they believe that women support and carry us and now

you can carry the bag that supports them back. Visit www.junes.co Instagram @junesbags

UNREAL FIELDS



Instagram: @unrealfields

Unreal fields represents a new brand of Portuguese cool. Led by a team of Lisbon based creatives, they are bringing with them a fresh take on contemporary style and merging the future of fashion with the past by recruiting the help of generations-old, family run, Portuguese manufacturers to handcraft every pair of shoes. Visit www.unrealfields.com

BARCELONA COLLECTIVE



Barcelona
Collective's
eye-catching
footwear designs
are led by the
principle that it
pays to be daring.
Roxana Esmailji,
the brains behind
the brand's clever
and creative
designs, combines
a sporty upper with
a sexy silhouette.
The resulting

machine washable heels and flats are every busy woman's dream. Visit www.barcelonacollective.com Instagram @barcelonacollective

JESSICA JOHNSON



Jessica Johnson reflects the Californian beach life and coastal sophistication seen worldwide. Every collection is inspired by desirable destinations around the globe. Their soft, breathable fabrics and trims are sourced locally from downtown LA as well as imported from Milan and Paris. Everything is handmade in DTLA. Available online or in the studio.

Visit www.shopjessicajohnson.com Instagram @shopjessicajohnson

BANNIERE



Banniere is a high quality silk scarf brand founded by Olivia Meyer, that collaborates with artists from all around the world, including New York, Paris, London, and her home town Palm Beach. Banniere scarves are printed and hand rolled in the U.K. These designs which are reflective of each city are inspired by her captivating travels and can be styled in numerous ways. Visit Banniereco.com

Instagram: @banniereco

CIPESSA PRIN



Cipessa Prin searches gathers and rearranges vintage and classical prints, restyling and combining them into a contemporary and personal vision. Every print and hue contributes to creating a new story as told by the hands of the artisans that assist designer Janira Medda in creating the world of Cipessa Prin. Visit www.cipessaprin.com Instagram @cipessaprinofficial

MAD FOR MAVIS



Mad for Mavis, brought to life by Melbourne born designer Vivian Bogoevski. Her style is feminine but more than just high heels and frills. Classic styles with soft lines inspired by the past to create a modern look with an attention to detail and an emphasis on comfort. Visit madformavis.com Follow on Instagram @madformavis

AEREN WATERS



Designer and Founder Nerea Gibson built Aeren Waters to evolve with her customer. Her hand-stitched line of vegan bags and wallets are minimal yet bold and provide the durability, utility and confidence to tackle anything. Styling: Geneva Clark. Photography: Tyrone "Syranno" Wilkens. Visit www.aerenwaters.com Instagram @aerenwaters

NS BY NOOF



NS by Noof was created in 2009 by Bahraini designer Noof Al Shekar. Fascinated with fine art and design, NS by Noof explores the intrinsic relationship between the spirit of architecture and the art of jewellery; in a collection of handcrafted handbags and clutches. Each piece is embellished with a kaleidoscopic of

semi-precious gemstones. Visit nsbynoof.com and follow on Instagram @nsbynoof

EMAIL GLASSVOGUE@GONDENAST.GO.UK

PUKKABELL

Pukkabell is an emerging brand featuring beautifully cut contemporary designs expressed with quality fabrics and playful details. Convinced that women must remain feminine at any rhythm of life, the online-based brand offers an array of affordable pieces manufactured in Lebanon with subtle local influence blended with modern aesthetics to create an everyday effortless silhouette. Visit pukkabell.com

TORAE LERAE



Victoria LeRae Moreno, New York City based creator of ToRae LeRae, brings her designs to life by sewing in elements of happiness and confidence. Enhancing a person's demeanor positively is what she appreciates the most. Victoria's intention is to brighten lives with how people will feel while wearing ToRae LeRae. Visit toraelerae.com

TINATRUPIANO



TINATRUPIANO is the namesake label of the New Orleans native who moved to New York to pursue a career in fashion. The New Orleans tradition of celebrating every aspect of life is part of what inspires the brands aesthetic. The clothes are fit focused, with body hugging fabrications and figure conscious silhouettes. Visit tinatrupiano.com Instagram @tinatrupiano

SACHA BY SALIMA CHAIEB



Salima Chaieb is a Moroccan-Canadian designer. In warm tribute to Moroccan craftsmanship, her eponymous label is embarking on a creative approach that combines contemporary cuts with traditional expertise. All of the designs are created in close collaboration with Moroccan artisan-partners to ensure that every design flawlessly blends modernity and tradition.

Through innovative lines, the label is reinterpreting fabrics long dedicated to traditional attire alone, such as the djellaba. The result is a set of uniquely original and authentic designs. Visit sachaofficial.com and follow on Instagram @ sachaofficial

GOREEA



Founded by Rodika Goreea, Goreea is a women's ready to wear fashion brand. Strong, bold and feminine designs with sophisticated yet playful silhouettes that represent the European chic mixed with the Canadian urban style. All manufactured in Vancouver, Goreea portrays a smart ethical and sustainable side of fashion. The diverse textures, colours, and fabric manipulations make each piece of this brand unique and interesting. Visit the

online store at www.rodikagoreea.com and follow on Instagram @rodika.goreea

TAMAR KATE



TAMAR KATE is designed and manufactured in Vancouver, Canada. Each piece is made of sustainably made organic 'modal' fabric, and is designed so that the fit is both relaxed and effortlessly stylish. The line can transition from day to evening, and is an essential addition to any wardrobe. TK is about things that last, and maintains an uncompromising commitment to the highest standards both in fabric quality and craftsmanship. Visit tamarkate.com

Jewellery Designer Profile

TANISA JEWELRY



Tanisa Jewelry founder, Tanisa Nahata, can be described as both ambitious and confident. Her jewellery resonates what she embodies, and she strives to empower women similarly with her designs. Pictured is a piece

from her Reign collection. Crafted in 18K gold and adorned with natural diamonds, her collections specialise in dainty, fine jewellery fit for any occasion. Visit www.tanisanahata.com or @tanisajewelry on Instagram.

LONEWOLF COLLECTIVE



Mindful goods fabricated using American mined stones, recycled metals and sustainable studio practices, and made for everyday wear. Lonewolf Collective was established in 2013 by a young girl and Saint Louis native with a passion for handmade wears and slow fashion, Caitlin Rose Ward. Follow the adventure @lonewolfcollective and www.lonewolfcollective.com

NEFINN

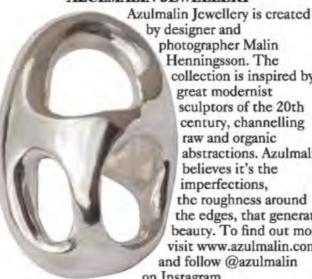
Handmade by Turkish jewellery designer, Filiz Suyur, Nefinn boasts a beautiful collection of ornamental jewellery, inspired by motifs from Turkey and the beauty of nature. Sleek lines, alongside simple and elegant designs result in timeless pieces of jewellery for the modern woman. Visit www.nefinn.com and follow on Instagram @nefinn.uk

BELLE VOLONTÉ



Breaking boundaries - Belle Volonté specialises in unisex fine jewellery. Reminiscent of classical heirlooms, this Toronto based duo focuses on creating handmade and intentionally inclusive designs. Visit www.bellevolonte.com to view the collection or to collaborate on a custom piece that can be treasured forever.

AZULMALIN JEWELLERY



photographer Malin Henningsson. The collection is inspired by great modernist sculptors of the 20th century, channelling raw and organic abstractions. Azulmalin believes it's the imperfections, the roughness around the edges, that generate beauty. To find out more visit www.azulmalin.com and follow @azulmalin on Instagram.

ATELIER 818



Each piece created by Filipino jewellery designers Miguel and Niña Cuenca is exclusive. Precious stones and materials are handpicked and meticulously handcrafted. Their designs are individually classic, but injected with innovation to make them transform into contemporary works of art. Visit on Instagram @atelier818jewelry and www.atelier818.com

Jewellery Designer Profile

PIQINITA



More is more with Piqinita. Channel your inner Blair Waldorf with this season's must-have accessory, the headband. Piqinita offers the finest collection of handmade headbands and crowns, fit for royalty. From effortlessly chic, daytime pearls to glamorous evening jewels, Piqinita's headbands cater for any occasion. Visit www.piqinita.co.uk and follow @piqinitauk

ALCOZER & J



Alcozer & J is an Italian based company in Florence, inspired by the classic Renaissance jewellery pieces with a contemporary twist. Alcozer jewels, 100% Made in Italy, are built on brass and golden-plated or 925 silver plated, then enhanced by precious and

semi-precious stones, pearls, corals, turquoises and Swarovski crystals. Visit www.alcozershop.com

DEPHINI JEWELLERY

DEPHINI® Jewellery brand designs exclusive, fashionable pieces, crafted to the highest standard. This unique heart necklace represents love, family, relationship and friendship. They are professional online sellers of 925 sterling silver, finished with a premium rhodium plate and cubic zirconia crystals.

Visit www.dephini.net and follow @dephini.jewellery on Facebook.

BALDUCCI



KALLURE



Kallure's statement fine jewellery is for the maverick who wants to wear their story. Unexpected gemstone colourways, uniquely paired with classic and contemporary diamond cuts - keepsakes imbued with custom experiences. Inspired by the journey that connects people, places, the past and present, Kallure's modern heirlooms are designed by memory makers for storytellers. Discover Kallure's curated collections and bespoke designs, follow @kallure_jewellery and explore www.kallurejewellery.com

GABRIELLA LANIA



Admiration for nature and a thirst for innovation composes the spirit of Brazilian designer Gabriella Lania. Translating elegance and sophistication into timeless, colourful and fine jewellery with soulful significance. Browse her online atelier to discover that unique something that matches your individual personality at www.gabriellalania.com.br or call/text (+55) 17981 117808.

MISS MATHIESEN

REVE JEWEL



Reve Jewel is a Greek brand, created by twin sisters, Aliki & Danae. The SS19 collection is inspired by the beauties of Greece, the colours of the sand and the sea, combining their classics with pearls and gems. Designed and handcrafted in Greece, each piece is a unique statement, made of sterling silver, zircon stones

and some of 14K gold. Available at www.revejewel.com or follow @revejewel on Instagram.

LA LUPA DESIGNS



Erica Mathiesen's collection reflects traditional craftsmanship and classic design, whilst remaining modern and truly extraordinary. An advocate of self expression, Erica designs pieces that will transform an outfit

in a unique and personal way, for women that want to stand out from the crowd. In addition to jewellery, Miss Mathiesen specialises in hand embellished moose and deer skulls, found in Erica's family's forests in Norway. Visit www.missmathiesen.com and follow on Instagram @miss_mathiesen

AURELIEAN



Aureliean is a fine jewellery brand for discerning women, dedicated to using exquisite materials and British craftsmanship. Working exclusively with 18K gold, diamonds and quality coloured

gemstones, all of which are responsibly sourced. Its wearable luxuries take inspiration from love, light and art and are effortless to wear, from first light to the end of the night. Pictured are the emerald and diamond 'Embrace' earrings from their Flame collection. Visit www.aureliean.com and follow on Instagram @aurelieanfine



uniquely adapted to the personality of each user. Visit www.marianagironella.com and follow @marianagironellajewelry

MARIANA GIRONELLA

on Instagram.

or @la lupa designs



DANA BUSCH DESIGNS One-of-a-kind sculptural works of art for the body. Precious, semi-precious and rare materials are harmoniously combined and meticulously hand fabricated, guided by nature's beauty and Dr Busch's intuitive aesthetic. Visit www.danabuschdesigns.com and also available at www.medicinemangallery.com Instagram @drdanabusch

or Instagram @de.caron to find out more.

BELLATYN DESIGNS



mind. Visit www.bellatyndesigns.com

extension of Laura Terry, whose years of fashion and visual design experience is reflected into timeless jewellery. Using semi-precious stones and gold-filled metals, each piece is handcrafted with multigenerational ownership in

Bellatyn Designs is

the creative

PETRA TOTH



Petra Toth is a Slovak jeweller and designer. In her production, she uses original Slavic ornaments and transforms them into sophisticated contemporary forms. The Mileva collection is inspired by ancient Slovak folk embroidery

and is dedicated to Petra's first-born daughter. To see more visit www.petratoth.sk and follow @petratothjewellery on Instagram.

TAKAYAS CUSTOM JEWELRY







Los Angeles-based master jeweller, Takayas Mizuno, has a sharp instinct for translating extraordinary aesthetics into sophisticated pieces of jewellery. Inspired by the places where nature and technology meet, his upcoming 'Beyond' collection perfectly melds the futuristic with the organic - such as in these stunning double-stranded rings that reflect the chemical structure of DNA. Take your wardrobe beyond by visiting www.takayascustomjewelry.com and following @takayascustomjewelry on Instagram.

LAURA CASPI

Manhattan based Laura Caspi takes her cue from the natural world. The wearer feels the ocean, stars and streets of New York in her pieces. Her thoughtful use of fine materials has been called modern, while timeless and feminine at the same time. Each handmade piece is expertly crafted and totally unique. Visit www.lauracaspi.com and follow @lauracaspi jewelry on Instagram.

FALAMANK JEWELLERY



Falamank Jewellery has been designed with the upmost attention to detail by Tarfa Itani and echoes her pioneering cutting edge style and passion for the orient.

Pictured is "Soleil"
pendant; a creation that
expresses the
magnificent source of
energy, to add intensity
and energy to our lives.
Visit www.falamank.com
or Instagram
@falamankbytarfaitani

MARCIA BUDET



make the wearer feel powerful and fiercely feminine. Visit www.marciabudet.com and follow @marciabudet on Instagram.

BASS JEWELLERY



A Norwegian travel enthusiast, Kirsti Bass' latest collection "Inspired By The Sea" is a fun collection of earrings and necklaces made with freshwater pearls, sterling silver and 14K gold filled. She also makes customised jewellery that is perfect for everyday wear. All Bass Jewellery orders come beautifully gift wrapped in one of their signature boxes. Free delivery worldwide. Visit www.bassjewellery.com or Instagram @bassjewellery

BAUMGARTEN DI MARCO



Sustainability is at the core of Swedish jewellery brand Baumgarten Di Marco. Known for its simple, enduring aesthetics and alternative use of diamonds, Baumgarten Di Marco offers timeless and sustainable jewellery that celebrates the unique and artisanal traditions in a new and inspiring way. Visit www.baumgartendimarco.com to view their collection and follow @baumgartendimarco on Instagram.

CAMILLE TORRES DESIGNS



ANA GUTIERREZ



Ana Gutierrez designs beautiful jewellery that can only be described as wearable works of art! Seen here are their stunning Sterling Silver Druzy and Pink Topaz Cocktail Earrings. All the silver they use is recycled from Xray film. The collection is made from a contrast of high polished materials and natural stones in their rough state. Visit www.anagutierrez.com to view the collection or follow on Instagram @anagutierrezart

Jewellery Designer Profile

SIROKORU



Taking their inspiration from nature, Sirokoru is one of the first jewellery companies to have embraced an ecological manufacturing process. They have developed a

unique silver alloy that is produced without any harmful constituents or emissions. It has an exceptionally high silver content (96.4%) which is higher than Sterling Silver. This means your jewellery stays bright and shiny for longer. Find their Forte Finlandia necklace at www.sirokoru.com or www.jewelstreet.com

MISAYO HOUSE



Misayo House is a US-based online boutique of fine fashion jewellery, founded by wife, mum and philanthropist, Idunnu Tomori. Their unique collection of trendy and timeless pieces

compliments all lifestyles. Misayo House pieces rival precious metals and stones, giving you the perfect way to get a high fashion look that is stunning... while supporting a good cause! Visit www.MisayoHouse.com and follow @misayohouse to learn more.

MULBERRY MONGOOSE



Designer Kate Wilson is endlessly inspired by the rugged beauty of the Zambian bush, to create her wild and striking jewellery collection. Every sale contributes to wildlife conservation efforts in Mfuwe and empowers their team of local women, by allowing them to support their families, in an area with high unemployment rates. Made with

semiprecious stones, freshwater pearls and flattened snare wire, their unique range creates beauty from brutality. Visit www.mulberrymongoose.com and follow @mulberrymongoose

TANIA CLAIRE AUSTRALIA

Australian designer Tania Claire handcrafts her unique pieces with special attention to detailing. Her creative, statement pieces use glass beads handcrafted by herself, and help empower women by making them feel both graceful and powerful. Tania Claire's passion started from a young age and has led her to be showcased at several Australian and European fashion shows. Her inspiration stems from her everyday life of being a mother of two and an award-winning paramedic. Visit www.taniaclaireaustralia.com.au

ALETHELA & PHOS



AJPOPPY



AJPOPPY presents a collection of accessories, blending various materials to create pieces of effortless

style. Its lifestyle aesthetic is all about mother nature, from magnificent scenery to a detailed element of a rock. AJPOPPY has just launched its AW19 full collection of jewellery. The brand is open for showroom and

collaborations. Visit www.ajpoppy.co and @ajpoppy_official on Instagram.

TSXX BY TERRY SCHIEFER

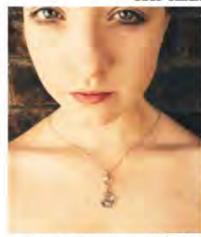


a strong sense of style and who love jewellery that makes them feel empowered, beautiful, confident, armed and luxurious at the same time. Visit www.TSXX.jp or email info@tsxx.jp Follow @TSXX.official and @TerrySchiefer online.

TAO COMPANY JEWELRY



KAY REED



Kay Reed is an eco silversmith and wildlife conservationist. Using recycled gold, silver and reclaimed gemstones, each inspirational piece features an endangered animal surrounded by their natural habitat. Complete with an information card and gift box from

sustainable resources, 10% of profits are donated to wildlife charities. View the full collection www.kayreed.co.uk and follow @kayreedss

NOOR SHAMMA



This fine jewellery brand articulates a harmonious rapport between classic and contemporary - where passion, innovation and craftsmanship meet. Each collection captures personal stories interwoven with art, identity, and emotion and are executed to perfection by the most skilled artisans in New York City. Made from recycled, conflict-free and fairmined metals, as well as Kimberley Process certified

diamonds, in a commitment to sustainability. Available in 18K yellow, rose and white gold. Visit www.noorshamma.com and follow @noorshamma

RUBY & OSCAR



Ruby & Oscar is a UK-based jewellery purveyor specialising in precision made, wearable art using the finest precious metals and gemstones. Explore stunning designs like these elegant sapphire & cz teardrop drop earrings and step into the world of R&O at www.rubyandoscar.com or follow on Instagram @rubynoscar Use code VOGUE for 10%

before 04/10/19.

ETERNALLY CHERISHED



delights with one of a kind pieces, each hand made and hand finished creating truly

unique and extremely personal items. Erin's passion is crafting these pieces using personal inclusions, specialising in breast milk, baby hair, ashes and more. The range is diverse including beads to diamond rings. They encapsulate your special moments so you can have them with you to cherish always. Visit www.eternallycherished.co.uk or Instagram @eternallycherisheduk

1. ALEXANDRIA BRANDAO is an American based brand that recognises the true essence of the everyday shoe lover. Their extensive collection of fashion-forward shoes compliments the everyday lifestyle of an influential woman. All designs are sleek and timeless whilst also exuding high-end elegance. Visit www.alexandriabrandao.com Instagram @alexandriabrandao

2. MADELEINE TREHEARNE AND HARPAL BRAR, present the Abracadabra Collection! The wonder of reversible magic: two bursts of colour in one beautiful shawl. Enjoy contemporary designs inspired by the tradition of fine weaving and embroidery from Kashmir, special shawls that will flatter and delight. Their full collection ranges from the classically simple to the elaborately detailed. They have great colours and exquisite embroideries. Wow to wizard weaving, stripes, checks and some striking block colours; woven from authentic pashmina cashmere, embroidered in pure silk, sourced exclusively by Madeleine and Harpal, pioneers of the Kashmir shawl renaissance. Old weaving techniques meet new design in this beautiful collection; each shawl is unique. Working hard in your wardrobe, adding a touch of glamour and equally special at home with jeans or something dressy. They send shawls all over the world - see the full collection at 20 New End Square, London, NW3 1LN or call for a brochure +44 (0) 20 7435 6310 or visit www.trehearneandbrar.com follow them on Twitter @madstrehearne or email mads@madeleinetrehearne.co.uk

3. MISS BOSS FASHION introduce this year custom children's couture from newborn to flower girl dresses, first communion dresses baptism dresses and much more. Made exclusively in London. Miss

Boss Fashion offer individual attention to each dress and can customise any style size or colour we strive to meet all of your needs. Visit missbossfashionlondon.com Model: Nikole. MUA: Kailey Walker. Photographer: Ron Williams.

4. THE MERMAID HQ is an Australian-based swimwear label founded by Jade Waqaliva. Her childhood memories of Fiji, Indonesia and Timor-Leste influence the "Fresh & Fun" aesthetic of the label. Designed for women who love to live freely and feel confident in their own skin. Make your mark in the sand, shop the full collection at www.themermaidhq.com and follow @themermaidhq on Instagram. Model Maddi Iliff-Courtney. Photographer Mike Frakes.

5. GIGI KOKO's philosophy is to create unique styles that promote the Greek cultural heritage. Each shoe gives you a sense of the white and blue alleys of the Greek islands. The collection is made from vegetable – tanned leather and their aim is to create sustainable fashion and long-lasting high-quality products. Visit www.gigikoko.com

6. MARCO VANTUTI is a Belgian Eyewear Brand who draws inspiration from the Italian Fashion Luxury Culture. "Fashion is what you buy, style is what you do with it." Visit www.marcovantuti.com and follow @marcovantuti

7. SELLISE is a stunning hybrid of fashion and fitness lifestyle. Creative Director and fitness enthusiast Amanda Finnie develops cutting-edge activewear designed for comfort and confidence. SELLISE scour the globe for cultural influences and inspiration, resulting in the best technical fabrics that complement a range of body types for a perfect fit. Visit www.sellise.com and follow on Instagram @SELLISEUK

8. EYA BACH create sustainable and minimalistic fashion inspired by the Mediterranean lifestyle. The designer is inspired by the beauty of Australia's coral reef that is in danger of extinction. Featured is the Wild Silk dress from the "Oceania" collection. Visit www.eyabach.com Instagram @eyabachslowfashion

9. AROSE ATELIER's 2019 summer collection modernises a 1960's aesthetic with contemporary post-hippy design elements. Fashion designer Celeste Johnson incorporates turquoise gemstone inspiration and the wild goose spirit-animal into this collection, bringing adventurous style to everyday life. Johnson's slow-fashion model produces limited edition pieces with sustainable practices. Visit www.aroseatelier.com

10. JODY TJAN is a luxury fashion brand that creates versatile garments for the cosmopolitan woman. The featured piece is the Coquette Dress, which is made-to-order to combat waste. This flirty dress is 100% silk, and features faux leather ties, a raw finished neckline and a pierced barbell at the centre to lend some edge. Visit www.jodytjan.com and follow on Instagram @JodyTjan

11. AMMABILE is a luxury shoe brand founded in Brazil by the fashion designer Rafaela Zago. Exotic Leather, the main raw material, brings special details to the high quality pieces. The shoes are handmade, unique and perfect for special occasions. Visit www.ammabile.com Follow @ammabileofficial on instagram.

12. ESTHÉ is a contemporary design brand which continues an ethical 40-year-old family tradition in the textile industry. Indulge yourself into stunning sheers, artisanal ruffles and pleats; while discovering their take on everyday under layering with a sophisticated twist. Fresh, affordable design and edgy aesthetics is what ESTHÉ is all about. Visit www.esthe.co.uk Instagram @esthe clothing

















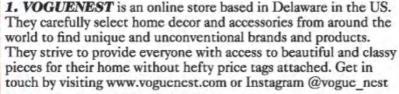




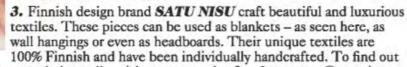


Living in Vogue



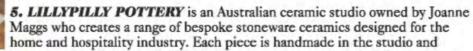


2. Brooklyn based **ONA STUDIO** is an interior textiles studio offering fabrics, cushions, and decorative artwork. Inspired by fine art and vintage fabrics, their designs bring a fun, eclectic vibe to any room. Visit www.onastudiospace.com and follow on Instagram @onastudio_interiors



more and browse their textiles visit www.satunisu.fi or Instagram @satunisu

4. Australian founded **ETTITUDE** created the world's first lyocell fabric made with 100% organic bamboo – also known as the 'vegan silk' – which they use to create bedding, sleepwear and bath essentials. It is an innovative, sustainable fabric, exclusive to their brand, which is hypoallergenic, antimicrobial, thermo regulating, moisture-wicking and offers a silky smooth feel. Use VOGUE15 to get 15% off your first order, (valid until 01/09/2019). Visit www.ettitude.com.au to find out more.



therefore is individual in its colour, shape and design. Joanne plays with the clay textures, colours and glazes, sometimes incorporating timbers and metals, to create a stunning array on unique pieces. Visit www.lillypillypottery.com or Instagram @lillypillypottery

6. SALLY BLAIR CERAMICS produces contemporary ceramic vessels. Each piece is a canvas for a one-of-a-kind painting. Inspired by the Bauhaus, these architectural objects are aiming to blend art, life and craft. Discover more at www.sallyblairceramics.com or on Instagram @sallyblairceramics

7. NUDO produces hammocks and swings handcrafted by Salvadoran artisans, utilising traditional weaving and knotting practices. Each product is made from the finest, most sustainable materials with endless customisation options. Based in New York, they aim to re-conceptualise comfort and are the perfect blend of minimalism, artistry and leisure. Visit www.studionudo.com to discover more.

8. Life can be crazy sometimes! Take time out to curl up on the sofa with a cup of tea and relax with luxuriously soft velvet cushions and throws from **COLOR ME COSY**. See their range at www.colormecosy.com or Instagram @colormecosy

9. GRACE KNEIFATI is a British based artist who strives to create paintings that are not a recreation of anything from the real world. They therefore cannot resemble something in which we can understand visually, meaning Grace's paintings are always open for interpretation. Visit www.gracekneifati.com or email gjkneifati@gmail.com to find out more.

10. CAROLINE BORDIGNON is a Canadian fine artist and composer, based in the UK. She explores aspects of colour, space, time and ways in which these interrelate through visual and musical expression. Visit www.carolinebordignon.com search @caroline.a.bordignon on Instagram or email contact@carolinebordignon.com to buy or commission artwork.

11. ALWAYS PERFECT SHEET. They call her the Sheet Queen back home. We'll call her the Inventress! Frustrated with never getting a top sheet straight or tucked properly, Peri Polesuk invented the Always Perfect Fitted Top Sheet. Fitted at the bottom and flat at

the top. Perfect every time. Bye bye standard flat sheet! Visit Instagram @alwaysperfectsheet or www.alwaysperfectsheet.com to find out more.

12. WERA JANE. Inga-Wera-Jane Heymann dedicates her time to both art and design. All lamps are unique collectable pieces, handcrafted through a slow and sustainable design process, using up-cycled Italian yarns. The process of each lamp can take up to 25 hours. She also does custom orders, where clients can choose from over 40 different colours. Visit www.werajane.com

13. SUNDAY BEDDING provide the best night's sleep for their customers by pairing their sleeping habits with the right bedding fabric. They are one of a handful of brands that have full ownership over their factories and currently offer Bamboo, French Linen and Organic Cotton options. Their factories are certified to be MADE IN GREEN by OEKO TEX, ensuring their textiles are free from harmful substances. They are also certified to be sustainably produced and completely traceable as well.

Visit www.sundaybedding.com

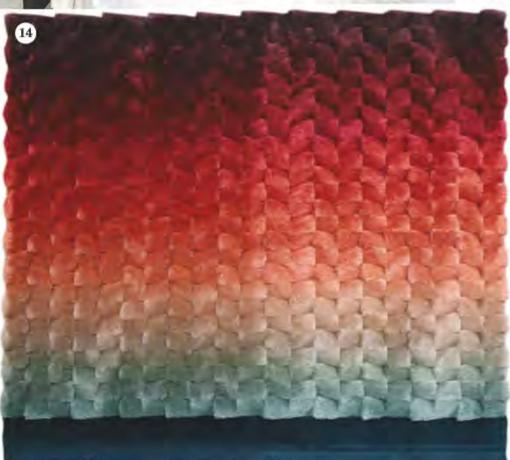
14. Rugs that tell stories – FERREIRA DE SÁ unveiled yet another rug that leaves no one indifferent. The ROCKTAIL RUG can become the centre piece of any décor; crafted with the most exquisite yarns which were carefully selected, blended and hand-sculpted by experienced artisans. With over 73 years' experience they can design, craft and sculpt unique rugs that will take any décor to the next level. Follow on Instagram @ferreiradesarugs or visit www.ferreiradesa.pt

15. KOVICHCO INTERIORS use their artistic eye to create expressive spaces. They take pride in identifying the unique requirements of their clients and then tailoring interior spaces and selecting the pieces to their clients' desires. Find them on Instagram @kovichco_interiors or online at www.kovichco.com









1. American Beauty & Fashion Illustrator JESSICA DURRANT is driven by her passion for nature and beauty to create truly stunning watercolour and gouache paintings. Her work has been commissioned for many leading fashion labels and global brands, including Jimmy Choo and Louis Vuitton and she has done Fashion House Collaborations with Chanel and Oscar De La Renta, to name just a few. To see more of her deeply emotive work visit www.jessicadurrant.com or Instagram @jessillustrator 2. STELLA VINE's delightful paintings are a joy to behold and are great talking points. Her works have been collected by Charles Saatchi, Florence Welch and Mia Norman. Commission a fairy-tale oil painting, or collect her exuberant newspaper works. Visit www.stellavine.com email svineinfo@gmail.com or call 07477 469745. 3. HELENA JAY explores and illustrates deep emotions and ideas of connectivity through her work. Those who view her pieces become submerged within the fantasy worlds conjured by the composition of layers and the depths of colour in her art. To

Instagram @helenajayart 4. London based artist JULIA HAMILTON creates striking large and small scale pieces using ink on watercolour paper, oil paints and also oil pastels. Her pieces often capture the female form, specifically female portraits, and she has also produced a series of ink drawings which take inspiration from her love of the circus. To see more of her work visit www.juliahamilton.co.uk or Instagram @juliahamiltonartist

see more of her unique style visit www.helenaj.com and follow on

5. 'Alita' by RAN HAO. Ran Hao is a fashion illustrator, descended from four generations of Chinese painting artists. She uses fluid, linear strokes and the stark contrasts between black and white to fashion a unique fusion between traditional and contemporary art. Visit www.ran-hao.com or Instagram @ranhaoart to see more of her work and discover her exhibitions.

6. DAVID RIGHTON. Whether the subject is animals, people or objects, David enjoys the challenge of creating something visually interesting and dynamic, using bright colours, geometric shapes and multi layering techniques. Often containing graphic design elements and themes of nature mixed with modern daily life, David crafts visual layers within his pieces to engage and intrigue his viewers. Visit www.davidrighton.com or Instagram @davidrightonart

7. A.C. LINDNER paints naturalistic still life and animal subjects using traditional oil glazing techniques. This is a centuries old process which gives a luminous and beautifully detailed finish to her oil paintings. Bespoke services available. For more information, visit www.aclindner.com or email lindnerstudios@yahoo.com

8. JANICE ALAMANOU presents a unique first, photography with precious metals including 24k gold, palladium and copper. Her varied life has inspired her 'The White Collection' and 'Soul Elements'. Janice's Fine Art Gallery is based in Wells, Norfolk and she exhibits internationally.

Visit www.coastalphotography.co.uk to find out more and follow on Instagram @janicealamanou

9. VICKY MARTIN is an award winning fine art photographer from the UK. She explores her fascination with identity through staging and creating scenarios for characters that are based in both fantasy and reality. Discover more of Vicky's work visit www.vickymartinphoto.co.uk or on Instagram @vickymartinphoto

10. JÉRÉMY COMBOT's handmade work is focused on elaborate patterns and a manipulation of human proportions which create powerful characters. Through his work the French illustrator expresses his individual independence and freedom of self-expression. Visit www.jeremycombot-illustration.com and Instagram @jeremycombot illustration

11. Swedish artist CAROLINE REXBORG is creating art with a mission to empower people to recognise their own strength and power, hoping her paintings will cause self-reflection and in turn greater self-love and appreciation. For more, visit Instagram @artbycarolinerere www.carolinerexborg.com email Caroline.rexborg@gmail.com or

call (+46) 760 499 106. 12. SYLVIA TAKKEN is a Dutch artist, illustrator and designer. Her works have an aesthetic that incorporates both playfulness and an emphasis on form and colour. To create her art she uses both contemporary and traditional techniques. This print 'Playful Nature Shapes' is available in her webshop. To see more of Sylvia's work visit her website www.sylviatakken.nl or follow her on Instagram @sylviatakken

13. REX SOUTHWICK's confidently painted large scale oil paintings explore interactions within domestic spaces in relation to ownership and aspiration. His paintings are held in many reputable public and private collections worldwide, as well as adorning the homes of many of Hollywood's A-listers. Solo show in the UNIT London, July - August 2019. Visit www.rexsouthwick.com or Instagram @rexsouthwick_artist rexsouthwick15@gmail.com

14. Painting and drawing from life is a practice fundamental to **DESPINA SYMEOU's** artistic expression. The beauty of the human form combines classical with contemporary imagery to create a timeless artwork. Visit Instagram @Despina Symeou Art and www.ArtByDespina.com to see more.

15. ZHAO DAN is a Milan-based professional fashion illustrator. She has created a lot of attractive illustrations since graduating from the Istituto Marangoni in fashion design. She is always enthusiastic about fashion and art. She believes the spirit of art is eternal and the form of art is various. It leads her to keep exploring fashion illustration. View more of her work on Instagram @zhaodandraw or

visit www.zhaodandraw.com 16. SARAH KLEIN is a California native with deep roots from North to South. She learned to love the beauty of every place she called home to create her original designs. Her stunning watercolours with exquisite details can be found on paper and textile. Visit www.sarahkleincreative.com or email sarahwklein@gmail.com to find out more.

17. GALERIE ODYSSEY presents a unique serigraphy of talented Swiss artist Nicolas Noverraz's collection "What if Andy Warhol would have been Swiss..." at Helvetimart, Lausanne. Visit them and discover more on their website at www.galerie-odyssey.com

18. SARAH CAPPS is a contemporary abstract artist from Charlottesville, Virginia. She works in acrylic, oil, and watercolour to convey her experience of bold visuals of colour, texture and form within music. Piano notes from the song "Gloria" by The Lumineers have inspired the piece showcased here. Contact for price. To see her abstract and landscape paintings, visit www.scapps.art or Instagram @shepaints.music

19. By layering soft, organic strokes, BERGEN LAUREN creates pieces that invite the viewer to reflect on the simplicities that make life beautiful. When creating her masterpieces from her home studio in North Carolina, Bergen allows her son to also add a stroke to her painting. It reminds her to celebrate life and that nothing great is achieved alone. View more of her work at www.bergenlauren.com or email hello@bergenlauren.com Commissions available.

20. EVERYTHING ARTSY, 'Lucid Daydreams' is a luxurious and sophisticated floral piece. Under all the dancing rhinestones, stunning beads and sparkly glitter lies shades of phthalo blue mixed with pearl painted abstract flowers. All coated in crystal clear resin. On a 48" x 60" canvas. To find out more visit www.everythingartsyco.com or call (+1) 810 516 3240.

Vogue's Gallery





























New Kids On The Block







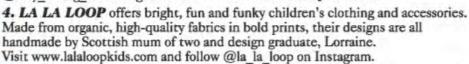




2. MARIA DESIGN KIDS is a Portuguese baby brand where you can find high quality garments for your child in a beautiful palette of colours, including strawberry red, aqua blue, elephant grey and antique rose. Visit www.mariadesignkids.com and follow them on Instagram @mariadesignkids Photography by Tommaso Veronesi.

3. TINY VIKING is an Icelandic baby and children's brand. Inspired by the founder's daughter, Viktoría. They specialise in quality accessories that are always made from the best materials, breathable and comfortable.

Only the best for your most precious. Visit www.tinyviking.net and follow @tiny viking on Instagram. Photo credit: Elísabet Ýrr Jónsdóttir.



5. ARTIPOPPE is a lifestyle, not just a baby carrier. Their chic designs mean that the carrier becomes part of your outfit, to seamlessly blend with your identity, not detract from it. Loved by parents worldwide, Artipoppe's high quality craftsmanship and ethical manufacturing brings new meaning to babywearing, which has been shown to help you and your baby bond whilst staying mobile, and may contribute to healthy development. Visit www.artipoppe.com and follow @artipoppe on Instagram.

6. Meet MYHUMMY – the ultimate bedtime companions. These super cuddly bears emit 5 types of white and pink noise, helping babies (and parents!) get

well-needed sleep. Best features include: Sleep Sensor (plays your sound for 60 mins and reactivates when baby stirs), 12 hours non-stop mode and mobile app (Bluetooth models only). All bears include a cot attachment and are machine washable. Visit www.myhummy.co.uk

7. IL PORTICCIOLO was founded by Carola Ploederl Cafiero, who wanted to collate her own knitwear designs with clothes by her favourite Italian manufacturers, to create a celebration of Italy's exquisite taste and world renowned quality. They pride themselves on using the best natural fibres, and all pieces are designed to be of heirloom standard. Visit www.ilporticciolo.co.uk and follow @ilporticciolo.co.uk on Instagram.

8. TATIANA LOONA makes tutu dresses that are elegant and delicate. Her line of girls' clothing is quality made, comfy and sparkly, all in one. She also offers durable, handmade teepees, beanbags and baby mats. She creates a colourful and fun space where kids love to play but that also match the interior design of your house. Visit www.tatianaloona.com or contact info@tatianaloona.com to find out more.

9. MINIMANA's Deco Collection Crib is designed to be with your child from the infant years well into elementary school, with two different height settings and three different configurations, the Straw Crib changes as your baby grows. Usable from 0 to about 6 years old as a bed and afterwards as a reading nook. This version features gently contoured corners plus bars and feet that show off the natural grain of European Ash Wood. Visit www.minimana.pt and follow @minimana_design on Instagram.

10. EVEREDEN is rebuilding skincare for a new generation of families with products thoughtfully formulated by paediatric dermatologists and rigorously tested to not only avoid harmful chemicals – phthalates, parabens, sulfates, and synthetic fragrances – but also commonly used natural ingredients known to be allergens or irritants for sensitive skin. Learn more at www.ever-eden.com and @everedenbrand

11. BAEBEEBOO is a socially-conscious kidswear label. Their kaftans are perfect for the pool or beach vacay and a fave for boho-chic mummies. A portion of profits support under-privileged children as they give back one garment at a time, stylishly. Their clothes are made with 100% luxe cotton. Worldwide shipping available at www.baebeeboo.com and follow @shopbaebeeboo on Instagram.

12. WE WOOL YOU is a Swiss label, passionate about making adorable blankets and knitwear for babies and toddlers. They successfully combine traditional hand knitting with fresh and colourful design. Your little dandy will love these soft and warm cardigans because they are made of organic merino wool. Visit www.wewoolyou.com

13. COCO AU LAIT is an exclusive children's brand, based in both Mexico and Madrid. They combine renowned Spanish tailoring in 100% Pima cotton, with the beautiful colours that Mexico has to offer. Their statement pieces stand out in a crowd, and are designed to start trends, not follow them. Visit www.cocoaulait.com

14. MARTA & LUCIA is a young, elegant children's boutique based in Spain. The brand was founded by a mother of two girls that desired the best outfits for special occasions and weddings, and is recognised for designing timeless, tailored, quality pieces for babies, girls and boys. Visit www.martaandlucia.com or follow on Instagram @martaandluci

15. SING ME TO SLEEP is an Australian brand specialising in unique baby sleep-aids. The BiBis Bunny was born when new mum Renee found that singing was all that soothed her newborn. Record your special two minute lullaby on this soft, cuddly Bunny and play for 20 minutes by squeezing its tummy. Suitable ages 0+, perfect for the littlest prince or princess in your life. Visit www.singmetosleep.com.au or @zzzsingmetosleep

16. LOVE MONOCHROME, founded by working mum of two Amy, offers products that are based on research which shows babies benefit from high contrast stimuli during the early stages of brain

development. Check out her range of black and white baby accessories for both baby and mum at www.lovemonochrome.com using the discount code VOGUE10 for 10% off before 31/08/2019 and follow them on Instagram @lovemonochrome_

17. JUST KIDS specialise in ethically produced children's clothes, designed for playing. They donate 10% of their profits to WWF to help save the planet for future generations. Designed in Oslo from organic cotton, their high quality pieces are unisex and keep their shape, even after many washes. Photo credit: Bjørnhild Stegegjerde. Visit www.ameliogleo.no or email post@ameliogleo.no





















18. Luxury online fashion house JUNONA create elegant clothing and accessories made from the finest fabrics, exclusively for little girls of all ages. Their talented team of young designers are leaders on the catwalks of Bulgaria and the rest of Europe. Offering worldwide delivery, view the latest collection at www.junonastore.com or shop at Childrensalon www.childrensalon.com Follow on Instagram @junonafashionhouse and @childrensalon

19. BLUEBELL + BEAR. What started as a project to give mum of three, Dominique, a sense of purpose in life after being diagnosed with PND, turned into a passion and what is now a thriving baby and childrenswear business. Bluebell + Bear aims to empower women in a similar position, whilst offering stylish and beautifully made clothes and 'twinning sets' for the whole family. Visit www.bluebellandbear.com and follow on Instagram @bluebellandbear

20. Melbourne based baby and child brand, BUNNYTICKLES, provides high quality, sustainable products to customers all over the world. Owner Vicky started the business after seeing a gap in the market for affordable pieces that would stand both the test of time and the daily wear and tear that comes with having children around! Visit www.bunnytickles.com.au

21. WILD + BLISSFUL COLLECTION offers children's accessories which are handmade by mum of three, Mandalena, in the USA. All the pieces are inspired by her children and feature whimsical designs made with beautiful fabrics. Use code VOGUE at checkout for an exclusive 10% discount before 31/08/2019 at www.wildandblissfulcollection.com

Photographer: Shannon Israel Photography.

22. YUPLA is a premium secondhand brand for children, founded by a Belgium mum. She collates high-end clothes to give a second lease of life to them. This summer, succumb to the jumpsuit trend for your lovely children, and let Yupla create new stories for you. Shop at www.yuplastore.com and join the community on Instagram @yupla store

23. LITTLE PRINCE LONDON was launched in September 2018, when their founder, Alice, noticed that most high street styles were catered to girls. Their gorgeous UK based boutique sells high quality, traditional style clothing for boys 0-4 years, consisting of mostly handmade and Spanish brands.

Visit www.littleprincelondon.com and follow @littleprincelondon on Instagram.

24. SO-SO or 'assim-assim' is a Portuguese brand, where every piece tells a story, inspired by a Portuguese expression. Believing in the slow process of craftwork, each object is carefully designed and handmade in Lisbon, using natural materials. The brand creates unique and timeless objects that can be part of people's lives. Available at www.sosostore.pt/en

25. KIDDOW's exclusive range is designed in Finland and is made from Oeko-Tex 100 and GOTS certified cotton. Their simple yet stylish clothes have a discreet colour palette, which allows all pieces to be worn by both girls and boys. Shop with worldwide shipping at www.kiddow.fi and follow @kiddowkids on Instagram.

26. MIOPLAY is an award winning baby brand, bringing quality and design to children's educational toys. Developed by a team of designers and doctors, their baby Playgym encapsulates the fusion of exceptional design and developmental science, supporting the physical and cognitive development of infants. Visit www.mioplaykids.com and follow @mioplay on Instagram.

27. SMOCKED POLKADOT was founded by a mum who wanted to find adorable clothing for her children. The designs are gorgeous with classic pieces for any occasion this summer. View the collections at www.smocked-polkadot.com or email smockedpolkadot@gmail.com for more information.

28. ROCHILOU AUSTRALIA brings clever and convenient products to parents on the go. This portable Baby Bottle Warmer heats up to 3 bottles on a single USB charge, and maintains the desired preset heat of the bottle for up to 3 hours. Warm water means bottle is ready in 15 seconds, so it's perfect for night-time feeds, when every moment of sleep is precious. It even has a built in formula dispenser, which dispenses one scoop at a time. Visit www.rochilou.com.au and follow @rochilouaus



















1 BLESSED ORGANIC ESSENTIALS is a plant based all-natural skin care line. Lemon Grass and Rosemary Skin Repair Facial Scrub is the perfect solution for beautiful Summer skin, it leaves skin feeling refreshed and smooth. Suitable for normal, combination, dry and mature skin. Visit www.boessential.com and @b.o.essentials on Instagram.

2. SWEET D ORGANICS provides hand-made and natural products for the entire family. Made with love and good energy, these quality products deliver real, holistic and non-toxic results for the entire family! Visit www.sweetdorganics.com and follow on Instagram @sweetdorganics

3. Try AMAIAA's dream duo: atma facial oil, 'secret of the soul' luxury morning clixir for all day radiance and saya facial oil 'shadow of radiance' for a feeling of overnight rejuvenation. Inspired by ancient Indian beauty rituals, both are treasured blends of natural and essential oils. 100% vegan, natural and cruelty-free. Available at www.amaiaa.com £59 (US\$75) for 30ml, £16 (US\$20) for 7ml.

4. YENISI BEAUTY's Body Butter is a unique body moisturiser made with raw and unrefined shea butter from Ghana that gives back to help local single women send their children to school. Blended with cocoa butter and other organic oils, this body butter is great for dry skin, eczema and scarring, and is gentle enough for use on the body and face to leave the skin feeling beautifully moisturised. 100% vegan, organic and Fair Trade Certified. Visit www.yenisibeauty.com and Instagram @yenisibeauty

5. FOUNTAIN OIL specialise in organic handmade vegan pain relief and hair care. Their products are made with certified Jamaican pimento and black castor oil and are designed to stimulate hair growth. Visit www.fountainoil.com to see more of the range.

6. GOOD JUJU HERBAL is redefining the basics of body care and setting the new standard of natural by specialising in making a full line of small batch products that are versatile, truly natural and purposefully formulated. Visit goodjujuherbal.com and Instagram @goodjujuherbal

7. BUTTER ME UP ORGANICS' Clear Facial Moisturiser with Gotu Kola is a luxurious, organic, and cruelty free product. This product helps your skin appear to glow, whilst also having the lovely scent of cookies. Visit Millie's Best at www.milliesbest.com or follow them on Instagram @milliesbestllc



27











Vogue's Getaway Glow



8. New in J-Beauty is URUOI. In Japanese, the word uruoi means moisture, blessing and fulfilment and so inspired by these foundations, the brand follows the three key principles throughout their product range. Featured here is their Denka Pure Hyaluronic Acid Infused Toner which beautifully moisturises the skin. Visit uruoiskincare.com for more information and follow on Instagram @uruoiskincare

9. A majestic blend of Ugandan and Ghanaian shea butter sets the foundation for 54 THRONES' luxuriously creamy and silky smooth African body butter. Avocado oil and sweet almond oil penetrate deep within to nourish with moisture while a dose of Baobab and Jojoba oil leaves skin feeling rejuvenated. Visit 54thrones.com and follow on Instagram @54thrones

10. SHAMANIC creates a holistic and luxurious cosmetics approach by combining old traditions from Amazonian shamans with the latest in skincare concepts. The certified vegan brand only uses high-quality raw materials all harvested in the wild from native inhabitants. Shamanic's hero product, the Refining Face Oil, leaves skin feeling smoother and radiant. Visit www.shamanic.com and Instagram @shamanic.theoil

11. BIODROGAMD Clear + Anti Blemish Stick. Suitable for oily and blemish-prone skin types. Apply directly onto the problem area, use nightly or as and when required. The travel sized SOS stick will leave skin feeling soothed and calmed. Use code

eye area appearing brighter and feeling softer. Visit

VOGUE for 20% off, expires 30/09/19. Visit www.biodroga.co.uk 12. VIRGINIA STONE believe the most important factor to consider when designing skincare is tone. They follow the philosophy that tone determines skin personality, which defines unique characteristics including skin sensitivity and potency tolerance levels. Offering 3 avant-garde skin tone collections, experience the award-winning 'Eyes' - a 3-in-1 concentrate that leaves the delicate

www.virginiastone.com/collections and follow @myvirginiastone

on Instagram.

13. WAN, inspired by the term 'Women Aspiration', is a woman-led business that is passionate about adding sustainable value to modern lifestyle. The brand's signature Collagen-Boost Sheet Mask and Anti-Oxidation Green Mask, featured here, provide all-in-one treatments for the modern consumer's skincare routine. Find out more at www.wantingscompany.com and follow on Instagram @wan_cosmetics

14. At the heart of the ROCK ROSE collection is cistus ladanifer, commonly known as rock rose. Their skincare collection includes organic balms specifically formulated for each skin type, including dry, normal/sensitive and oily/combination skin. When used morning and evening, this Moisturising Balm for Dry Skin leaves the complexion feeling radiant, soft and smoother. Visit www.rockrosebeauty.co.uk and Instagram @rockrosebeauty

15. L'ABEILLE Moisture Tonic combines science and nature with carefully-selected ingredients including microalgae, hyaluronic acid and ectoin. Mist over face, neck and decolletage after cleansing to leave skin feeling toned and hydrated, or mist over makeup to offer comfort to dry skin and keep the complexion glowing throughout the day. Shop at www.labeille.co.za and follow on Instagram @labeillesouthafrica

16. ARIADNE ATHENS Thalassa - Sea Waves Tonic Lotion, formulated with Earth Marine Water. The water is uniquely enriched with minerals, and is obtained from deep in the Mediterranean Sea, penetrating the Earth's crust. The tonic lotion leaves skin feeling soft and smooth. Visit www.ariadne-athens.com to see more and follow on Instagram @ariadne athens

17. HIGHDROXY produce premium high-quality German skincare. The active ingredient cosmetics are unscented, unisex, vegan and consistently avoid aggressive alcohol, essential oils, mineral oils, parabens and silicones. Their In:Fuse is a light serum for skin that feels smooth and refreshed. Visit www.highdroxy.de and follow @highdroxy on Instagram.

18. OH + AUGUST have developed a skincare collection for a cause. The brand's simple, modern skincare helps to leave you feeling great every day whilst supporting the care and rescue of unwanted pets. Their CC Serum helps to reduce the appearance of fine lines and wrinkles and leaves the skin dewy and glowing. Visit www.ohandaugust.com and Instagram @ohandaugust

19. STASS & CO were driven to create The Body Brush through their own desire to slow down and promote the healing and calming powers of a daily ritual. Take three to five minutes for this mindful practice by using the all-natural, plastic-free dry body brush to exfoliate the skin whilst helping to promote circulation and lymphatic flow. Visit www.stassandco.com and Instagram @stassandco

20. MAJOIE MALDIVES is a natural and sustainable luxury skincare brand lovingly handmade in the Maldives to support the local community. This summer, achieve a Maldives paradise glow with Le Soleil Doré - their tropical collection including the Precious Body Oil, Shimmering Body Oil and Maldives Goddess Glow Balm. Visit their website www.majoiemaldives.com and follow on Instagram @majoiemaldives

> 21. MOON + LUX specialises in genderless, plant-based, multi-use daytime and nighttime oils. A self-love focused brand that creates products for everyone, their ethos follows self-care and inclusivity. Formulated for use on skin and hair as well as for aromatherapy, their nighttime Moon oil contains calming organic lavender and ylang ylang essential oils while the daytime Lux oil includes uplifting organic eucalyptus and palmarosa essential oils. Discover more at www.moonandlux.com and on Instagram @moonandlux

22. The SKNFED 100% natural Organic Face Moisturiser has been carefully developed with shea butter, cocoa butter and omega-3 essential fatty acids. Select from their Sweet Orange, Rose or Scent-Free moisturiser and use twice daily to leave skin feeling soft, supple and nourished with moisture. Visit www.sknfed.com and follow on Instagram @sknfed

23. AcARRE" Beauty Edit, multi-use dry oil, uses plant biodiversity to create a feeling of smooth and youthful skin, while ethical sourcing improves livelihoods of communities. The all-natural oil is rich in fatty acids and vitamins that nourish the skin with moisture. Visit www.acarre.co and follow on Instagram @acarrebeauty

24. Get that sun-kissed glow Aussies always look so smug about with new A-beauty brand, BEACHED. Instagrammers are raving about this unfussy, natural range that brings the beach look to the city streets. Visit beached.com or on Instagram @beached



L'abelle











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IN:FUSE

25. TITACHI BEAUTY create clean performance skincare offering carefully-selected ingredients including shea butter, chia seed oil and rose oil. Featured here is their Whipped Apple Body Butter – a luxuriously buttery treat for the body which leaves skin looking radiant and glowing. Visit www.titachibeauty.com and follow on Instagram @titachibeauty

26. The Velvet Cream from ESSENTIALS BY DIANNE J is rich in omega fatty acids and vitamins, leaving skin feeling radiant and resilient. Artisan beauty, from Copenhagen with 33 luxury oils, butters and high-end active botanicals. Pure and vital ingredients for your skin's ultimate performance. Visit www.essentialsbydiannej.com and follow @essentials_by_dianne_j on Instagram.

27. Developed with Australian Native botanical ingredients, NOVELLUS have created a natural skincare system consisting of five products designed to produce results with minimum daily commitment. Utilise their regime consisting of a Fruit Enzyme Cream Cleanser, Day, Night and Eye Creams and the Active Facial Serum to achieve glowing and beautifully moisturised skin. Visit www.novelluskincare.com and Instagram @novelluskincare

28. ALLIRA believe in enhancing your natural beauty. Drawing on ancient skincare secrets from around the world and the wisdom of Australian Indigenous medicine, using only the highest quality natural and certified organic raw ingredients. Shown here is their Beauty Shortlist Award winning Nourish Anti-Aging Cream. Visit alliraorganics.com

29. From New York comes **SKINERGY BEAUTY**; the recently-launched and fast-growing skincare brand that offers natural, organic and botanical ingredients. Created to obtain an even skin tone, skin is left looking brighter and more radiant with their Dark Spot Correcting Cream, featured here. Entire range is paraben, sulfate and cruelty free. Visit www.skinergybeauty.com and follow on Instagram @skinergybeauty

30. BEE'S MOON Cosmic Cleansing Oil is an artisanal organic fruit and seed oil face wash. The oil cleanses your face whilst leaving it feeling radiant, free from synthetic ingredients, parabens, artificial colours, sulphates and fragrances. Visit beesmoon.com and follow on Instagram @thebeesmoon to see more of their range.

31. J BLOOM COSMETICS' Grand Facial Oil contains 9 types of plant-derived oils that flow seamlessly together. It nourishes with moisture and leaves skin feeling rejuvenated. Apply a few drops onto palms of hands and rub together, gently press onto face, neck and décolletage. Visit www.jbloomcosmetics.com and follow on Instagram @jbloomcosmetics

32. DR ANKERSTJERNE specialise in skincare routine essentials made by Norwegian doctors. They are fascinated by skin and aim to facilitate your skin in performing to its best, whilst using minimal products. Visit www.ankerstjerne.no or follow them on Instagram @dr.ankerstjerne

33. The D.E.T.O.X SKINFOOD Face Scrub combines natural ingredients such as kale, wheat grass, green tea and turmeric. The ground walnut shell in this gentle face scrub helps to exfoliate away dead and dry skin to achieve a glowing complexion. Find out more at www.nichebeautylab.com and follow @nichebeautylab on Instagram.

34. THE PEYTON CO. is a plant-based, clean beauty brand who only uses organic, carefully-selected ingredients. Their Vitamin C Renewal Serum creates the appearance of brighter-looking skin and reduces the appearance of fine lines. Key ingredients include red raspberry and blueberry extract, rosehip oil, and neem oil. Visit www.thepeytonco.com and Instagram @thepeytonco

35. VEGAN ORGANIC SKINCARE offers ethical, vegan and cruelty-free products for all genders and skin types. Each product in the collection is handmade in the UK with ethically sourced ingredients. The brand's Rose SPF 25 Facial Moisturiser has been developed to reduce the appearance of fine lines and wrinkles whilst beautifully nourishing the skin with moisture. Visit www.veganorganicskincare.co.uk and Instagram @veganorganicskincare

36. KUDARAT's Rosehip Bamboo Regenerating Face Scrub helps to aid the skin in the natural renewal process. This facial exfoliator gently polishes the complexion to reveal radiant looking skin. Visit www.kudaratskincare.com and follow on Instagram @kudaratskincare

37. PURITO introduce the Centella Green Level Safe Sun. This SPF 50 water-based sun cream has been formulated with centella, mild ingredients and a calming lavender fragrance. Perfect for warmer climates and trips abroad this summer, the product absorbs into the skin easily, leaving no white cast. Vegan and cruelty-free. Visit www.puritoen.com and Instagram @purito_official

38. The luxurious Bamboo and Hyaluronic Serum by **EO HEALING** is a wonderful treat for you and your skin! The skin feel brighter and nourished with moisture. Available to buy at www.eohealing.com Follow them on Instagram @eohealing

39. FLAUNT BODY creates effortless, gender neutral and versatile personal grooming products. Their Ingrown Hair Mask is a bio-cellulose mask in a soothing serum formulated to address irritation associated with hair removal. The post-shave and wax mask nourishes skin with moisture leaving skin feeling irresistibly soft. Visit flauntbody.com and follow on Instagram @flaunt_body

40. Purple fruits combine with raspberry seed oil and organic flower seed oils in this rich Lavish Cold Cream by **LOVE ABSOLUTE**. Use as a late night cream and gentle leave on wipe off cleanser for dewy and glowing skin. 100 % Vegan. Visit www.loveabsolute.co.uk and Instagram @loveabsoluteskincare

41. LIFE HQ's brand intention is to help women become the best version of themselves by removing the unknown behind what we put onto our skin. Featured here are the brand's Twelve Oil Serum and Detox Scrub Mask – the ultimate treat for beautifully moisturised, radiant looking skin. All products are plant-based. Visit www.lifehqwellness.com to view the full collection and Instagram @lifehqwellness

42. MINIMO Skin Essentials was founded based on a deep obsession with the power and value of genuine natural ingredients and how they can contribute to healthy, glowing skin. The brand's Glow Skin Brightening Facial Scrub has been carefully formulated with organic turmeric and raw manuka honey. Use the Scrubbie tool to gently buff away dead skin cells and reveal a softer, radiant looking complexion. Visit www.myminimo.com and Instagram @minimobathandbody

43. 100% vegan, cruelty-free and ethical, SHINE ORGANICS is a family-owned skincare business from Perth. Their renew Anti-Ageing Elixir, featured here, combines a powerful blend of oils including camellia seed, jojoba seed and shea oil. Apply twice daily to limit the appearance of fine lines and plump the skin with moisture. Visit www.shineorganicsperth.com and follow on Instagram @shineorganicsperth











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Trachi Hean

WHIST APPLE

SODY BUTTER

ANTI-AGEING CREAM













40







Vogue's Beauty Cabinet

Chamomile, Willow Herb, Honey & Orange Flower Water. Their products are never tested on animals. The NYC based skincare brand will debut in Britain soon! Visit www.atoiskincare.com to find out more. 2. ELVIS+ELVIN produce high quality luxurious products, ranging from skincare, makeup, perfume fragrance, body, and haircare. Shown here is their Floral Liquid Lipstick. The creative formula is infused with Sodium Hyaluronate and Flower Wax, for comfortable wear and a subtle velvety sheen. Visit elvis-elvin.com and follow @elvis.elvin on Instagram. 3. The Cosmocap by **REMILIA HAIR** is an encapsulated daily hair serum, specially formulated with keratin amino acids. Created to improve the appearance of dry and damaged hair, each cap is perfectly proportioned for a one-time use to achieve

> healthier-looking hair. Visit www.remiliahair.com and follow on Instagram @remiliahair 4. Six multi-functional products make up THREE LITTLE WORDS (TLW) - a haircare range developed to help sustain gorgeous hair! Their Let's Get Naked Frizz Fighter is a cream-serum formulated to combat frizz and flyaways. Massage a small amount into towel-dried hair starting from roots to ends and use prior to blow-drying to protect against excessive heat. Visit www.threelittlewords.com and Instagram @tlw products

1. Fall in love with your skin! ATOI SKINCARE's French formulas will cleanse your skin from the very first use! Their Soothing Cleansing Milk and Toner are the perfect foundation for your daily skincare routine. Contains

5. Winner of Glamour Beauty Awards 2018, Long Lash by INIKA ORGANIC defines the appearance of lashes and can be worn all day long without smudging. Using the highest certified ingredients and the strictest processes, INIKA Organic products are Certified Organic, Certified Vegan, Certified Cruelty-free, Certified Halal and 100% non-toxic. Visit www.inikaorganic.com and follow @inikaorganic to explore their range of vegan beauty.

6. THE HAIR ROUTINE is the Canadian brand that believes hair care is a form of self-love and admiration. Minimalist formulas full of botanical goodness is exactly what this industry is craving for! They are non-toxic, cruelty-free and vegan. Visit www.thehairroutine.com to see their new hair treatments and follow @thehairroutine

7. A perfume range that weaves a narrative from mislaid memories, childhood dreams and long-forgotten hope; STORIES BY ELIZA GRACE is a journey for the senses. STORIES No.01, which is also available in the 15ml travel size and ideal for travel and fragrance on-the-go, contains citrus notes of bergamot, grapefruit and orange blossom, giving way to the deep warmth of cedarwood, a delicate touch of jasmine, heliotrope and a gif-tea accord. Visit www.elizagrace.com and follow on Instagram @storiesbyelizagrace

8. DIPT'M is next generation nail technology, created for women by women. In an age where consumers are time poor, dipt offers a fast and efficient long wear nail colour which is vegan and cruelty free. Choose from 60 gorgeous shades and finishes or create your own. Get dipt! Explore diptnails.com to see more.

9. Be bold this summer with nail lacquers from G.R.A.C.E by Millie Max. They have a vast range of colours to choose from. All of which are 100% cruelty, toxin free and 9Free. Visit www.GRACEbyMillieMax.com and get 10% off your order when you use the code VOGUE316, expires 05/10/19, and follow on Instagram @GRACEbyMillieMax

10. Berlin-based NIYOK is an upcoming premium beauty brand that strives to set new standards by combining functionality and taste. Their first product, a natural coconut oil toothpaste, comes in three flavours and is sustainably packaged with each ingredient carefully selected according to minimalistic criteria. Visit www.niyok.de/en and Instagram @niyok.berlin

11. All about skin-loving ingredients, WONDERBAR create 100% natural and vegan cold process soaps using coconut and olive oil, natural botanicals and earth clays. Perfect for all the matcha-lovers out there, Wonderbar's Matcha & Shea Butter Soap gently cleanses whilst beautifully moisturising the skin. Each bar is handcut and therefore entirely unique! Visit www.wonderbar-soap.com and Instagram @wonderbar.soap

12. Introducing the innovative GLOWDRY AUSTRALIA, a fake tan finishing powder that is a game changer. This brush on powder dries your fake tan quickly, eliminates nasty odours, removes stickiness and best of all, reduces transfer to clothes and sheets. Talc free, vegan friendly and cruelty free. Shop online at www.glowdryaustralia.com.au

> 13. Dedicated to making a difference, SUK RAM HAIRCARE promotes a lifestyle which inculcates sustainable living. The unique formula of their Extreme Repair Strength Shampoo has been created with damaged, coloured or brittle hair in mind. Apply regularly to gently cleanse and leave the hair looking shinier. Coming soon at www.sukram.uk and Instagram @sukramhaircare

14. Founded by a beauty-obsessed creative collective from Canada, VOIR is a collection of elevated haircare essentials designed to uplift and inspire women around the world with mindful ingredients, captivating artistry, and incredible hair days. Now available in the UK at Beauty Bay. Visit www.voirhaircare.com and Instagram @voirhaircare

15. AETHERN is the new favourite drinkable skin care of Hollywood celebrities that you need to try! A nutraceutical blend that leaves your skin feeling nourished, radiant, firmer and with a healthy glow. Drink one Aethern 'liquid shot' each morning during your breakfast, for youthful feeling skin. Visit www.aethern.com and learn more about this revolutionary product.

16. LENAJAPON brings high-quality JBeauty skincare through combining science, nature and motherly love. Their LJ Moist Balance Moisturising

> Beauty Essential Lotion has been carefully formulated with Quince Seed and Trehalose. Apply twice day and night to leave skin feeling soft, supple and dewy. Visit www.lenajapon.us and Instagram @lenajaponusa_beauty

17. GELISY COSMETICS have designed and created the ultimate eye shadow palette. If you want to create a bold statement look or a classic smoky eye, they have you covered! This palette has 19 intense matte colours and a vibrant shimmer to complete any look. Cruelty free. £34. Visit shop-gelisybeauty.co.uk



matcha

sunrise rituals

SIGNATURE SHAMPOO

SHWPCONG SONATURE











18. Formulated by the brand's founder who is also a pharmacist, NUDE BOTANICALS' Squalene City Elixir Anti-pollution
Serum contains twelve botanical actives including olive squalene. A treatment formulated for those living in the city, apply this serum morning and night to leave skin looking radiant and brighter. Visit www.nudebotanicals.com and follow on Instagram @nude_botanicals_

19. FAIRYDROPS, Japan's bestselling mascaras, is now available in the UK. Fairydrops unique multi-bobble brush gives the appearance of doll-like lashes. The formula is enriched with five essences - squalene, jojoba oil, panthenol, hydrolysed collagen and hyaluronic, leaving lashes feeling luscious. Available at Selfridges, Cult, Feelunique, Beauty Bay, Beautymart and Fabled. Visit www.fairydropscosmetics.com

18

Annabelle

Minerals



REMEDY

20. 786 COSMETICS creates halal, vegan, cruelty-free nail polishes that are inspired by and named after cities around the globe. 786's line offers healthier alternatives to traditional nail polish, nail care items and nail polish remover. Pictured: Jaipur. Visit www.786cosmetics.com and follow on Instagram @786cosmetics

21. Lids by Design® by CONTOURS RX provides the appearance of a temporary eyelid lift without surgery! Their precision-cut strips are available to buy in a variety of sizes depending on your needs. Lids by Design® is hypoallergenic, latex-free, and can be worn comfortably all day. Visit contoursrx.com and follow @contours_rx on Instagram.

22. ANNABELLE MINERALS Mineral Illuminating Blusher in Peach Glow is made from natural ingredients and is best applied with an angled brush for maximum effect. Follow them on Instagram @annabelleminerals_uk or visit www.eshopannabelle.com to see more of the collection.

23. PLUM & YORK offers consciously clean beauty. With 12 stunning shades each inspired by a different modern city, every lipstick is formulated with shea butter and coconut oil. Its ultra-comfortable, weightless texture leaves lips feeling soft and gorgeous. Plum & York works closely with The Hunger Project and Camfed, with a portion of all sales going towards female empowerment and confidence growth. Visit plumandyork.com and follow on Instagram @plumandyork

24. REMEDY's Women's Wellness Tea, handcrafted and steeped in Southern Appalachian tradition, combines a blend of rich herbs including oatstraw, red clover and rose. Enjoy this caffeine-free tea as part of your daily health ritual. Visit www.remedy-herbs.com and follow on Instagram @remedyherbs

25. Made at the base of the Canadian Rocky Mountains, the ROUTINE Superstar is a "life-changing" activated charcoal natural deodorant with notes of vetiver, vanilla bourbon, cardamom and ziggy stardust. Smell how you want to. Visit www.routinecream.com and find on Instagram @routinecream

26. 11:11 APOTHECARY create tools for connection of mind, body and soul. The range includes crystal infused Rock + Roll Ons, Divine Diffusers, Aura Mists and Ceremonial Bath Soaks. They also create bespoke Event Favours. Natural, vegan, handmade products. Visit 1111apothecary.com to see their full range.

27. LIPSTUK is the new, innovative lip tool to the beauty industry that is easy to use. The tool has been specifically created to remove excess lipstick from inside your lips while the curved tip perfectly fits the lips for blending your favourite lip product. Dishwasher safe. Visit www.lipstuk.com and Instagram @lovelipstuk

28. SHETLAND SOAP COMPANY's Patchouli and Amber Bath Salts are handmade in Shetland by adults with learning disabilities. Presented in a recyclable glass jar, a blend of sea salt and essential oils add bliss to your bath time. Great Products, Great People. Visit www.shetlandsoap.co.uk and follow us on Instagram @shetlandsoapcompany

29. ILES FORMULA is the 3 step haircare regime developed to deliver soft, luscious hair and is suitable for all hair types. The regime contains a paraben free, sulphate free and silicon free shampoo, conditioner and protection serum. Iles Formula is loved by A-listers and Royals. Visit www.77haircare.co.uk and @ilesformula_hair on Instagram.

30. PASSPORT POLISH is a cosmetics brand inspired by different elements of a country; from its flag colours to national flowers. They offer a vibrant collection of nail polishes along with Passport Pout, their signature lipstick range. The products are vegan, cruelty free and ten-free. Visit www.passportpolish.com and follow on Instagram @thepassportpolish

31. AURA BEAUTY AND WELLNESS Goddess Soak, is formulated with rose clay and Himalayan pink salt. Notes of lavender, passion flower, ylang ylang and clary sage nurture your beauty, strength and your unabashedly feminine nature. All products are cruelty-free, non-toxic, organic, vegan and curated in Bermuda. Visit www.aurabeautyandwellness.com and follow @aurabeautywellness on Instagram.

32. Perfectil Original, from VITABIOTICS is the first step for women who are looking for radiant beauty. The triple active state-of-the-art formula is delivered via the bloodstream to target the dermal layer of the skin, hair follicles and nail beds. Visit www.perfectil.com to find out more.

33. STYLUSH nail lacquer uses a 10-free formula, so you can enjoy your manis and pedis without worry. PETA certified, the brand also offers a soy-based nail polish remover, cuticle oil and hand cream to freshen up your hands and feet. You can even build your own beauty box. Visit www.stylushbeautybox.com to view the collection and follow on Instagram @stylushbeautybox



22















1. Founded by Sonia Mehdizade in 2018, COCO&NUTS brings the feminine silhouette from the 80 and 90's era back. The collection is simple yet timeless and enhances the female figure and its diversity. All pieces can be worn together or mixed and matched. The designer believes in fine craftsmanship and all pieces are handmade in Bali. Visit www.cocoandnuts.co Instagram @cocoandnutsswim 2. GALENE SWIM is an eco-friendly beachwear line. The brand's aim is to make their customers look good, feel good and do good. Their designs are unique and comfortable, and only the highest quality materials are used. Follow Instagram @galeneswim and shop the look at www.galeneswim.com 3. Stand out from the crowd with a genuine Panama hat. CAUS NZ focus on creating high quality eco products. Timeless and elegant, featuring gorgeous colours and styles, their hats are perfect for every occasion. Individually made with love in Ecuador. Visit www.caus.co.nz Instagram @caus_nz 4. PALMERA BEACHWEAR is a fashionable celebration of Mexico's colourful art and folklore. Their unique collections are a fusion of traditional and modern design. Seen here is the Brisa Kaftan from the Neon Fiesta collection. This piece is limited edition and perfect for the Summer season! Visit www.palmerabeachwear.com or follow on Instagram @palmerabeachwear 5. MELISSA SIMONE, an LA-based luxury swimwear brand, partnered with renowned photographer, Renell Medrano's Ice Studios to birth a modern spin on one of the classic silhouettes of the 90's. The eye-catching cow print bikini is the perfect blend of timeless, yet contemporary swimwear for Summer 2019. Visit melissasimoneswim.com 6. Founded in Monaco, 4 LARA celebrates a bohemian beach lifestyle with a "Beyond-the-Beach" approach: prêt-à-porter pieces for the day, dressed up for the night. All fabrics are luxurious whilst also remaining lightweight, giving a sensuality and richness to each garment. Featured is the Talia. Visit www.4Lara.com 7. VULGATI are the others. They will infiltrate. They will disrupt. They walk to the beat of a different drum. The world's first and only, patented bubble sunglasses with UVA and UVB protection. Light weight, scratch resistant frames and lenses. Rich Souls Never Die. Visit www.vulgati.com 8. ANKA FANS is a statement accessories brand from Central Europe, Budapest. Refresh yourself and rediscover your femininity with various Anka hand fans. Choose the extravagant Carousel Punch or a more classical design. Visit www.ankafans.com 9. NAAVA SWIM was created by U.S. Army Veteran Justin Houpe to increase women's confidence when wearing a swimsuit. "What makes you different is what makes you beautiful" is their motto that defines the brand. They want to inspire women of all sizes to be comfortable in their own skin. Visit naavaswim.com 10. MARITIMUM is designed and handcrafted in Athens by the highest quality, offering serious grace for the modern cosmopolitan woman. Digital art is transformed into gorgeously embroidered pieces through intricate techniques, giving a very refined signature look that exudes luxurious ambience and elegance. Visit www.maritimumswimwear.com and follow @maritimum swimwear on Instagram. 11. THE DAYS SWIMWEAR, designed and founded by Alexa D'Amico in the USA, is a luxury swimwear brand that is launching Summer 2019. Sustainability is the driving force behind this brand with the main materials being made from regenerated nylon and only plastic-free packaging being used. Visit www.thedaysswimwear.com Instagram @thedaysswimwear 12. HEIDI HOUSTON designs pieces that can be easily dressed up or down and therefore are suitable for all occasions. Inspired by her travels, and designed for yours, each piece allows you to look chic and elegant. From colourful and fun, to black and elegant, all her resort-wear is chic and luxurious. Visit www.heidihouston.com 13. Irini one-piece, from LH SWIMWEAR combines a beautiful deep plunge neckline with one of a kind print. The style is perfect for destination weddings or to set yourself apart from the crowd. Lisell Hiller is focused on creating timeless designs produced in limited quantities. Made by professional ateliers in NYC. www.lisellhiller.com 14. Never compromise when choosing the best swimsuit for you. This classic beach look rom PARAMIDONNA is most wanted this summer. Pictured is their black and white iconic look. High rise and priced at €165. You can find them in stores in Silcily, Sardinia, Rimini, Sofia and Mykonos. See the collections and choose your favourite items at www.paramidonna.com and www.keilhub.com 15. SEA LA VIE is not just a fashion brand, but a philosophy too. Their sustainably made beachwear designs look fantastic and is perfect for a jet setting lifestyle. Their pieces are reversible, unique colourful printed, made from luxurious, high-quality fabric and produced in small artisanal studios. Visit www.sea-lavie.com 16. SLOW BEACHWEAR breaks the stereotype that beachwear is a seasonal product and invites women to live in the moment, treat themselves and savour the summer throughout the four seasons. SLOW Beachwear women are confident yet fragile, enough to carry away and bloom along. Follow on Instagram @slow_beachwear and shop the look using the code SBXVOGUE for a 15% discount at www.slowbeachwear.com 17. In an attempt to save both beach and social media fanatics from this 'Sea of Sameness', OCEANUS has released a swimwear line far from ordinary - both in design as well as craftsmanship. Inspired by the baroque stylings of the 1980s, Oceanus infuses runway-quality detail into their swimsuits with exquisite handcrafted embroidery. Visit oceanusswimwear.com

18. VANITY COUTURE introduces the ideal swimsuit for the minimalist, "Sophia". This timeless monokini features a high neck embellished with signature gold hardware. An elegant open back, and high cut leg forming to the body to create a seamless silhouette. With an array of show stopping luxurious suits, including the 5K Swarovski crystal bikini, there is no doubt that a Vanity Couture swimsuit has become a staple to many. Follow @vanitycoutureswim on Instagram and use code WEVOGUE on www.vanitycouture.com for a limited exclusive offer until Sept 2019. 19. DAUGHTERS OF SUMMER is an affordable luxury resort wear brand founded on environmental and social responsibility. Their first collection for Spring Summer 2019 offers swimwear that has been sewn in NYC and is made of Italian fabric from rescued ocean and post-consumer materials including plastic bottles. Visit www.daughters-of-summer.com Instagram @daughtersofsummer 20. BENEDETTA was created in Cartagena, Colombia by creative director Lina Benedetti. They have redefined the code of swimwear-making, developing a unique manufacturing technique with the artistry outcome of craftsmanship. The garments are colourful and textured with each piece being unique. Benedetta is committed to delivering the perfect fit and creating pieces that enhance your body. Visit www.lovebenedetta.com Instagram @benedettaswimwear 21. ANI ALMEIDA is an ethical and sustainable brand that creates luxury handmade pieces inspired by Northern Colombia. They are committed to showcasing to the world traditional skills and cultural techniques of the Colombian Artisans by practicing Fair Trade principles to help improve the living conditions for the artisans, their families and their communities Visit www.anialmeida.com 22. BIKINI SANDS is a British luxury swimwear brand. All pieces are created with fashion and comfort in mind, allowing women to look and feel fabulous. They are always looking for new ways to create the perfect fit and some exclusive pieces are made from recycled materials. Visit www.bikinisands.co.uk Instagram @bikinisands 23. PARADISE ISLAND SWIMWEAR is a combination of impeccable craftsmanship, European styles of timeless designs. With flattering silhouettes, divine stretch fabrics and feminine detailing, the collection is star-quality, captivating, chic and elegant. Through its simplicity the exclusive designs of swimwear, resortwear day to night and beautiful lingerie are the hallmarks of Paradise Island. Visit myparadiseisland.co and on Instagram @paradiseisland.official 24. Based in Colombia, WILD AND PACIFIC is inspired by the tropical wilderness and raw beauty of the jungles, rivers and oceans. Designed with a fearless and passionate woman in mind who isn't afraid to reveal her raw beauty. Now working with ECONYL fibre they are a sustainable brand every step of the way. Visit www.wildandpacific.com or follow on Instagram @wildandpacific 25. BIKINI BODIBI BÜ is an Italian swimwear brand handmade in Capri. Their swimsuits are designed for day and night. Every piece is unique but with the same purpose: love yourself and your body more than ever. Visit www.bikinibodibibu.com Instagram @bikinibodibibu 26. CLICHE BEACHWEAR is a fusion of statement prints, luxurious Italian fabrics, and the perfect fitting summer pieces. The brand offers a great selection of luxury beachwear in gorgeous prints and colours. Only the highest quality fabrics are used, making each piece durable and long-lasting. Visit www.clichebeachwear.com 27. Valeria Donati, is an Italian surfer who created the swimwear brand ADALU, named after her grandmothers Ada and Luciana. The brand is dedicated to adventurous and contemporary women, as well as nostalgic and romantic ones. All items are known for their exceptional quality, style and ecologic attention. Visit www.adalu.it Instagram @Adalù 28. THE NUDIST SWIMWEAR is a newly launched women's swimwear brand designed in Tokyo. They operate by the quote "We're not saying you should go nude, we're saying you should feel like it" and their seamless swimwear does just that. Made from soft, eco-friendly fabrics, their bikinis bring those vivid Japanese-style colours reminding you of the neon boom of the 1990s in Shibuya and Harajuku. Shop this 'I need a cocktail' piece at www.thenudistwear.com 29. BARE SOCIETY is a Tampa-based swimwear company designed and owned by Eileen Bell. It was born out of the unique desire to create supportive, flattering swimwear exclusively for full-busted women (D cup and above). Featured is The Mimi Top which has comfortable macrame straps that help to shape and lift. Visit www.baresociety.com Instagram @bare society 30. BA.ZIC is an alternative swimwear label from Australia. The creator Salli Wilson makes sure every bikini is especially designed for females to feel super confident. Featured is the Navy Fuego bikini. Visit www.ba-zic.com Instagram @ba.zic 31. FENYS.CO is an eco-friendly collection of luxury resortwear which combines an elegant aesthetic with elements inspired by Bali. The new signature collection evokes a breezy luxury vibe and reflects the exotic allure of its tropical origins. Relaxed, yet polished. Classical, yet edgy. Refined, yet bold. Visit www.fenys.co 32. Experience the new definition of luxury by SILVIA COBOS a women's shoe brand based in Miami,FL and manufactured in Colombia, inspired by movement and daily challenges offers a comfy-chic handmade alternative to footwear with the perfect balance between quality and comfort at affordable prices. The handcrafted details and unique textures and materials deliver a shoe that's incredible light and soft to the feet! Visit silviacobos.com and follow on Instagram @SiliviaCobosTheBrand 33. CULT OF O. Inspired in Shanghai and made in Bali, this emerging swimwear label allows you to go from the pool to the bar with ease, comfort and nonchalance. Eco-Italian fabrics matched with traditional Indonesian prints makes each piece as unique as your voyages. Featured is the Off-Shoulder Top and High Bottoms. Visit www.cultofoswim.com Instagram @ cult of o. 34. NATASHA TONIC uses sustainable hemp fabric that is durable, anti-microbial and a healthier choice for our skin and environment. Everything is made in California with a minimalistic approach and unique hand-printed or hand-dyed details. For every purchase 5% is donated to 5Gyres NPO to fight plastic pollution. www.natashatonic.com

Vogue Ever After

























1. THE FLOWER BOUTIQUE specialise in luxury wedding and event florals and styling for London and the South East. Sourcing the best quality flowers from around the world, Kimberley works on bespoke designs to reflect each couple's individual style. See more at @theflowerboutiquemk on social media, visit www.theflowerboutiquemk.co.uk or contact 01908 586481.

2. CHANTEL LAUREN creates art infused pieces inspired by music. A brand for the creative, elegant or sweet. Chantel's gowns deliver a uniqueness that is often imitated, but never replicated. Find the complete collection such as the hand-painted Blue "Mae" Gown (pictured) at chantellauren.com and @chantellaurendesigns on Instagram. Photo: Tyler Rye.

3. STU GANDERTON is one of South Yorkshire's finest wedding photographers. Capturing romance through beautifully real and honest images, his photography is perfect for those wanting to capture the elegance, style and glamour of their wedding day. Let your day live on through the work of this trusted, fun and relaxed professional. Available to shoot worldwide, visit www.stuganderton.com and Instagram @stuganderton

4. 2 OF HARPS – Adel and Karina are the only internationally acclaimed award winning vocal and harp duo in the UK. Their music style is a crossover of Contemporary, Folk and Pop. Available for exclusive and unique bookings both internationally and in the UK. Visit www.2ofharps.com

5. LILLY + BO is quickly becoming an exciting and popular new range for little girls wanting to add a little bit of beauty to their everyday life, or for those special occasions. Featured here is the brand's gorgeous Ferne Tutu Skirt. Offering bespoke or off-the-shelf designs, visit www.lillyandbo.co.uk and Instagram @lillyandbo

beautifully designed and handcrafted wedding gowns for the elegant, modern and timeless bride. Their gowns are known to be graceful, contemporary, comfortable and made to the highest quality. Featured here is their Lexie gown from the Luxe 2019 Luna Collection. The brand's Luxe, Wild Hearts and Curve collections, along with their veils and removable skirts, are available for UK brides at www.karenwillisholmes.com and you can also find them on Instagram @kwhbridal

7. Kelly from CADENZA PHOTO IMAGING is an Illinois, US based photographer. Her wedding package offers complete coverage of

is an Illinois, US based photographer. Her wedding package offers complete coverage of your day, from getting ready to reception. She captures the moment perfectly and produces final images that exceed her clients' artions. Visit cadenzaphotos com and explore.

expectations. Visit cadenzaphotos.com and explore @cadenzaphotoimaging on Instagram.

8. Celebrate your event in a memorable, show stopping way, hire Belle the coolest mobile retro cocktail bar from THE GREAT AMERICAN FIRETRUCK BAR. Sassy American accented staff serving you fabulous cocktails, all served in eco-friendly biodegradable branded packaging whilst music plays! Visit www.gr8usfiretruckbar.com to find out more.

9. Designed and produced in the UK, LILLY &

CHARLES gowns are elegant, modern and luxury pieces with a truly enchanting and beautiful touch. Featured is the brand's Annie Gown which, along with the remainder of the collection, is lovingly crafted and owns a unique and exclusive feel to match the bride wearing it. Visit www.lillyandcharles.com and Instagram @lillyandcharlesofficial 10. MY RIVIERA WEDDINGS beautifully marry a rare skill-set of bringing your special day to light through dedication, attention to detail and the crème de la crème of products, vendors and exceptional venues on the Côte d'Azur, in Provence and Tuscany. Pictured on a 44m Motor Yacht Silver Dream available for charter with Burgess. Photograph by Jeremie Bertrand.

Visit www.myrivieraweddings.com and Instagram @myrivieraweddings

11. CANDICE WU COUTURE is an award-winning bridal brand based in Boston, United States. Her signature style includes Swarovski crystals, intricate beading, and hand embroidery lace. They provide made to measure, custom design couture wedding gowns and use a 3D measurement app for online orders. Visit www.candicewucouture.com for appointments.

12. STUDIO RONI & DANIELA EVENT DESIGN believe that the design concept should reflect the essence of who you are. Each event has its own pulse; a unique defining concept that should transport you to a very specific location, culture, or mood, and will reflect and fit naturally in its surroundings. Here, the perfect combination between the French chic of a very elegant bride and the breathtaking overview of Jerusalem created a romantic and enchanting setting for this magical wedding. Visit www.studioronidaniela.com and follow on Instagram @studioronidaniela

13. ANNE MOREAU's event trademark is a paradox: none of them are the same. Precisely because every event resembles first and foremost her client, their personality and their desires. Events where everything seems to flow and where emotion has its place. Visit @byannemoreau and www.byannemoreau.com to learn more.

14. SANNA LINDSTRÖM is a 29 year-old Swedish wedding dress & fashion designer based in Germany. Through their romantic and timeless fashion, the brand follow a vision to encourage women to feel self-confident, beautiful and feminine on their wedding day. The brand also offer their recently-launched bridesmaid dress collection, which is available at their three shabby-chic inspired stores and online alongside their beautiful bridal gowns. Visit www.sannalindstroem.com and Instagram @sannalindstroem

15. HOUSE OF KIRSCHNER listens to your dreams and materialises them into a memorable event. With an architectural background, this company can design unique furniture and constructions so that your event stands out as the most magical moment your guests have ever experienced. Take a look at their work at www.houseofkirschner.com and on Instagram @houseofkirschner

16. KEYTHORPE MANOR offers the most idyllic location for your Wedding Day, the Venue being established in a private, Countryside setting.

The Oak Barn is the perfect balance of rustic charm with modern elegance and includes the stunning new Stables, featured here. Visit www.keythorpemanor.com or get in touch via info@keythorpemanor.com and 0116 259 8100.

17. CAROLINE HINCH is a Derbyshire Wedding Photographer based in Chesterfield, working UK wide. She believes that each wedding is different, therefore her style of shooting is unique to 'your wedding'. Exceeding clients' expectations each time, with beautiful memories that will last a lifetime. Visit www.carolinehinchphotography.co.uk to see more of her work.

18. Set within breathtaking private parkland, THRUMPTON HALL offers exclusive use of the Hall, Gardens and Lakeside Pavilion to create the perfect venue for the wedding of your dreams. The team at Thrumpton Hall takes pride in ensuring that no two weddings are ever the same; offering a bespoke and individualised service to each couple. Photograph by Simon Dewey. For more information visit www.thrumptonhall.com or contact enquiries@thrumptonhall.com

19. Style your day with CORLIA CALLIGRAPHY, offering bespoke signage, decor and invitations for your wedding day. Their acrylic place cards and welcome signs offer a durable keepsake of your wedding day and can be font matched to create a unified aesthetic for your day. Explore www.etsy.com/uk/shop/corliacalligraphy and follow on Instagram @corliacalligraphy

20. TYPE A INVITATIONS is a boutique design studio that saves you from seeming ordinary. Specialising in bespoke, luxury weddings, they create everything from save the dates and invitations to day-of stationery, guest books and more to help you "WOW!" your tribe by bringing your individual love story to life. If you are thoughtfully unique™, schedule your complimentary consultation today at www.typeainvitations.com and follow on Instagram @typeainvitations

21. OFF WHITE BRIDE has been in the business for over 25 years and their longevity has been built on the team's love of fashion and all things pretty! Their team of expert buyers use their knowledge of the fashion industry by studying trends in high fashion and ready-to-wear categories to curate an exclusive collection of the latest in wedding dress styles. Visit www.offwhitebride.com and Instagram @offwhitebride

22. JOOLS VALENTIA BRIDAL COLLECTIONS has been pioneered by British designer Jools Valentia. Jools uses her French heritage, passion and design ingenuity to produce captivating collections that reflect modern elegance. Featured here is the Piper gown, which has been hand-finished in the UK along with the entirety of the collection. Visit www.joolsvalentia.com

23. Award winning photographers Mark and Sara, from ATLAS PHOTOGRAPHY, capture weddings across the UK and worldwide. Telling love stories in their unique style, crossing reportage with a fine art element to create beautiful, timeless images. The couple bring creativity and experience with their relaxed yet professional approach. Visit www.atlasphotography.co.uk and @atlasweddingphotography on Instagram.

24. Host your wedding day at THE SPA HOTEL – an 18th century mansion situated on the edge of Royal Tunbridge Wells in Kent. Offering an enchanting outdoor ceremony area, eight wedding suites suitable for intimate or large celebrations and an award-winning kitchen, the team at The Spa Hotel will assist you in creating the wedding day you always dreamed of. Photographed by Penny Young Photography. Visit www.spahotel.co.uk or contact events@spahotel.co.uk

25. Evelyn Day of **CHOCADYLLIC** (and Channel 4's Extreme Chocolate Makers) creates unique, spectacular and exquisitely detailed showpieces for all your special events and celebrations using the very best Belgian couverture chocolate. Evelyn works to commission and welcomes all enquiries. Call Evelyn on 07939 289187 or visit www.chocadyllic.co.uk

26. Dressing dreams since 2008, **SCARLETT FASHION** is a leading bridal and formal dress brand. Creating romantic, exclusive and timeless collections in-house in Cape Town, South Africa, their dresses can be shipped around the world for your wedding day. View the collection at www.scarlettfashion.com and follow on Instagram @scarlettfashiondresses

27. AMELIA BOHO BRIDAL DESIGN STUDIO offers a unique collection of handmade wedding gowns. Each style combines boho and vintage aesthetic and has been created with the modern bride in mind. View their collections at www.amelia.lv

28. Designed for and by the modern woman, SSY DESIGNS seek to enhance what already lives in your wardrobe. The brand's trademark product, the Shoe Jewelz, are equally as at home on stilettos as they are on trainers and are uniquely fashioned to slide over your preexisting footwear and transform your shoes into something entirely new. The perfect accent to your bridal wear, let SSY be your something new (or blue!) for your wedding day. Visit www.ssydesigns.com and follow on Instagram @ssy designs

29. Sammy from WHIMS AND JOY offers beautiful wedding photography based in Minnesota, US and is readily available for any destination worldwide. Her photography focuses on organic and timeless moments with a sweet spot for an airy, soft, and luminous style. Visit www.whimsandjoy.com or follow @whimsandjoy on Instagram for more of her work.

30. Destination wedding photographers/videographers VIA IMAGERY are based out of Santa Barbara, California. These two lifelong friends bring their charismatic personalities and a keen eye for timeless, understated elegance. They prefer to search for authenticity – capturing genuine moments of emotion and bliss. Visit www.viaimagery.com and Instagram @viaimagery

31. Established by Anthony Montesano in 2014, SIGNOR MONT COUTURE create ready-to-wear and bespoke, one-of-a-kind couture bridal gowns. Classicism meets contemporary design with the brand's strong Italian design influence across their dresses. Believing their gowns are a form of costume – empowering women to step into the character of 'The Bride' – their vision is to lead the rebirth of true style and bring the golden age of couture to the women of today. Visit www.signormont.com and Instagram @signor mont

























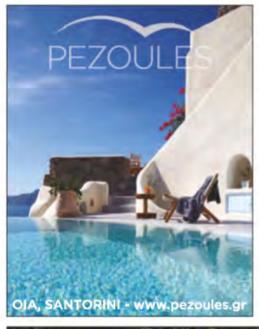








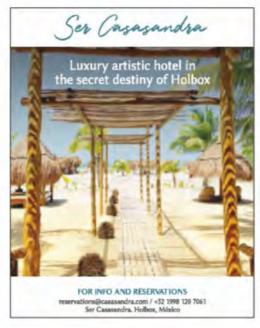
VOGUE'S TRAVEL COLLECTION

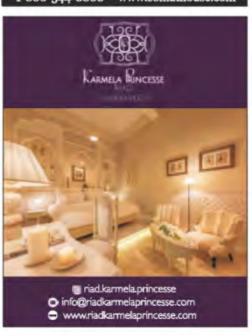












VOGUE'S TRAVEL COLLECTION



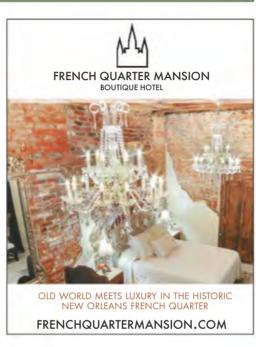






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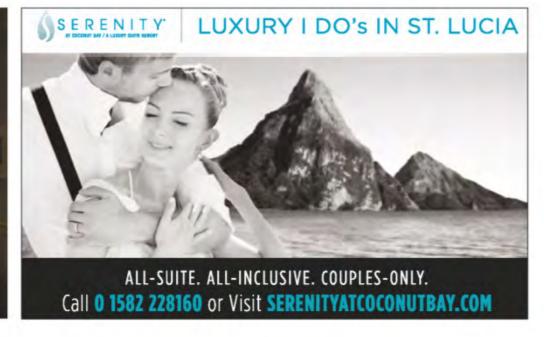












VOGUE'S TRAVEL COLLECTION





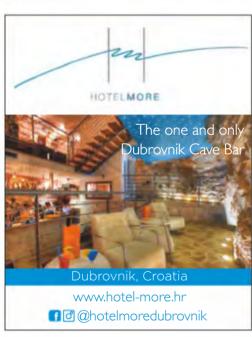






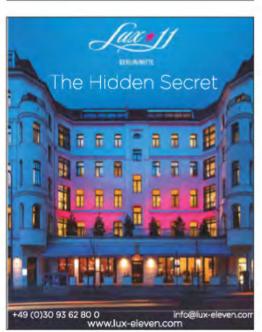








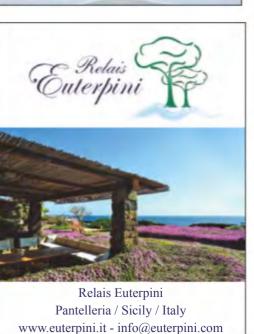






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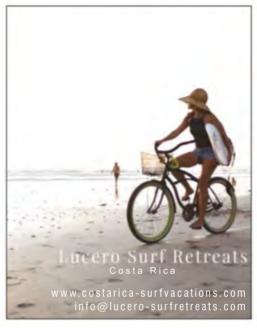
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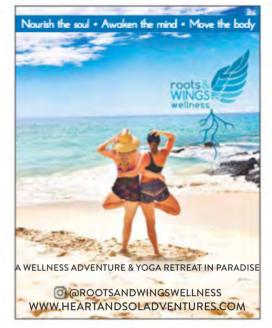
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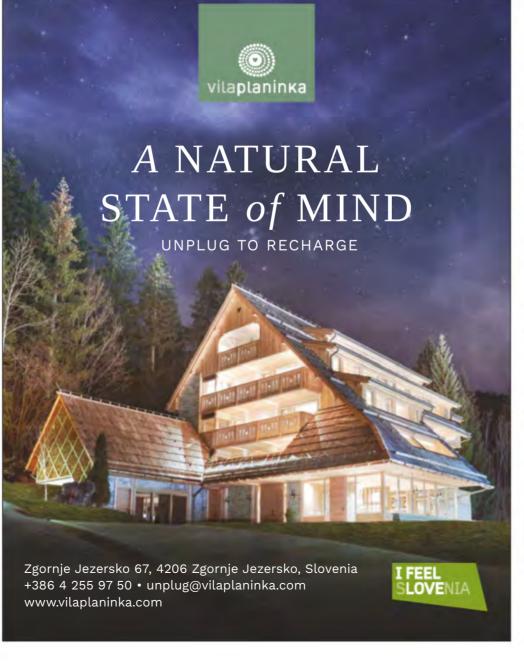




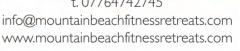


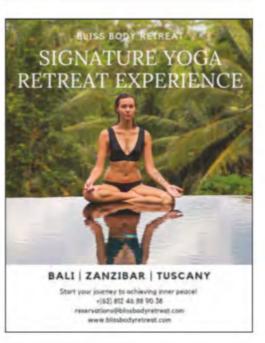












CONDÉ NAST

INTO THE WILD



wenty years ago, house-hunters would probably have dismayed to learn that a potential home had a music festival close by. But today, attitudes couldn't be more different. Festivals have become an integral part of the British summer and many of them are held on the grounds of England's finest stately homes. Having a really good festival in the vicinity is an asset – as Hektor Rous, of Henham Park in Suffolk, firmly believes. Since 2006, his estate has hosted Latitude every July, when thousands of people come to camp upon the elegant grounds, landscaped in the eighteenth century by Sir Humphry Repton.

'Festivals have come a long way from mosh pits and people throwing beer cans,' says Rous. 'At Latitude, there are restaurants and prosecco bars, performances from Sadler's

Wells and piano recitals by Lang Lang. Having grown up in Australia, Rous moved to the UK to take up the reins at Henham, and shortly afterwards, a music promoter got in touch about holding a festival there. 'That first year was surreal,' he recalls. 'I'd never been to a festival before, and suddenly I had one in my back garden.' He soon acquired a taste for their unique atmosphere - he went on to meet his wife at Wilderness.

bedrooms and a guest annexe, and the charming interiors have been featured in House & Garden.

It's well placed for Latitude festival -

Southwold is a short drive away. £2.35 million.

Strutt & Parker: 020 7318 5025

Much as he enjoys the great outdoors, the great advantage to having a festival close by is being able to return home to a comfortable bed and a hot shower at the end of each day. 'Everyone who lives in this area gets called up by nieces and nephews, grandkids and cousins, looking for a spare sofa that they can sleep on for the weekend,' says Rous. 'And local properties listed on Airbnb are very much in demand, so there's an economic benefit too. I like that it adds another celebratory date to the calendar - it's another opportunity to have a gettogether with family and friends.

'We've found that the wider community has been very supportive of Latitude,' Rous continues. 'A lot of locals work at the festival be it manning gates or painting signs for the woods. It brings world-class acts to their front door that they'd never normally have a chance to see without getting on a train.' On the subject of trains, there's another reason why buying a house near a festival is a good idea – they tend to be held in locations with good infrastructure, often within easy reach







Cornbury Festival and Soho Farmhouse are both just a couple of miles from this seven-bedroom property in the village of Sandford St Martin. The oldest parts are 16th century, with 18th-century additions, and there is a separate cottage and outbuildings. £3.5 million. Knight Frank: 01865 790077

of London. There's usually a good rail service and decent roads – and while the area may become jam-packed for a few days in the summer, for the rest of the year it's left to the locals.

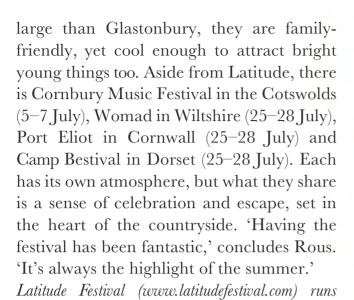
There is an ever-growing array of boutique events springing up across the country, but there are a number of well-established names on the festival circuit. Less overwhelmingly



CHARLTON PARK, WILTSHIRE

This large flat occupies over 4,000 square feet of Charlton Park, a Grade I-listed historic house near Malmesbury that dates back to the early 17th century. Womad is held on the grounds, so you'd quite literally have a festival outside your front door. £1.25 million.

Knight Frank: 01285 659771



PENCALENICK HOUSE, CORNWALL Built into the slope of a creek, this contemporary house blends into the surrounding landscape. With views across the Fowey Estuary, it has its own beach and slipway, so you could sail around the coast and arrive at Port Eliot in style. £2.75 million. Knight Frank: 01392 848822 or 020 7861 1717

ATHELHAMPTON HOUSE, DORSET

from 18 to 21 July at Henham Park, Suffolk

This spectacular Tudor manor house is Grade I-listed and surrounded by 30 acres of gardens and grounds. Camp Bestival is a 25-minute drive away, but with a location this magical, you might be tempted to start a festival of your own. £7.5 million. Savills: 020 7016 3780





THE OLD RECTORY, CORNWALL

Set on three acres, this Grade II-listed Victorian rectory occupies a tranquil spot at the edge of the quiet village of St John, seven miles from Port Eliot. Features include a historic barn and a large pond with its own island. £1.25 million. Lillicrap Chilcott: 01872 273473











Mediterranean Elegance and Perfection

Casa Dalí is an imposing contemporary residence situated in a south orientated position on top of Monport Hill, regarded as the most exclusive residential area of Port Andratx in southwest Mallorca. The spacious exterior design is perfect for summer parties and incorporates a large swimming pool, garden and an exterior dining area with an impressive front terrace extending out to a very special seating area where guests can gather to take in and enjoy the end of day. The many features of Casa

Dalí include a large spa and fitness area equipped with top line Technogym machines, a soundproof private cinema and games room, a lift connecting all floors of the main house, a glass panelled wine cellar, professional kitchen and the latest home-control technology. The delicate and refined interior design, furnishing and decoration has been taken to its highest degree, working only with the best manufacturers and brands. E&V ID: W-02D7G8 · 16,500,000 EUR · www.casa-dali.com

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A grand, Grade II listed stucco fronted house, spanning 4,817 square feet and enjoying exceptional ceiling heights throughout the building. This magnificent property offers an incoming purchaser a rare opportunity to acquire a house that occupies one of the best positions on the square. The property would benefit from refurbishment.

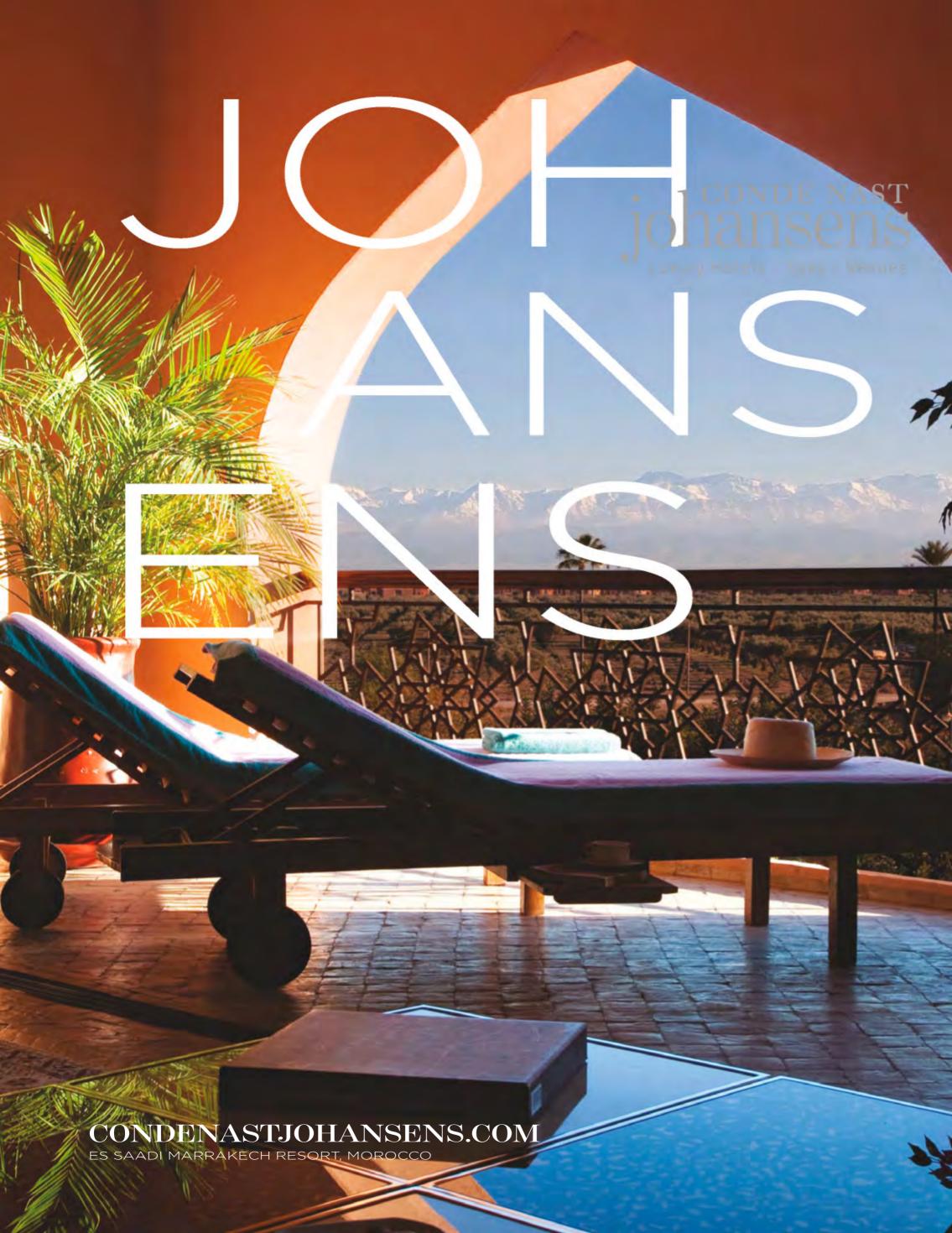
Entrance Hall • Three Reception Rooms • Dining Room • Study • Two Kitchens • Five Bedrooms • Two Bathrooms • Two Shower Rooms • Cloakroom

Utility Room • Terrace • Garden. SELF CONTAINED FLAT: Reception Room • Bedroom • Gym • Bathroom • Kitchen • Utility Room • Patio • Storage Vaults

FREEHOLD

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CONDÉ NAST

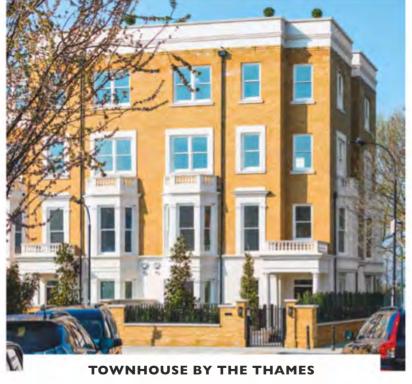
NOTEBOOK

A monthly round-up of property news, at home and abroad

BY ROSEMARY BROOKE

LIVING LA DOLCE VITA Few cities are as beautiful as Florence – as the birthplace

of the Renaissance, it is extraordinarily rich in culture and history, while the surrounding Tuscan countryside is famed for its unspoilt charm. Whether it's a frescoed villa steeped in history, or a rural farmhouse with its own vineyard, Casa & Country can help buyers find their perfect property in this glorious part of Italy. For more information, visit www.casaandcountry.com



Combining a traditional-style exterior with spacious contemporary interiors, the property developer Octagon has created an elegant terrace of nine brand-new townhouses in Fulham's Bishops Row. The largest of these is now available - a six-storey building with a large roof terrace that has panoramic views across the Thames. The five-bedroom house is fitted out to an impressive standard, and includes a gym, cinema room and lift. For more information, contact Strutt & Parker on 020 7731 7100, or visit www.octagon.co.uk

THE CREAM OF THE CAPITAL

For over 20 years, Mark Tunstall has specialised in premium rentals across central London, liaising with both tenants and landlords in the letting and management of some of the most desirable properties in the capital. Having recently relocated to new offices in the fashionable area of Brompton Cross, his company is well placed to oversee all aspects of the rental process, whether you're looking for a new home, or have an exceptional residence in need of new tenants.

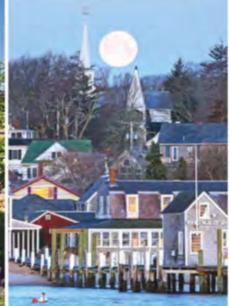
For more information, visit tunstall property.co.uk



MARTHA'S VINEYARD TO RENT

Martha's Vineyard in Massachusetts has long been a summer destination of the smart set – the island's regular visitors include film stars, famous writers and US presidents. Close to the north coast is Old Stone House, a holiday home that's a short stroll from Tisbury Town Beach. This distinctive, rustic lodge dates from 1900 and accommodates up to 12 people, making it perfect for get-togethers of family or friends. From \$2,500 (about £1,950) a week. For more information, visit www.homeonmarthasvineyard.com





O A K H I L L A V E N U E

HAMPSTEAD NW3

A SUBSTANTIAL DOUBLE FRONTED DETACHED SEVEN BEDROOM RESIDENCE (730 SQ M/7859 SQ FT) IN A HIGHLY SOUGHT AFTER ROAD IN HAMPSTEAD LONDON NW3.



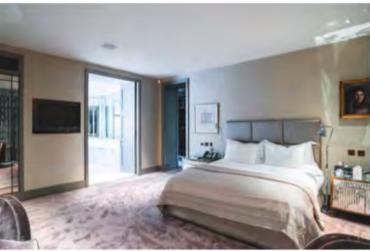








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Below: Sisley Phyto-Teint Eclat Fluid



What's the best advice vou've received from your children? "Lou [above, with Jane] recently told me I should write what I want to write. and feel I can be myself and not keep thanking Serge [right, with Jane in 1970] or someone else. She thinks it's time to say what I want to say."



You went to Paris in 1968 and met Serge Gainsbourg soon after. What's the most useful phrase to know if you don't speak French? "Pourquoi pas?"

You started out modelling in Swinging London. How was it working with David Bailey in the 1960s?

I wish I'd let him use one of his pictures of me as a poster. He asked me and I said no because I was nude, and I thought, "That's all I'll go down for." Now I'd rather go down for a David Bailey

photograph than for a Birkin bag!

What should I always keep in my Hermès Birkin?

Not just one thing – that's why it's so big. So what's in yours?

A silk scarf and my agenda, without which I'd be lost. I suppose one should add the mobile phone and the string that goes into the wall. Is it true you're a bit of a kleptomaniac? What do you swipe from your hotel room? An ashtray, face flannels. I never take a

dressing gown or anything enormous. Whose closet would you raid?

My father's: his jerseys, his trousers, his shoes.

You prefer men's trousers?

Yes, I like fiddling about in the pockets. My last pair, I took from my agent. I like it when they've been worn by somebody else for a long time.

So you never buy new clothes?

I buy things often, but I sleep in them for two weeks, and then they really look quite rough.

Do your daughters [Charlotte Gainsbourg and Lou Doillon] ever call you for style advice? I wouldn't have thought that either of them had to ask me. I ask them.

Who was your beauty icon when you were in your twenties?

Jean Shrimpton.

What's your most vivid memory as an activist? Getting into Sarajevo in a tank. It was to take literature to a *lycée*, so we went loaded with books.

What's the secret to confidence on the dancefloor?

Hug your partner.

If I want to go off the beaten track for my summer holiday, where should I go? L'Aber Wrac'h in Brittany.

And why?

Because I'll be there!



NEW EDITION



ON SALE NOW

Shoes fascinate women of all ages, and have the power to crystallise a moment in fashion. For Vogue: The Shoe, Harriet Quick has curated more than 300 fabulous images from a century of British Vogue, taking in a vast range of remarkable styles – from exquisite hand-embroidered haute-couture stilettos to the humble clog, and fetishistic cuissardes to outrageous statement heels.



