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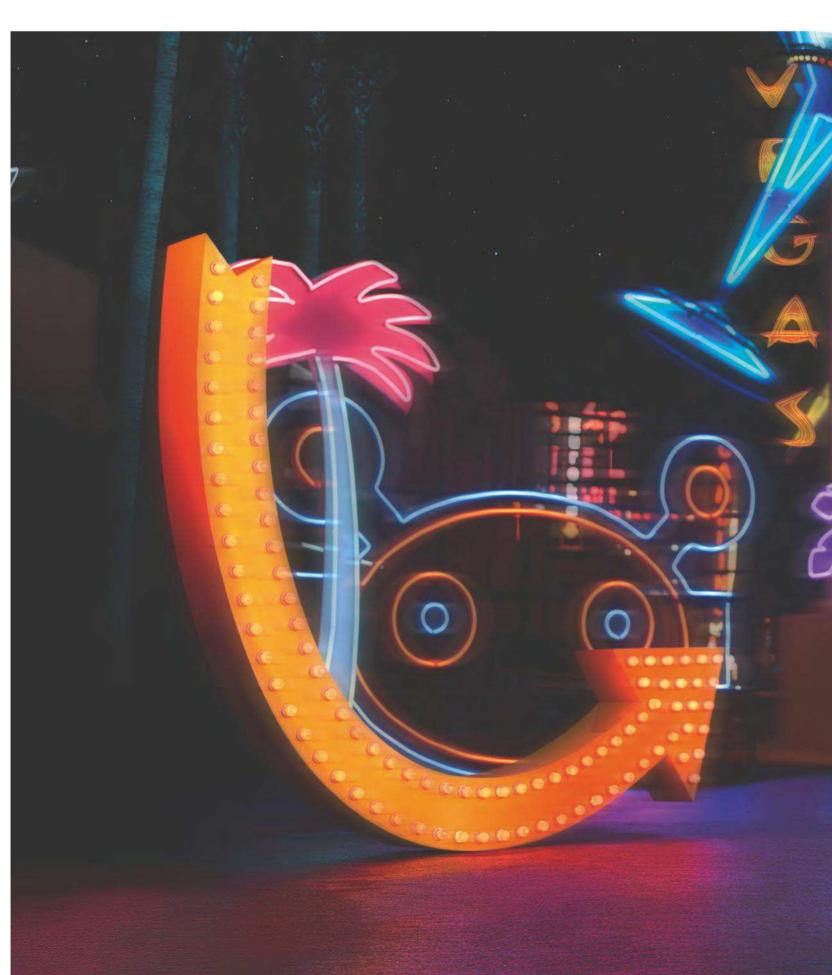


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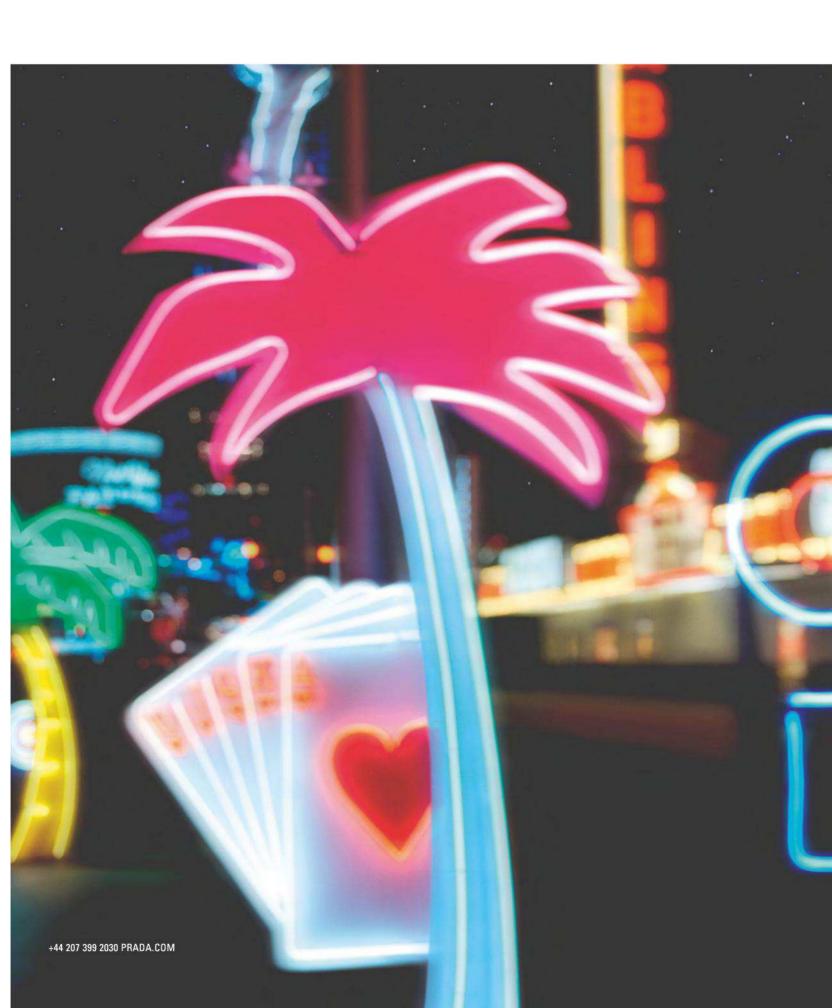
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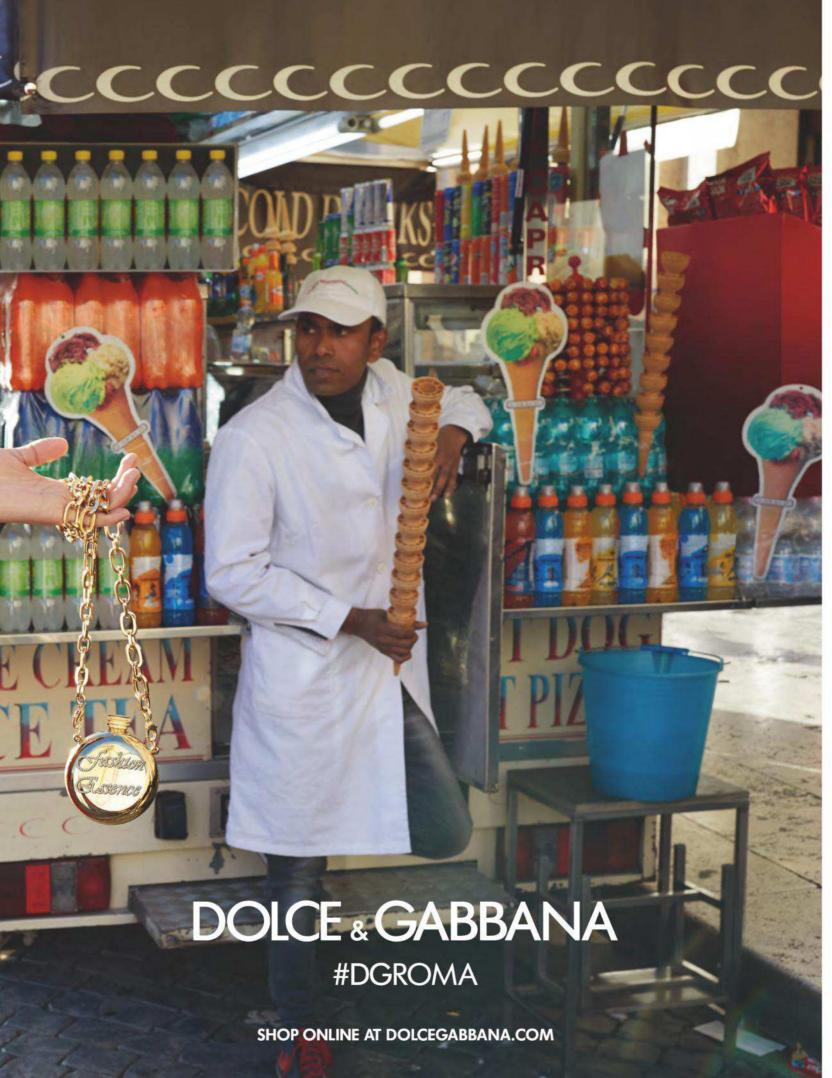
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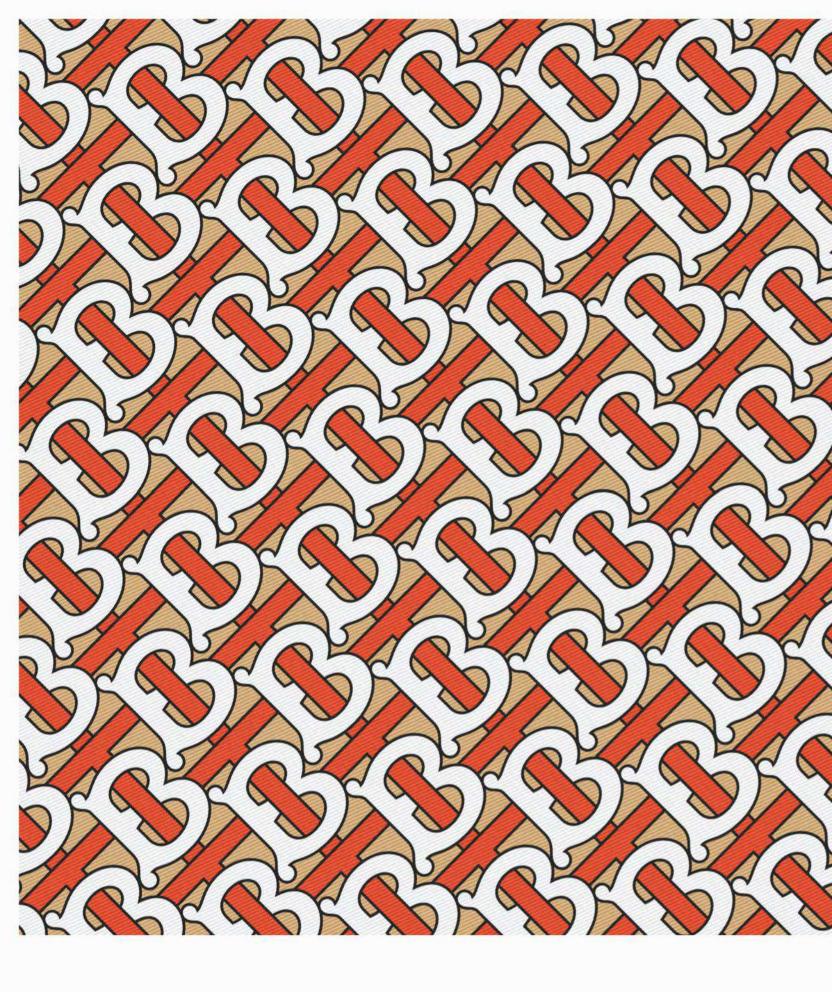


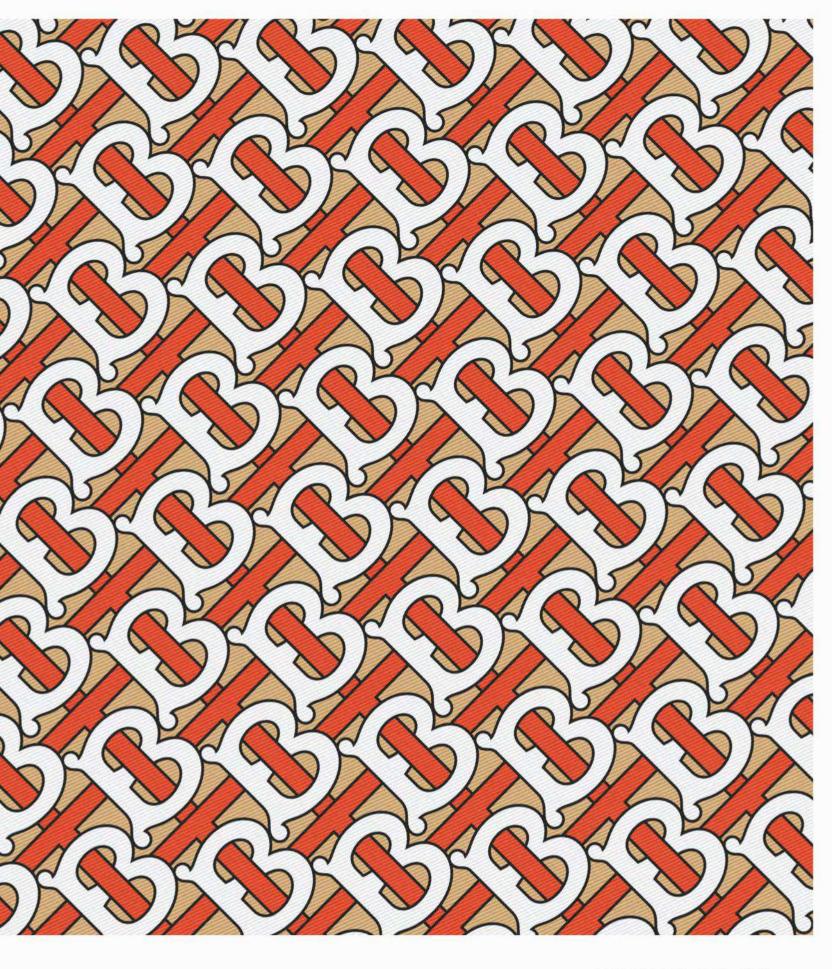












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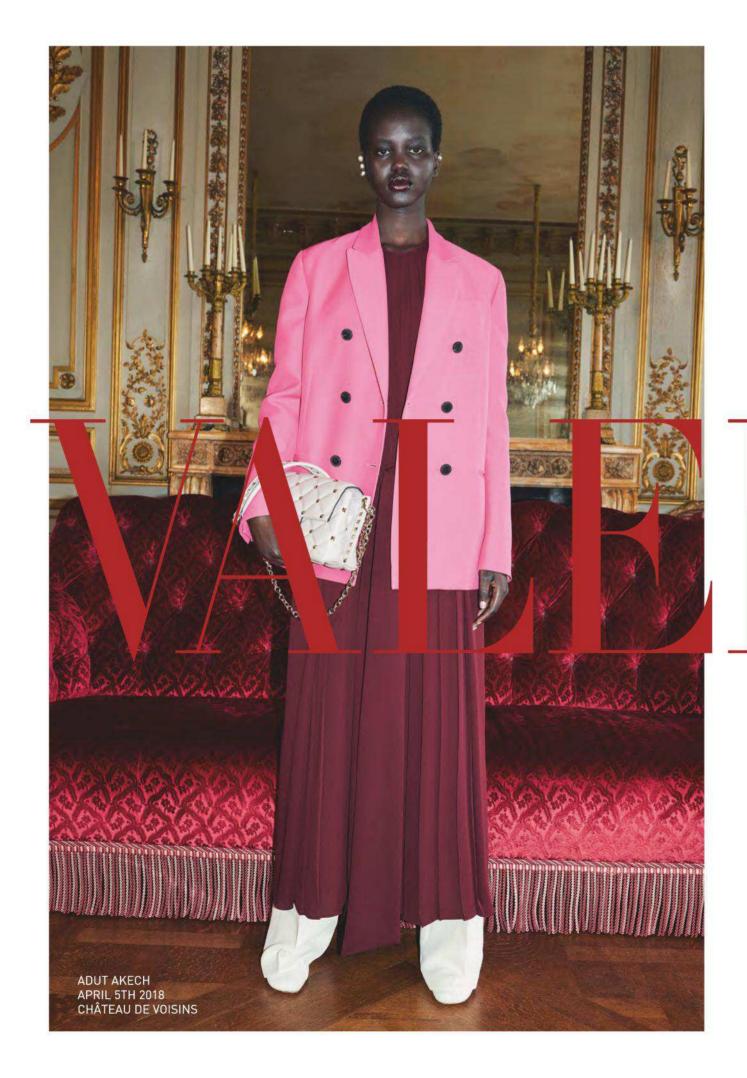
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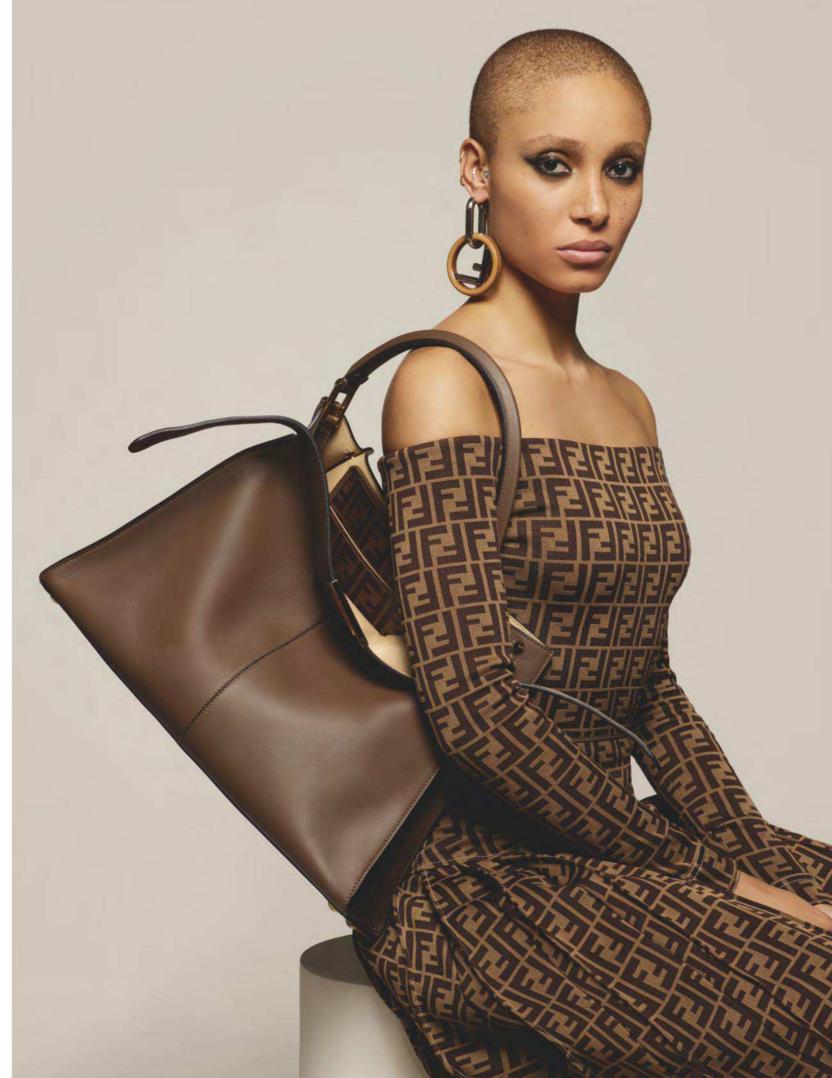


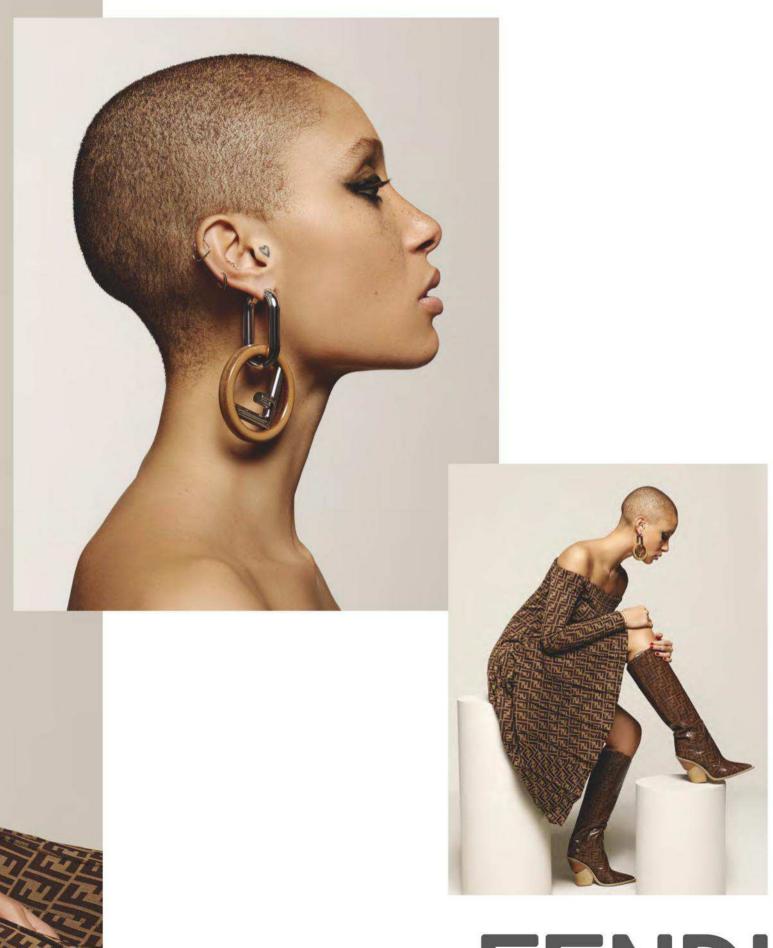












FENDI





Frivole collection Between the Finger Ring, yellow gold and diamonds.

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COVER LOOKS

This month, Vogue has been published with two different covers. Rihanna wears, left, tulle dress with neck-tie, \$695. Gloves, \$205. Both Prada. Lace body, vorn underneath, to order, Savage X Fenty. Right, stretch-cotton dress with fringe detail, \$3,875, Loewe. Get the look: make-up by Fenty Beeauty. Eyes: Island Bling 2-in-1 Liquid Eye Shimmer in Summer Fling/Reignbow. Lips: Mattemoiselle Plush Matte Lipstick in Griselda. Skin: Pro Filt'r Foundation, Killawatt Freestyle Highlighter Duo. Hair by Kérastase. Aura Botanica Lait de Soie. Hair: Yusef Williams. Make-up: Isamaya Ffrench. Nails: Jenny Longworth. Styling: Edward Enninful. Photograph: Nick Knight







Jewellery

162 Call of the wild Exquisite gems that are perfect beasts. By Carol Woolton. Photographs by Michael Baumgarten

Arts & culture

171 Girl, uninterrupted Author Nell Stevens tells Olivia Marks why she travelled to the ends of the earth to write her latest book

172 The next level A new generation of video games is taking the genre into the realm of fine art, says Hayley Maitland

Vogue living

177 Up the garden path Ashish Gupta has made a lush arcadia of his west London home. Ellie Pithers visits. Photographs by Simon Watson

184 The heat is on A Ritz chef helps Olivia Marks wow her friends with the hautest of cuisine 187 A new world of wandering Hayley Maitland looks into the most decadent ways to travel

190 ON THE COVER

Grand designs

Star guests enjoy the new pavilion at the Serpentine Galleries summer party. By Harriet Quick. Photographs by Kevin Tachman

197 Life and style Julia Sarr-Jamois presents the first of her regular style edits

Viewpoint

199 Behind the mask Paige Adams-Geller describes the decades-long aftermath of a rape

205 In all modesty *Hijab*-wearing Dina Torkia on reconciling faith with fashion

Vogue tech

208 An android dreams Avatar Lil Miquela's top gadgets IRL > 60











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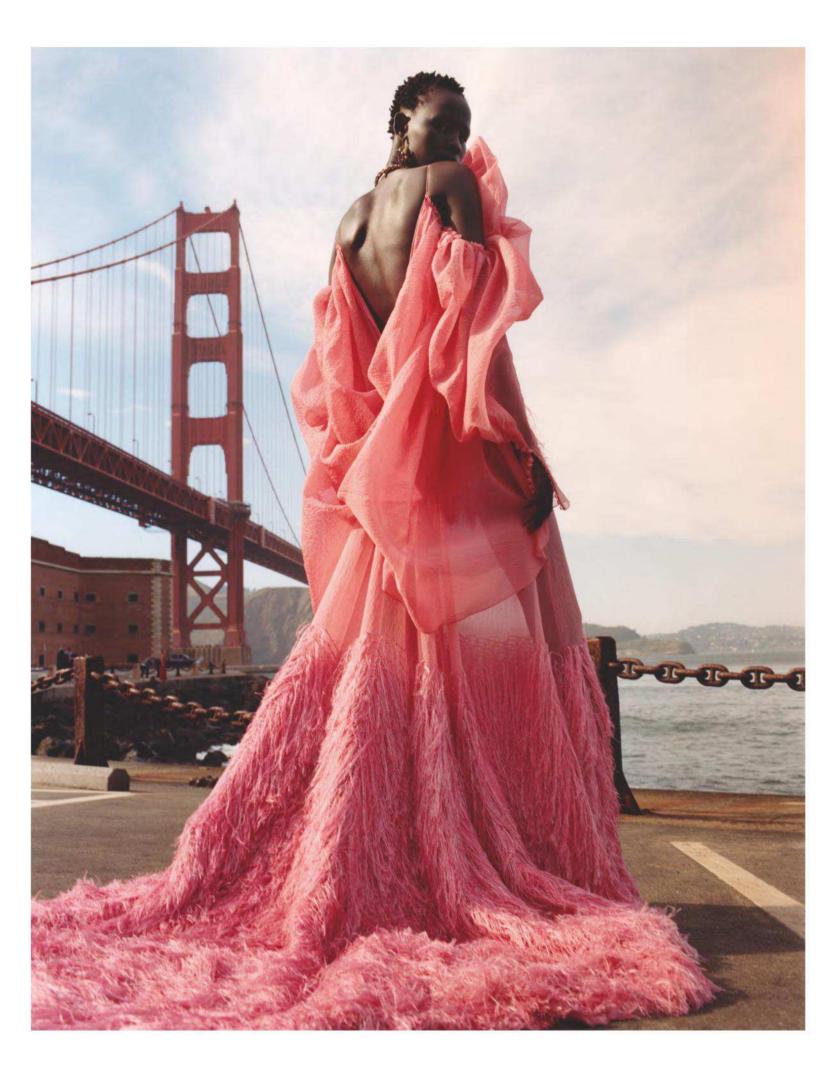
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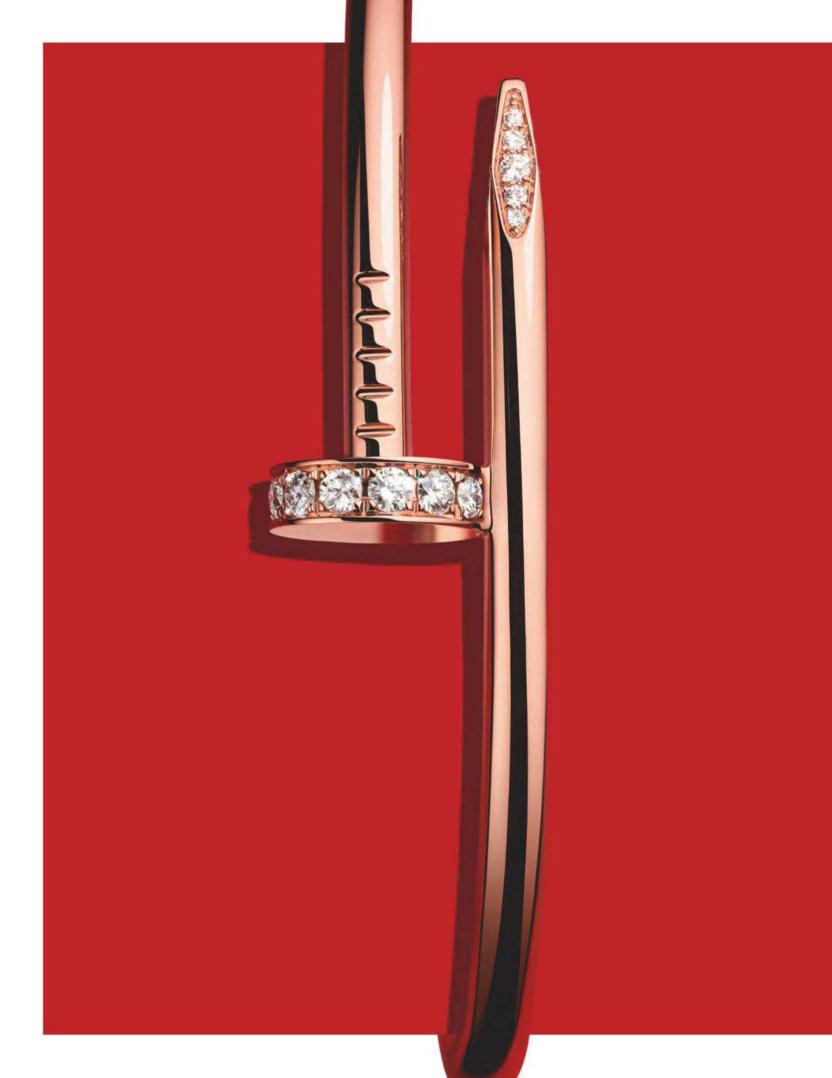


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ALEXANDER MQUEEN











#IAMDKNY





Up the garden path, page 177

"It's about signature pieces done in modern proportions"

American spirit, page 352

Archive

211 Off the beaten track A rare 1960s Vogue shoot by the dark and troubled French photographer Guy Bourdin. By Robin Muir

Beauty & wellness

213 Maximal minimalism Make-up artist Pat McGrath on how she created autumn's most distinctive catwalk looks

218 Beauty musings New developments in wellbeing, selected by Lauren Murdoch-Smith

220 The inheritance The key to caring for your skin is in your genetics, finds Emma Strenner

225 Beauty haul In the bag: the latest launches

226 Power palettes Jessica Diner continues her love affair with the perfect palette

SHOP THE SEASON: from page 229, a fashion special in association with Reserved

Your 28-page guide to autumn's strongest pieces

Fashion & features

270 Upsize down Fashion editor Grace Coddington styles the looks that are big right now. Photographs by David Sims



282 ON THE COVER

Rihanna rules

The iconic singer as you've never seen her before. Interview and styling by Edward Enninful. Photographs by Nick Knight

290 ON THE COVER

Soft armour

McQueen's Sarah Burton talks to Sarah Mower. Photographs by Anton Corbijn. Styling by Poppy Kain

298 Can't get no sleep Party people play it loud in a clash of tie-dye and '90s neons. Photographs by Mert Alas and Marcus Piggott. Styling by Alastair McKimm

312 ON THE COVER

Brothers in baroque Elton John and Gucci's Alessandro Michele show off the singer's flamboyant farewell tour costumes. By Anders Christian Madsen. Photographs by Nick Knight

316 There's no place like home Heritage tweeds as modelled by Fran Summers and her family and friends.

Photographs by Alasdair McLellan. Styling by Kate Phelan

330 The age of opulence Revel in sumptuous fabrics layered on with a painter's eye. Photographs by Charlotte Wales. Styling by Poppy Kain

340 Between sisters

Princesses Beatrice and Eugenie of York grant Ellie Pithers a rare interview. Photographs by Sean Thomas. Styling by Venetia Scott

348 The art of love

The romantic lives of the great artists of the 20th-century avant-garde were every bit as radical as their work, discovers Rowan Pelling

352 ON THE COVER

American spirit

Still riding high after 50 years, Ralph Lauren talks to Sarah Harris about the new Polo collection. Photographs by Oliver Hadlee Pearch. Styling by Julia Sarr-Jamois

359 Vogue asks...

What would Tracee Ellis Ross do? Advice from the actress and activist

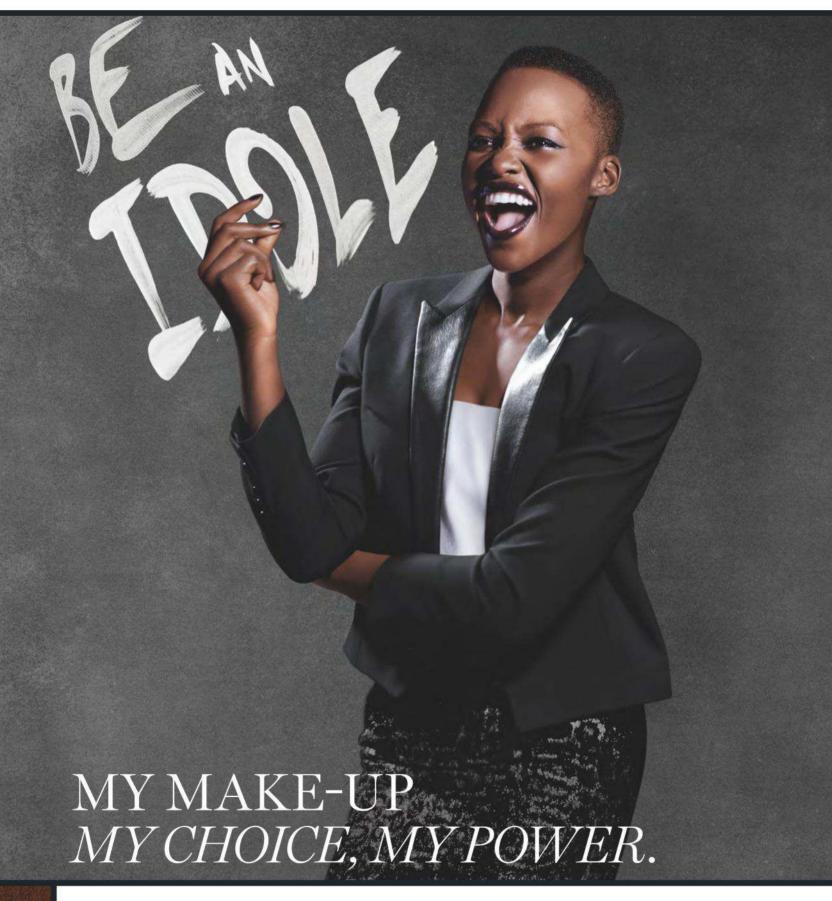
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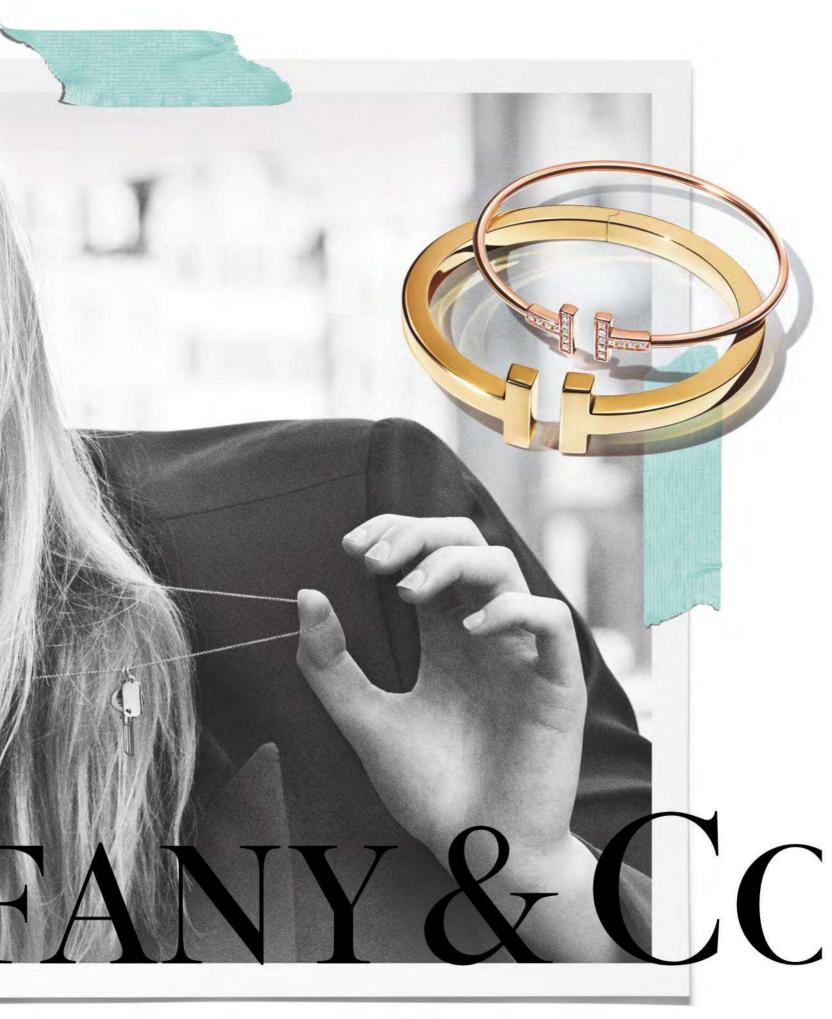
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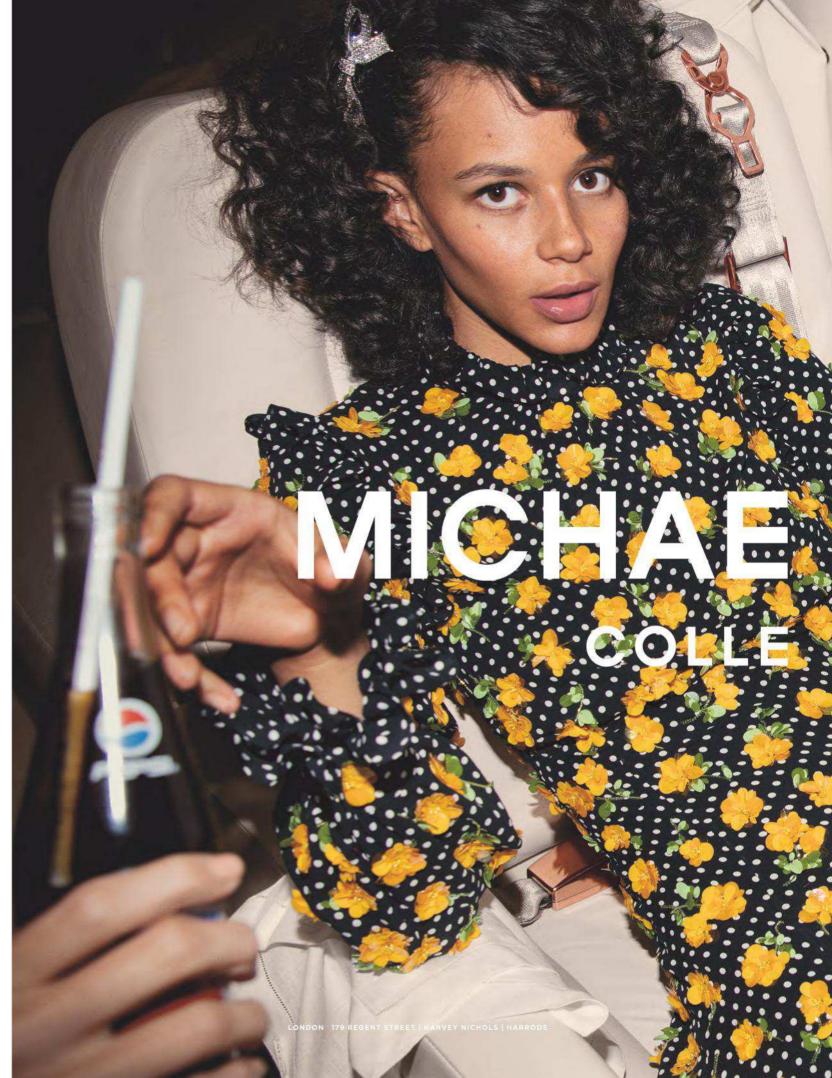






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EDITOR'S LETTER



Left: Princesses Beatrice and Eugenie of York open up about royal life in Between Sisters on page 340

Right: Elton
John and
Alessandro
Michele
discuss their
friendship
and creative
relationship
on page 312.
Below: Princess
Beatrice with
the royal
terriers

So here it is,

Vogue's big fashion special, our definitive 400-page guide to everything you'll want to buy, wear, admire and be inspired by as a new season dawns. As you know, September issues are important in the fashion world, our largest and most lavish of the year and a real statement about what the coming months will bring. With this one being my first as editorin-chief, I was determined it would be something special.

On top of providing an indispensable guide to the clothes and trends that will define autumn 2018, I wanted these pages to act as a marker for everything that is exciting and varied about the times we live in. Essentially, we are taking you on a journey – from our offices in central London, where I invited Bajan superstar Rihanna earlier this summer to talk diva-dom and diversity, to Royal Lodge in Windsor, where Princesses Beatrice and Eugenie welcomed *Vogue* into the heart of the Royal family.

On a trip home to Richmond, North Yorkshire, supermodelin-the-making Fran Summers takes us on a tour of the sights that shaped her, from her local state school to the fish-andchip shop (page 316), while Elton John had us join him and fashion BFF Alessandro Michele at his famously luxurious home near London one memorable Sunday morning (page 312). We even dispatched photographers Mert and > "Everything you'll want to buy, wear, admire and be inspired by as a new season dawns"







Left: velvet and lace dress, £4,715, Bottega Veneta. Satin hat, £460, Noel Stewart. Peridot, amethyst and diamond necklace, price on request, Bulgari

Above: Model Tess McMillan in The Age of Opulence on page 330, photographed by

Charlotte Wales



Marcus to a disused quarry in Kent to shoot an homage to '90s rave culture (page 298) – what could be more British than that? And there's plenty more besides.

I am so grateful to the talented photographers who made all this possible. For the first time in some years, David Sims returns to the pages of *Vogue* to shoot the best of the season's new oversized pieces (page 270). David is someone I've known since 1990. What I adore about his work is that it's always British, always irreverent and always chic with a touch of the avant-garde. Nick Knight – one of the original masters – has also been busy too, shooting, among other things, our cover story with me (page 282). He never gets fazed by anything you throw at him. I'll say, "Let's do flowers in the hair", "Let's do thin eyebrows" – and he remains perfectly cool. Meanwhile, Charlotte Wales brings her unique point of view on women to bear in The Age of Opulence (page 330), showing how beautiful – and beautifully dressed – you can be at any size.

Then there are the incredible fashion editors – from the legendary Grace Coddington to our own Venetia Scott, Kate Phelan and Poppy Kane, and rising star Julia Sarr-Jamois, who joins *Vogue* this month as fashion editor-at-large. Julia is someone I've long admired – she used to be a model and has a great personal style. Whatever she wears is revered by her audience on social media, so it's terrific to have her join the team. Each month she'll be curating her own page of recommendations and inspirations for you to devour and she also styled our Polo Ralph Lauren special this issue (complete with a horse) on page 352.

Ultimately, September is all about the hits of the season – giving you, the *Vogue* reader, the authority to make the most informed style choices for the months ahead. As for the cover? I always knew it had to be Rihanna. A fearless music-industry icon and businesswoman, when it comes to that potent mix of fashion and celebrity, nobody does it quite like her. No matter how haute the styling goes, or experimental the mood, you never lose her in the imagery. She is always Rihanna. There's a lesson for us all in that. Whichever way you choose to dress the new season, take a leaf out of her book and be yourself.

J. Spurs fra



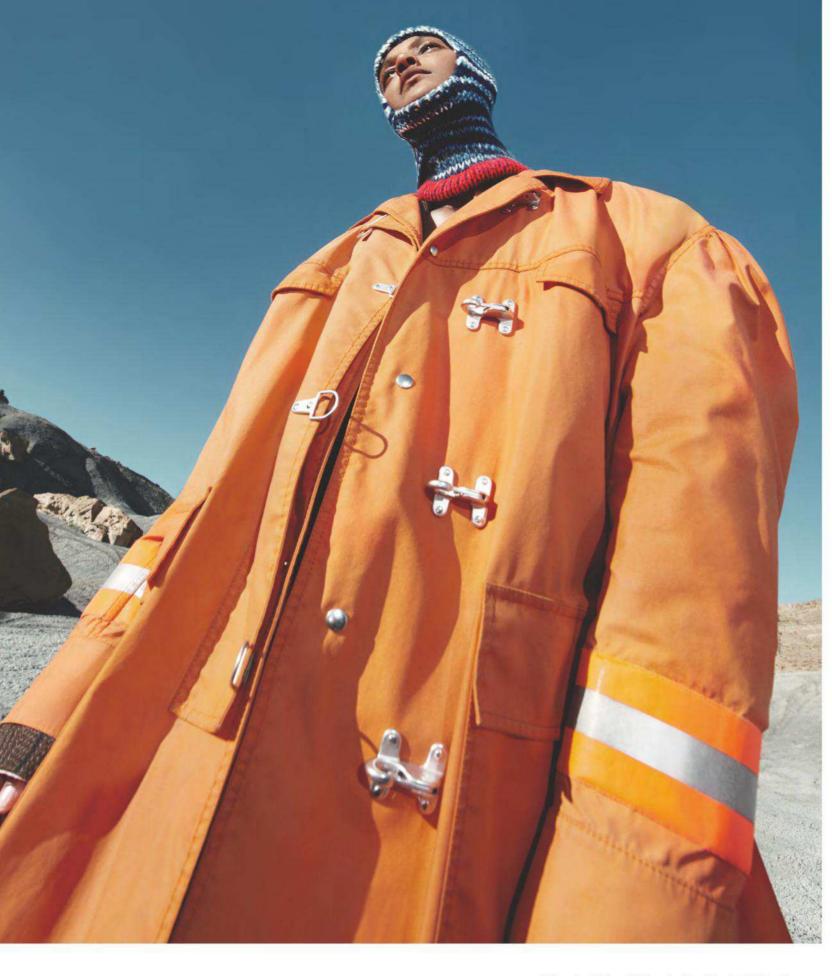










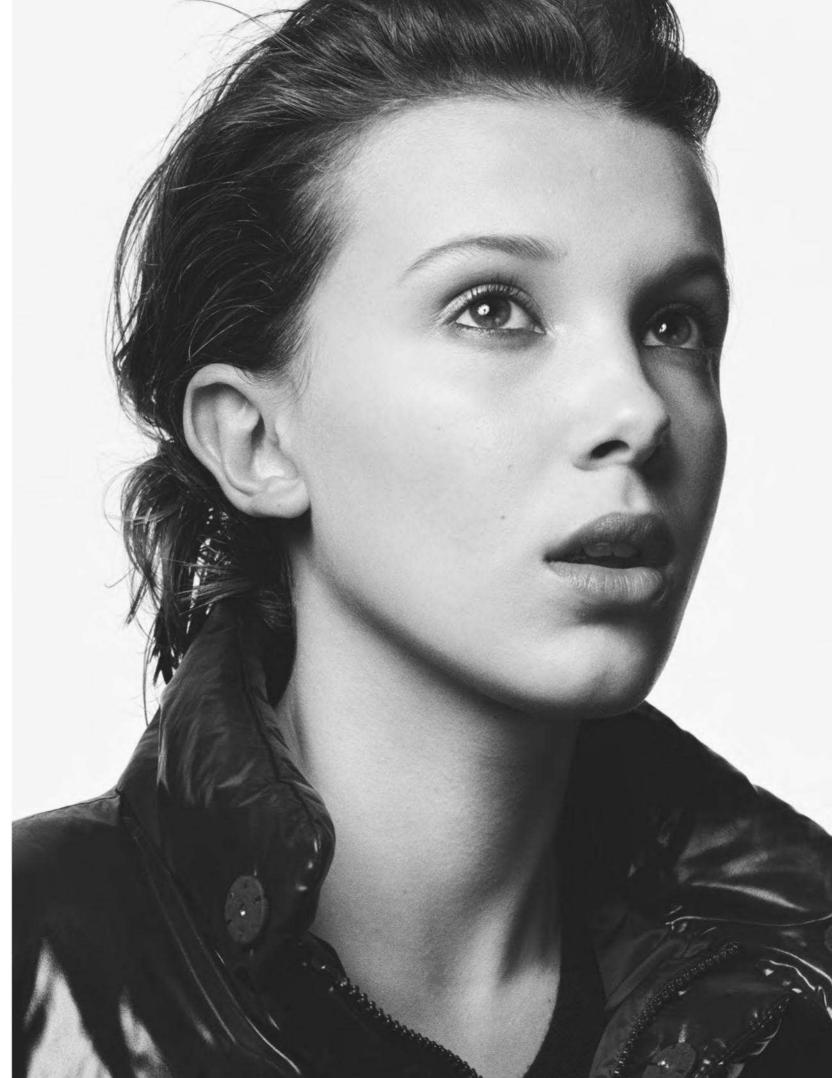


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BEYOND LIMITS MILLIE BOBBY BROWN, ACTRESS #MONCLERBEYOND





NOTICES

her bedside table.

In There's No Place Like Home, on page 316. model-to-watch Fran Summers took a break from the catwalks and returned to her native Yorkshire, revisiting local haunts and nipping to the fish-and-chip shop with her brother Lucas and friends



Stylist Alastair McKimm travelled to

Can't Get No Sleep, on page 298.

a remote Kent quarry and a rail freight terminal in east London to capture this

season's rave-worthy fluorescent pieces against an industrial backdrop for

 $\textbf{Nick Knight}\ photographed\ the\ inimitable$ Rihanna for this month's cover shoot (page 282). His other legendary sitters for the issue? Maximalist duo (and dear friends) Elton John and Alessandro Michele (page 312).



Julia Sarr-Jamois, Vogue's newly appointed fashion editor-at-large, dressed young Ralph Lauren fans including Ronan McKenzie and Jean Campbell in classic Polo looks for American Spirit (page 352) – and wrote her first column for the magazine to boot (page 197).

FACE TO FACE

Meet the people behind the September issue





From retro '70s lashes to futuristic ombré lips, turn to page 213 to see contributing beauty editor
Pat McGrath's interpretation of autumn's boldest make-up trends.



In Upsize Down, on page 270, David Sims shoots contributing fashion editor Grace Coddington's pick of the most luxurious and super-sized - pieces to cosy up in this autumn.



of Opulence, on page 330, Charlotte Wales photographed model Tess McMillan in this season's modern twist on old-school glamour, styled by senior fashion editor Poppy Kain.



On page 340, Sean Thomas shot Princesses Beatrice and Eugenie of York for their first portrait in Vogue. Here, a look back at other princesses from the archives... From left, Princess Anne by Norman Parkinson; the Princess of Wales by Snowdon; and Princess Margaret by Cecil Beaton.



1991



1949







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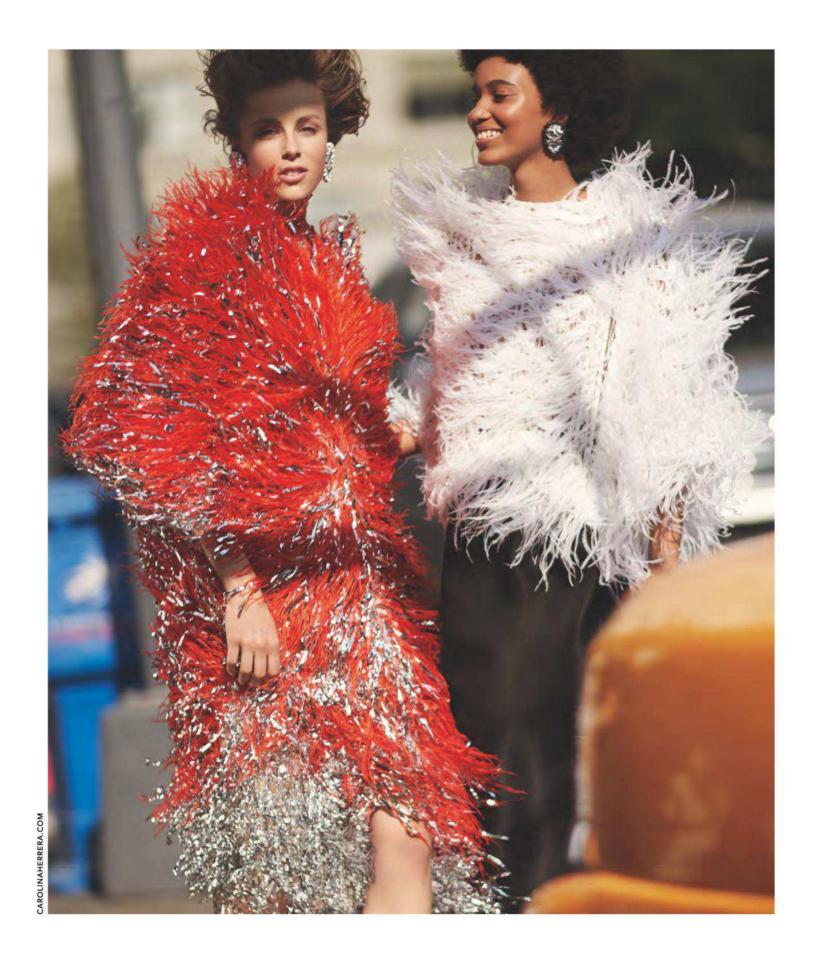






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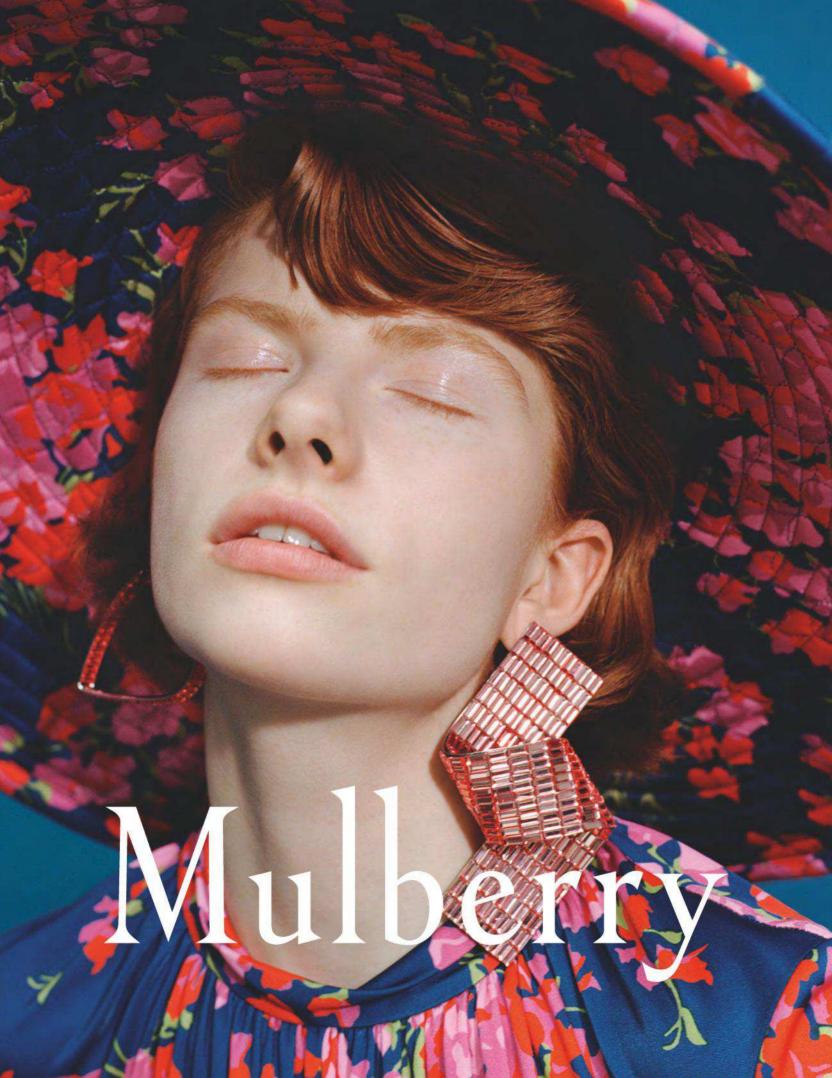
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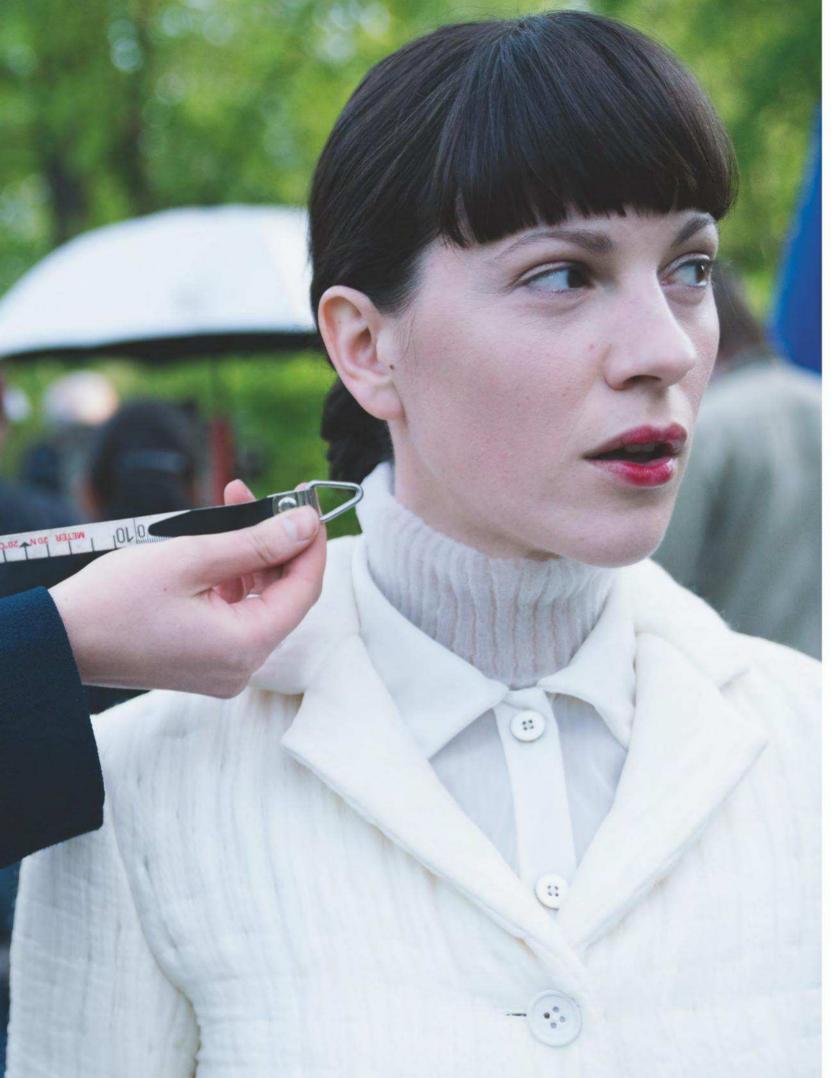




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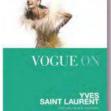






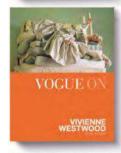


Corduroy jacket, £80, Mango. Earrings, £215, Beaufille. Leather shoes, from £980, Givenchy. Leather bag, £350, Aspinal of London. Chain necklace, from £220, Laura Lombardi. Platform leather sandals, £120, Michael Michael Kors





















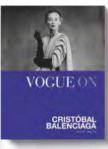
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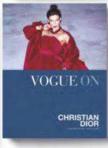
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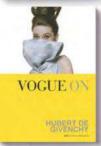








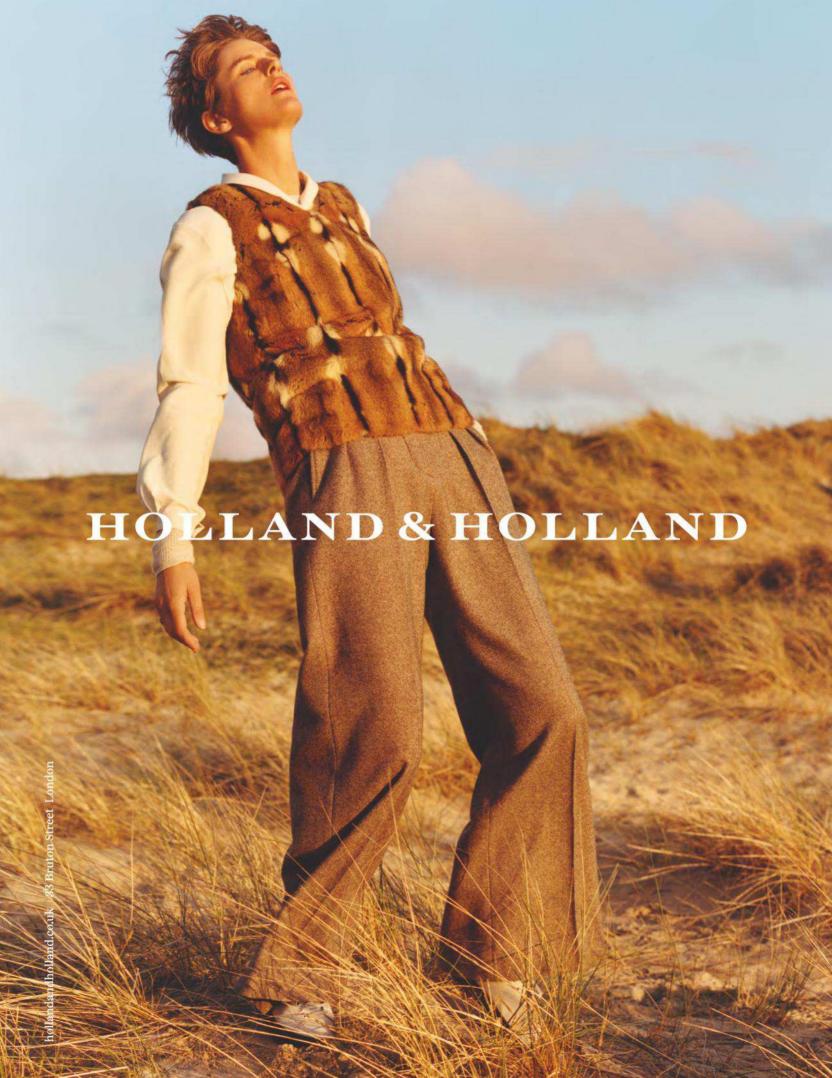






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A/W'18 SPECIAL TRENDS





CAPE CRUSADER

From left: cashmere, £4,410, Loro Piana. Cotton and leather, £1,940, Salvatore Ferragamo. Wool mix, £850, Red Valentino, at Net-a-Porter.com

CHECK MATE

From left: wool, £250, Arket. Wool, £1,200, Acne Studios. Cotton, £99, Warehouse







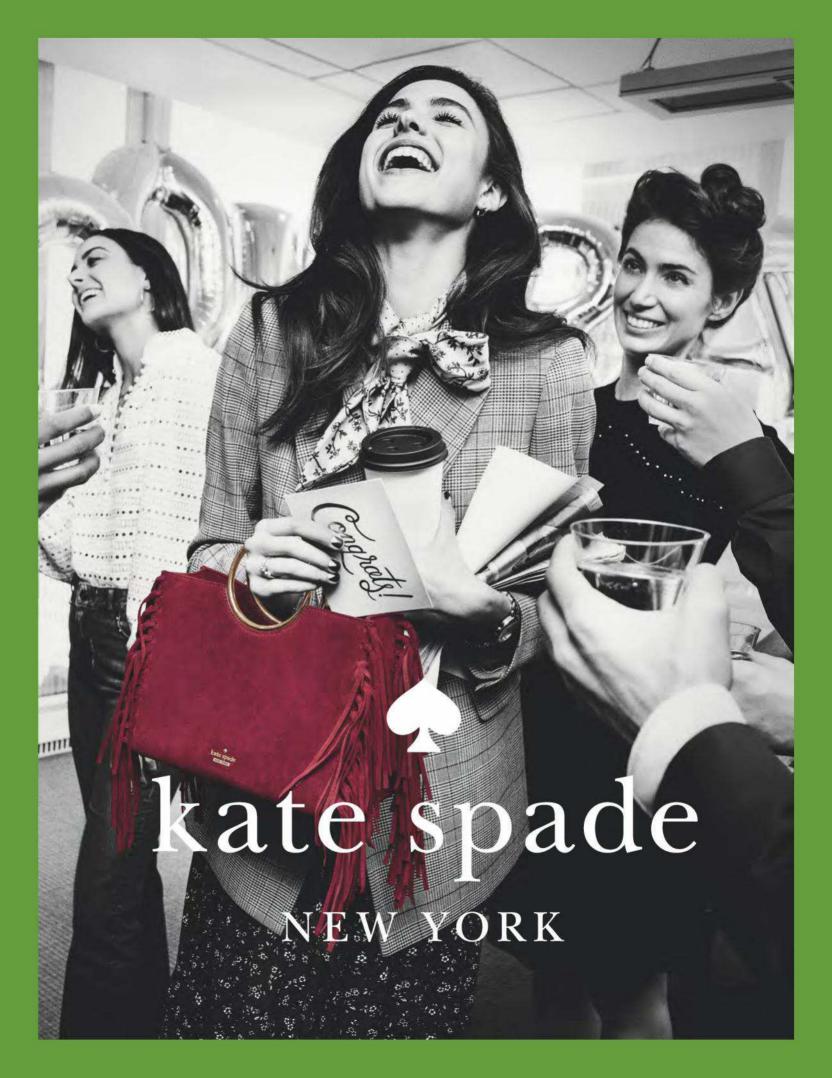




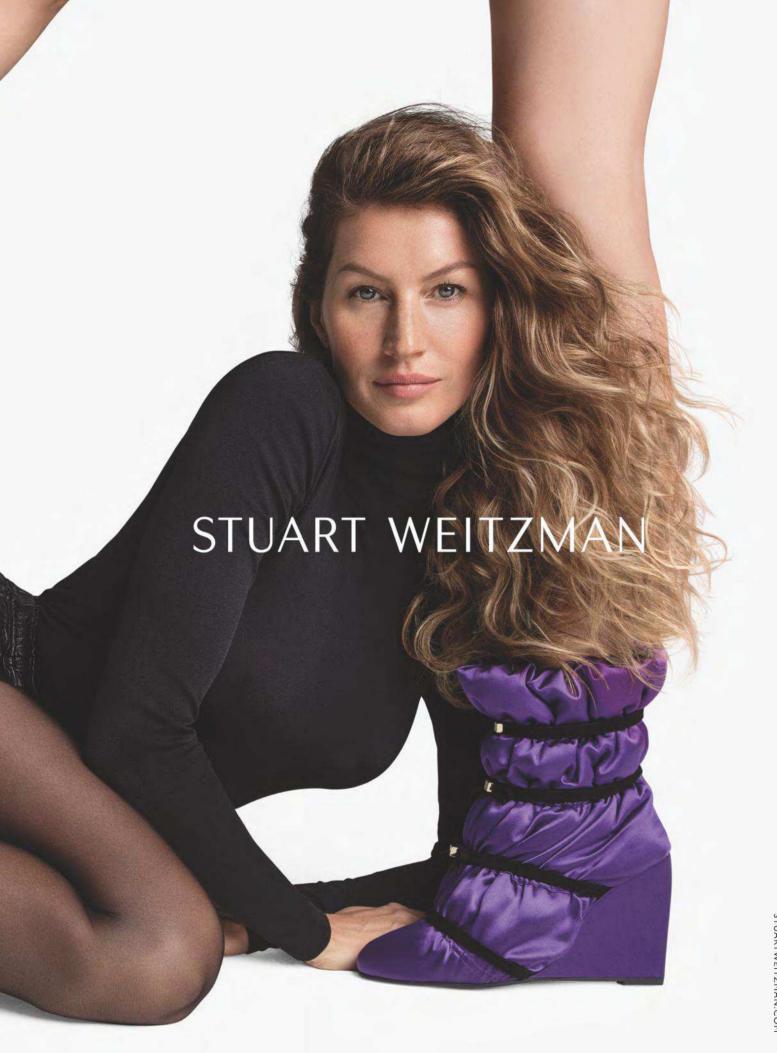
LEATHER BOUND

From left: fringed leather, £4,260, Roberto Cavalli. Leather, £4,160, Michael Kors Collection. Leather, £1,700, Coach 1941











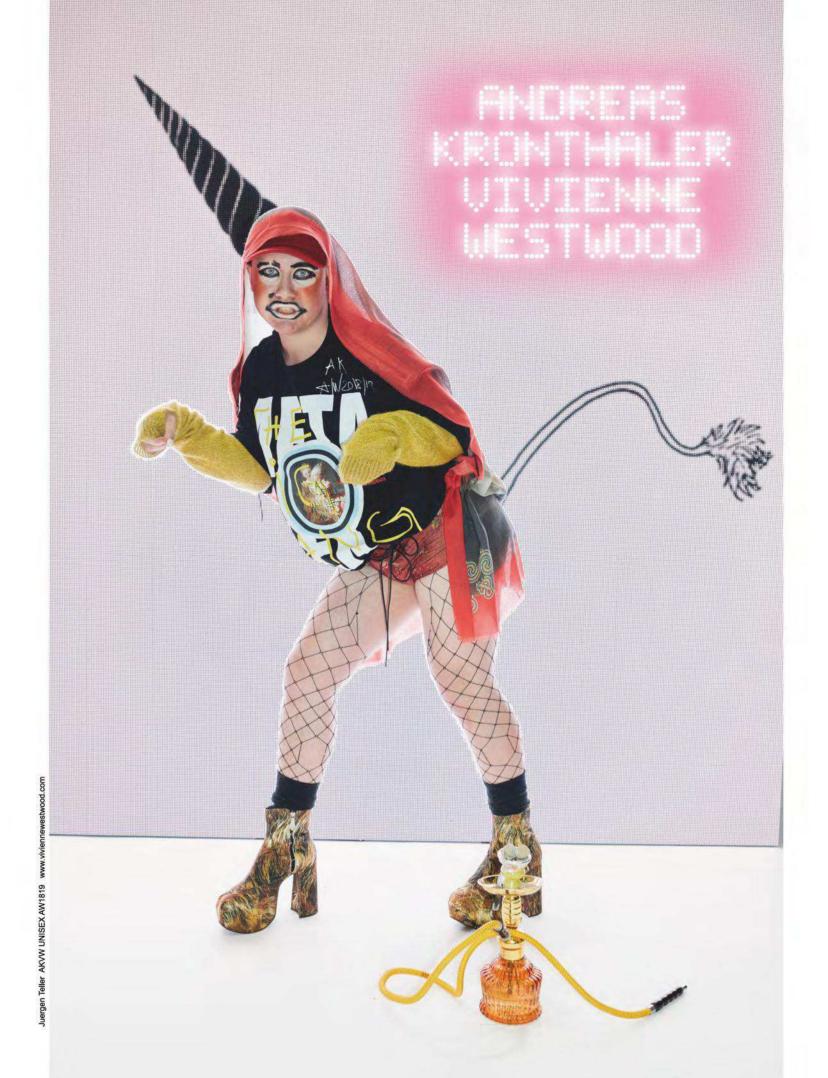
JASON LLOYD-EVANS; MITCHELL SAMS; PIXELATE.BIZ

boots, £1,810, Valentino.

Furmanovich, at Bergdorf

HEAVY







Laid-back luxury is the new code of conduct

his new version of femininity is quietly powerful: tear Melanie Griffith from your moodboard, embrace the neck-tie blouse and forgo structured blazers for relaxed tailoring.





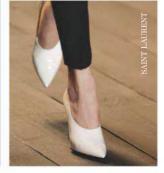
Wool coat, £99, Limited Edition, at Marks & Spencer

From left: Yoon wears trench coat, £725, Rejina Pyo, at Net-a-Porter.com. Striped shirt, £199, Marc Cain. Poloneck, £45. Trousers, £89. Both Arket. Belt, from £290, Givenchy. Trainers, £455, Stella McCartney. Bag, £5,620, Hermès. Bag, \$5,620, Hermes.
Naomi wears blouse,
\$495. Trousers, \$445.
Both Joseph. Trainers,
\$625, Chanel.
Belt bag, \$24, River
Island. Earrings,
from \$380, Agmes









A/W'18 SPECIAL TRENDS "This is a new vision of power dressing: one which champions everyday ease" Olivia Singer, executive fashion news editor Corduroy trousers, £185, Bimba Y Lola





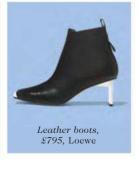










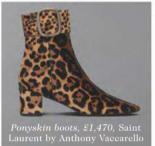


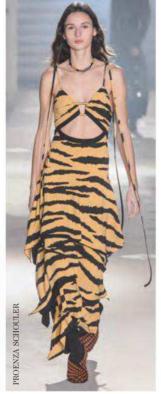




JASON LLOYD-EVANS; MITCHELL SAMS; PIXELATE.BIZ

DOLCE & GABBANA





A/W'18 SPECIAL TRENDS











"A tiger- or leopard-print outfit and a cocktail are always a sure start to a fun evening" Venetia Scott, fashion director







BALENCIAGA

IT'S A JUNGLE OUT THERE

The animal-print trend is roaring more loudly than ever. Wear leopard and zebra head to toe for maximalist appeal









VOGUE DARLING

"The Wallace Collection is my favourite gallery space in London it has the most beautiful collection of Rembrandts.



"Korean beauty technology is incredible. I use Clé Cosmetics Melting Lip Powder in Hot Choco [£18, at Revolve.com] on my lips and cheeks.



"A great night out means singing Elvis resley tunes in a Soho karaoke bar then heading back to my studio with friends.

Faye wears tulle coat, £1,500. Embroidered tulle dress, £1,995. Hair slides, £125 each. Crystal necklace, worn across body, £295. All Simone Rocha. Rings, Faye's own. Photograph by Laura Coulson. Styling by Julia Brenard



"My father is an antiques dealer, and I've inherited his love of trinkets. Mv studio in south London is full of treasures from around the world, which frequently make appearances in my work.

ritish artist Faye Wei Wei first caught our attention just a year after she graduated from the Slade School of Fine Art, when her romantic, large-scale canvases served as the backdrop to the Shrimps spring/summer 2018 presentation. "My paintings definitely have a whimsical quality to them, so collaborating with Hannah [Weiland, Shrimps' founder] seemed like a natural fit." Wei Wei's profile has been on the rise ever since. So far in 2018, the 24-year-old has taken over Manchester's Centre for Chinese Contemporary Art with her motif-filled works, and even performed in fantasy musical Care at the ICA, while her devoted online followers seem as captivated by her eclectic style as they are by her art. Up next? Her first solo exhibition in America, opening at Sade gallery in Los Angeles on September 8.



"My style is quite ethereal and feminine. I live in floaty slip dresses." Emily Berry Dear Boy

"Whenever I can. I rent an apartment in Tokyo [left] for a couple of months.'

FAYE'S TOKYO CHECKLIST

- Browse the vintage clothing at Mouse
- · Head to the Tsukiji fish market before dawn for the freshest sea urchins
- Pay a visit to the Lion café in Shibuya and listen in silence to vinvl recordings of classical music



and Lovers, 2017, by Faye Wei We

Right: Anemones

"I adore lavender, and spritz the oil on my pillowevery night to help me sleep. Lavender Pillow Spray, £30, Votary



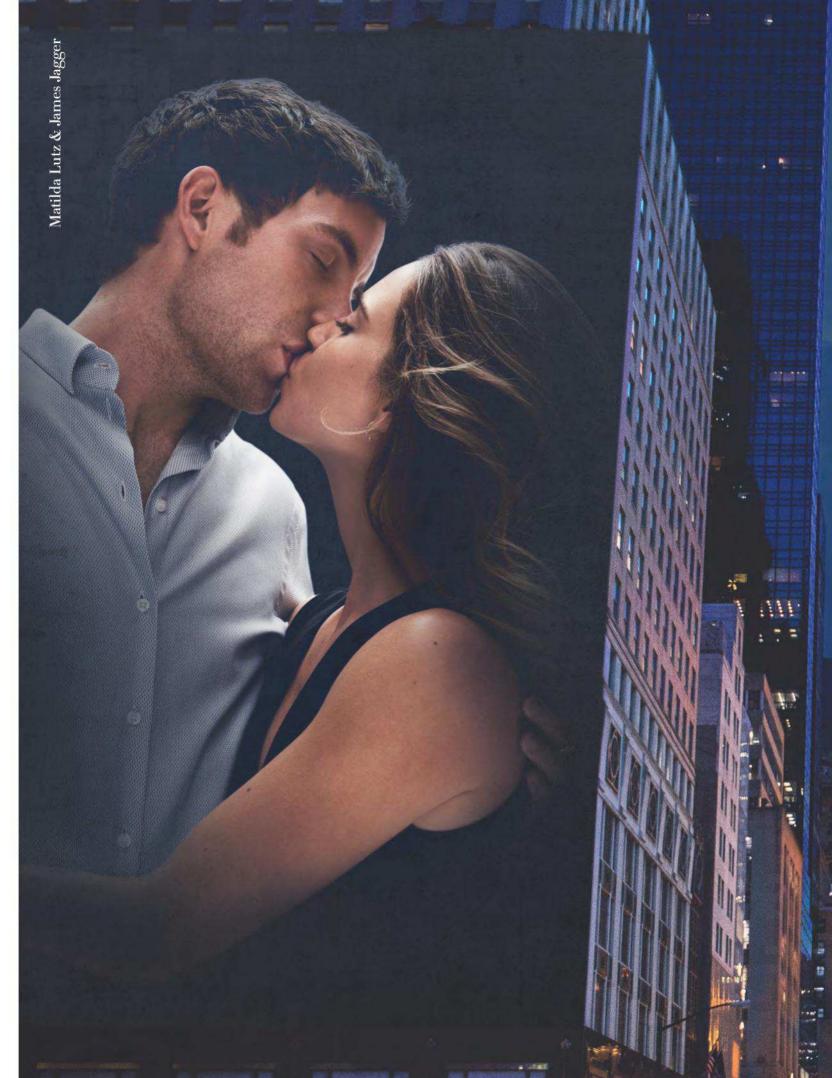
N TAKAHASHI. MAKE-UP: VASSILIS THEOTOKIS INSTAGRAM @FAYEWEI



Thomas Sabo

JEWELLERY & WATCHES





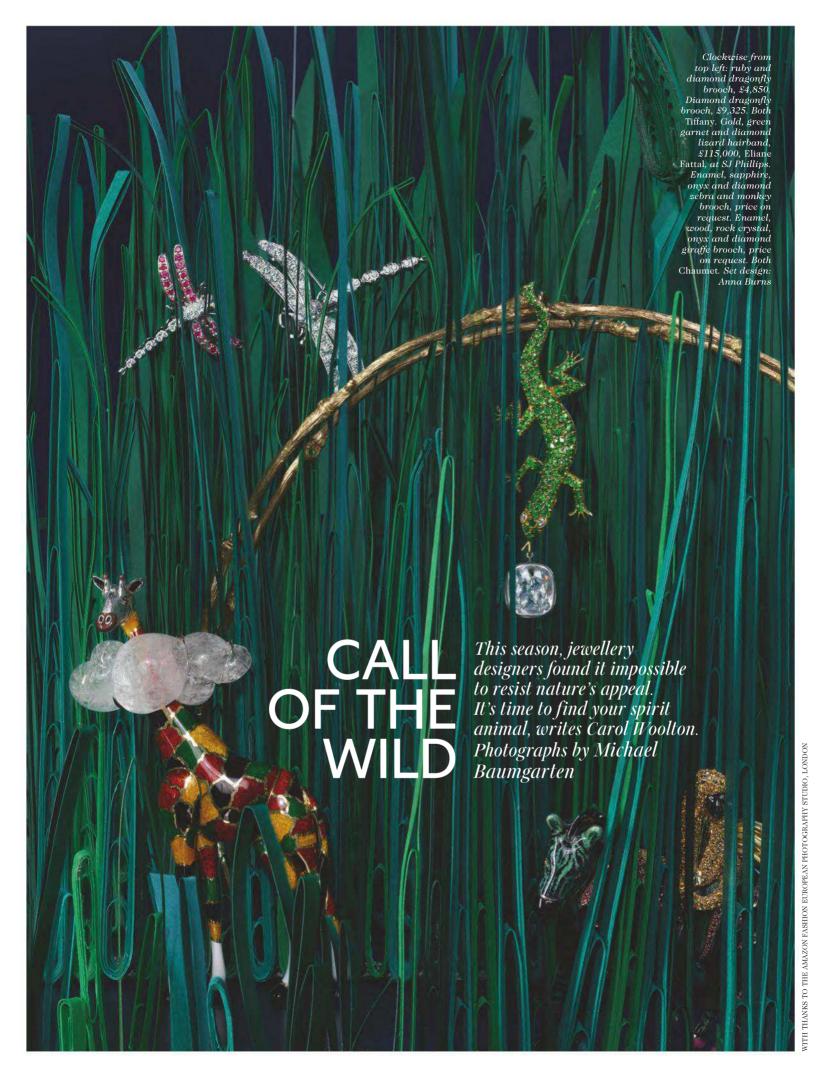
TOGETHER WE DREAM BIGGER



THE FRAGRANCES FOR THE TWO OF US

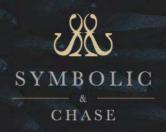
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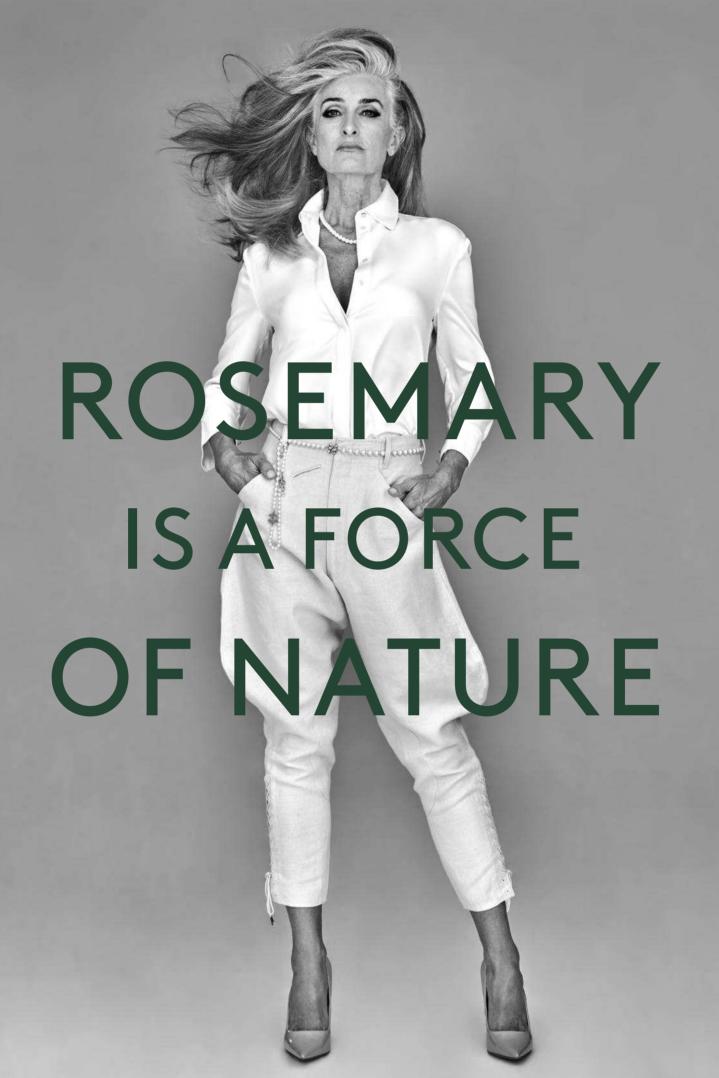


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ive years ago, 27-year-old Nell Stevens was given an opportunity most young, aspiring writers can only dream of: an all-expenses paid trip anywhere in the world to research and write a book. Her destination of choice? The aggressively cold and inhospitable Bleaker Island (population two, not counting the sheep) in the Falklands. Here, far removed from the distractions of modern life – people, the internet, readily available food – she would, she believed, finally knuckle down and write her first novel.

She failed. However, Stevens did survive her isolation and succeed in writing a different kind of book – one about the failure to write a book, a jigsaw of memoir, fiction and travelogue – that would earn her a publishing deal and make her one of the most talked-about debut authors of 2017.

It is almost 12 months to the day since *Bleaker House*, as Stevens would wryly title it, was published when we meet on the British Library's terrace to discuss her new work, *Mrs Gaskell and Me*. It has been a life-changing year. "I'm the person my teenage self thought I would be," she says in a singsong voice that could only belong to someone raised in Oxford by an academic (mother) and doctor

(father). Success, she adds, has been a "weird combination of thrill and relief".

Now 32, Stevens's second book is another genre mash-up, this time telling her own unrequited love story in parallel with that of Victorian novelist Elizabeth Gaskell, who Stevens chose as the subject of her PhD. The former object of Stevens's affections is Max*, a brooding, literary type she met at university in Boston a few years ago, who, after declaring his love in Paris, eventually breaks her heart in New York. Meanwhile, in 1857, the married Mrs Gaskell is beginning a long-distance friendship with a younger man that also can't realise its romantic potential.

It seems somewhat ironic, I suggest, for someone who once blamed her "uneventful" childhood for not giving her proper inspiration for a novel, to then fill two with material from her own life. "It's something I've been thinking about a lot," she nods. "Women get accused of being self-obsessed when they write about their lives. It was certainly something I heard in response to *Bleaker House*. Now I realise that comes from a place that suggests young women don't have lives worthy of reflecting on – and that's bullshit."

There's certainly no lack of drama in hers. "There's a letter I wrote to Max

that is unchanged in the book and seems to be the most raw," Stevens says. "It was written from a place of real pain," she adds. "The process of writing it and editing it has neutralised those feelings." Is she still friends with Max? "Yes, although we haven't spoken for a long time. So those kind of friends," she laughs. "I'm sure this whole thing will be very, very uncomfortable for him."

Life since has been kinder. In fact, it was the book that brought Stevens together with her new partner, Ellie: the two writers met at a literary festival and now live together in north London. Of course, Stevens is a serious overachiever: between studying English and creative writing at Warwick, she worked in a refugee camp in Syria, and following graduation won a fellowship to Harvard, where she took classes in Arabic. Was she always precocious? "This is how irritating I was," she says, laughing. "I remember looking up some child novelist and thinking if I don't write my first book by the time I'm 13, then I'm past it." She might not have managed that, but a longed-for traditional novel is finally in the works. "I've got a month in a cabin in New Hampshire," she says. "Although it is true I don't have form producing great literary works in the countryside."

"Women get accused of being selfobsessed when they write about their lives"



THE NEXT LEVEL

Video gaming has developed far beyond its pixellated origins to become a fully fledged art form in its own right, says Hayley Maitland

hen video arcades first became a cultural fixation at the turn of the 1980s, the gaming sphere was dominated by the pixellated, neon worlds of Space Invaders and Pac-Man. Nearly 40 years on, the genre has evolved beyond recognition. "Today, video games are pushing the boundaries of design and engaging head-on with critically important topics, from sexuality to geopolitics," explains Marie Foulston, curator of a landmark new exhibition at the V&A. "The industry's level of sophistication and creativity is finally being recognised – particularly in terms of its relationship with the broader cultural sphere." Take Kentucky

Route Zero, a surrealist adventure inspired by the works of Tennessee Williams, Arthur Miller and René Magritte, whose painting *The Blank Signature* will hang next to screenshots at the show. Also on display? Footage from Phone Story, a politically charged "meta" game highlighting the negative effects of tech manufacturing; character sketches from PlayStation's visually stunning Journey, which charts a mystical pilgrimage through the desert; and images from Splatoon, a multiplayer Nintendo blockbuster where players dress themselves in contemporary streetwear. Let the games begin. ■ *Videogames: Design, Play, Disrupt is at the Victoria* & Albert Museum, SW7, September 8-February 24

DIGITAL DESIGNS While Nintendo's Splatoon (below) takes its cue from the runways, the fashion world has long been inspired by video games. This season, Gucci featured bejewelled Sega trainers (far left) – while Raf Simons cited Tomb Raider's Lara Croft as the muse for his a/w '10 collection at Jil Sander; manga avatars were a key reference at Prada's a/w '12 show; and Louis Vuitton made Lightning from Final Fantasy the face of its s/s '16 campaign.

READY PLAYER ONE

There's far more to video games in 2018 than mortal combat and fantasy quests; these three new avant-garde releases can be downloaded now.



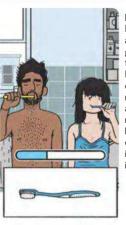
A Case of Distrust

Set in 1924, A Case of Distrust follows detective Phyllis Malone as she investigates a death threat in San Francisco's seedy underworld. It's worth playing for the beautiful noirish graphics as much as the suspenseful mystery itself.

Minit With its retro design, Minit feels like a throwback to the Game Boy era – with one key twist. No matter how skilled a player you are, your character dies every 60 seconds - forcing you to use what vou learned to progress further.







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as an interactive
graphic novel
for your phone,
Florence
chronicles the
rise and fall of
a tumultuous
relationship
between a pair
of millennials
in quirky
illustrations.

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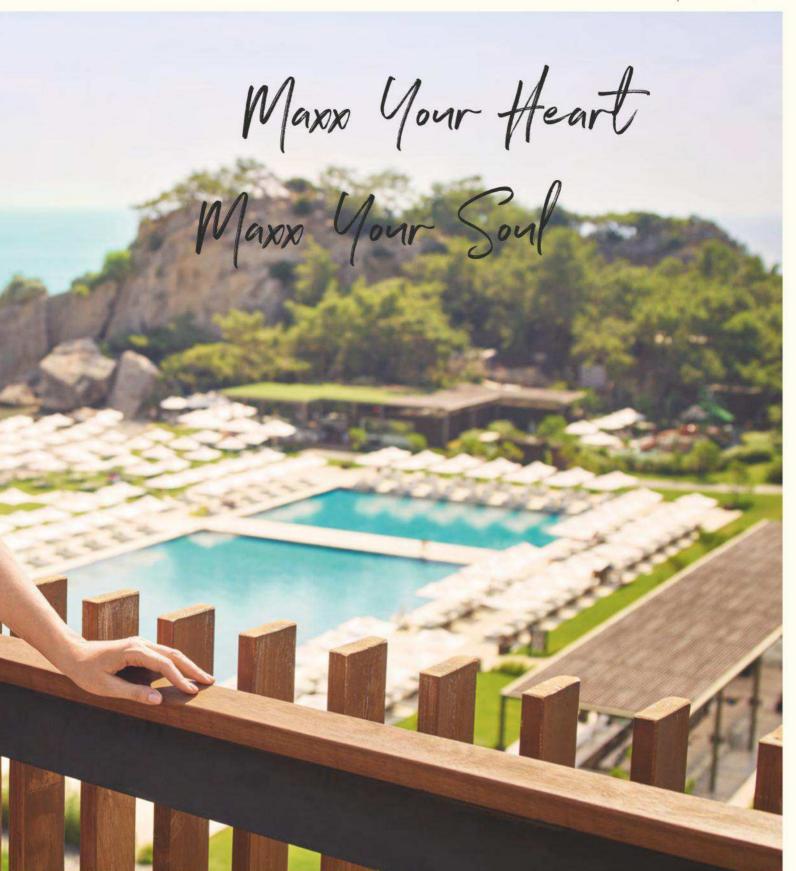
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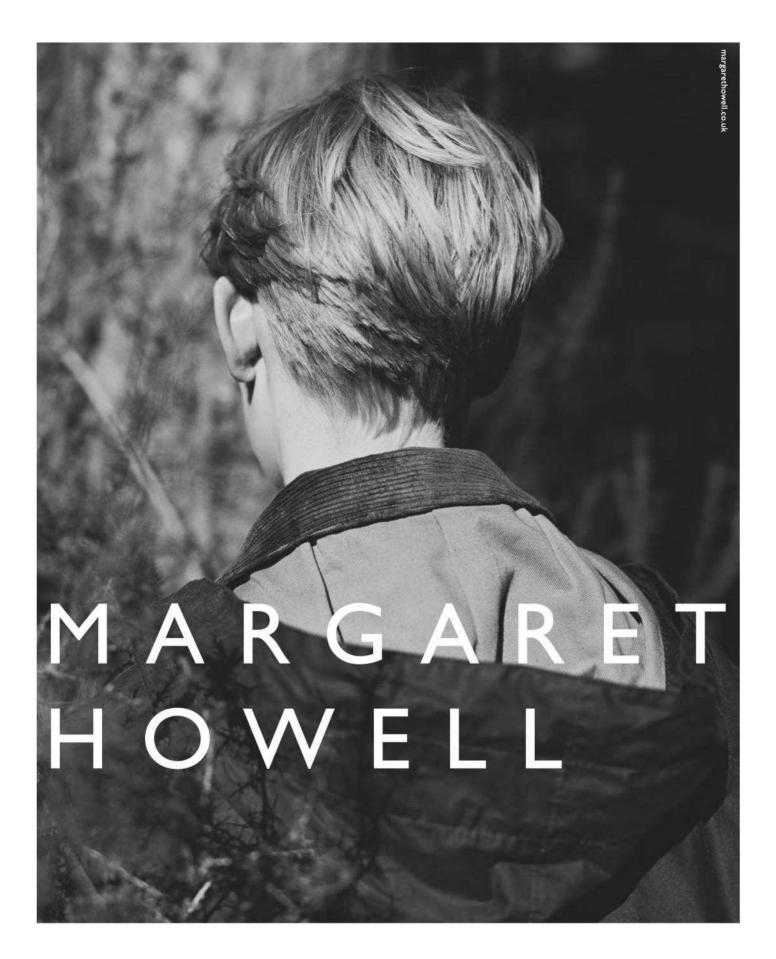
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Left: Ashish Gupta among the magnolia, ferns, California lilac and clematis that fill his junglelike garden Below, from top: junkshop finds fill the house; a 1970s zebra-print sofa dominates the kitchen/living room. Grooming: Josh Knight. Fashion editor: Florence Arnold



shish Gupta is a mild-mannered man, but there are certain things that he cannot abide. The unnecessary chopping down of trees, for instance. Several months ago, after weeks of campaigning to save the lime, hawthorn and cherry trees scheduled for felling on his leafy Queen's Park street, the fashion designer went on holiday to his native India. He returned to find that the tree that used to blossom in front of his house had been removed, apparently at the behest of a neighbour. Cue all-out war with Brent Council. "I'm still livid," he says, sipping coffee on a bright summer morning. "I've been going door to door with flyers to save the trees, and then they chop down mine! Now I have to send a cheque for £300 for it to be replanted."



Right: the kitchen boasts reclaimed Portuguese tiles and cabinets from the Natural History Museum. Below: crimson bottlebrush, yet to bloom, reminds Gupta of his childhood in Delhi. Below right: the guest bedroom is painted in Valsnar's Grassy Cliff



Gupta can, at least, seek solace in the bucolic delight of his garden: a lush, untamed tangle of ferns, magnolia, bottlebrush, lady's purse and his beloved Indian bean tree with its distinctive heart-shaped leaves. An arcadia pleasingly at odds with the suburban setting of glossy-doored, Victorian semi-detached houses that make up this affluent pocket of London, it was crafted to recall his childhood in Delhi. "I wanted it to feel like a wild jungle," he says. "Growing up, my mum used to absolutely love plants, so we had cheese plants and rubber trees everywhere. I love the pleasure of watering the garden, how it explodes in summer so that you feel like you're in a forest."

It's a similar story inside the house, where the high-ceilinged rooms are filled with fiddle-leaf fig trees and giant palms. The greenery bursts out of 1950s Willy Guhl planters and bespoke fibreglass liners – the latter designed to sit within some of the kitchen countertops (the units beneath are butterfly cabinets reclaimed from the Natural History Museum). Jasmine plants scent the air upstairs, alongside armfuls of lilac delphiniums and alliums in slipware jugs ferreted out of a little shop on Columbia Road, a short walk from his Broadway Market studio. Together with his collection of objects – Gupta has amassed 17 busts, dozens of Indian glass paintings, 30 Anglepoise lamps, hundreds of 1950s ceramics from Calcutta, stacks of vintage *kantha* fabrics – they make up a sumptuously textured, wonderfully rich house.

Rich, but *not* sequined. The little round plastic discs may be key to the success of Ashish – the eponymous fashion business that Gupta launched in 2005 with a series of spangled designs that have since found fans in Rihanna and MIA – but there are none on show in the house. "Perhaps it's subconscious? Only seeing them at work keeps them special? That said, there's a room here that's floor-to-ceiling with 15 years' worth of archive boxes of sequins!" Instead, his vision for his home was heavily influenced by his upbringing as the son of two doctors in Delhi. (His mother now oversees his factory back home.) "We lived in a house designed by an Indian architect who had trained in Denmark: he fused red bricks with terrazzo floors," he says. "I don't have any family here, so my home is my sanctuary – I wanted it to relate to my childhood."



rs of ame back one copic ed at

Gupta bought the flat that comprised the top two tiers of the property in 2010. Four years later, the downstairs came up for sale, so he decided to convert the whole thing back into a three-storey house. Upon entering the front hall, one passes through a narrow corridor – boasting those kaleidoscopic glass paintings and a statue of the Virgin Mary unearthed at a Paris flea market ("I'm not religious, but this Mary is very soothing") – before descending into the open-plan and light-filled kitchen, dining and sitting room, beyond which several more steps lead to the blur of tropical green. The effect is of passing through a portal to another world.

The Danish-Indian fusion provides a lively aesthetic blueprint, but the house is a testament to Gupta's exacting eye and flair. A junk-shop and flea-market aficionado, he >

"I don't have any family here, so my home is my sanctuary -I wanted it to relate to my childhood"

LIVING



Above, from top: the hallway features a statue of the Virgin Mary (though Gupta is not religious) and glass paintings

LIVING

Right: Gupta leans against a refectory table in his jasmine-scented office/meditation room. Below, from top: the tiled bathroom contains another favourite find - a hand-painted monkey soap dish; Gupta likes to colour-coordinate his cleaning products in the utility room, in which a sex-shop sign presides; Gupta jokingly calls the office/meditation room "The Kennedy Room", thanks to the watchful gaze of JFK from the far wall





Above: pictures found in an abandoned portfolio in Paris line the walls of the dining area





travels frequently in search of one-off treasures, and his finds fill the rooms: hand-painted Portuguese tiles ("apparently the same as those in the Ritz in Lisbon") line the kitchen, and a series of framed drawings (from a portfolio he found abandoned on a street in Paris) dominate the living-room wall opposite a giant 1970s zebra-print sofa from 1stdibs.com. In the utility room, a neon sex-shop sign, from a window display he made for Browns boutique early on in his career, sits beneath two posters from the 1980 Olympics, bartered for in Moscow.

Up a flight of stairs made from reclaimed wooden floorboards from Retrouvius, beyond a guest bedroom painted grass green, he has cleared a space for work and meditation in what he jokingly calls "the Kennedy room", a reference to the painting of JFK which hangs on the wall, keeping watch over a porcelain puppy. "I love his stately corner," he laughs. "Sometimes I come up here, shut the blinds, put on some Ravi Shankar, lie on the carpets and close my eyes. It's so nice." Up another flight of stairs, his top-floor bedroom – decadently painted all-black and boasting a selection of framed Larry Clark photographs and burnished Maison Charles frond-heavy lamps, is equally relaxing. "I suffer from terrible insomnia, but once I painted the bedroom black it was amazing – so much easier to sleep," he says.

Gupta has yet to throw a housewarming party, having been putting off celebrating until the renovations were absolutely complete. "I've been quite, uh, picky," he laughs. "Even choosing the green paint in the guest room was a process – I painted it three times." In the meantime, he's been taking cooking lessons from his mother over Facetime so he can dazzle his eventual guests with home-cooked Indian food. "My friends are thrilled. I've been avoiding a party for years. Now I'm close to relenting."











THE HEAT IS ON

f you're looking for a spot of refreshment on London's Piccadilly, there's nowhere like The Ritz. Whether it's tea under the glittering chandeliers of Palm Court, cocktails in the legendary Rivoli Bar or an elegant supper at the renowned Ritz Restaurant, it cannot fail to please.

Disappointingly, for the majority of us in 2018, refreshment on Piccadilly is most likely to be found in the nearest Pret. Now, however, for the first time in its 112-year history, the hotel is publishing a cookbook designed to make even its trickiest recipes achievable at home. Canard à la presse and truffled Cambridge cream, anyone? Zephyrs de sole tout Paris? Vanilla bavarois? The time for haute cuisine chez nous is upon us.

For 14 years, award-winning chef John Williams has presided over the restaurant, serving classic French food to royalty and prime ministers, the Queen and Margaret Thatcher included. In what he will surely look back upon as a career high, he has agreed to come to my kitchen in east London to help me prepare a Ritz-worthy lunch for four.

A keen home cook – albeit of the "elaborate salad with something not too challenging from *The River Cafe Cook Book*" variety – I'm excited but nervous.

John arrives loaded with ingredients, his name embroidered in royal blue on his crisp chef's whites. On the menu? Poached chicken champenoise à la serviette: a dish that is more than 100 years old, but "is also very much for today", says John in his friendly Geordie accent. "It looks complex but it's very simple. That's the beauty of it."

Well, yes. It seems straightforward: place chicken in a pan with vegetables, stock, wine, water and put a lid on it. But this is The Ritz so that's a two-hour job – and one fancy bird. Not only has it been sourced from France (a black-leg chicken, as free range as they come, £48 at Harrods), but it must first be wrapped in a linen napkin smeared in beurre manié (that's butter and flour). After cooking, the napkin's contents are scraped into the sauce (stock, wine, cream) to give a wonderful velvety consistency.

With the chicken poaching, we turn to the vegetables. I perform miniature topiary on florets of romanesco, and, by the time I have finished primping them, the baby carrots could enter a beauty contest. My small hands are perfect for this fiddly work, John tells me, which is kind of him, as I flung half the beurre manié out of the bowl earlier.

Despite the help of a Michelinstarred chef, I am slightly frazzled when my guests arrive (they are on time, the food is not) so I settle them with a bottle of wine while we begin the precarious job of plating up. Journalist Louis, stylist Julia and doctor Jossie have all turned up in denim: a strict no-no at The Ritz, but I have yet to implement a dress code chez Marks.

Of course, it has to be me who knocks the garnish – iced tarragon leaves and chive flowers – on to the floor. Thankfully everything looks better on Ritz crockery.

There is a collective "Ooooh" as my guests marvel at the results as if they're works of art. And how does it taste? Delicious. As we finish the last of the rich, tangy sauce, we realise how rare it is to eat such food at each others' houses. Yes, it's a novelty making it, but it's also unusual to find a restaurant that serves it. "The Ritz isn't fashionable," John says proudly. He is right: in a world where veganism and juice bars proliferate, meat drowned in dairy isn't the dish du jour. But will more of us be cooking like this again soon? As I see John to the door, I promise him I'll poach more chickens in the future. I'd like to think that's the honest truth.

The Ritz London: The Cookbook by John Williams (Mitchell Beazley, £30) is published on September 6

As home

Williams

helps Olivia

Marks make

a Michelin-

midweek meal

starred

cooking goes

haute cuisine,

Ritz chef John





ZAEEM JAMAL

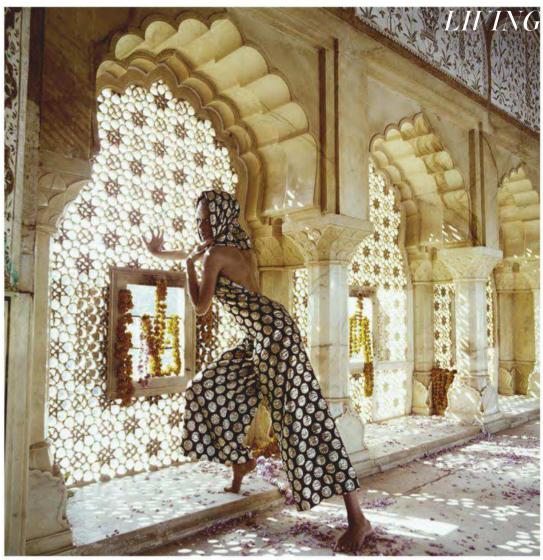
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A new world of wandering Stunning locations, sumptuous renovations—and after a few months then

Stunning locations, sumptuous renovations and after a few months they disappear. Hayley Maitland uncovers a decadent new trend in hotels

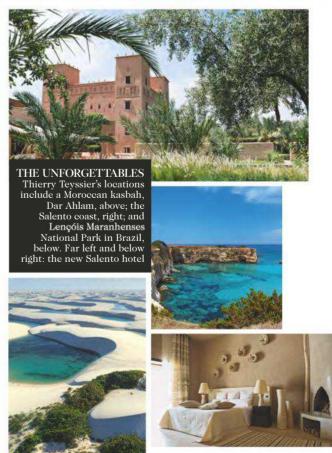
ext month, legendary hotelier and events planner Thierry Teyssier will finally open his long-awaited new hotel in Salento. Set among olive groves in the heel of Italy, the converted 19th-century palazzo promises to be as breathtaking as the Dar Ahlam - his mythical converted kasbah between the Atlas Mountains and the Sahara. The Italian property is furnished with antiques and crafts from around the world; museumquality contemporary art is dotted around the house; and a team of perfumers has been tasked with developing a signature fragrance for the rooms, with top notes of white cedar, angelica, orange blossom and camomile. All this is remarkable, of course, but perhaps most extraordinary is that by the end of the year the entire spectacle will have vanished.





Has Teyssier invented the world's first nomadic hotel? His ambitious project is known as 700,000 Hours (the average human lifespan in the developed world), and will see the hotelier's team occupying a new site every few months. Some will be in notable existing buildings, such as a traditional Japanese house in a fishing village near Kyoto. Others will be created from scratch, including a "Robinson Crusoe experience" on Panama's San Blas Islands and glamping among the sand dunes and lagoons at Lençóis Maranhenses National Park in Brazil. "The best locations in the world tend to be private or off the grid," Teyssier says of the concept. "Today, true luxury means really getting under the skin of those destinations once you're there."

In theory, anyone can stay at Teyssier's wandering hotel, but each site hosts only about 12 guests at a time, and he keeps a list of members, who are given first choice for future destinations. Even more impressive than the sites is the level of planning that goes into fostering a sense of connection between patrons and locals. In Salento, fishermen will take guests diving for sea urchins in hidden coves, and prominent families >





Habitas, the private members' club that takes you around the world. From far left: the oceanfront pool; a tented bedroom; and below, the lobby, at Habitas Tulum. Right: Habitas Venice Beach with its mural by street artist Vhils

their stay. The decor, too, has a castaway edge: the 32 rooms consist of canvas tents topped with palapa roofs and filled with vintage kilim rugs and modernist wood furniture.

The only fixed structure is a three-storey glass-and-steel pavilion ringed with palms and seagrape trees, where guests can laze in hammocks, dine on local specialities such as ceviche and grilled plantains, and relax in the holistic spa.

For those willing to take the nomadic lifestyle one step further, there's Norn – a private members' club designed for jet-set millennials. Its cohorts live in converted historic sites around the world for up to six months before heading on to the next property. "Norn is the antithesis of a sterile hotel," explains 32-year-old founder Travis Hollingsworth. "The idea is for our residents to become a makeshift family – not to mention befriending locals through a rotating series of curated events, from 21st-century salons centred

on philosophical topics to our 'conversation dinners', where each course is paired with a metaphysical question for discussion." Already in the Norn portfolio? A Victorian terrace near Haight-Ashbury in San Francisco; a turn-of-the-century apartment in Kreutzberg, Berlin; a terraced villa in Barcelona with views of the Sagrada Familia; and a Georgian townhouse just off London's Brick Lane – and there are plans to launch in Istanbul, Copenhagen, Buenos Aires, Lisbon and Amsterdam in the near future. It seems the wandering hotel is here to stay.

VENICE BEACH

visitors will dine in an ancient Buddhist temple, meet communities living in floating villages on Tonlé Sap Lake, and train with acrobats at the legendary Phare Circus in Battambang. Teyssier is by no means alone in trying

reyssier is by no means alone in trying to establish an elite travel community with boltholes around the world. Take Habitas, a remarkably intimate private members' club that grants access to a growing list of purpose-built homes and clubhouses – from a wildlife lodge on a private nature reserve in Namibia to a mural-covered 1940s beach house in Venice Beach. It began as a series of pop-ups staged in places such as the Nevada desert and Ibiza, and its priority is still fostering once-in-a-lifetime experiences. Recent events include a retreat to a private 18th-century fortress on an island off the coast of Brittany.

will host elaborate traditional

celebrations for them on saints' feast days. Meanwhile, at the hotel's next

location, in Cambodia this spring,

Even at permanent Habitas sites, the atmosphere recalls a luxurious version of *The Beach*. Take the brand's flagship "home", on an isolated stretch of Mexican coast in Tulum, where on arrival, visitors must drop spiritually cleansing local tree resin into a bowl of hot coals and reflect on the purpose of











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Museo Jumex in Mexico City and create a mobile structure for the event. For Escobedo, who set up her own practice in 2006, the invitation was a "What, me?" moment.

Five years later, and she's got the main gig. "The structure is about showing off the landscape," she says, of her pavilion (supported by Goldman Sachs). "It lets the greens and blues of the park come through and allows people to dominate. It also concerns the passage of time, as it reflects and refracts the changing light. If you go back into Mexico's history, of course there are many colourful buildings, but there is also a story of light, texture and geometry."

The pavilion that she has conjured up is a triumph of the quizzical, the lyrical and the practical. The exterior walls and pivoted inner panels (positioned to face the Royal Observatory in Greenwich) are made from standard British roof tiles that have been upturned and pierced with steel rods to create "breeze" walls. It's like walking through stone basketwork. There is a shallow pool of water in one area and a shiny, reflective stainless-steel roof that flies over the structure like a wing. There are smooth and wavy textures, while the unexpected angles are conceived to make us more aware of fleeting moments and the promise of timelessness. "Texture concerns the play of light as it captures different effects, from transparency to opaque, dark to light or a linear pattern - it provides an understanding of the sun," says

Escobedo, who cites philosopher Henri Bergson and his notion of "social time" as an influence.

Time as the metamessage and the connection to the Greenwich meridian do seduce one into contemplating our accelerated, time-starved lives, when we all speak in terms of "moments", particularly in the world of style. Escobedo's building seems to slow things down. Kissing, chatting, daydreaming, touching, shiny-roof gazing, learning, listening and pool paddling will all happen in this temporary space in the months to come, ending in its deconstruction in October. During this time, thousands will have visited the Serpentine, attending the Park Nights talk programme, the Radical Kitchen lunchtime seminars on food and ecology and to enjoy the Serpentine campus, taking in the Christo and Jeanne-Claude's exhibit The London Mastaba - a 66fthigh construction that is floating in the lake - and the Tomma Abts show at the Sackler Wing. A record 200,000 visited Francis Kéré's pavilion in 2017, and the numbers keep on swelling.

"The pavilion invites people to spend time and to get away from the tyranny of the clock," says Obrist. "And it has an afterlife. It will be reconstructed in another location, and in that way it is sustainable."

The collaborators have their own "dream spaces": for Yana Peel, her Russian heritage leads her to the work of Soviet architect Konstantin Melnikov,



here's looking ATYOU

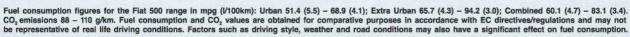


THE NEW 500 COLLEZIONE

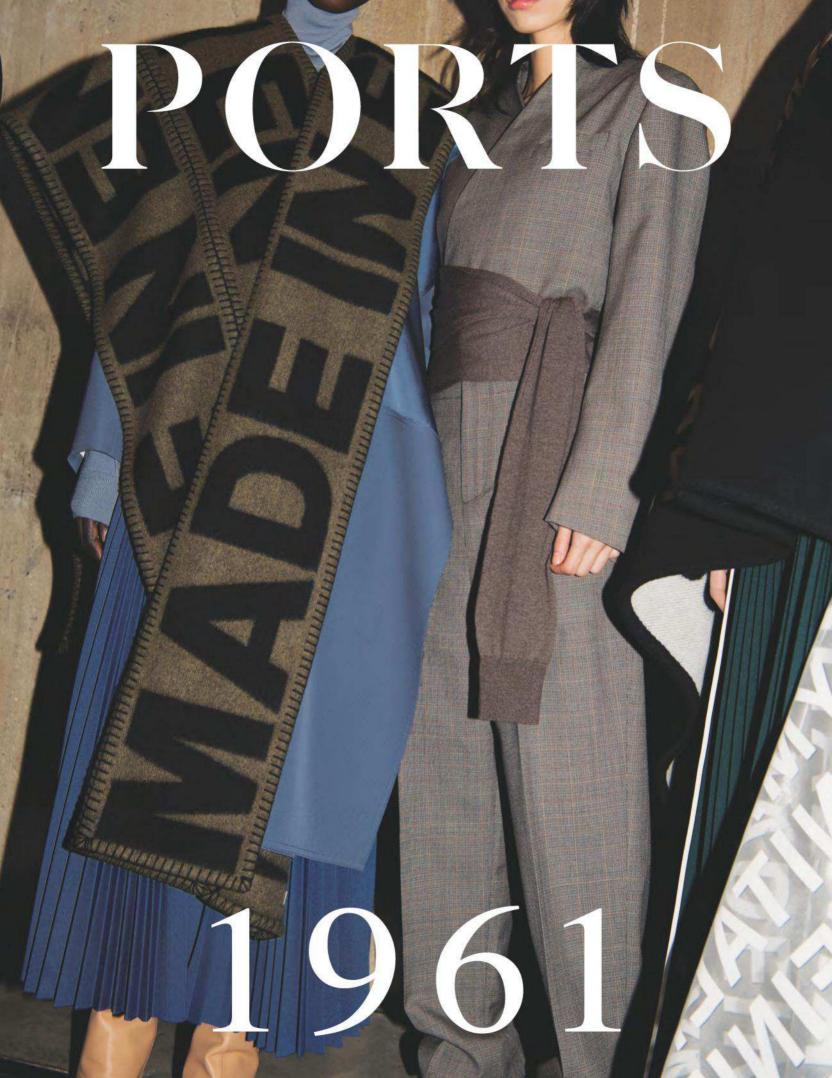
A gorgeous celebration of the Fiat 500's ever vibrant style, the Collezione front bumper, bonnet and wing mirrors, all beautifully rounded off with 16"



is available in five colours, as a hatchback or a convertible, with chrome trimming on the alloy wheels. Looking good on the road has never been so much fun.











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Behind the mask

Designer Paige Adams-Geller struggled for years with a dark secret. Here she explains how she finally overcame the trauma of sexual assault

ecrets make you sick. Did you know that? My therapist says that the longer we hold on to secrets the more toxic they become. I held on to a secret for 13 years. I was raped.

Just three words. I thought that writing this might feel empowering – and I'm sure at some point it will – but, as I put pen to paper, I feel sick to my stomach.

I was raised in the small town of Wasilla, Alaska, in a family that wasn't too keen on discussing problems. Looking good on the outside was all that mattered. We were told never to air our dirty laundry in public, and so we didn't. Smile! Be perfect and pretend everything is OK was the status quo. I was a straight-A student, so this "good girl" image wasn't difficult for me to promote. I was homecoming queen, captain of the cheerleading squad, Alaska's Junior Miss, and I could sing like a songbird. I was the daughter parents dreamed of having. My future looked grand and I had big dreams.

My family instilled a strong work ethic in me and I grew up believing in equality. They told me I could achieve anything I set my mind to. Modelling came first. I was offered a contract in New York, and so, age 16, I packed my bags and signed with Elite Model Management, where my days were filled with test shoots and, later, acting auditions.

I remember as clear as yesterday one of my first castings. I was escorted into a room by the casting director and greeted by a man around my father's age. The door shut behind me and we were left alone. He handed me a few dresses to try on and I asked where the changing room was. Without hesitation he replied: "Right here." I laughed awkwardly and repeated my question. His curt reply was: "Why won't you undress in here? What do you have to hide? If you can't undress in front of me then you are too shy for the job." That was the first day of years of dreams slowly turning into nightmares. The behaviour of that middle-aged man was what I would learn to accept as the norm and endure.

Although New York and modelling were experiences that I had always dreamed of, I had also longed for a great education. In the autumn of 1986 I earned a place at the Annenberg School for Communication & Journalism at the University of Southern California (USC). I hoped to have my own talk show or run an empire someday.

Before relocating to Los Angeles I wanted to go home and spend some time with friends and family. It was then I had



an encounter that would change my life forever. I agreed to meet an old family friend who begged me to see him one last time before I left. All he wanted to do was give me a hug and wish me well on my journey. But that isn't what happened.

Nothing can prepare you for a trauma like rape. In the aftermath the obsessive thoughts that occupied my mind were overwhelming: "Paige, this is all your fault. You should have known better than to see him. You should have never given in. Even though you said no to his advances, you should have been able to escape. Even though he is strong, you should have been able to stop him, after all, don't they say there is such a thing as a superhero rush of adrenaline that can make you strong enough to fight off anything? You didn't scream loud enough, Paige. You are stupid. But he says he loves you more than anything in this world, that he can't live without you. That can't be rape, can it? You should be happy that someone loves you that much. Now you are tainted. You are damaged goods. No one will ever want you. You're not worth love. You deserved this. You are a piece of trash and an embarrassment to the family. You put yourself out there as a sex object by modelling in the first place and you should be able to handle this." The voices never stopped.

In the late 1980s there wasn't anywhere to go for help. As far as I knew, I had never met anyone else who this had >

In the aftermath, obsessive thoughts occupied my mind: "You deserved this. You are a piece of trash"

VIEWPOINT



happened to. And, anyway, wasn't I to blame? I kept quiet. In truth, I was too scared to tell. I was Alaska's Junior Miss and if word got out it would cause a scandal. We couldn't have that. Back then, no one talked

about the subject. The first case I recall wasn't until 1991, when Anita Hill accused Clarence Thomas – a US Supreme Court nominee and her boss at the Department of Education and the Equal Employment Opportunity Commission – of sexual harassment, not rape. Usually, powerful men were believed and the women who came forward were called liars, stupid "girls" crying out for money or attention, or both. My rapist was an all-star athlete. Good-looking, charming, a mama's boy. He had ambition and landed a stellar job after graduating university with honours. He had a future that girls would dream of living. And so I held onto my secret and the shame.

The realisation that those 13 years should have been the best of my life still hurts today. My college years; my years of adventure; my years of making mistakes; learning and finding myself. I was robbed of it all. I wish I'd had an outlet, a way to express my anger, pain and rage in a healthy way. Instead, I directed my suffering inwards; I was in an abusive relationship with myself. I had 13 years of fighting anorexia because – physically and mentally – I wanted to disappear.

I struggled to look at my body in a mirror for years. I am 5ft 8in and I starved myself to 6st 10lb. I hid my illness well. I wore baggy clothes; I didn't undress in front of anyone; I avoided social situations that involved food. When I did manage to look in the mirror, all I could focus on was how big my hips and thighs looked compared with the rest of me. I despised that area of my body – that was where I was violated. The sexy part of my body? I wanted it to disappear. The crazy thing was that the thinner I got, the more I was told how beautiful I was, and the more I was booked for modelling and acting jobs. But the more I worked, the more isolated I wanted to be, because I had control when I was isolated: of my body, mind and spirit. It was difficult to make friends because I didn't trust anyone.

I had 13 years of numbing myself with alcohol, coupled with self-sabotage. It became the liquid courage I needed to have sex. It's hard to explain how the thought of someone

touching my body made me feel: my skin would crawl, my head would spin, my throat would close... Alcohol offered me some peace. I felt like I was floating, I could exhale, tension released, and words would flow out of my mouth as if I were "normal".

I had 13 years of struggling with intimacy. No one really talks about that, because the other things – the eating disorder and the drinking – are somehow more accepted, perhaps. But an issue with intimacy was one of the hardest consequences of my rape that I've had to live with. I won Miss California, was USC's number-one "freshman girl" and sang the national anthem at Lakers and Dodgers games, but none of it mattered because I felt empty inside, never good enough. I suffered horrible, recurring nightmares that I was buried alive and couldn't get out of the grave. I had no voice. No one could hear me and I couldn't move my arms or legs, just like the night I was raped. When I drank, the nightmares lessened because I'd pass out. But when I was in my own clear head I hated going to sleep, and so became a night owl – the only way to keep the demons away was to stay up.

n the years after college I returned to acting and the casting couch. I was regularly asked to strip naked to show my body to the casting director, producer or director so they could see if I was toned enough. I was often told I didn't get a part because I didn't "stay in the room long enough". I was told to attend crazy parties to meet casting directors, I was instructed to dress scantily to get noticed. I was promised three-picture deals if I went to dinner and "entertained" the producers when they came into town. I was touched, groped, fondled and told I would get the part if I accepted their offer to be put up in an apartment.

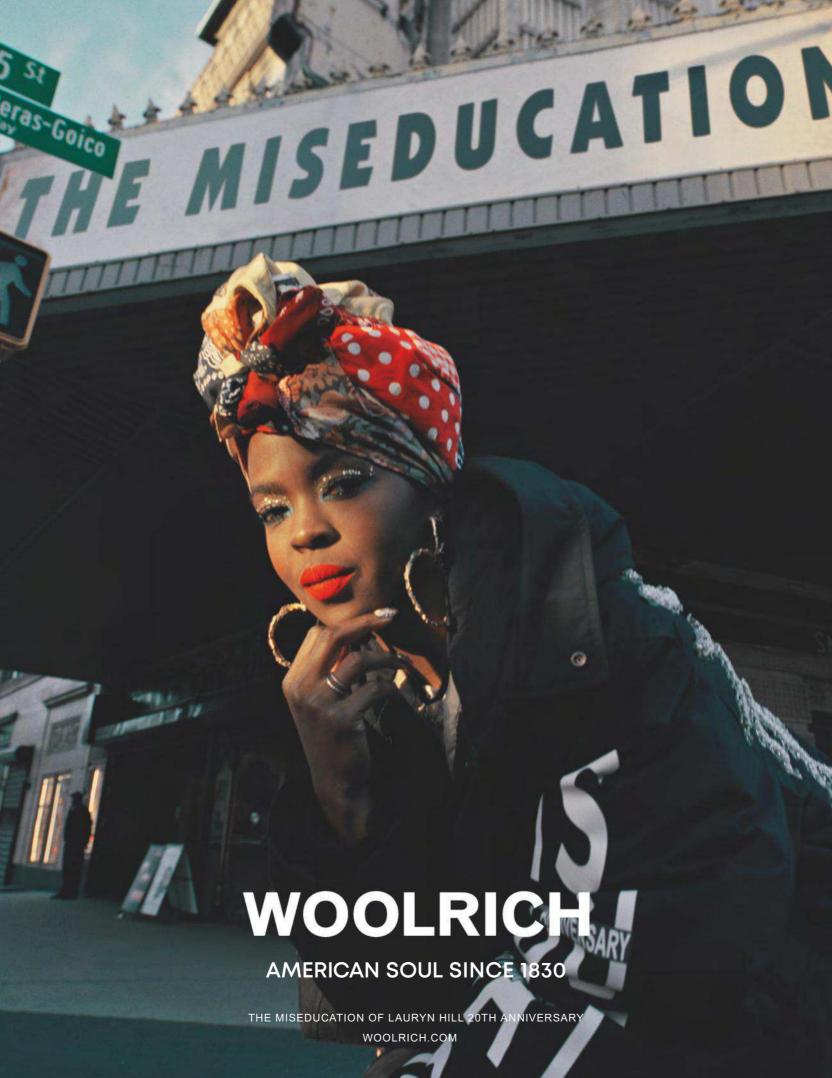
My manager set up meetings for me with producers, except they weren't meetings, they were dinners — and I felt like I was getting pimped out like an escort. But that was how deals got done, wasn't it? My response to any advances was always the same: "No, thank you. That's not for me. This isn't my thing." I always wondered if I wasn't cutting it because I didn't play the game. I always felt like there was something wrong with me. Was I a prude? Was I too uptight because of my family values? I had already been a victim of rape, now was I the object of a game? A pawn? Maybe I didn't actually have any talent and had therefore just become a sex target? Did I look like a bimbo? Was it obvious that I was damaged goods?

When it came to auditions, I struggled with looking or acting sexy. I struggled, too, when I was kissed a certain way. All I'd want to do was shrivel up and vanish. The sound of a belt being ripped out of a pair of jeans would turn me into a tailspin, so would a voice, a word, a scent, a song... the list goes on. All of the things that I loved to do became things that I dreaded. I no longer felt hope.

I was groomed for years without knowing it at one company where I had a modelling contract. The owner was expert at breaking a girl down. The compliments would shower in at first. Then, little by little, invitations to Las Vegas and excursions to Europe would follow. When I turned him down he would begin to tell me I didn't look good, he would ask me if I had gained weight. He regularly asked if there was a reason I was still single, because something must be wrong with me. Then other models would trickle in and be paraded in front of me to make me feel my jobs were threatened. He touched me inappropriately in front of others; he cornered and groped me in private, and then threatened me by saying that if I >

Back then
no one talked
about the
subject.
Powerful
men were
believed and
the women
called liars





VIEWPOINT

told anyone he would blacklist me in the industry and I would never work again. Eventually, I was invited to his office to discuss my future, the doors were locked behind me and he put his hand up my dress.

ut this time was different. This time, I was dating someone and he had a 16-year-old daughter. In the aftermath of this sexual assault during days spent coiled up in a ball crying on the bathroom floor - it hit me: if this were my daughter or my best friend, what would I do? Would I blame her? Would I shame her? Or would I get her help? Grateful that there had been progress since I was 16, alone in Alaska with nowhere to go, this time I actually knew where to turn. I had heard of the Rape Treatment Center (RTC) in Santa Monica. I picked up the phone and called for help. The counsellor was warm and helpful. I learned that the RTC provides free, expert, comprehensive and compassionate care for sexual-assault victims - children and adults - 24 hours a day. This includes, among many other services, emergency medical treatment and forensic services; crisis counselling and longer-term psychotherapy; advocacy; accompaniment during police reporting, medical care and court proceedings; information about rights and options to help victims make informed choices.

Unfortunately, by the time I was brave enough to make the call I didn't have any evidence on me. Too many days had passed. But I was encouraged to visit the Center and speak to a therapist. I had no idea what to expect, but I was finally willing to admit that I needed help. I couldn't handle this alone. Somehow, I found enough strength to drag myself in. I spoke for an hour, during which all those years of trauma began to flood out. From the moment I walked in the door, I wasn't judged, I was nurtured. This was the next event that changed my life forever. The silence lifted. Once my secrets were revealed in a safe place I let go of all the shame. I didn't ask to be a victim of rape and sexual assault. *No one does*.

I was angry. I needed to go through the stages of grief properly. I needed to dredge up all of the feelings and trauma I had buried for more than a decade. Holding those secrets made me constantly search for a way to have control in a world where I had no control. The eating disorder, the self-sabotage and alcohol abuse were all ways of trying to numb myself. And so I went to a 30-day treatment facility to process and heal. It was the most precious gift I have ever given myself. Being around others who had similar issues and traumas made me feel supported. I wasn't alone any more – I had a community.

Anger propels forward movement. In my anger and through the help of my therapists, in 2001 I took on my attacker. I wanted to embrace the voice I was finding within myself, so I filed a civil suit. I wanted others to know he was a predator and hopefully prevent him from doing anything like it again. I saw it as my responsibility to help others. It wasn't easy. I had to relive the experience over and over. The nightmares returned full throttle; I would wake up screaming and punching my partner. I was followed by my attacker's "people", who tried to scare me. He even pretended to suffer a heart attack

Paige with her rescue horse, Kensington, at her stables this year

so he didn't have to appear in court and the trial could be postponed. But I knew I had to continue the fight and not let him get away with it. And then other women who had experienced similar abuse came forward to help me. I cannot stress the importance of strength in numbers. I am amazed at how long this abuse in the entertainment and fashion industries has been ignored. Powerful men who have been able to get away with their behaviour as a result of others' fear.

I was finding my strength, and a will to survive, and the support of my loving husband, friends and other victims, all kept me going. The desire to help prevent this from happening to other young girls, saving them from the pain I endured, became my mission. I was beginning to heal. I wish I could say he went to jail, but as it was a civil case a settlement was made.

A new spark of life took hold. I saw a life coach who helped guide me through the process. I needed to find my new purpose and that's how my brand, Paige, was born. I wanted to create a California-lifestyle label; a safe work environment that would empower men and women; and find a way to give back to the community. Today, as an owner and creative director, I employ directly or indirectly more than 2,000 people, I sit on the board of the Rape Foundation and I mentor young women who've been through similar experiences. I speak at women's events focusing on female empowerment.

My life isn't perfect and this will forever be a battle. One of my goals is to bring hope into this world: hope that you can overcome the trauma of rape and sexual harassment and still thrive. Another is to encourage others to speak out and support other victims in getting help. I do feel a shift happening. In light of the recent #metoo campaign and Time's Up initiative, I have more hope than ever. I know for a fact that you can stand up and succeed. I did.

I was finding a will to survive. The desire to help prevent this from happening to other young girls became my mission



VASHI

I awkward first date

28 early Morning taxis

5330 emojis

32 Kisses on the ear

43 matching Instagram Stories

11 art exhibitions

228 unashamed selfies

2 nervous dinners with parents

2 dating apps deleted

11 (ast-minute weekends away

0.5 games of Monopoly

8 festivals

8 mornings spent finding our tent

9 nicknames

I nickname that stuck

2974 hands held

117 lie-ins

16 hypothetical Kids names

That's why I made this for you.







VIEWPOINT



IN ALL MODESTY

Muslim social-media sensation Dina Torkia reveals how she perfected dressing demurely with elan





ere are some facts everyone should know about *hijab*. It's a personal commitment to God; a beautiful tradition that encourages you to focus on your character rather than your looks; and, sometimes, it's a bloody fashion nightmare.

I was 11 years old when I started wearing a headscarf. Growing up in a liberal family in Cardiff, with an Egyptian father and a British mother, it was my choice whether or not to do it. As a teenager, I had the same worries and concerns as any other girl. I spent a ludicrous number of hours obsessing over whether or not my bum was the right size, and I was convinced I might actually drop dead every time a boy I fancied didn't like me back.

In terms of style, though, I was up against a more difficult set of challenges than my non-Muslim friends; which is saying something, considering this was Britain in the velour-crazy 2000s. Mainstream fashion was dedicated to crop tops and low-rise jeans, but I had to wear items that were modest, whether I was at the cinema on a Saturday night or playing football in school. The lack of options for me on the high street meant that - years before layering was fashionable - I was wearing bodycon dresses with long-sleeve tops and illfitting jeans underneath. I often looked like I'd thrown on my entire wardrobe.

Meanwhile, when it came to *hijabs*, it was impossible to find one that matched the rest of my clothes. Options were limited to tacky headscarves from Islamic shops or high-end designer creations from Louis Vuitton or DKNY with too little fabric.

Somehow, though, I still loved fashion. In fact, the more difficult it was

to find elegant, modest clothing, the more obsessed I became. In my late teens, I decided to take matters into my own hands. I bought a sewing machine and tried making the sort of clothes that I dreamed of owning myself – cutting shapes around my body and learning about needlework as I went. I may cringe at those looks in hindsight, but in the moment I felt empowered.

A few years later, I started blogging. My then-boyfriend, now-husband, patiently took photos of me dancing around the house in crazy outfits before helping me post the images on social media. Little by little, I found my style groove. I learned a million ways to tie my headscarf; I found accessories that were "just enough" rather than too much; and I discovered a style icon in Her Highness Sheikha Moza bint Nasser, wife of the former Emir of the State of Qatar - swapping my tight hijabs and baggy clothes for sleek turbans and flowing, high-necked dresses. I also perfected the art of shopping; hunting down pieces by lesser-known designers such as Dian Pelangi and Hana Tajima.

At first, it was only my close friends or people from the local mosque who noticed. Gradually, though, I started to get comments – and compliments – online from Muslim women based everywhere from Morocco to Indonesia. Suddenly, there were hundreds of us, then thousands, then a million, all trying to figure out not just our place in society but what on earth to wear for Eid.

At the same time, fashion began to embrace modest dressing. More clothes than I could actually wear landed on the high street, while models such as Halima Aden began conquering the runways. It may have taken a while, but, now I'm 29, it seems the world has finally realised what we had known all along: there are nearly a billion Muslim women in the world, each with our own relationship to God, our own understanding of modesty and, yes, our own style.

**Modestly by Dina Torkia (Ebury Press, £17) is published on September 20



Little by little, I found my style groove... and started to get compliments online from Muslim women from Morocco to Indonesia









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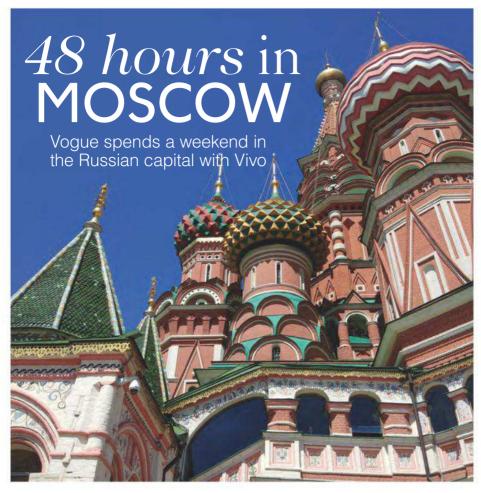
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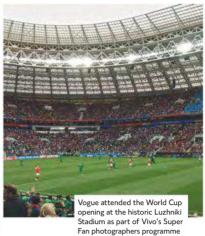
IMAGE STYLED BY

BA degree students at the Condé Nast College of Fashion & Design



oscow is about gossip, St Petersburg is about politics, to paraphrase Tolstoy in War and Peace. This summer, however, politics was out and gossip the country-wide order of the day. Its theme? Football. For as Russian president Vladimir Putin said during the opening ceremony of the 2018 World Cup at the Luzhniki Stadium: "Whatever traditions we hold, football brings us together in one single team and we are united by our affection for this spectacular and vibrant game." Still, one can't watch football all day long. What else should be on your hitlist? Vogue spent 48 hours in Moscow snapping the sights with Vivo, a key 2018 Fifa World Cup sponsor, on the slick new Vivo V9 Blue limited-edition smartphone.

To see more exclusive pictures through the lenses of Vivo, visit Vogue.co.uk



RED SQUARE AND ST BASIL'S CATHEDRAL

Set your compass to the cobbles of the vast Red Square, the central ring in the series of concentric circles that make up the city, for an awe-inspiring introduction to Moscow. Head to St Basil's Cathedral (left) to take in the fairytale-style onion domes that top this deconsecrated church and Unesco landmark – and note the painted curlicues on the red brickwork.



CAFE PUSHKIN

Work up an appetite with a stroll down the Tverskoy Boulevard before plunging into the heavily

decorated, opulent confines of Café Pushkin. Open around the clock, this is where Moscow's sophisticates linger: make sure to order the blinchiki (Russian pancakes) with black caviar and sour cream, and toast the Russian poet for whom the restaurant is named



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with Al-powered cameras for the perfect shot



BOLSHOI BALLET

Charged with romance, a night at the Bolshoi is an atmospheric highlight for fans of classical ballet (not without reason is it pictured on the 100-rouble note). The internationally renowned company has a reputation for theatrics and is never far from controversy, but the glittering six-tier structure and legendary performances it has inspired should not evade your itinerary.

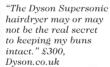
VINTAGE VOYAGE

Vintage aficionados won't want to miss the racks of candy-coloured delights from labels including Chanel, Saint Laurent, Balenciaga and Valentino that line the walls of this clothing emporium. Whether it's a tweed Chanel tennis dress or a dramatic velvet Saint Laurent cape you're seeking, you'll find it at this high-quality, high-price boutique tucked in a courtyard in Moscow's central district. There are more modern past-season pieces too: we found a beautiful floor-length peach Chloé dress from a few seasons ago.

full' message. This USB 3.0 a selection, at Fancy.com



"I love film photography, so I'm excited that my favourite make. Leica. has produced its own instant camera." £250, Leica.co.uk



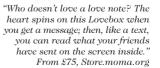
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ONE TODAY "Giving back is so important to me, but sometimes donating can be overwhelming. This allows you to give to the charity of your choice without stress.

AN ANDROID DREAMS

DJ, influencer and avatar Lil Miquela on what sets her digital heart racing. Edited by Dena Giannini. Photograph by Anthony Espino







ASPINAL

LONDON







ARCHIVE



Off the beaten track

Robin Muir looks back at a rare British excursion for France's dark master Guy Bourdin, Vogue September 1975

s summer turns to autumn, a crepuscular and dramatic Polaroid print from French photographer Guy Bourdin – whose appearances in British Vogue were comparatively rare. Here, Swedish model Carrie Nygren wears a black double-breasted blazer and calf-length skirt, both by Saint Laurent Rive Gauche, and is styled by Grace Coddington.

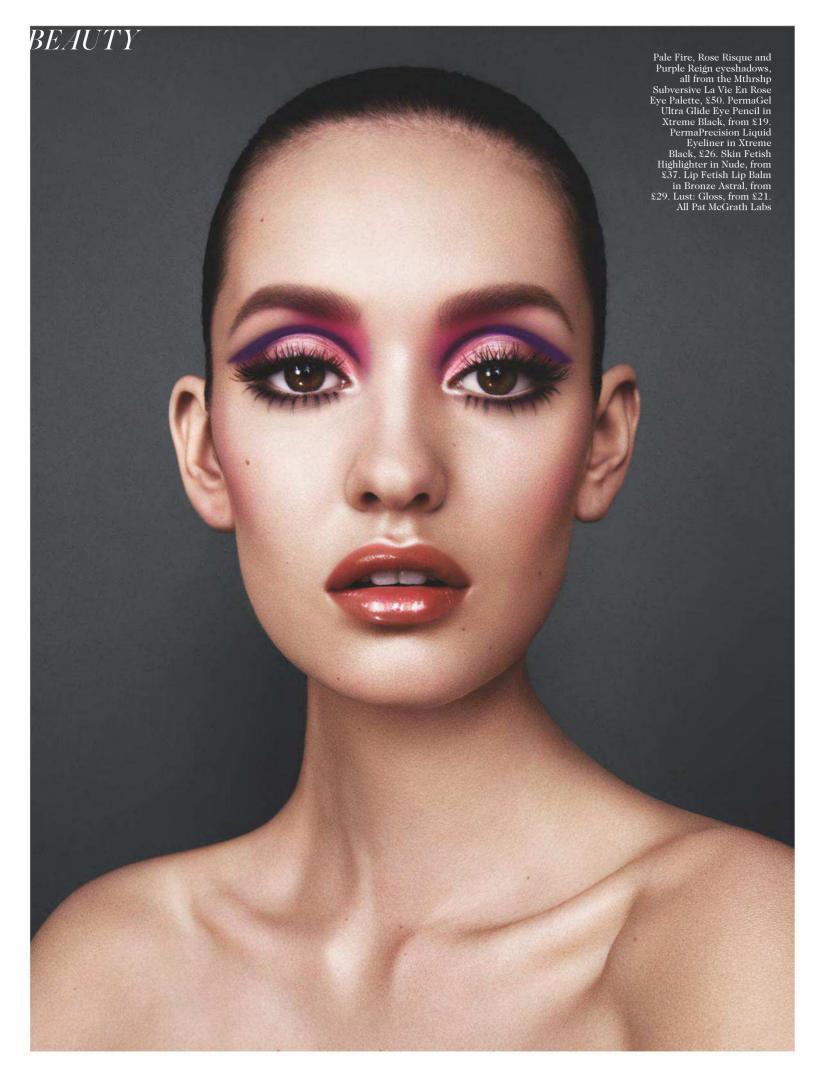
Sensing change in the air – and resenting, as he saw it, the outdated constraints of couture – Yves Saint Laurent had stolen a march on his rivals in 1966, by launching a moderately priced ready-to-wear line and a boutique in which to sell it: Rive Gauche was born. His first customer was Catherine Deneuve, followed by hordes of Parisian women for whom Saint Laurent had previously been out of reach. A London boutique followed in 1969.

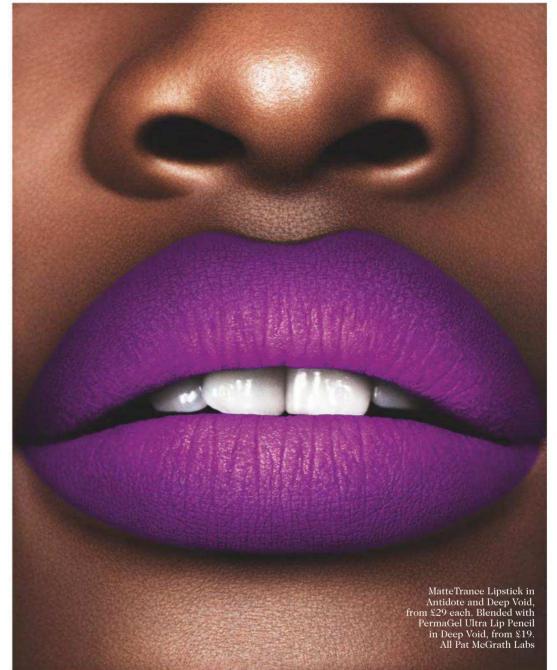
Complex and inscrutable, Bourdin was a star at French *Vogue*, where he conceived ambitious narratives for his fashion pictures with a highly stylised surrealism and an unmistakable sexual undertow. He seemed, as one observer noted, to be conducting through the pages of *Vogue* his own personal psychoanalysis.

Bourdin did not work for the British edition because of its creative latitude, but most likely because its flame-haired fashion editor, Grace Coddington, struck a chord with him. She has written: "I sometimes think that the only reason I got the chance to work with him was my red hair." Bourdin's pictures often featured red-haired models. "One of the many poignant stories I heard about Guy was that almost all he'd known about the mother who had left him as a boy is that she had red hair..."









utumn/winter '18 for me is all about divine duality, couture contrasts and jarring juxtapositions – I call it "maximal minimalism". What does this oxymoron actually mean? Confident, colourful make-up balanced against pristinely pared-back, sensually sublime skin. Bare meets bold.

It is the idea of being major with your make-up: whether you choose to embolden your lips or your eyes (or, let's be honest, why not both?), I believe you should create without caution and wear with attitude. Because if there is one thing that a rebellious flash of make-up celebrates, it is the notion of power.

There is a real strength to these looks. In today's times we all need a bit of ammunition – and fun – to armour ourselves against the world and why shouldn't that come from our make-up? The three styles pictured here are inspired by Anna Sui in New York, Prada in Milan and Maison Margiela in Paris. They were all big make-up moments with striking impact. For Prada and Margiela, we selected just a few models to wear these looks and they anchored both shows with a fierce vibe. At Anna Sui, eyes revelled in extreme fantasy and unapologetic decadence.

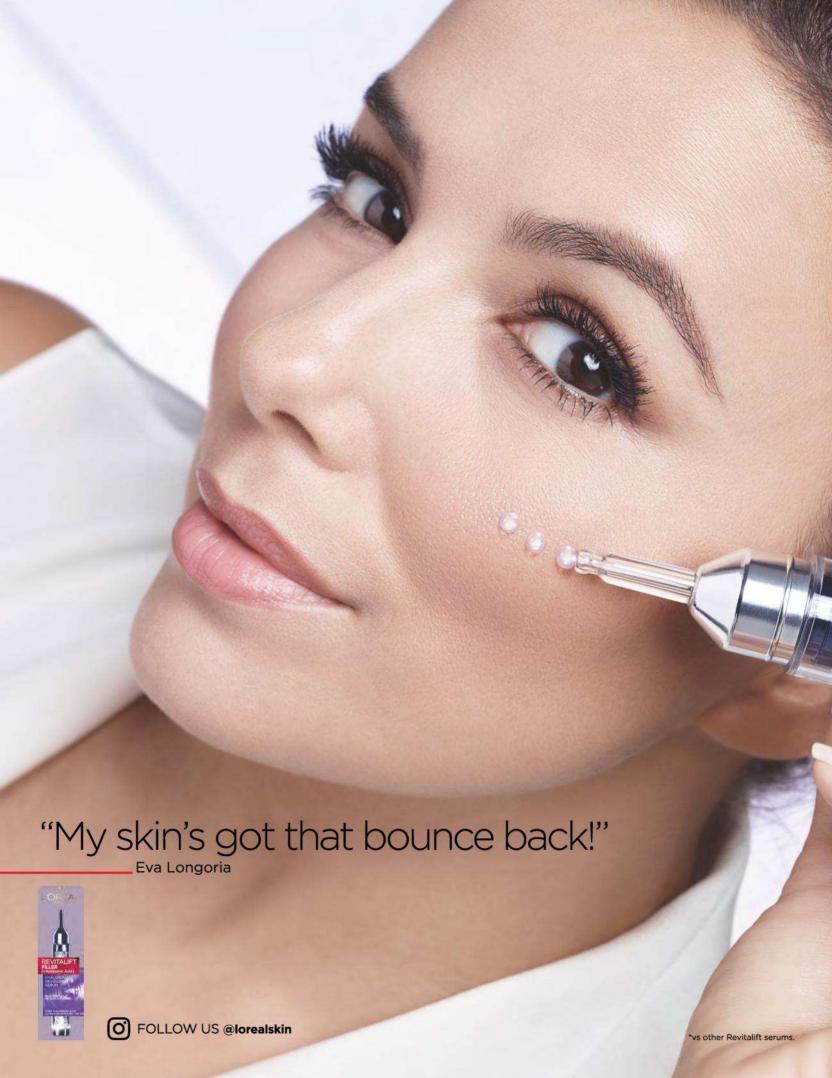
Each of these shows was devoted to a central theme: "aliengelic" skin juxtaposed with a showstopping feature moment. For Anna Sui (opposite), lips were delicately dressed in Lust: Gloss and both the Skin Fetish Highlighter and Balm in Nude draped an ethereal illumination across the high planes of the face. I used my Mthrshp Subversive La Vie En Rose Eye Palette to create a fresh take on classic pinks and purples, reinterpreted with a glamorously graphic edge. For Prada (previous page), I embraced the spirit of Ms Prada's divine dynamism and treated the eyes as jewels - wicked wings in the boldly bright Blitz Fame from the Mothership V: Bronze Seduction Palette. Margiela (above) feted the lip, with clean, fresh skin and unadorned eyes offering the ideal canvas for a riot of matt and sparkling lips in cerulean, bright green, dazzling neon orange and ultraviolet.

But the most dynamic element of these is the macro and micro effect. At the shows, you can see the make-up from afar – you simply can't miss it – blazing down the runway. But up close it's just as sublime, if not better, and boldly shines from these pages as well as your Instagram feed. That's what makes this season's looks so special. They are transformative no matter how you experience them.

The digital age has given us unprecedented access to new expressions of beauty and an instant entrée to looks straight from the runway, which has renewed people's desire to experiment and sparked a craving for adventurous beauty. My hope is that people will see these and feel empowered to transform themselves in fresh, courageous new ways. Because that is what the shows are about after all, to inspire, to ignite the fire of self-expression and to liberate us from boundaries, so that we may embrace a new perspective on beauty, this season and beyond.

Dare to be fearless.

If there is one thing that a rebellious flash of make-up celebrates, it is the notion of power



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Stretch yourself

id you know that stretching is as vital to your health as aerobic exercise? By keeping flexible, you'll stay mobile and healthier for longer. At Workshop Gymnasium, trainer Niki Bird's FST (fascial stretch therapy) unlocks your fascial network - the connective tissue that wraps around your muscles, ligaments and bones - to ease pain and aid recovery post-workout. The treatment will "increase your blood flow and decompress joints to give you a whole new range of movement", says Niki. Also look at Core Collective, Pure Stretch and Stretching the City for specialist stretch studios and treatments. FST at Workshop Gymnasium, £125



THE BEAUTY READ

Out in paperback on September 6, Sali Hughes's book Pretty Iconic: A Personal Look at the Beauty Products that Changed the World (4th Estate, £17) is, well, pretty iconic. Essentially an anthology of the industry's bestselling items, it's educational for even the most learned of beauty insiders. Swot up now.

BEAUTY MUSINGS

Lauren Murdoch-Smith reveals the latest in beauty and wellness this month

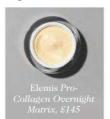


Legendary Japanese beauty brand Shiseido has redeveloped and repackaged its make-up, which – taking its cue from the skincare market – now sits in four "texture" categories: gels, dews, powders and inks. Its clever new designs (the dual-ended silicone and synthetic brush is a particular highlight) encase innovative formulas and pigments, and standouts include (from left) the Modern Matte Powder Lipstick,

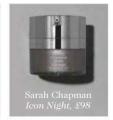
include (from left) the Modern Matte Powder Lipstick, £25, that gives impactful colour and texture; the Shadow Gel Sticks, £24, which offer a wash of watercolour; and the Minimalist Whipped Powder Blush, £32.

DRONE TECH

The latest skincare-application technology comes in the form of "drone peptides", which allow ingredients to be delivered deeper into the dermis. Much like an aerial drone's ability to seek out areas that the naked eye can't see, the drone peptides actively target zones in need of skin repair to regenerate cells and stimulate collagen, smoothing lines and restoring skin's glow. You'll find them in the Elemis Pro-Collagen Overnight Matrix, Lisa Franklin Pollution Defense Cream and Sarah Chapman Icon Night. You heard it here first.







Inner strength

Hair is at its most vulnerable to damage when wet, so using a fortifying shampoo is vital. Pantene

has cleverly reformulated its Pro-V range, with newly patented technology that has active antioxidants and strengthening lipids to deliver nutrients into your hair making it 100 per cent stronger at the core. Pantene Pro-V range, £4

Perfectil' COLLAGEN DRINKS

Nicole Scherzinger

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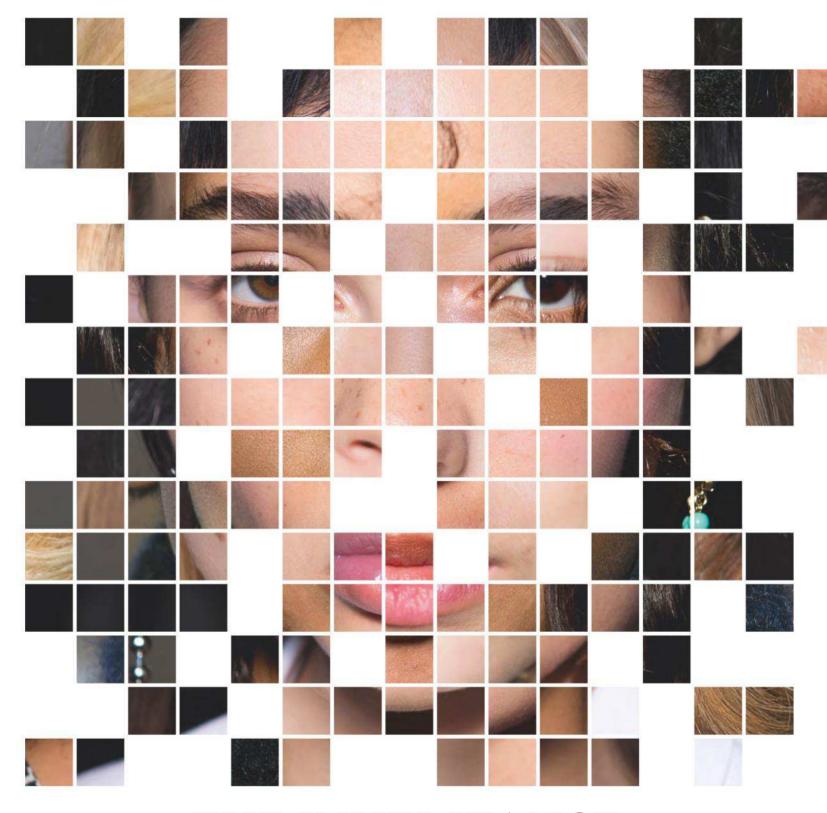
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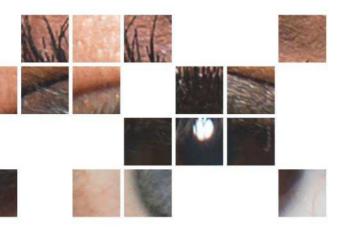
THE INHERITANCE

For Emma Strenner, an unexpected reaction to the sun led to an interesting discovery about her background – and a whole new way of taking care of her skin

year ago, I was living in Ho Chi Minh City and discovered I had Scottish roots. My life has always been a glorious mixture of culture and biology coming together. My father was a diplomat, so we were often in new countries and surrounded by an international crowd. Most of my friends were mixed-race, bilingual at least, and in spite of their time abroad kept a firm grip on their cultures from home. The Japanese would

succinctly call me *hafu* (meaning half foreign, a term that's still commonly used). This description now seems out of date: my daughter is a quarter Spanish, quarter Austrian, quarter Japanese and then Scottish, and, I suspect, it's not such a neat split after all.

The precursor to my Scottish discovery was a repeated flare-up on my cheek every time I was out in the sun for any prolonged period, in spite of the daily application of



SPF50 and wearing hats in the blistering Vietnamese heat. When I went to see a local dermatologist, Dr Ruben Gonzalez, he told me flatly: "It's your Scottish genes, of course."

Scottish genes? After a little digging into the British, paternal side of my family tree, there were – as Dr Gonzalez had suspected – plenty of Scots in there. Looking at my skin's CV so far, it made sense: it darkens in the sun to a nutty brown that is distinctive of my Japanese heritage, a shade my very conservative grandmother never approved of. But I also have extreme sensitivity to the heat, which presents itself via flare-ups and rashes. Since I was very young, I've worn an elaborate smattering of freckles. Hello, Scottish skin.

"I get it from my father." There's a phrase I've used a few times. My temper: I get it from my father. My smattering of grey hair: I get it from my father. My love of music: I get it from my father. When it comes to skin, I am the living product of the good, bad and ugly of my family heritage. "Family history is the biggest intrinsic influence on the kind of skin you have. Genetics has everything to do with your skin's tendency towards dryness, oiliness or sensitivity," says Dr Ellen Marmur, associate clinical professor in the department of genetics and genomic research at the Icahn School of Medicine in Mount Sinai, New York. A person inherits conditions such as psoriasis, acne, eczema, rosacea and even a predisposition to skin cancers (which is, in fact, tied to skin colour). "Genetics is the way your DNA deck has been shuffled," Dr Marmur affirms.

While I've always relished the physical advantages my Japanese DNA has offered (fewer wrinkles and a warmer skin tone), I never considered having to look after a Celtic side to maintain good skin. But actually, how your skin reacts to UV rays reveals everything you need to know about your skin's ethnic inheritance. Only today this is further intensified by environmental factors, such as pollution, stress and lack of sleep. Skin is categorised into Types I-VI, a scale that has long been used by dermatologists to decipher how we each react to UV rays.

"Skin of colour is less susceptible to sun-induced damage, so these signs of ageing are less severe and typically occur 10 to 20 years later than those of age-matched white counterparts," says Dr Heather Woolery-Lloyd, dermatologist and director of ethnic skincare at the University of Miami. On the other hand, Type I, very pale Caucasian skin, is much more sensitive – more prone to rosacea and sunburn. I sit somewhere around Type IV, my Japanese heritage clearly dominating. "Asian skin has higher collagen levels than any other ethnicity, meaning wrinkles and fine lines take longer to show, leaving many with smooth, firm complexions for decades," says leading facialist and acupuncturist Annee de Mamiel. "But it has a tendency to become unevenly pigmented very easily, especially around the eye area."

Bespoke skincare brands now study the more intricate DNA make-up of the skin to develop tailored regimes that can bypass

ethnic markers altogether and go straight to the root of genetic signs of ageing. This makes it much easier for those with mixed ethnic backgrounds (isn't that most of us now?) to determine exactly which approach will work best to tackle their individual skin issues. Allél, a bespoke skincare brand created by Swedish dermatologists, takes a simple DNA swab from inside the mouth and examines 16 genetic markers in five different categories in skin ageing, including collagen, pigmentation and the response to inflammation, before developing a skincare prescription for your exact genetic make-up.

For my mixed Japanese-Celtic skin, I have learnt how to be proactive in prevention: hats; SPF50+ broad spectrum protection; and the golden triangle of vitamins in my skincare regime – E to nourish, C for antioxidants to fight free radicals and A to stimulate and renew the skin. While I adapt these rules to my own routine, they're not bad ones to live by for anybody wanting to take a tactical strike at those signs of ageing, regardless of their family tree. Sun and pollution are the two greatest factors to be considered now, even if you're not living in a sunny, urban place. I've always been in favour of taking pre-emptive strikes. I must get that from my Scottish great-grandfather.

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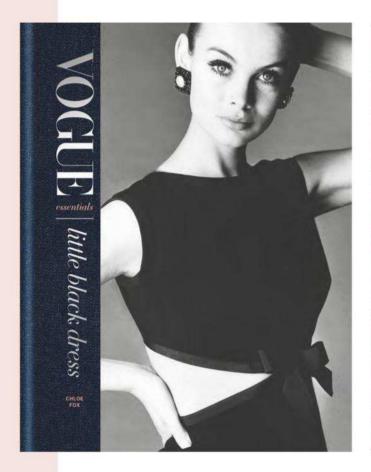
"Genetics has everything to do with your skin's tendency towards dryness, oiliness or sensitivity"

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hen it comes to offering the best in beauty and wellness, John Bell & Croyden is unrivalled, offering a wealth of services and experts. After launching the InResidence Beauty room, it comes as no surprise that it is now adding an InResidence Nutrition clinic to its extensive wellbeing services. Complementing the in-store

beauty treatments, the nutrition clinic will also be housed within the heritage store in Marylebone, at hand to guide and advise clients on how to achieve an inner glow.

The clinic offers a complimentary, hour-long consultation to establish the best nutrition plan to support your body, with follow-up appointments available if required. The collection of hand-picked nutritionists - including

As part of the store's wider, extensive nutrition range, the expert team has also hand-picked supplements and products - such as Green Gate London's Beauty Blend, £125, and Phyto's Phytophanère, £38 – to support the nutrition plans. As its customers have come to expect, John Bell & Croyden has sourced ranges from all over the globe to offer the best in health and wellbeing products.

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POWER PALETTES

There's something deeply alluring about the curated make-up compacts that have become the beauty equivalent of the one-stop shop. Štack them up, says Jessica Diner

ere's the thing. I'm a pushover when it comes to palettes. Multicoloured trays of Lmake-up gloriousness, all neatly housed in one efficient, costeffective casing. A casing that closes with a satisfying click, and that actually has a decent-sized mirror. It's been a longstanding love affair; I have stockpiled them for years. Things took a turn towards the obsessive when Urban Decay released its very first Naked palette in 2010 – 12 inclusive, foolproof, neutral shades packaged in one long metal tin. I've now collected every iteration released and they very pleasingly stack up tidily in my make-up cabinet, and have been used religiously since.

I am not alone - the Naked franchise now accounts for about £1 billion in sales for the company, with one sold every five seconds globally within the first year of a new launch. Forbes even dubbed them "the iPhone for make-up", such is the way collectors scramble to amass them, even if previous ones remain barely touched.

The iPhone analogy works for palettes across the board, though: Huda Beauty, Fenty Beauty, Pat McGrath Labs, KKW Beauty - all have built make-up empires around the power palette, and the hype

created the minute that they go on sale, with fans flocking to add to their collections. Type "palette" into the search tab at Feelunique.com and a cool 500 results come up. (Urban Decay, naturally, is among the bestsellers.) Neta-Porter.com has reported year-on-year growth of 80 per cent for the number of palettes it offers on site, and the sales

30 different brands' kits.

all excel in this area.

cross-category offerings, including both face and eye products, we can use them to create a whole look in an instant. (Instant Look is actually the name of one of my favourite palette series by Charlotte Tilbury - another one I am now collecting.) What started out as a professional make-up artist's tool has now gone mainstream, and maybe that's why we like them - they make us feel like a pro in the comfort of our own homes. They break down beauty boundaries, making techniques more democratic - all you need is a good set of brushes, a little creative flair, and the confidence to mix and match the shades





Right, from top:

1 Suqqu Designing Color Eyes eyeshadow

palette in Fukakaede,







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ALL CHANGE

he arrival of a new season comes with the promise of reinvention – the chance to try on a fresh fashion persona and present a whole new you to the world. Which is why we've put together this 28-page shopping guide packed with clever ways to reboot your look. So who will you be this autumn?

Start by showing your strong side. The return of power dressing welcomes the '80s LBD back to eveningwear, while AW18's alternative spin on strength delivers a wealth of dramatic tailoring. Take your pick from supersized silhouettes in warm, autumnal hues or bold, modern pieces in a palette of rainbow brights.

Then again, maybe you simply want to have fun with fashion? Chic show ponies will love this season's equestrienne glamour - a trend that will score serious style points. Elsewhere, ultra-glossy finishes are injecting slippery shine into stylish wardrobes, while the new take on denim sees the classic fabric reinvigorated with bleach, paint and patchwork. Print and pattern offer an instant route to reinvention, with mix-and-match stripes electrifying daytime dressing. But perhaps the wittiest way to refresh your look is with autumn's portraiture prints. Adopt this trend and you can show the world a whole new face every day.

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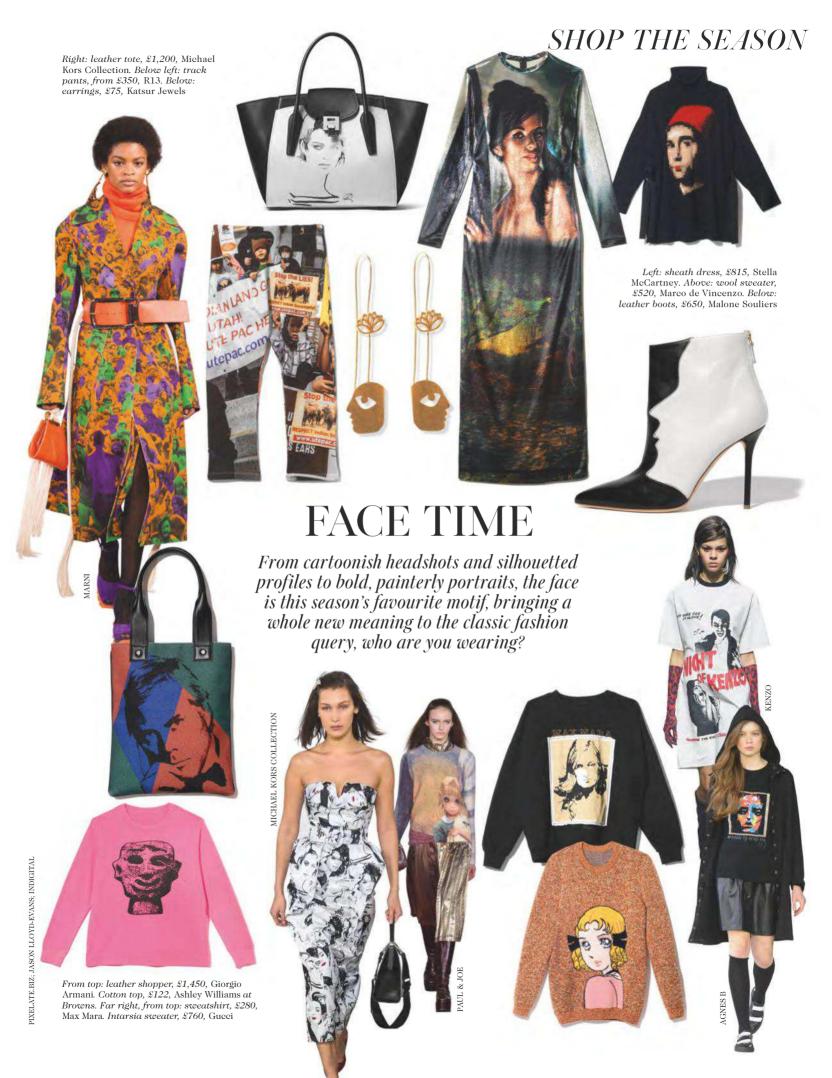
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DEMEULEMEESTER. LEATHER
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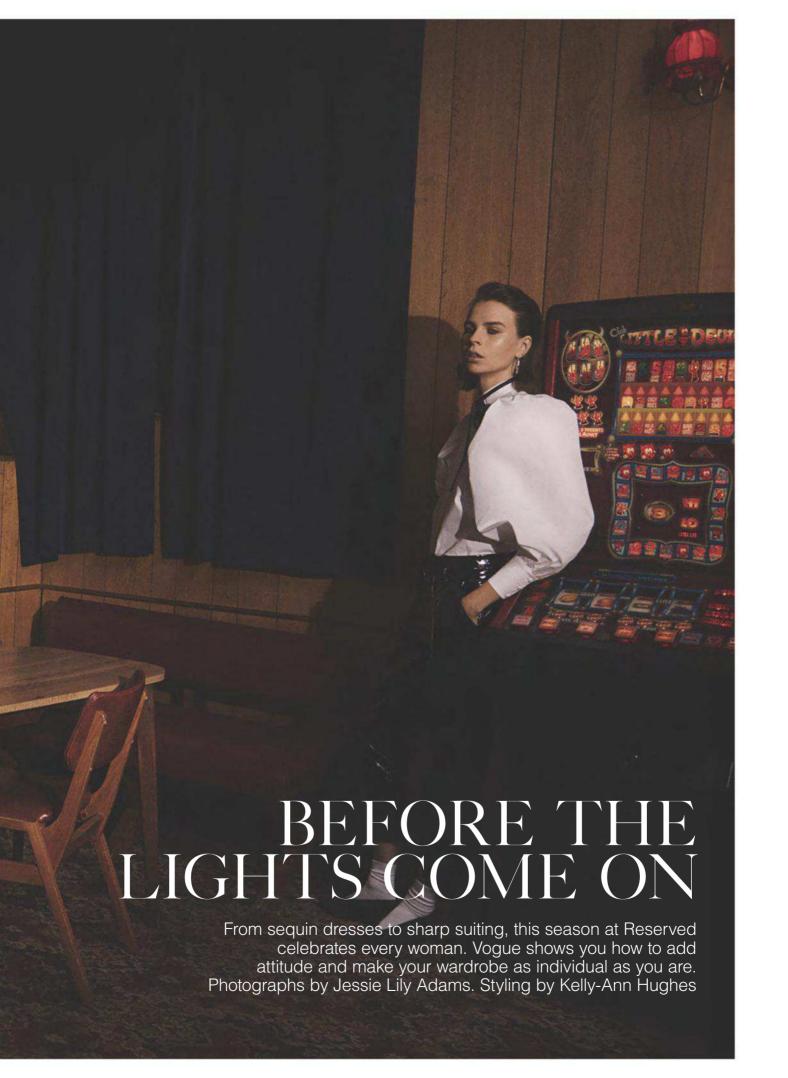












VOGUE PARTNERSHIP



Champion 1960s style with a dainty tailored co-ord; make the look pack a punch with a pop of metallic Above: Jacket, £50. Skirt, £25. Poloneck, £60. Scarf, £6. Earrings, £6. All Reserved. Right: ankle boots, £50, Reserved

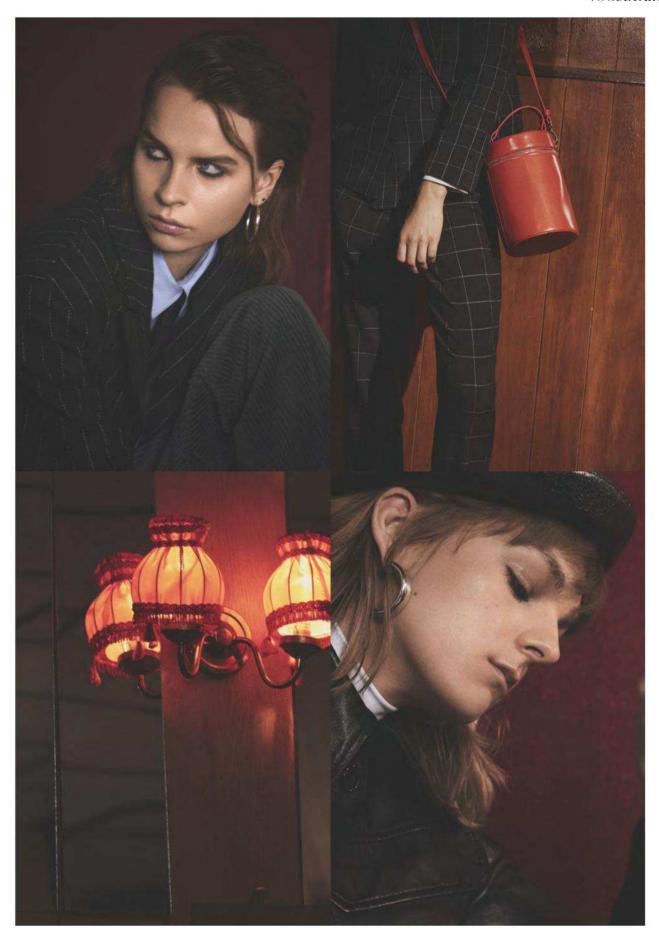












Be bold and embrace boyish charm through an eclectic mix of tailoring and textures

Top left: pinstripe jacket, £90. Shirt, £30. Corduroy trousers, £30. All Reserved. Tie, stylist's own. Top right: checked jacket, £55. Checked trousers, £25. Bag, £25. All Reserved. Above right: faux-leather jacket, £45. Beret, £50. Both Reserved.



For instant elegance, opt for a floor-sweeping jumpsuit adorned with draped silver accessories Above: jumpsuit, £40, Reserved. Right: shoes, £50, Reserved









I O T H ANNI Y E R S A R Y I S S U E

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ARIEL NICHOLSON PHOTOGRAPHED BY MERT ALAS & MARCUS PIGGOTT / FASHION EDITOR PANOS YIAPANIS



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HERE'S TO FASHION'S

Next generation

Eight emerging designers have won a seven-month residency at a state-of-the-art studio, an expert mentoring programme, and a spot to present a collection during London Fashion Week, with The House of Peroni's Fashion Studio. Meet the designers whose stars are on the rise, and the Creative Council fostering their talent

igh fashion and beer might not be two worlds that collide very often, but the fashion industry has been witness to more unusual partnerships. This year, Peroni Nastro Azzurro has proved that it can make for a game-changing collaborator, with the launch of The House of Peroni's first ever Fashion Studio – an initiative to find, nurture and champion the brightest fashion talent of the future.

A nationwide search for emerging designers – across the ready-to-wear sector, in both womenswear and menswear – has discovered eight exceptional up-and-coming creatives, who will now receive career-transforming mentoring and state-of-the-art studio space as an investment to kickstart their labels. And the culmination? The presentation of their own collection during London Fashion Week in February 2019.

A celebrated collective of five fashion leaders make up The House of Peroni's Creative Council, based on the respective skill sets and knowledge that each brings to the table. At the helm, leading on the design front, is Jonathan Saunders.

The Scottish-born designer, particularly renowned for his work with print textiles, was himself given such a boost. Having started out creating designs in his bedroom, he is aware of the obstacles that can precede many fashion careers, but a number of opportunities – from fellow designers and the industry alike – facilitated his trajectory. And in 2012, he became the recipient of the BFC/Vogue Designer Fashion Fund, with mentoring as well as a cash prize to put towards furthering his business goals.

The House of Peroni's initiative took shape by considering the challenges faced by new designers as they make their first forays into the industry. The expense of resources and materials, and of financing a space large enough to create prototypes and samples, are major practical barriers that stand in the way of many in their early careers. But then there is also the knowledge of how to navigate the industry, from seeking investments to managing budgets. And, as a final – but monumental – hurdle, the challenge of gaining the exposure needed to exist as a viable business with longevity.

In addition to the mentoring programme and studio space provided, the Fashion Studio's emerging designers will receive a platform to promote their collections, as well as contact with some key professionals within the industry. The aim is to empower the next generation through this fashion incubator, to facilitate their creative talent and to offer the tools and proficiency that they need to build their fashion brand.

So why does a famed Italian beer brand care about investing in the future generations of the UK and Irish fashion industry? Since Peroni Nastro Azzurro was created in 1963, it has become a distinctive and iconic emblem in the drinks world. The brand has a rich history – Francesco Peroni established the first brewery in the north Italian province of Pavia in the mid-19th century; after the headquarters moved to Rome, it went on to become one of the country's most successful breweries.





HANNAH WALLACE

Menswear designer Hannah Wallace won the Graduate Fashion Week gold award in 2015, standing out because of the innovation and imagination she showed in her designs. Inspired by revolutions throughout history and incorporating science and engineering in her work, she looked to rioters and astronauts for her graduate collection. Exploring the need for both to wear protective garments that act as a second laver of skin, she used interactive and breathable materials that were constructed to enable flexibility and capacity. In addition to her own work, Wallace has freelanced as a design assistant for Topshop and Topman.





Marrying the contemporary and the traditional and embracing personal heritage and travel is at the heart of Kyle Lo Monaco's womenswear designs, giving a bold but romantic aesthetic to his work. Respecting the skill of dressmaking, the London-based designer makes all of his creations himself, using both hand- and machine-crafted methods.









STACEY WALL

Looking to her Irish roots and its traditional craft and textile processes, Cork-born Stacey In the postwar decades Italian creativity and industrial Wall's final collection for her Central Saint progress converged and blossomed into economic Martins BA found its basis in the 1970s folk prosperity, and Italian style became highly covetable. tradition – drawing particular inspiration from Peroni was one of many native brands that flourished following this boom. The family set about creating the silhouettes and shapes of outfits worn by nation's first premium beer as a symbol of superior different local groups. Italian craftsmanship, drawing on myriad inspirations. They looked to the cultural richness of living in Rome at the time, the triumphant Italian ocean liner SS Rex

Emblematic of its native flair and passion, Peroni Nastro Azzurro is now enjoyed as an evocative taste of Italy. But as well as being considered the most stylish of beers, the Italian brand has long been a champion for up-and-coming talent and creativity, both in the drinks industry and otherwise, and has enlisted some of the best in the business to help it to do so.

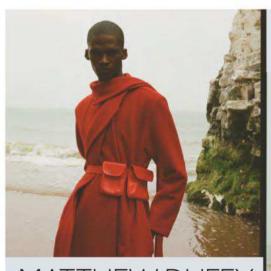
(recipient of the Blue Riband in 1933) and the optimistic

creativity of the 1960s.

Saunders is joined on the Creative Council by *Dazed & Confused* editor-in-chief and creative consultant Isabella Burley; writer, stylist and brand consultant Pandora Sykes; editor-in-chief of *Another* magazine Alexander Fury; and Anna Orsini, strategic consultant to the British Fashion Council – a position that she has held for 28 years. During her time in the role, Orsini has been heavily involved in the BFC's London Show Rooms, a pop-up showroom in Paris Fashion Week that offers emerging British designers the opportunity to gain exposure outside of London.

The council will provide money-can't-buy mentoring to its chosen talent over the coming months, offering an all-encompassing and in-depth understanding of the industry – from practical advice to commercial support. It will assist the designers in developing their own portfolios in the fully equipped, centrally located studio space that The House of Peroni has created as a "living fashion workspace hub".

The Fashion Studio will also host a season of talks and events (some of which will be open to the public), and the eight emerging designers will be able to use the hub space as their own studios to make and render prototypes – and collaborate with each other, should they wish. For the duration of their seven-month residency, they will work towards creating collections that will be shown during the LFW a/w '19 season.



MATTHEW DUFFY

Middlesbrough-born designer Matthew
Duffy fits his designs on his friends, which
he says adds a spontaneity and personality
to his knitwear. He has discussed using his
work to explore a feeling of not fitting into
the heteronormative culture of his hometown
and the dichotomies within his own
upbringing. In particular, he looks to the
gender performances of his mother, who is of
Anglo-Indian descent and competed as a
pageant queen, and his brother, a footballer
for a local team – recontextualising both a
football kit and pageant sash as the basis
of his graduate collection.





So who are the eight inspiring ones to watch who will receive this invaluable support? The application process was open to designers in the early stages of their career, those who may not have formal training as well as BA and MA fashion graduates.

The winning criteria came down to three key areas: originality (being able to demonstrate a strong and evocative personal expression in their work, as well as unique ways of approaching the creative process); style (the initiative called for "a confident, effortless manner or technique"); and craft (the candidates needed to show a high level of skill in their designs, with a knowledge and appreciation of a range of craft processes)

The emerging designers, chosen by the Creative Council, are an eclectic group from across the UK and Ireland, each with the promise and potential to put their own distinctive stamp on the industry. Some are more established than others; some are recent graduates right on the starting lines of their careers. What unites them all is the possession of a strong, individual identity – often based in their own cultural roots – reflected in the aesthetics of their designs.

The House of Peroni's incubator is a promising step towards overcoming the struggles that up-and-coming creatives face in the early days of their careers. With the expert input and support that the Fashion Studio will supply, the future could look particularly promising for this rising crop of designers.

Find out more about The House of Peroni and its fashion masterclasses at Thehouseofperoni.com or follow on Instagram @Peroniuk

PELIN ISILDAK

Istanbul-born, London-based designer Pelin Isildak explores themes of hierarchy and authority, particularly utilising uniforms and dress codes in her modern yet classic aesthetic. She gained experience assisting Hakaan at Paris Fashion Week, and designing leggings for Bora Aksu's spring/summer 2013 show in London. She was also chosen to show her own autumn/winter 2016 collection as part of the London College of Fashion MA press show.





DANIEL CRABTREE

Daniel Crabtree looks to subvert the classics of menswear design through the deconstruction of fabric or shape. He recently completed an MA at Central Saint Martins, where he culminated his course with a collection full of boyish charm but that had something rather "old man" about it. His design methods are informed by the process-driven fine-art approach of the 1980s designer Christopher Nemeth, and combine resourcefully repurposed materials and freehand pattern-cutting, underpinned by meticulous hand-crafting.

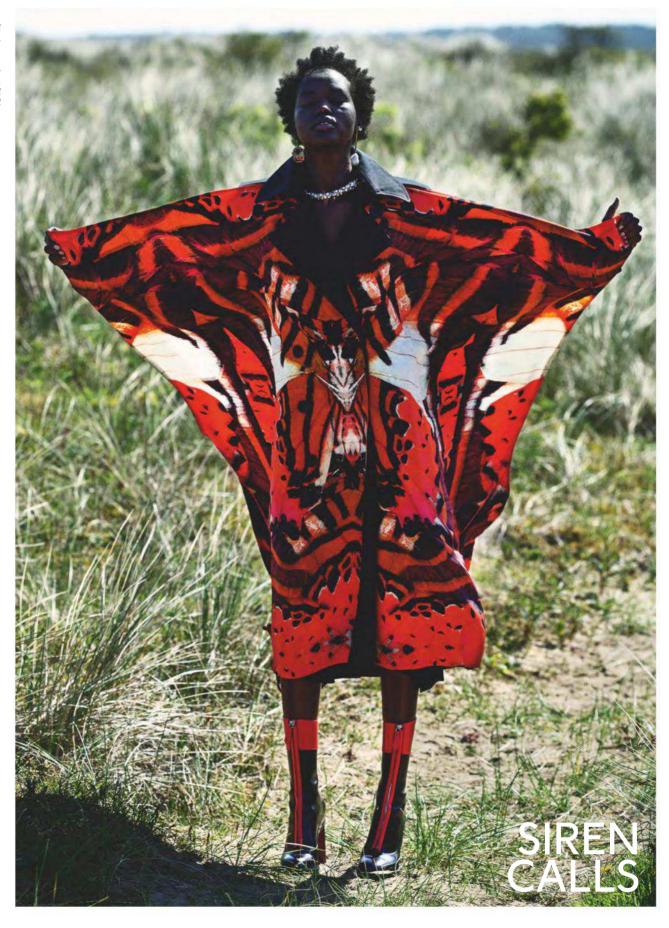






Agent Provocateur

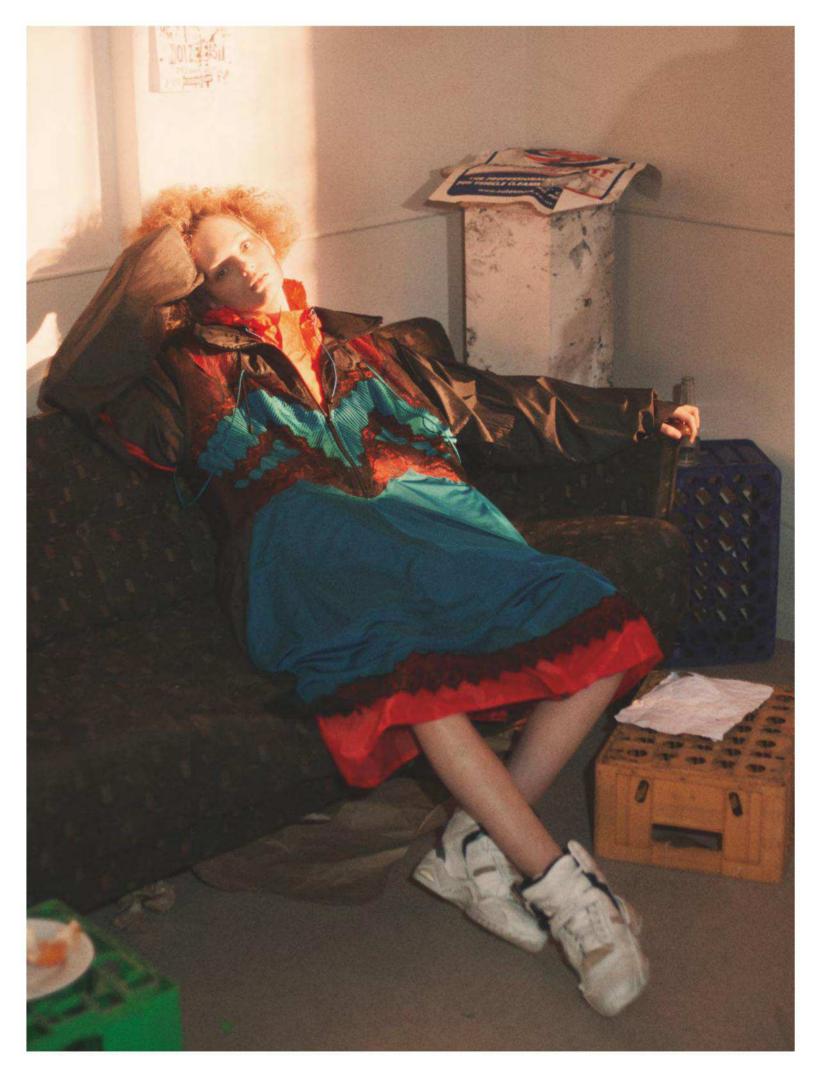
Satin and gabardine trench coat, £3,750. Leather boots, £1,190. Asymmetric earrings, from £750. Crystal choker £2,290. All Alexander McQueen



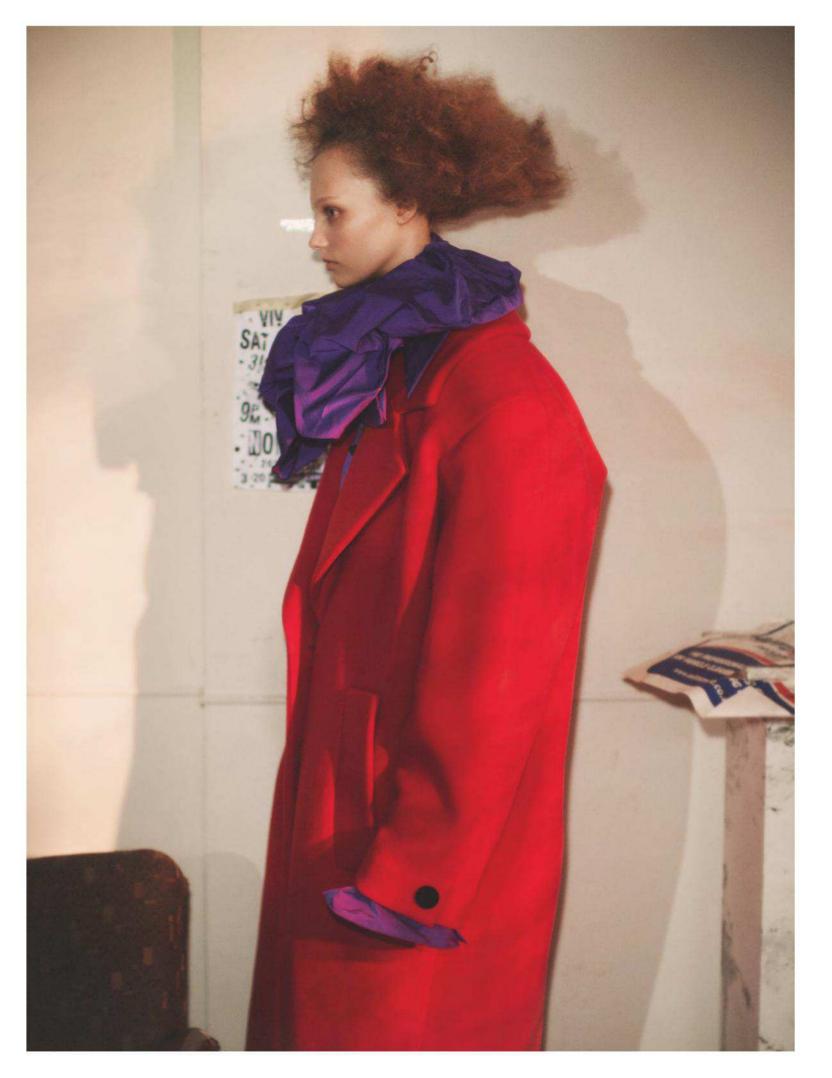
AUTUMN GIVES RISE TO BOLD CLOTHES THAT REFUSE TO BE IGNORED; FROM ALEXANDER McQUEEN'S FANTASTICAL CREATIONS, PRINTED AND TASSELLED, TO GUCCI'S BRILLIANTLY ZANY DESIGNS, BEADED AND SEQUINED. COLOUR BLOOMS, WHILE PROPORTIONS – AND SPIRITS – ARE BOOSTED. BUT THERE ARE TWO SIDES TO EVERY STORY – AND FASHION IS NO EXCEPTION. UNABASHED OLD-WORLD GLAMOUR IS JUST AS APPEALING, SO TOO THE COMFORT OF HERITAGE TWEEDS AND THE ROMANCE OF THE PRETTIEST FLORALS. SUCCUMB TO TEMPTATION. PHOTOGRAPH BY ANTON CORBIJN











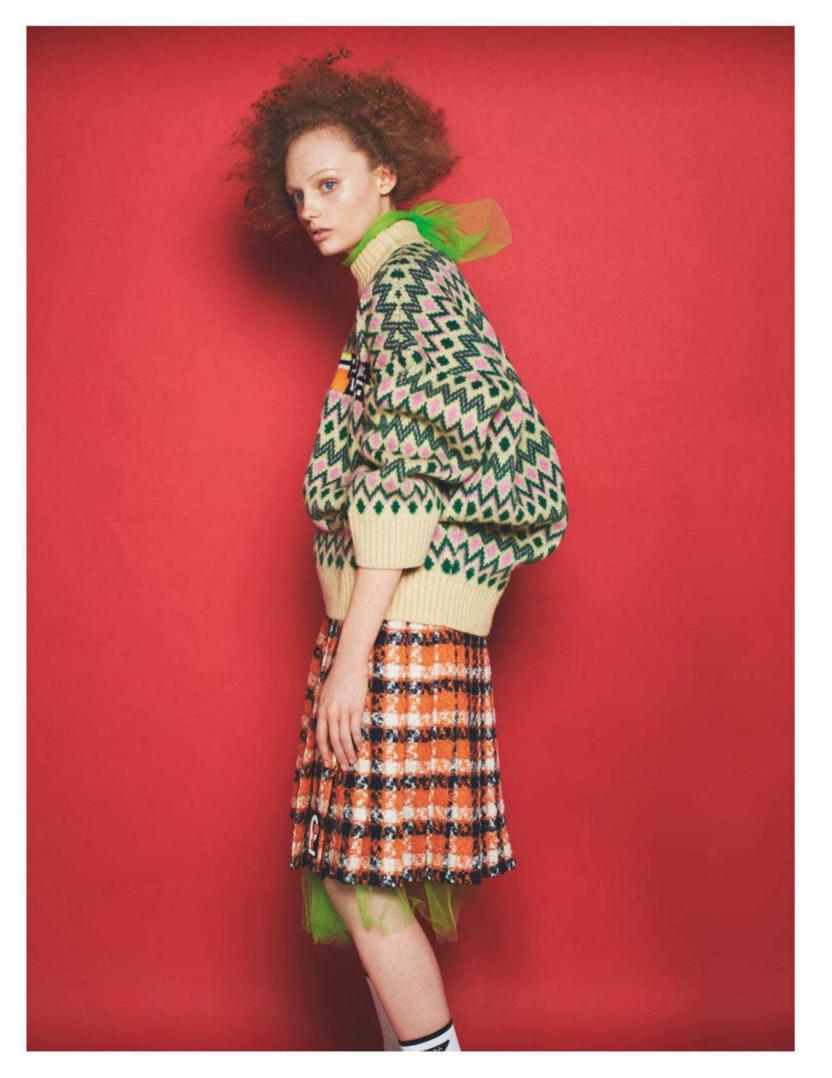






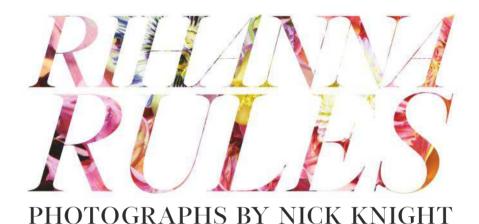












STYLING BY EDWARD ENNINFUL

The sun has not long set on an early summer's evening when *Rihanna*, dressed in khaki leather, her hair scraped back off her face, skin luminous with *Fenty*, descends upon *Vogue House*. Condé Nast's HQ often plays host to stars, but few have the megawatt sparkle of Rihanna: *54 million* album and *210 million* track sales, countless streams, nine British *number one singles*, nine *Grammys*, untold cultural and fashion influence, and a burgeoning beauty empire that is now stocked in *1,600 shops* worldwide (most of them complete with a long, snaking queue on product-release days). >

OPPOSITE: DRAPED WOOL BUSTIER DRESS, £3,460, SAINT LAURENT BY ANTHONY VACCARELLO. LACE BODY, TO ORDER, SAVAGE X FENTY. LACE GLOVES, £70, CORNELIA JAMES. TIGHTS, £16, JONATHAN ASTON, AT UKTIGHTS. COM. RUBY AND EMERALD EARRINGS, PRICE ON REQUEST, BINA GOENKA. GOLD CUFFS, PRICE ON REQUEST, VAN CLEEF & ARPELS. HARRYUSEF WILLIAMS. MAKE-UP: ISAMAYA FFRENCH, USING FENTY BEAUTY, NAILS: JENNY LONGWORTH. FLORAL ARTIST: AZUMA MAKOTO. SET DESIGN: ANDREW TOMLINSON. PRODUCTION: 10-4 INC. DIGITAL ARTWORK: MARK BOYLE AT EPILOGUE IMAGING

"PERFORMING IN FRONT
OF 10,000 PEOPLE IS SO
MUCH EASIER THAN
PERFORMING TO 10 PEOPLE
ON CAMERA. IT'S REALLY ABOUT
KNOWING THAT THESE
PEOPLE ARE THERE FOR YOU"

dwaaard!" she calls out to the magazine's editor-inchief, with whom she has a long-standing friendship. "Finally, I get to see your offices!" Her entourage is double-digit deep, and makes for quite a sight as they all pour in, navigating their way into a room overburdened with rails packed with clothes, glittering heels in every colour of the rainbow, and moodboards stacked high on the desk. "I should give you more love, but I'm distracted by... all this," says the 30-year-old Bajan, gesturing towards the delights. She's here to discuss her Vogue September cover, which she and Edward have spent months working on, going back and forth via text and email, sending references and runway looks to each other - but this is the first moment they have been in a room together, after endless late-night phone calls and transatlantic streams of visuals. Their relationship is one of mutual admiration: "You're a legend," exclaims Rihanna, as they look through the rails, finalising ideas for the images they will capture the following day. "Why are you so major?" asks Edward, laughing, when they eventually find a quiet corner to talk.

Edward: The first time we worked together was in 2014, and you know what I remember? I remember your hands. Everything was controlled, right down to your fingers. When I work with you we always go into a tunnel of ideas — we're not scared to push it. What else do we have in common?

Rihanna: We black.

E: We black [laughs].

R: We started young.

E: I think everyone thinks that when you start young, it's just easy and glamorous. They don't realise that you're practically a child.

R: It definitely is harder. It may seem like it's always too late to start when you're older, but starting in an industry really young, like, it's not necessarily something you would want for your own kid. It was a culture shock. I was only 17 when I did my first promotional tour and they drove me from one side of the West Coast all the way to Reno, and I stopped at every radio station – then, in the car, I would do phone interviews. I was doing interviews on my way to the next interview.

E. I feel when you grow older, nothing changes really, but you learn to...

R: Balance. Finding a balance becomes a priority, even if you don't get it down, that's always the goal, you know. Not necessarily to neglect work, it will never be that, but to find a way you feel fulfilled.

E: Your team have been with you from the beginning. You fight for your people, that's what I love about you.

R: I'm very picky about friends. I don't like to open myself up to everyone and so when you find people who are great and loyal, you don't want to let go of that. I've been out here on my own since I was a teenager, so these people become like your family.

E: As an artist, you never like to repeat yourself in whatever you do. Why is that?

R: It's just my mood. I get bored and I feel like, why not try something else? As an artist in this day and age, everything is driven by some kind of visual aspect. You want to push it and not have it be predictable. The only thing I can stick to is probably a pair of jeans.

E: You're not scared to try new genres. Do you think growing up in Barbados had something to do with that?

R: Yes. Especially with music. Music didn't play a lot in my household in Barbados, for one. It just didn't. I would record songs from the radio on to cassettes and, like, write the lyrics and pause and rewind and write the lyrics. In the Caribbean music is reggae, soca and a lot of slow songs – they love ballads. But then hip-hop started to get bigger around the whole 50 Cent, Ja Rule era and when I came to America, I found all these different artists and genres. I finally knew what Madonna actually looked like. I treated music like it was candy. I could just pick up different things and play with it. E: What are some of the highs of your career?

R: Definitely getting my first Grammy. But the awards become less and less significant as you really start to understand the industry. The people who you care about are your fans – as

long as they're happy, you're happy. That really should be it. But I get so afraid of disappointment. I don't like that feeling. I never want to get too excited about something or even relish a moment, because I don't know what's going to happen.

E: How does it feel performing in front of 100,000 people?

R: Well, actually, performing in front of 100,000 people is so much easier than performing to 10 people on camera. It's really about knowing that these people are there for you. They're there to see you because they love your music and you share that in common. Y'all are only meeting on that one premise. And that's it, you just go out there and that's exactly what you're going to give them.

E: What advice do people ask you for the most?

R: I get a lot of boy-advice questions. I think a lot of people meet people and then they're dating the *idea* of what the person could become, and that person never shows up and then they're just mad disappointed. A person can always get better, they can always get worse, but you've got to be fine with what you met them as.

E: You're the one woman that every woman I know fancies. It's true! Why is that?

R: OK, you're asking the wrong person. I don't know, maybe it's because I'm "thicc" now. I don't know.

E: Can I just say, I love your body like this.

R: I'm about to get back into the gym and stuff, and I hope I don't lose my butt or my hips or all of my thighs. I'll lose some but not all. And I think of my boobs, like, "Imma lose everything, everything goes!" But, you know, it comes with a price. You want to have a butt, then you have to have a gut. E: But you're empowering so many women.

R: No, I love it. I just need to get healthy and stay healthy because I'm 30 now, you know, I can't play them games no more. Can't play the mac'n'cheese-in-the-middle-of-the-night games. E: Many musicians try to launch their own businesses, but with Fenty Beauty, you have really launched a global brand.

R:Thank you. It was not some groundbreaking idea or anything. I just approached make-up the way I would approach anything else. I didn't really expect people to have this emotional connection to the brand because they've discovered their skin in a bottle, on a shelf, for the first time. It's the thing that brings me closer, even now, to the customer.

E: What do you think drove you to think differently from the rest? R: The obvious – you want women to feel like you are thinking about them and that they are included, regardless.

E: Amen to that.















've just walked into a fitting with Sarah Burton at the Alexander McQueen studio in Clerkenwell Road. It's like watching a serene ballet performance around the woman in a blue shirt, baggy Levi's and white trainers. She has a pincushion Velcroed to her wrist, a ruler in her back pocket and a chalk marker in her hand, and she's leaning over, drawing straight on to a leather corsetbelt. It's buckled on to the McQueen house model, who is wearing a snowy, high-necked broderie anglaise dress, but Burton is sketching out precisely how a sliver of leather should be pared away. Five people – holding clipboards, pens, tape measures - crane forward to watch. She's not satisfied yet. "Who's got baby wipes?" she calls.

Very few outsiders ever get to witness the inner workings here at McQueen HQ. A frankly grey and nondescript building on the outside, inside it's a place packed with fantastic couture sights, a secret Narnia floating above London. Sarah looks up, gesturing to the team around her, and to the room beyond. As far as the eye can see, it's hung with unbelievably rich fabrics and stacked to the rafters with storage containers.

At first, I thought I must have stumbled into a couture fitting today but no: this is just Sarah Burton going to her daily perfectionist extremes with the spring pre-collection. "I have to touch everything, even the commercial things," she smiles. "If you don't touch it, I don't think it feels authentic. Can I have scissors?" With a military trouser suit in front of her, boasting a red Coldstream Guards stripe and cropped kick flares, Burton is suddenly on her knees, pinning an imperceptible but crucial backward flick in the trousers.

The feats of hands-on skill, gimlet-eyed exactitude and imagination keep coming. As she snips into an Edwardian black taffeta bustle, and gently eases it around the lower half of a sharp-shouldered jacket, I practically gasp. It's a morphing of the elaborate and the romantic on to the sharpness of McQueen tailoring, and it looks like a breakthrough to me. You could step out feeling as if you were wearing the best of an old-world ballgown, and the best of a powerful tuxedo suit: a piece that goes beyond the old 20th-century fashion cliché of "masculinefeminine". "We've always been known for everything we do with dresses, but I'm pleased," she smiles, "because tailoring is really selling now."



Since the day she began working here – in 1996, as a 21-year-old Central Saint Martins student on a work placement – Sarah Heard, as she then was, learned the value of keeping every piece of research and every scrap of development. "Ha! Sarah never throws a thing away," says Kim Avella, McQueen's fabric super-expert, who comes to work every day in red lipstick and heels. "She remembers absolutely everything." From the earliest days, when Lee Alexander McQueen was operating out of a tiny room in Hoxton Square, Burton became the person who assisted him in conjuring up any seemingly impossible creative solution. "He was so inspiring. He was very kind to me. He was like a big brother. I was very shy, came from a very different background, but because Lee believed in me, it made me believe in myself. I was a pillar; my job was to make things happen."

There's still a lot of that old-school Central Saint Martins resourcefulness going on here, as I get to see on my next trip to the house. Lately, Burton's mind has been occupied with getting the right delicate shade of off-white for a ruffled chiffon gown. "Oh, they're all tea-dyeing down there!" she laughs uproariously. Avella has brought her a selection of tinted scraps to pick from. "Dunk or in-and-out, do you think?" Burton leads me out to see what's going on in the stairwell – outside the atelier below, where a team of girls is standing over a giant vat of freshly brewed Tetley. There are dunkers, and there are dryers – three girls are going at the chiffon with hairdryers. "I'd use Earl Grey for other things," muses Avella. "It's a little different, with milk."

Since stepping up as creative director after McQueen's death in 2010, Burton has had eight years in which she's gradually and steadily come into her own, building a restorative, nurturing culture strongly based on her female instincts behind firmly closed doors. Famously, the first most of the world knew of her existence was via an overhead television shot of Westminster Abbey on April 29 2011, as she arranged Catherine Middleton's train before she walked

up the aisle. Until then, the wedding dress had been the best-kept secret in fashion. It could have made Sarah Burton a celebrity, but if anything, she's become ever more practised in her gentle art of saying no to any form of publicity that she can get away without doing. "I honestly don't do many interviews," she tells me, when we go off to talk over dinner one night after work. "I think the last luxury we have is privacy, and I made a conscious decision to be as private as possible." Looking pleadingly at my tape recorder, she adds, "What everyone always wants to ask about are the three things I won't talk about: the wedding dress, Lee and my family. But I always say, it's so amazing to be able to go to work every day and love what you do, and I personally want that to be how I'm judged. The work – that's the narrative, not what I do on the weekend."

For the record: Burton is married to photographer David Burton and lives in St John's Wood with their twins, Cecilia and Elizabeth, five, and their youngest daughter, Romilly, two. Biographically, the other significant point is that she was brought up in rural Cheshire as the second of five children. Her mother was a music teacher, and her father an accountant, who she describes as "the most honourable person I've ever known. He always said to us, 'Never say or write down anything you don't want repeated." Excellent media training for a life of dressing royals and movie stars, as it turned out.

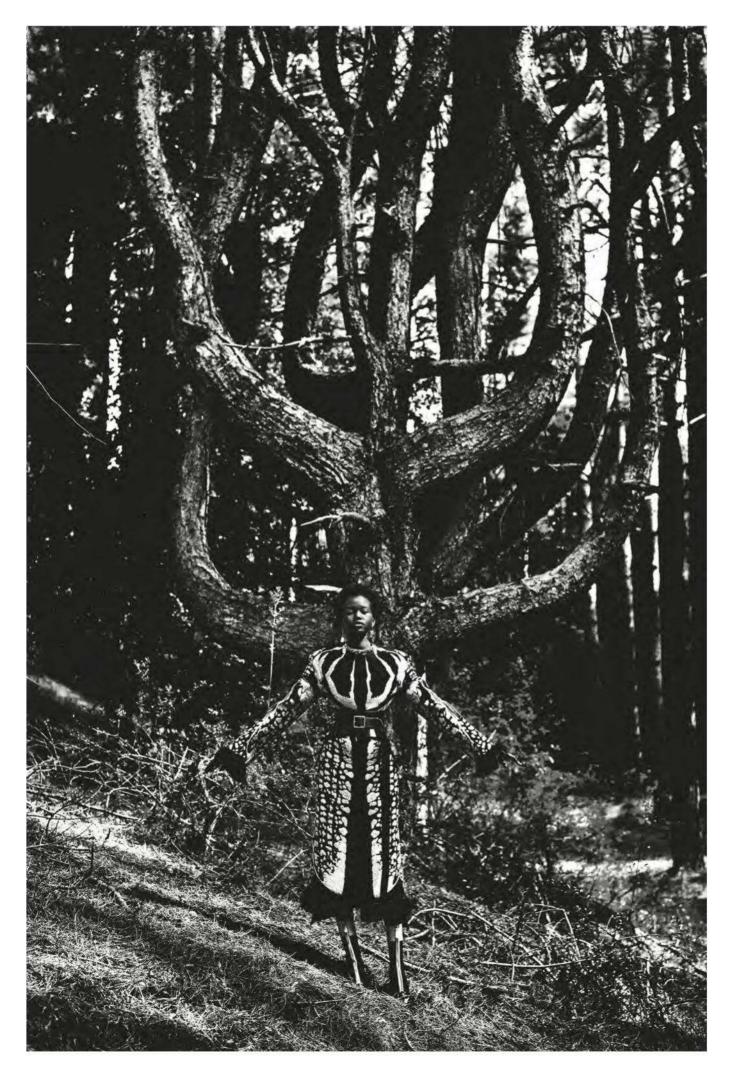
There's a reason I'm being allowed this rare dive into Sarah Burton's secret domain: a new Alexander McQueen flagship is about to open on Bond Street. It's the first retail environment she's been able to design for herself, and something quite mind-blowing is in the offing. On the day I trot off to find my way through the hoardings in front of the McQueen store, I'm not prepared for the astonishing scene inside. It's still a building site, but detail-driven Burton has had the interior mocked up for a trial run with the architect, Smiljan Radic. "It's like with dresses – we always make things up in the actual fabric, not canvas," she reasons. "You can't tell what it's going to be like unless it's the real thing."

She's standing with Radic where the windows will be, peering through a sample veil, which is hand-embroidered with minute glittering emerald- and gold-winged beetles. Their intense conversation goes into optimal bug-density, transparency and drape, because this thing is going to be an absolutely vast curtain with a drop two storeys high. "Do you think there should be more, like this?" she asks, bringing out a marker and drawing in more. Avella – strappy-heeled as ever, in a chic swing coat – steps in to note the decision, ready to send the commission off to be embroidered in India.

They turn to walk around a central wooden-clad space where dresses from the winter collection are floating, suspended, from the roof. Three floors are to be pierced with tubular light-wells going off at irregular angles, and winding throughout is a fantastical continuous sculpture, like the branches of an impossibly grown tree. It's currently being made by Marcela Correa, Radic's wife, in Chile. "I loved what they've done with their house in South America," exclaims Burton. "I wanted that feeling of something growing organically."

There is her love of nature – her childhood was spent playing in the back garden and fields around Cheshire – but this is also a surreal, futuristic retail environment where >





accessories will be laid on huge granite rocks, and giant tapestries relating to her collections will hang, creating backdrops of warmth and texture. And upstairs – well, when there actually are stairs – she reveals she's designed a unique place of pilgrimage for McQueen fans. "The whole of the top floor is going to be an archive space, for changing exhibitions. I want everyone to be able to come in and see the clothes that Lee did, and that we've done," she smiles. "I thought it would be lovely to have a permanent place to share."

She may often be typified as down to earth, nice and self-deprecating to an English fault, but there can be no underestimating the phenomenal qualities that Sarah Burton possesses, and refuses to shout about. After the winter show in Paris, she was talking about "metamorphosis" and "soft armour for women" (using the metaphor of insects), and "paradise found" – she sticks to concepts in front of journalists. It's the collection that will open this store – and the one that eventually gave birth to what I consider hands-down *the* dress of 2018: Cate Blanchett's incredible black tuxedo coat with a red swathe of a butterfly-like duchesse-satin bow. It was the piece she wore to head the all-female jury at Cannes in the year of Time's Up.

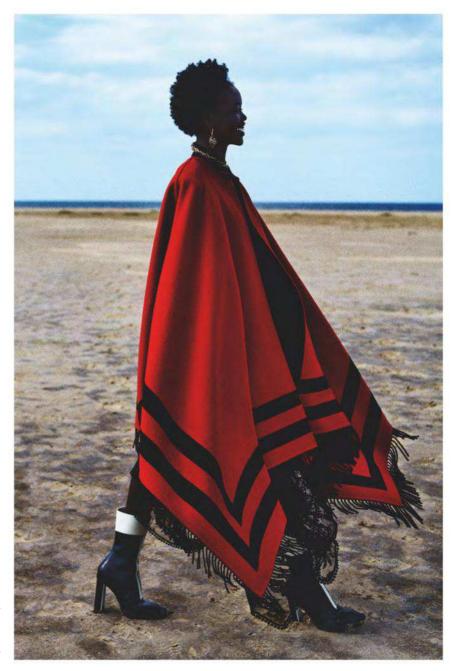
There comes a moment when I am suddenly face to face with this landmark of a coat. Burton has invited me to view the archive, and I soon learn something about her thoughtful character: whereas she hates cross-questioning, things start to come out when she begins to look at clothes. "Cate's incredible," she says, stroking the satin. "She's so easy with herself. I think that you don't have to bark to be assertive as a woman. You can be dominant in a quiet way."

When she invites me up to the inner sanctum, the third-floor atelier where clothes for couture customers, brides and Hollywood actresses are made (it's a huge part of the success of McQueen), I watch her at work with the head of atelier, Judith Halil, who oversaw the construction of the Duchess of Cambridge's wedding dress. McQueen's secret maestro, Judith's been here since 2002. "You wouldn't get anything like this anywhere else," she says, while cutting out circles of jet embroidery to pin as a waterfall of ruffles on a prototype.

They have a tight, fond, respectful relationship, forged over years of working for McQueen, and through all the years of growth afterwards. "Lee would come down here and get on the sewing machine," Sarah remembers. "He didn't even care what he chopped up. I remember him cutting, with his shears, direct on to the model. It was like a beautiful dance. He could do anything. He pushed me to the limit," Judith chuckles. With Burton, though, she says, "It's like a ripple in here. We try to see what's in her eyes." Looking around, I'm suddenly struck that there's not a computer in sight on this floor.

Two dozen people are working in silent absorption on cutting tables and sewing machines, and pinning things on dummies – just a minute, unseen part of the global operation that depends on the leadership of Sarah Burton. "She has so many people wanting her all the time," says Halil, touching her hand. "Yeah, I love it in here," Burton laughs. "That's why you and I much prefer working in here at weekends, don't we?"

I go to a lot of designers' studios these days – in Paris, Milan, New York, London – where creative directors rely on cut-and-paste imagery from digital research. With Burton, it's mind-bogglingly the other way around: maybe, since she's worked nowhere else for half her life (she is now 44), she doesn't realise that she has seen through the creation of an operation that parallels a French couture house. What's strikingly different, though, is the atmosphere here – it's non-hierarchical, British, organically grown. "When I first



came here," says Avella, "I thought it was like a beautiful beehive." Burton would be the last person to see herself as a stereotypical queen bee, but it's an apt figure of speech for someone who pollinates so many ideas, and creates so much commerce through the international chain of command at the McQueen brand. The forces of nature are the one inspiration over which she and her former boss were closely bonded, but there's a key difference in the way she has used her instincts to build this house. "Lee was very much about the predator and the prey. That was his connection with nature," she reflects. "What I feel is that we are part of nature, but we're so disconnected from it, on computers, in our cars. I really do have a love of paganism, a woman's connection with the earth. When woman was all-powerful."

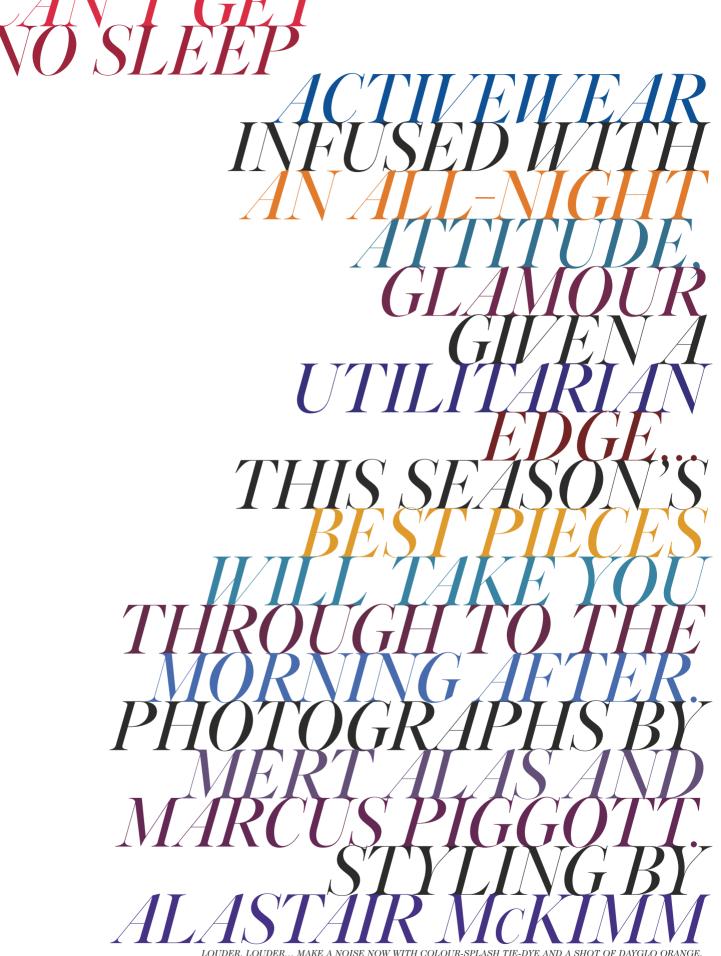
And then her eyes start sparkling. One of her immersive inspiration trips is coming up. Before now, she's taken her team to Cornwall and Shetland to search out tradition, folklore and ancient crafts. This time, they're off to the West Country to research prehistoric standing stones, ley lines and lore. At the summer solstice, I can imagine Sarah Burton and her close women standing watching the sun rising at Stonehenge. That's her: completely British and grounded, but still looking to the universe for inspiration.

OPPOSITE: VELVET
AND SILK-JACQUARD
COAT, \$8,490. KNITTED
DRESS, \$1,890. LEATHER
BELT, \$595. LEATHER
BOOTS, \$1,190.
ABOVE: CASHMERE
BLANKET CAPE,
\$4,620. WOOL/SILK
TUXEDO COAT WITH
LACE DRAPE, \$5,190.
LEATHER BOOTS,
\$1,190. ALL
ALEXANDER MeQUEEN





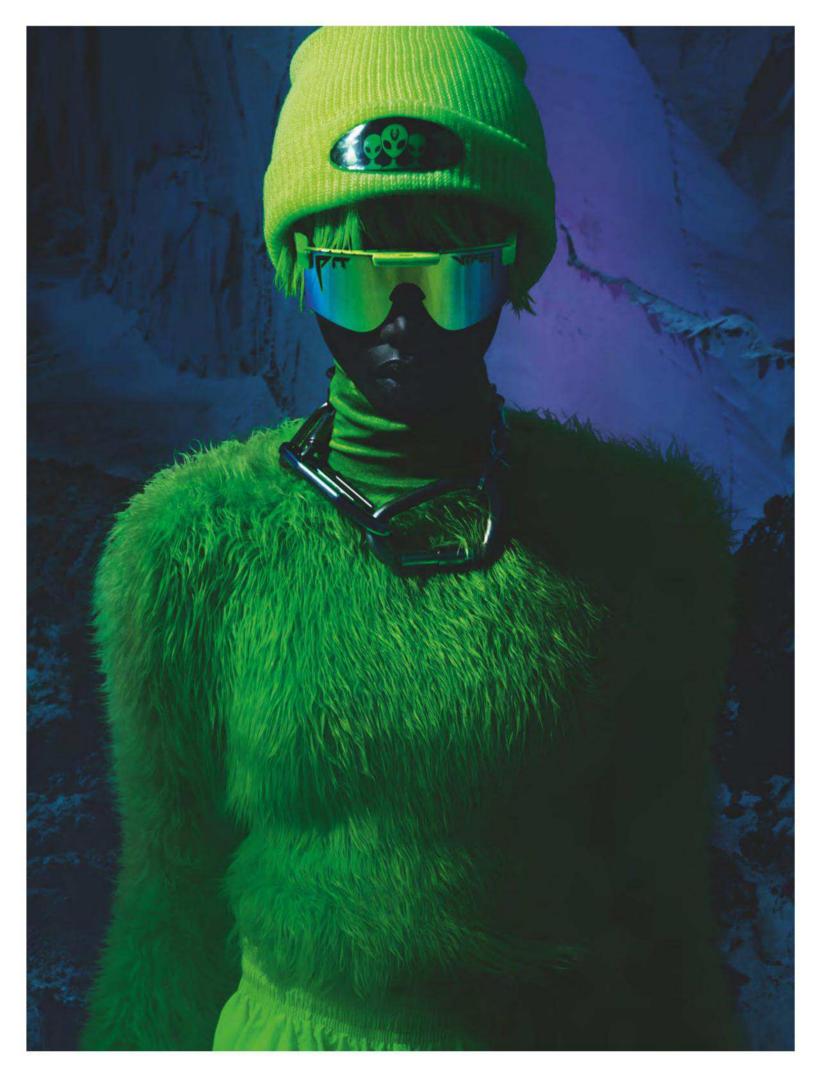




LOUDER, LOUDER... MAKE A NOISE NOW WITH COLOUR-SPLASH TIE-DYE AND A SHOT OF DAYGLO ORANGE.
OPPOSITE: PADDED JACKET, \$965, 2 MONCLER 1952. HOODIE, FROM \$14, TIE-DYE USA. DENIM SHORTS, \$50, LEVI'S.
HAIR: PAUL HANLON. HAIR COLOURIST: BRADLEY BAKER. MAKE-UP: AARON DE MEY. NAILS: LORRAINE GRIFFIN.
SET DESIGN: EMMA ROACH. PRODUCTION: AMP PRODUCTIONS. DIGITAL ARTWORK: DREAMER
POSTPRODUCTION. MODELS: LARA MULLEN, KIKI WILLEMS, ANOK YAI

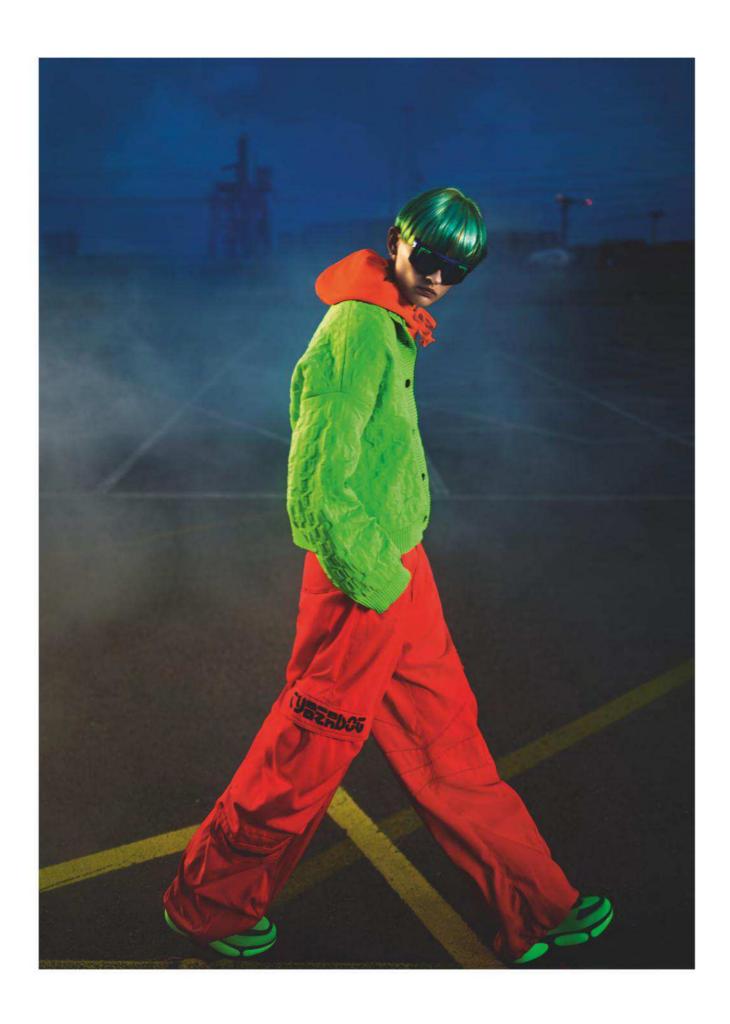








WITH ENDLESS LAYERS OF FLUORESCENCE,
ANOK OFFERS A MASTERCLASS IN MODERN MONOTONE.
OPPOSITE: SWEATER, \$745. VELVET POLONECK WITH GLOVES,
\$785. CHOKER, FROM A SELECTION. ALL BALENCIAGA.
VINTAGE SHORTS, FROM A SELECTION, SID VINTAGE. BEANIE,
\$18, CYBERDOG. SUNGLASSES, FROM \$70, PIT VIPER.
BUCKET HATS HAVE MADE A BOLD RETURN
TO FASHION – EITHER RANSACK YOUR 1990S
WARDROBE OR INVEST IN THE NEW NYLON VERSIONS.
ABOVE: COTTON JACKET, FROM \$980. HOODIE, FROM \$450.
BOTH R13. BUCKET HAT, FROM \$12, THE HAT DEPOT





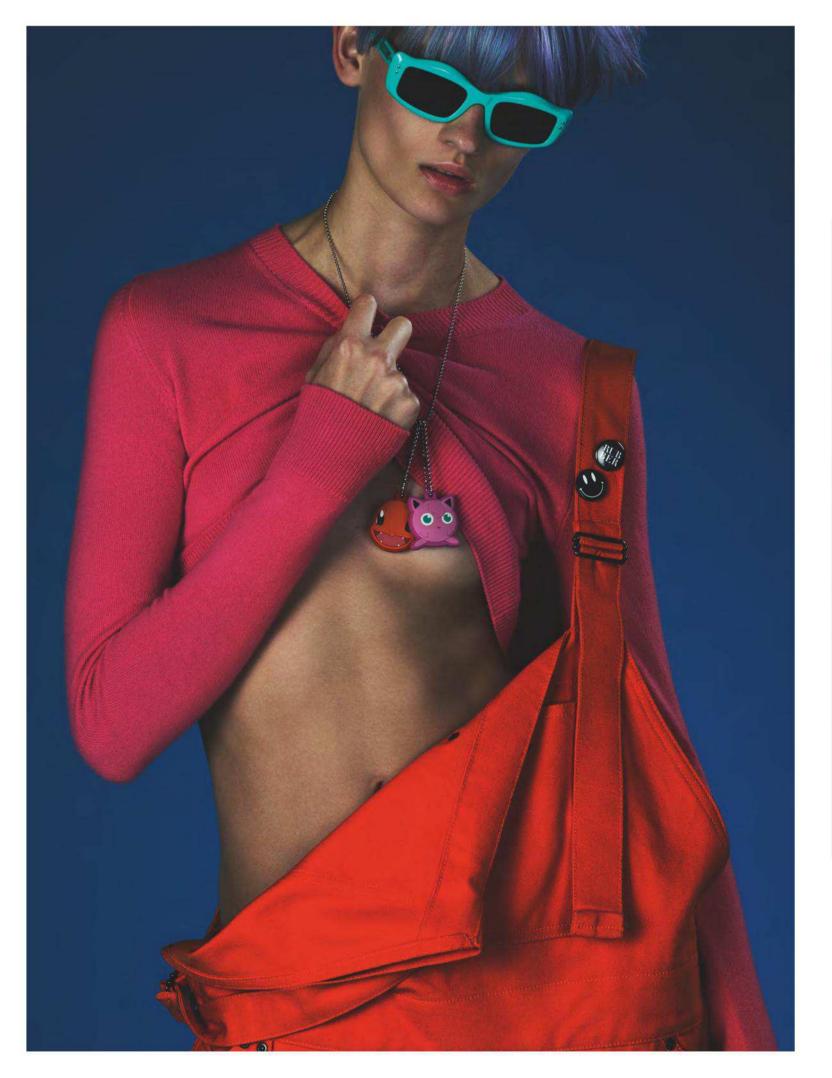






ANGORA AND AERODYNAMIC GOGGLES? WHY NOT.
ABOVE: SWEATER, \$540, GIORGIO ARMANI. GOGGLES,
\$128, FROM A SELECTION, SUPREME X FOX RACING.
IT MAY APPEAR OUTLANDISH, BUT PHILIPP PLEIN'S
SILVER QUILTING WILL KEEP YOU BOTH THOROUGHLY
INSULATED AND HIGHLY VISIBLE – PERFECTLY PRACTICAL
FOR ANY NUMBER OF OUTDOOR ACTIVITIES.
OPPOSITE: FOIL COAT, \$2,368, PHILIPP PLEIN.
SHORTS, \$35, CYBERDOG. BOOTS, FROM \$200, BUFFALO
LONDON, AT LUISAVIAROMA.COM. BUCKET HAT, \$225, PRADA







OVERSIZED DUNGAREES TAKE ON NEW SENSUALITY
WHEN WORN OVER FORM-FITTING CHANEL.
OPPOSITE: CROPPED CASHMERE CARDIGAN, \$1,695,
CHANEL. DUNGAREES, TO ORDER, N HOOLYWOOD X
TIMBERLAND PRO. SUNGLASSES, \$170, MOSCHINO.
NECKLACE AND BADGES, STYLIST'S OWN.
THE MESSAGE IN LAYERING NOW IS TO EMBRACE
ECLECTICISM. HOW ELSE TO EXPLAIN PRADA'S
UTILITARIAN JACKETS AND LUMINOUS PAILLETTES?
ABOVE: NYLON TOP, \$1,160. GABARDINE SKIRT WITH
PAILLETTES, \$7,885. ORGANZA DRESS, WORN UNDERNEATH,
\$640. TRAINERS, \$760. BUCKET HAT, \$225. ALL PRADA.
FOR STOCKISTS, ALL PAGES, SEE VOGUE INFORMATION

Brothers in baroque

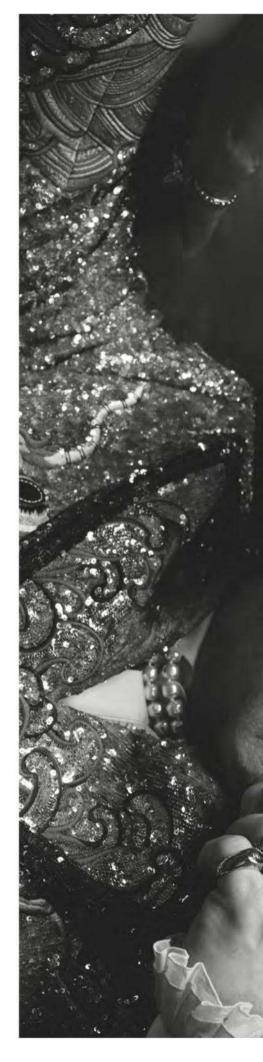
FOR HIS FINAL TOUR. ELTON JOHN WILL WOW THE CROWDS IN ELABORATE LOOKS COMMISSIONED FROM HIS "CREATIVE TWIN", GUCCI'S ALESSANDRO MICHELE. AND. AS ANDERS CHRISTIAN MADSEN DISCOVERS, THE ADMIRATION IS MUTUAL. PORTRAITS BY NICK KNIGHT

> Damien Hirst cuts through the romantic 18th-century master portraits and palatial furniture in the orangery at Woodside, the Windsor home of Elton John and husband David Furnish, where the past cross-pollinates with the future. "I love the Renaissance," Alessandro Michele reflects, sparkling in a Gucci rhinestone bomber and a royal purple velvet NY Yankees baseball cap, among hundreds of antique leather-bound volumes in Elton's library. "Can you imagine if it were possible to meet Raphael or Michelangelo? For a little guy who's worked in fashion for a long time, to be in touch with Elton is something like this." Bedecked in an embroidered diamanté tailcoat created by Alessandro for his Farewell Yellow Brick Road tour this September, Elton has opened the

to the Gucci designer he considers a creative soul mate. "Alessandro and I are like twin brothers. I'm much older, but I've found someone who is exactly the same as I am: who loves beauty, collects things, has a magpie eye. And I'm so glad that he came into my life. His clothes fill my house with happiness. He fills me with happiness."

Under the trompe-l'oeil ceiling of Elton's orangery, where cherubs fit for Fragonard linger in a rococo blue sky, the princely singer and his court dresser look a match made in heaven. Like a rock'n'roll master and his apprentice, their mutual admiration for one another's work has come full circle in a Gucci-fication of the signature look trademarked by Elton through four decades on stage: the oversized glasses, the ringmaster suits and all that glitters. "In some of the costumes I wore, I probably did make a fool of myself. Not to me, but other people thought, 'That looks ridiculous.' It's what your idea of ridiculous is," Elton says. "I've always been fearless, and that's why I love Alessandro. He doesn't give a fuck what people think. He doesn't give a fuck at all." The kindred spirits first conjoined when Jared Leto introduced them at the Vanity Fair Oscar party in 2016. To >

psychedelic spin painting by gilded gates of his sprawling estate



"Can you imagine if it were possible to meet Raphael or Michelangelo? For a little guy who's worked in fashion for a long time, to be in touch with Elton is something like this," explains Alessandro Michele. Opposite: the designer with Elton John





the 46-year-old designer, then a year into the Gucci job that would revolutionise fashion, it was destiny.

Michele grew up listening to Elton's music and admiring his audacious costumes. At Gucci, the singer had long featured on the moodboards. "When you're working in fashion there's always a picture of him or David Bowie from the 1970s: the most flamboyant guys on earth. He changed my work a lot, because I'm such a big fan of that era. It's a dream come true, and Elton was one of my latest and biggest dreams I didn't plan."

For his part, the superstar, now 71, first heard of Michele from the late Ingrid Sischy following his debut show for Gucci in January 2015. "I thought, God Almighty, it's so out there! It's like he's from Mars or something. Gucci was kind of dead for a long time after Tom Ford and suddenly this man..." Elton pauses. "It was like, yes!" Alessandro sensed an immediate friendship. "Elton was like a teenager chatting to me with

this beautiful, happy face," he recalls. Indeed, later that year Michele told me about the meeting, effusing: "He's like fireworks! He's incredible! He's a guard of music, of bling-bling, of everything!" A year on, Elton attended the cruise show in Florence and Gucci soon launched an ongoing capsule collection inspired by his legendary tour looks.

Outside the orangery at Woodside, two handsome rescue donkeys reside not far from a picture-perfect pond with a Monet bridge, which leads up to the big house. Sitting on a majestic sofa with his Jesus Christ Superstar beard and Bronzino bob, one of his hosts' young sons admiring his many rings (always one on every finger), Michele looks every bit at home in the John/Furnish household. Affectionate and tactile, he has a warming effect on the slightly sterner superstar, who turns heartfelt in Michele's presence. When Elton changes into his Gucci tour look, he adds only his own jewels. Plenty of jewels. "I've

always loved that Louis XIV over-thetop kind of shit. I love it. If you saw Liam or Chris Hemsworth in it – two fantastic-looking, beautiful men – it wouldn't suit them at all. But it suits me," he says. "The more the merrier. I would wear a tiara if I could." ("And you have two," Alessandro notes, just back from the treasury.) "When I look at what I've worn throughout the years, I've followed my own rules and I've had a lot of help along the way," Elton reminisces.

Off stage he was devoted to Yves Saint Laurent, Tommy Nutter, Richard James and most famously Gianni Versace, while Bob Mackie made many of his elaborate stage costumes. Alessandro's favourite is the white suit with the angelic plume epaulettes, captured by Terry O'Neill in 1973. "I wasn't David Bowie. I wasn't ultraskinny. I was sitting at a piano. I had to have humour in my costume," Elton explains. "There's one thing about Elton, which I always repeat: with all

"If you saw Liam or Chris Hemsworth in it – two fantasticlooking, beautiful men – it wouldn't suit them at all. But it suits me," says Elton John of the outfit above, made for him by Michele



"IN ALESSANDRO,
I'VE FOUND SOMEONE
WHO IS EXACTLY
THE SAME AS I AM:
WHO LOVES BEAUTY,
COLLECTS THINGS,
HAS A MAGPIE EYE"

his flamboyant looks in the 1970s, he was so masculine. He was always so natural and he didn't lose any of himself," Alessandro says. "Also, I never wore any make-up," Elton adds. "I wasn't glam rock. I was me being a blokey guy wearing these clothes."

In a new age of selfexpression, Gucci is dressing the defiant men for whom Elton's early courage paved the way from Harry Styles to Jared Leto and A\$AP Rocky. "I'm almost like him," Alessandro says, referring to Elton. "There is nothing that is forbidden for me. I was like this since I was eight years old. I bleached my hair at 10. I wanted to be blond. I'm always with my rings. If I'm surrounded with

beautiful things I feel better."

Roaming Woodside, it's as if one artist's imagination has materialised in the house of the other. Like the hyperhistoric, cross-cultural sensory overload Michele dreams up in his Gucci collections, Elton's private world is a conversation between eras and art. In his driveway stands one of the oldest oak trees in England, dating back to the 16th century. The big house, built on the spot where Henry VIII's physician once lived, is ornamented with masterpieces and artefacts everywhere you look. Behind it is a modern art gallery erected to house his contemporary collection.

"I have everything, but I always find something I don't have. It's eccentric, I suppose, and people say, 'God, it's a waste of money. You don't need all that stuff.' But I do need all that stuff," Elton shrugs. "The first time I met him I thought I was in front of a mirror because I have the same attitude with objects," Alessandro says. "He collects

everything. He doesn't care if he's going to wear these pieces – just have it."

Back in the orangery, the singer quizzes the designer about the similarities in their professions: the idea process, the insomnia, successes and regrets, and the inevitable envy of peers. "I can think of one or two people who'd be jealous of you," Elton says mischievously. Alessandro looks at me: "He's so sincere," he laughs, avoiding a direct response. "When you're inspired by another person, you don't want to destroy their career. Fashion and creativity are not a place for jealousy." The orangery is decked out like Elton's own Petit Trianon in honour of his beloved grandmother, who once lived there and embodied that type of grandeur. A small room has become his own private chapel where marble plaques memorialise those who influenced him and died too soon, from Diana, Princess of Wales to Elizabeth Taylor and Gianni Versace. "Gianni told me there's beauty all around you. He would take me to a church in Milan and look at the mosaic floor. He'd say, 'Look, beauty is everywhere. Not just in a museum.' And I think Alessandro is that sort of person," Elton says.

"I'm obsessed with him, I'm obsessed with his clothes, I'm obsessed with what he does. For me, the only person that was like that in my life before was Gianni, and when Gianni died a part of me died. He saw everything, he loved everything, he channelled everything. Nothing was off limits with him. Alessandro is the first thing that's happened in my life since Gianni died that I can really identify with." Last year, when Donatella Versace relaunched her brother's Elton John print from the early 1990s to commemorate the 20th anniversary of his death, Alessandro was watching from the front row. It was a sort of spiritual passing of the baton from one Elton John designer to another. "When I wore Gianni, I wore nothing but Gianni," Elton says. "My life is now Gucci.'





There's no

HER SUITCASE PACKED
WITH THIS SEASON'S
FRESH TAKE ON HERITAGE
TWEEDS, TRADITIONAL KNITS
AND CHECKED TAILORING,
FRAN SUMMERS RETURNS
TO NORTH YORKSHIRE TO
VISIT FRIENDS AND FAMILY.
PHOTOGRAPHS BY
ALASDAIR McLELLAN.
STYLING BY KATE PHELAN







Top marks: Miu Miu's tweed bomber and patent booties offer a glamorous vision of schoolgirl rebellion. Opposite, from left: Fran's friend Freya Hudson wears tweed coat, £2,400. Leather boots, £885. Both Miu Miu. Fran wears tweed jacket, £2,700. Cotton shirt, £470. Tweed skirt, £660. Patentleather boots, £730. All Miu Miu. Ring, £395, Ferian. Worn with co-ordinating shorts, Balenciaga's knee-high checked boots present a twist on a heritage classic. This page, from left: Bob wears coat, £595, Ami Paris. Sweater, £185, Margaret Howell. Shoes, £285, MHL by Margaret Howell. Shirt and jeans, his own. Fran wears quilted shirt, £1,275. Wool poloneck, £1,275. Wool culottes, £1,175. Wool boots, £1,235. All Balenciaga. Ring, as before. Fran's brother Lucas Summers wears sweater, £550, Connolly. Jeans, his own









Checks, plaids, gingham, argyle... layer up for warmth and eclectic charm.

Opposite, from left: Fran wears duffel cape, \$2,270.
Cashmere sweater, \$605.
Cotton shirt, \$495. Wool skirt, \$870. All Michael Kors Collection. Poloneck, \$165, Wolford. Freya wears cashmere/wool peacoat, \$1,015. Cashmere poloneck, \$920. Both Rochas.
Calvin Klein's brushed-wool coat will defend against even the most unforgiving Yorkshire weather.
This page: coat, \$2,376.
Wool skirt, \$1,056. Both Calvin Klein 205W39NYC



The Bowes Museum's crimson walls present a backdrop to everything from Monet watercolours to Dior's tailoring.
This page, from left: Freya wears sweater, £135, Gant. Shirt, £375, Margaret Howell. Wool blaxer, £2,700, Dior. Ring, £375, Ferian. Fran wears wool blazer, £2,700, Dior. Cashmere rollneck, £375, Margaret Howell. Leather bag, £585. Ring, £395. Both Ferian. Bob wears coat, £1,053, Todd Snyder. Zip top, £148, Palace. A Friday night special: Louis Vuitton and chips. Opposite: leather jacket, £2,600. Silk cardigan, £4,100. Tweed skirt, £1,000. All Louis Vuitton









A tweed Chanel two-piece sits as comfortably on West Burton's village green as it does the Paris runway. The ideal investment. This page, from left: Freya wears wool coat, £1,850, Ermanno Scervino. Cashmere rollneck, £375, Margaret Howell. Kilt, £495, Pringle of Scotland. Leather boots, £885, Miu Miu. Fran wears tweed jacket, £5,635. Matching skirt, £4,215. Both Chanel. Poloneck, £165, Wolford. Ring, as before. Lucas wears sweater, £395, Lou Dalton. Jeans, his own. There is a reason why a pencil skirt with a cropped sweater is forever in style: because it looks as good today as it did back then. Opposite: wool sweater, £1,090. Wool skirt with silk side pleats, £1,290. Both Fendi. Leather shoes, £65, J by Jasper Conran, at Debenhams. Leather bag, £420, APC. Necklace, £385, Ferian. For stockists, all pages, see Vogue Information. Hair: Anthony Turner. Make-up: Lynsey Alexander. Nails: Molly Magee. Set design: Emma Roach. Production: Ragi Dholakia Productions. Digital artwork: Output. With thanks to The Bowes Museum, Easby Hall and English Heritage at Richmond Castle



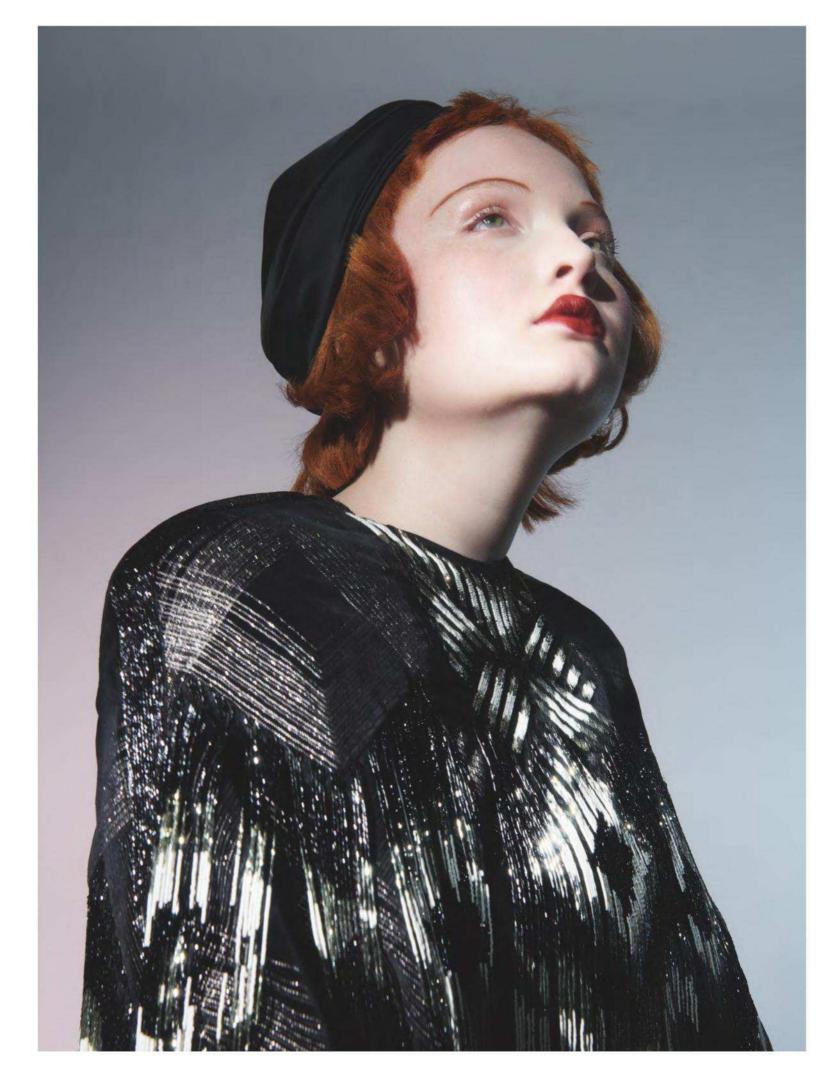


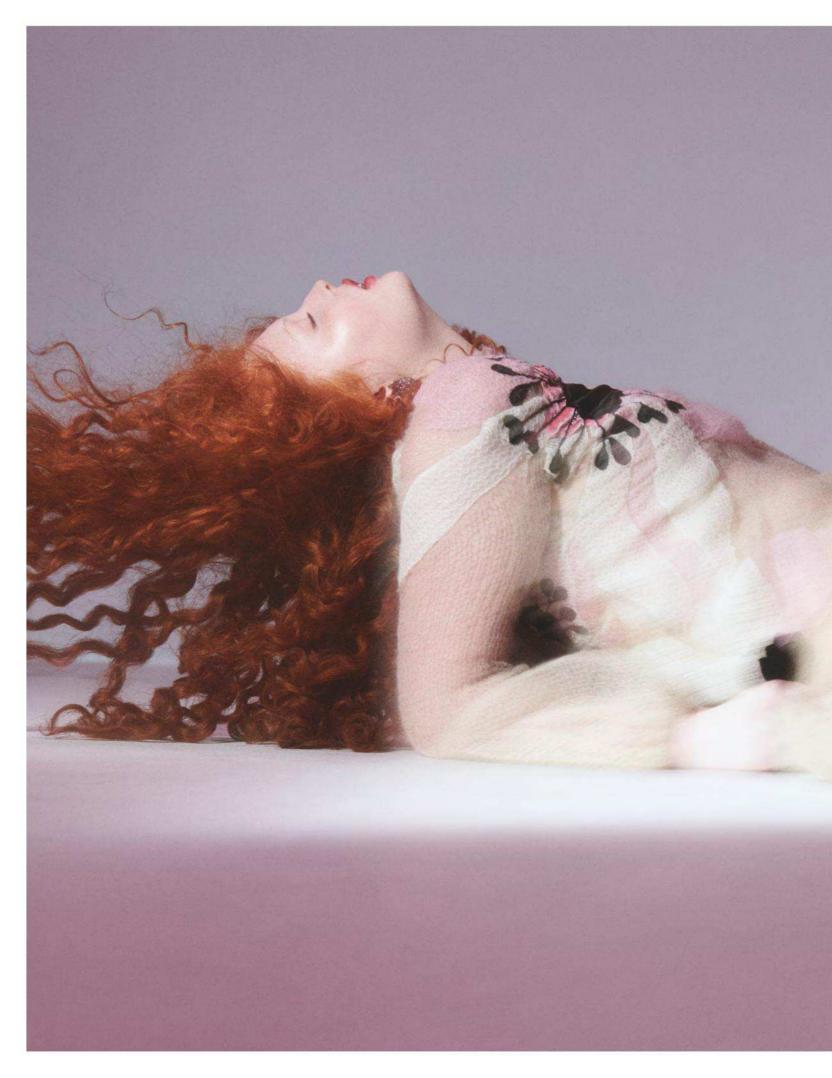






GIVENCHY'S UNDULATING METALLIC-ROSE PLEATS ARE AT ONCE BEAUTIFULLY FEMININE AND TECHNICALLY INNOVATIVE – A WINNING COMBINATION. THIS PAGE: LUREX ASYMMETRIC-SHOULDER DRESS, FROM \$12,270, GIVENCHY, WHITE-GOLD, DIAMOND AND NANO-CERAMIC EARRINGS, \$26,600, DE GRISOGONO. FOR PLUMP, PRECISELY DRAWN RUST-RED LIPS, USE A SHARP LIP PENCIL – YSL LIP STYLER IN CARMIN, \$19, SHOULD DO THE TRICK. THEN FILL IN THE COLOUR IN LAYERS FOR DEPTH. OPPOSITE: BLACK BEADED CAPE DRESS, \$29,000, FENDI. DRAPED SATIN COCKTAIL HAT, \$460, NOEL STEWART













Between

"We are young women trying to build careers and have personal lives, and we're also princesses." In a rare interview, Princesses Beatrice and Eugenie of York tell Ellie Pithers why the time has come to share their world.

Photographs by Sean Thomas. Styling by Venetia Scott

he most striking thing about Royal Lodge, the Gothic revival mansion on the Windsor estate – formerly home to the Queen Mother; now the residence of the Duke of York – is the sheer volume of needlepoint cushions in situ. "Born to golf, forced to work," reads one plump example, nestled on a sofa in the grand hallway. "One very spoilt Yorkie lives here," pronounces another. Most of us have jocular cushions somewhere in our homes, whether or not we care to admit it, but this 30-room royal residence surely boasts one of England's biggest collections – and gives the Grade II-listed pile a cosy, distinctly normal quality.

"Regular" is the word Princess Beatrice, the Duke's elder daughter, uses to describe her upbringing. Greeting the *Vogue* team with a chirrupy "Hello!" on the sunny Sunday morning in June when we meet, she certainly looks like any other 29-year-old in weekend snooze mode. Wet-haired, make-up-free, tracksuit-clad and barefoot, with soft, pretty features, she leads me down a hallway to a chintz-filled guest bedroom (lots of little porcelain dogs) to meet her sister, Princess Eugenie. "Hi!" says the younger, more angular York sister, smiling up from her phone. "Tm trying to decide which picture to post on Instagram for Father's Day."

Eugenie, 28, is radiant and happy, largely on account of her recent engagement to her boyfriend of eight years, wine merchant Jack Brooksbank. She officially joined Instagram in March, though finds posting a fraught exercise. "I recently got in trouble for posting a picture of Papa in a corridor of the palace that was off-limits to the public," she sighs. "A family snap from Balmoral?" suggests Tyne Lewin, the princesses' jolly personal assistant. "Too private." "That one on the front doorstep before Ascot last summer?" "Bit formal." The princess later settles on an intimate childhood snapshot. Underneath, @alice_of_shalott, one of her 250,000 followers, comments: "That's what I love about this family: their amazing down-to-earth-ness." Another

user, @a_few_goodfoxes, writes: "So sweet! Princesses and Dukes. They're just like us!!"

They're not, of course. Their grandmother is the most photographed monarch in history. "She's been on the throne 65 years," muses Eugenie, who cites the Queen as the ultimate role model. "The dedication that she and our grandfather have put towards this country is incredible." The princesses' parents - Prince Andrew, Duke of York, and Sarah, Duchess of York - have been among the most high-profile members of the Royal family. Although they divorced in 1996, they are still close friends and are both at home today (the Duchess lives at Royal Lodge when not in New York). Meanwhile, with the spotlight on the young royals brighter than ever – an estimated two billion people recently watched the wedding of the princesses' cousin Prince Harry and Meghan Markle, now the Duchess of Sussex - Eugenie will need to channel her grandmother's poise at her upcoming nuptials, at St George's Chapel in Windsor Castle in October.

This, in part, is the reason why the princesses have agreed to this interview. In a year of milestones (Beatrice turns 30 in August), the sisters felt it was the right time to "share our world", as the younger York puts it, with its mix of unique demands as well as the common-or-garden concerns that come with being a twentysomething woman in 2018: navigating a work-life balance, falling in love (and out of it), trying to be a good daughter, a good sister, a good friend. "We want to show people who we are as working, young, royal women, but also not to be afraid of putting ourselves out there."

"Out there", in its most literal sense, is a good way to describe the York sisters. They are unusual in that they have bona fide careers in addition to their royal obligations and philanthropic ventures to keep them frantic-levels of busy. Beatrice, who is vice-president of partnerships and strategy at Afiniti, a US-based technology company that uses AI to improve callcentre service, has just arrived from New York, where she lives half of the time. In the past fortnight she has chaired a Women in Leadership round table in Sydney and spoken >344

OPPOSITE, FROM LEFT: EUGENIE WEARS JACQUARD COAT, £2,240. JEWELLED JACQUARD DRESS, £2,290. BOTH ERDEM. AT HARRODS. LEATHER BELT WITH COIN PURSE, £510, TOD'S. EMBELLISHED LEATHER SHOES, TO ORDER, SIMONE ROCHA. JEWELLERY, HER OWN. BEATRICE WEARS JACQUARD JACKET, FROM £6,130, DOLCE & GABBANA. TAFFETA DRESS, £648, ASHLEY WILLIAMS. PATENT-LEATHER SHOES, £715, CHANEL HAIR: CHI WONG. MAKE-UP: LOTTEN HOLMQVIST. NAILS: ADAM SLEE. PRODUCTION: NIMA SHAHMALEKPUR, AT 360PM. DIGITAL ARTWORK: COLOPHON **PICTURES**





"ONE OF THE **BIGGEST** FIGHTS WE EVER HAD WAS ABOUT A PAIR OF **CONVERSE** TRAINERS." **LAUGHS BEATRICE**

about AI on a panel in Canada. Eugenie, who is an associate director at contemporary art gallery Hauser & Wirth, has been at Art Basel all week. Then there is the gang of friends to keep up with: Friday night saw Beatrice at Annabel's and Eugenie attempting to go incognito at a Beyoncé and Jay-Z concert. Both activities made the papers. How intrusive do they find the press? "It was quite funny because the headline was totally contradictory, something like: 'Eugenie gets spotted and is unrecognisable at Beyoncé," says Eugenie, wryly. "Growing up in the media, it's... interesting." She chooses her words carefully. "We've had some serious grounding from our parents. They've had their fair share of terrible media interest and it makes us stronger." She pauses. "We believe very strongly in who we are, and the support system of our friends and our family is pretty incredible. There's no point being angry with anyone for beating us up – we just need to shine light and love in the world."

Growing up in a fishbowl has certainly galvanised their sense of civic duty. The sisters reel off their patron roles with pride

and precision. Having cofounded Big Change, a socialimpact accelerator, eight years ago, Beatrice has since aligned herself with the Be Cool, Be Nice campaign against cyberbullying, because being a dyslexic teenager was "challenging" for her, "and we need to be supportive of our young people, given that our world is over-exposed". Eugenie recently co-founded the Anti-Slavery Collective, which aims to open up conversations about modern slavery, and has partnered with Project Zero in the quest to banish single-use plastic. "It's been eye-opening. My whole house is anti-plastic now - and Jack and I want our wedding to be like that as well." The sisters work with the Teenage Cancer Trust and the Royal National Orthopaedic Hospital (Eugenie underwent surgery

They also have each other. The girls have always been close, despite attending different boarding schools (St Mary's Ascot for Beatrice; Marlborough for Eugenie) and universities (Beatrice read history and history of ideas at Goldsmiths in London; Eugenie studied history of art, English literature and politics at Newcastle). Beatrice is the tech-obsessed sister - her favourite app is Happy Not Perfect, a mindfulness tool that helps her meditate. For Eugenie, art shows are a passion, along with compiling Pinterest boards of wedding cakes.

Fashion, too, is an interest, although you sense that the media's impulse to pick over the princesses' every wardrobe and millinery choice has had a hand in refining their tastes. They enthuse about the brocade coats and embroidered dresses that Venetia Scott, Vogue's fashion director, has selected for our shoot, but are understandably hesitant about, although game for, the more exuberantly silhouetted pieces, conscious perhaps of the potential for press derision. As the *Vogue* team sets up the first shot on the pristine lawn, in which the duo are poised to wear voluminous foil gowns by Richard Quinn (a neat fit: in February, Quinn was the inaugural recipient of the Queen Elizabeth II Award for British Design), Eugenie consults her mother, who has just flown in from Sardinia. "You look beautiful!" pronounces the Duchess. "Great hair. Let's make those eyes pop." The girls adore both their "Mumsy" (by her own admission a "Pony Club mother") and their father, who briefly looks in on the shoot and chuckles, "Rather you than me." When one of the family's five Norfolk terriers relieves himself on the ruffled hem of Beatrice's cape, we break for tea.

Twenty minutes later, as Beatrice pauses for an eyebrow touch-up, she muses on the impact of a fashion shoot for the pair. "It's hard to navigate situations like these because there is no precedent, there is no protocol," she says. "We are the first: we are young women trying to build careers and have

personal lives, and we're also princesses and doing all of this in the public eye."

"We're each other's rocks," says Eugenie. "We're the only other person in each other's lives who can know exactly what the other one is going through." She recalls a time when the sisters were due to host a garden party with their father and the Not Forgotten Association at Buckingham Palace, for the benefit of veterans from the Second World War. "There was a horrible article that had been written about Beatrice and she got really upset. We were just about to step out and she had a bit of a wobble and cried. I was looking after her. And then about an hour later, I had a wobble and started crying and Bea was there for me." It's no surprise Beatrice will be Eugenie's maid of honour in October. "When we were younger, I always

used to make her go into parties first," Eugenie smiles. "I'd hide behind her and she'd make the first move, then I'd get louder and louder as she made me more confident."

Of course, as with all sisters, there are altercations – usually over something trivial. "One of the biggest fights we ever had was about a pair of Converse trainers," laughs Beatrice. "We have the same size feet and both of us had identical pairs. One pair got trashed and the other sister may have swapped them." Has the wedding elicited any Bridezilla-like behaviour? "Euge is amazing," says Beatrice. "She's a very modern bride." "I'm not stressed at all," Eugenie laughs. "It's nerve-wracking because you want it to be perfect but then you realise that you're going to be with the person you love forever and nothing else really matters."

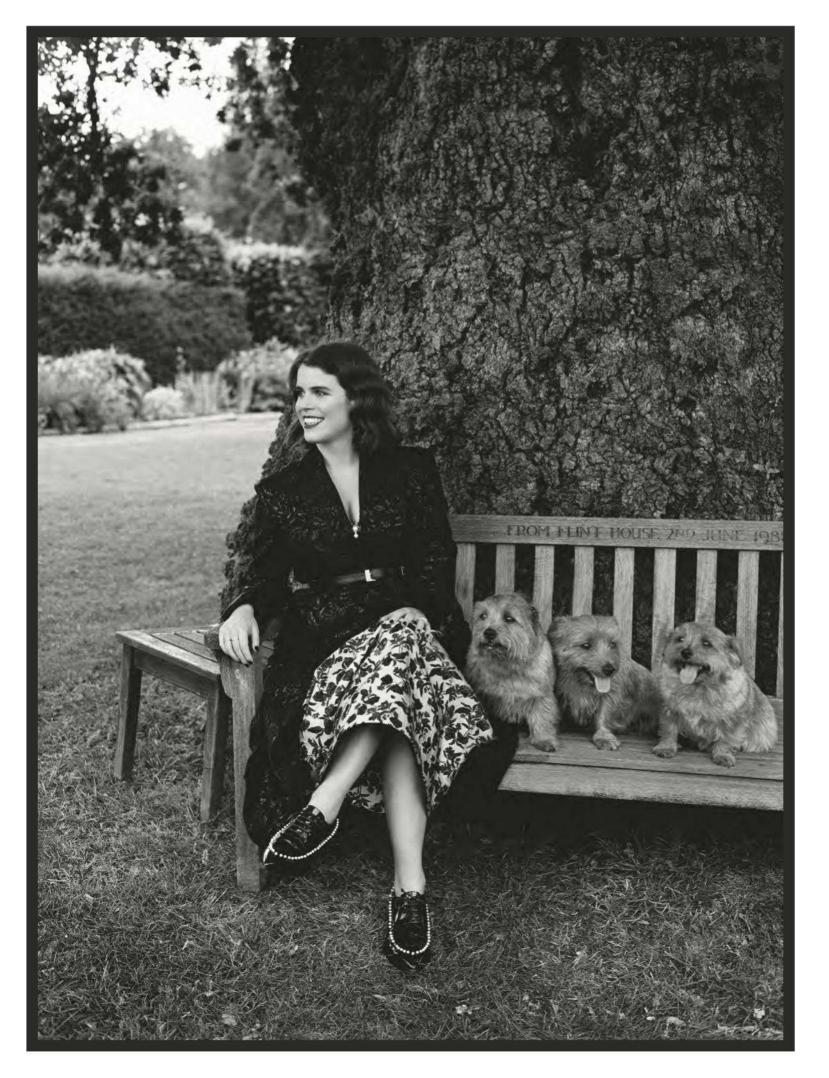
As for how to be a modern princess? They agree the decision to open up is an important one. "Nowadays," says Eugenie, "it's so easy to recoil when you see a perfect image on Instagram - but it's important that it's real. We're real." Beatrice nods and hugs a cushion to her chest. "We're very real."

to correct scoliosis there in 2002) and most evenings are spent at charity events and fundraisers. Do they ever find their schedules overwhelming? "There are meltdowns," laughs Eugenie. "But we have very understanding bosses."

THIS PAGE: TRENCH COAT WITH TARTAN SLEEVES, £1,272, ISA ARFEN, AT MODAOPERANDI.COM. CASHMERE POLONECK, £1,025, THE ROW, AT MATCHESFASHION. COM. RIBBED SKIRT, £1,195, ALEXANDER MeQUEEN, AT MYTHERESA. COM. OPPOSITE: HOODED WOOL CAPE AND VELVET AND SILK DRESS, BOTH

TO ORDER, VALENTINO











The ART of LOVE

THE FULL CREATIVE FORCE OF THE WOMEN
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FASCINATING COUPLES WILL SOON BE REVEALED
IN A MAJOR NEW EXHIBITION. ROWAN PELLING
CONSIDERS THE STORMY ROMANCES, FLAGRANT
INFIDELITIES AND BLURRED GENDER LINES
AT THE HEART OF THE AVANT-GARDE

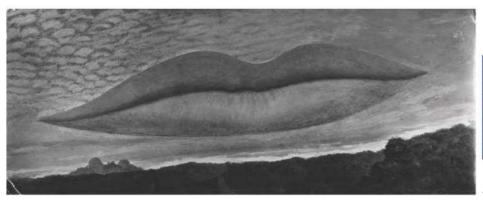
















hen Pablo Picasso declared, "Sex and art are the same thing," he might have been coining a slogan for the entire 20th-century avant-garde. Rarely has an artistic era been so rocket-fuelled by erotic connection. Even its most groundbreaking artwork, Marcel Duchamp's *Fountain*, the urinal he signed "R Mutt 1917", was probably the brainwave of a besotted would-be lover. Experts point to Duchamp's friend Baroness Elsa von Freytag-Loringhoven of New York's Dadaist scene, who improvised wild art stunts 50 years ahead of their time. She was known to walk five rescue dogs while wearing a kilt and a bra-top made out of two tomato cans held together by green string and sporting around her neck a birdcage that housed a live canary. She would trail Duchamp around parties, chanting, "Marcel, Marcel, I love you like hell, Marcel."

Such radical milieus, with their frenzied churn of creativity and lovemaking, provide the bedrock for one of this autumn's most enthralling exhibitions – the Barbican's *Modern Couples: Art, Intimacy and the Avant–Garde.* Forty artistic pairings (romantic, sexual or otherwise) will be put under the spotlight, from Duchamp and co to Gustav Klimt and Emilie Flöge, Camille Claudel and Auguste Rodin, Man Ray and Lee Miller, and Virginia Woolf and Vita Sackville-West. More than 700 works – from photographs and personal ephemera to sculpture and portraiture – will be on show, with the emphasis firmly on the tales of love and lust that inspired them. Many reveal human sexuality at its most diverse.

The exhibition's co-curator, Jane Alison – who worked on the show alongside Emma Lavigne and Cloé Pitiot at the Centre Pompidou-Metz – certainly thinks so. "The exhibition presents a kind of fluidity," she says of the years leading up to 1900 and throughout the first decades of the 20th century, when muses were for the first time likely to be the creative equals of the artists. "There are different types of relationships: communities of collaborators, friendships laced with sexual frisson, threesomes, fleeting relationships, lifelong companions, gay, straight and everything in-between."

Of course, the Bloomsbury Group was notorious for "living in squares and loving in triangles", but wider modern art movements such as Dadaism, Cubism, Expressionism and Bauhaus rivalled them for fluid ménages. Fin-de-siècle Vienna was an unparalleled hub of artistic, psychological and sexual investigation, while Paris's Left Bank drew creative mavericks from all corners of the globe, who gleefully trampled over the boundaries of conventional morality and aesthetics.

Modern Couples sets out to rewrite received narratives of these periods, which had men such as Duchamp, Rodin and Mies van der Rohe bestriding the creative scene like colossi. Meanwhile, their lovers – the formidable sculptors Maria Martins and Camille Claudel, and the design entrepreneur Lilly Reich – were viewed as acolytes. These creative partnerships are finally being given their due; extraordinary talents such as the Surrealist Leonora Carrington have received global recognition only in recent decades (a museum is being created in her honour in Mexico); she was overshadowed for half a lifetime by her famous lover, Max Ernst.

You can't help suspecting beauty blinded some critics to female talent – certainly this was the fate of the ravishing photographer Lee Miller, whose name was perma-yoked to that of Man Ray. The brilliant Russian designer Varvara Stepanova is habitually viewed as ancillary to her husband, Alexander Rodchenko, although they were both leading lights of the Russian Constructivism design movement.

Yet Modern Couples is less about marriages than it is about "soul mates" (probably as good a term as any). And often with highly flexible "arrangements". Sometimes a third or fourth party barges their way into the story, or a particular coupling is short but epoch-defining. Take the warm but elastic marital arrangements of Bloomsbury Group writer Vita Sackville-West and her diplomat, politician and author husband, Harold Nicolson. She had passionate love affairs with the writers Violet Trefusis and Virginia Woolf (becoming the inspiration for Woolf's novel Orlando, about a genderbending aristocrat who lives for several centuries). Showing similar scorn for convention, Woolf's painter sister, Vanessa, married the art critic Clive Bell and had an affair with writer Roger Fry, before falling in love with the handsome gay painter Duncan Grant, with whom she had a daughter, Angelica. Grant and Bell moved to Charleston Farmhouse in Sussex, along with Grant's lover David Garnett (as you do).

Some of the romances reveal so many levels of connection, you need a flow chart to keep up. Take the early 20th-century romantic accommodation between the artist Romaine Brooks – whose androgynous self-portraits and daring nude

"There are friendships laced with sexual frisson, threesomes, fleeting relationships, lifelong companions, gay, straight and everything in-between"



photographs hang in the exhibition – and her fellow American expat in Paris, novelist Natalie Clifford Barney, who was quite possibly the most out lesbian since Sappho. She had no time for monogamy and wasn't prepared to jilt her long-term lover Lily de Gramont simply because she'd met the fascinating Brooks. The women formed a graceful love triangle, allowing room for side dalliances, so Barney had an arrangement with the poet Renée Vivien and presided over an influential literary salon, which played a cameo role in Radclyffe Hall's novel *The Well of Loneliness*. Truman Capote described the scene as "the all-time ultimate gallery of all the famous dykes from 1880 to 1935 or thereabouts".

Women working in design and textiles were particularly prominent in the avant-garde, often influencing their male counterparts to widen the scope of their oeuvre and draw up concepts for theatre sets, ceramics and furniture. The Austrian artist Gustav Klimt was heavily influenced by his long, intense relationship with the couturier and businesswoman Emilie Flöge – thought to be the subject of his most famous painting, *The Kiss.* No one is quite sure how sexual their love was (the artist fathered 14 children by other women and none by Flöge), but it was unquestionably his most important intimacy – he addressed his heart to Flöge, writing, "Be my faithful, my beautiful friend whom I love; be my faithful, my treasure, my life."

Klimt designed exquisite jewellery in the art nouveau style for Flöge; they both collected folk textiles and together became proponents of the free-flowing and ornately decorated new "reform" style of dress. Klimt created designs for her and painted her modelling her fashions, and they went out together in magus-style robes – making artistic and political statements via matching garb years before Gilbert & George, or Westwood and McLaren. There's even a case for Klimt being the progenitor of modern fashion photography when, in 1906, he captured images of Flöge posing in her radical, unstructured gowns, predating the modernist couture houses of Elsa Schiaparelli and Coco Chanel by some years.

Extraordinary and heartbreaking tales run through the decades. Max Ernst left Leonora Carrington to take refuge in America during the Second World War, and took up with another talented and beautiful Surrealist painter, Dorothea Tanning. Meanwhile, Gustav Mahler's widow, Alma – also a

composer – had liaisons both before and after his death in 1911, drawing a number of extraordinary individuals to her. The artist Oskar Kokoschka had an intense affair with Alma after Mahler's death. She later wrote, "The three years with him were a battle of love. Never before have I tasted so much hell and so much paradise." Kokoschka was so jealous and controlling he threatened to commit suicide by Mahler's grave, so Alma ditched him. The artist responded by commissioning a life-size doll in her likeness, which he escorted to the opera. Had this happened today, it would surely have warranted a restraining order.

It's easy to feel pangs of a different kind of jealousy while contemplating the epic love affairs honoured in *Modern Couples*. Who wouldn't want to be immortalised, as Lee Miller was in 1940, when her then-lover Roland Penrose made a plaster cast of her naked body? Leonora Carrington painted a heartbreakingly soulful portrait of her great love, Max Ernst, in 1939, titled *Bird Superior* – which presents him in a strange marabou cape with a fishtail, walking through a glacial landscape. But as Jane Alison points out, the more untrammelled love affairs came with a lifestyle that "wasn't always happy. These radical, transgressive relationships often took a great toll on their wellbeing."

Carrington had a breakdown when Ernst left her and was incarcerated in a psychiatric institution, where she was heavily sedated and abused (as detailed in her memoir *Down Below*). Rodin's mistress Camille Claudel, whose sculptures surely equal his for their expression of physical rapture, stopped their affair in 1890s Paris after having an abortion, and ended up dependent on Rodin for financial and professional assistance. Later, she developed signs of paranoid schizophrenia. A late photograph of Picasso's lover Dora Maar, sitting alone as an older woman surrounded by his youthful portraits of her in a form of pictorial mausoleum, is especially devastating.

For all the intrigue and glamour, it seems love did not come easy for the avant-garde. For every impassioned encounter and lightning strike of inspiration, there are commensurate levels of heartache. Perhaps this is what differentiates the greats in the end – most of us would not be willing to pay such a high toll for art.

Modern Couples: Art, Intimacy and the Avant-Garde is at the Barbican, EC2, from October 10 to January 27

1 Portrait of Ida Rubinstein by Romaine Brooks, 1914-17. 2 Virginia Woolf's Bloomsbury sitting room decorated by Duncan Grant and Vanessa Bell, Vogue, 1924. 3 Lee Miller in a 1949 Patrick Matthews shoot for Vogue 4 A l'Heure de l'Observatoire Les Amoureux by Man Ray, 1934. 5 Dora Maar with one of her own paintings, 1955. 6 Baroness Elsa von Freytag-Loringhoven working as a life model in New York, 1915. 7 Valentine Hugo as Queen of Diamonds by Man Ray, 1935. 8 Emilie Flöge in Chinese costume at the Villa Paulick, Austria, photographed by Friedrich G Walker, 1913. 9 Man Ray's Study of Lee Miller for La Suicide, 1930. 10 June Cox, E Vogt, Lee Miller and Hanna Lee $Sherman\ photographed$ by Edward Steichen for US Vogue, July 1928









PIECES DONE IN MODERN PROPORTIONS WITH A VERY ICONIC SENSIBILITY"

here is a refreshing kind of ordinariness – for want of a better word – sweeping through fashion. You could call it sportswear or streetwear, but it's all-inclusive and defined by the kind of clothes you just want to wear: because they're uncomplicated and they feel good, they're practical, purposeful and fit for life. You know it when you see it: graphic sweatshirts and hoodies, waterproof zip-up anoraks in Crayola brights, denim, an oversize mannish coat... the list goes on. Fashion's new idea is about clothes to really live in – but that's a tenet Ralph Lauren built his entire brand on 50 years ago.

"American style has always been about the casual life – comfort and informality. Sportswear is about living and that's what I have always been about," says Lauren from his Manhattan headquarters. "Today's streetwear aesthetic has that same kind of attitude. I never consciously pursued 'streetwear culture', but I think ambassadors of the look gravitated to what I do because it has a certain purity and authenticity."

He says that his original concept for the women's Polo collection hasn't changed, it was always intended to reflect the same American heritage as Polo men's – he shares "an Ivy League collegiate preppiness, the character of the West, or the American countryside" as examples, before adding, "It's about signature pieces done in modern proportions with a very iconic sensibility." But with cross-generational appeal, it's a collection that arguably feels more relevant now than ever before.

Consider the patched-up, frayed jeans; preppy button-downs; weathered buffalo-plaid shirts; dusty-looking leather jackets; cosy, creamy knits; Fair Isle sweaters; and Ivy League baseball jackets personalised with patches. And that authenticity he mentions also comes through in how he offers it: a tuxedo, courtesy of Ralph Lauren, is traditional up top but it's teamed with jeans – exactly the way he wore it in 1970, complete with cowboy boots (because, he said, in a traditional tux he felt like he lost his identity). "It's always about the mix of things, an American eclecticism," he continues.

For all his Americana connotations, Lauren has also long gravitated towards a European aesthetic – his wife Ricky, whose parents are from Vienna, is that European girl. He met her when she was 19 years old, and, he says, his "muse

for a lifetime" was unlike any American girl he'd seen. A boys' tweed hacking jacket from an old riding apparel store was one of the first things he bought her and, since she received so many compliments, it turned out to be the catalyst for launching womenswear in 1972. That tweed jacket – or at least a version of it (there have been several iterations since) – is one of many stars of the Polo collection.

"I have always loved the well-bred woman who has her own eclectic spirit, whether she's a cool girl from the Left Bank in Paris or someone who grew up in the English countryside riding horses. There is an international spirit that I am drawn to that transcends place and time," he says. "The Polo woman is very much a woman who cares about timeless style but makes it her own in a modern way. She's a natural beauty. It's the woman walking down the street, the women I work with daily, my daughter and my wife – they're the women I've always designed for."

OPPOSITE, FROM TOP:
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BLAZER, \$599. SCARF,
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WEARS TUXEDO JACKET,
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ELIZABETH WEARS
JACKET, \$849. ALL
POLO RALPH LAUREN.
THIS PAGE: CREST
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JEANS, \$349. BOTH
POLO RALPH LAUREN.
BELT, STYLIST'S OWN.
VINTAGE EARRINGS,
FROM A SELECTION,
THE MARKET CARTEL

THIS PAGE: LILY WEARS
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EARRINGS, \$69, SUSAN CAPLAN.
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JACKET, \$799. TANK TOP,
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A TUXEDO, COURTESY
OF RALPH LAUREN,
IS TRADITIONAL
UP TOP BUT IT'S
TEAMED WITH JEANS
- EXACTLY THE WAY
HE WORE IT IN 1970,



Lily Nova

Australian model, keen artist and writer Lily (this page, on right) was born in Adelaide in 1997 and has already starred in campaigns for Miu Miu and Marc Jacobs, and walked in shows for Gucci, Fendi and Schiaparelli couture.

Jean Campbell

A star of Louis Vuitton and Burberry advertising campaigns, British model Jean (opposite) counts Stella Tennant and Tim Walker as her mentors.





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3. LINDA RAFF is a luxury beachwear brand made in Italy. Argentinian architect Linda's mission is to create high-quality, classic and elegant pieces but with a contemporary design. The collection features designs for women, men and children, and she is introducing a new linen beach collection. Shop online at www.lindaraff.com and visit the store at Via Montenapoleone 14, Milan. Follow on IG @lindaraffcollection

4. HEATHERLEIGH is a New York City based swimwear company, founded by best friends Heather Hadwen and Mary Leigh Freedman. The two merged their knowledge, experience, and talent resulting in a product with a truly remarkable and unique aesthetic. They are committed to creating pieces that fit, flatter, and make you feel your best. With luxurious Italian textiles, seamless "second-skin" finishes, cheeky seats, and higher cut leg lines, they've created a line that exemplifies the sultry and sophisticated modern day woman. Visit www.HeatherLeighSwimwear.com

5. SUSU ACCESSORIES is a fashion brand whose roots are buried deeply in the ancestral art of the indigenous Wayúu culture, living in the state of La Guajira, Colombia. SUSU handmade bags are the union of avant-garde design from SUSU Accessories with the participation of fashion designer Marine Mercieux, and Wayúu tradition. Two languages, intertwined to produce bags endowed with genuine soul and terroir. SUSU bags are made with a Fair Trade and slow fashion philosophy. Visit www.susuaccessories.com

6. THE HANDBAG CLINIC have a dedicated team of experts who work meticulously, cleaning and restoring handbags with stores across the UK, Monaco and the Middle East. Since their founding in 2013 they have established relationships with some of the most well-known names in fashion and now currently clean and restore over 700 handbags each month! Visit www.handbagclinic.co.uk for more information.

7. TIDAL SWIMWEAR is catered for spontaneity of life, and every girl traveller's whims. Tidal is inspired by the St Tropez glamour. The desire to travel is the promise and possibility of discovering new places. Presenting minimalist styles created with delicate fabric sourced from Italy and finished with bespoke trims. Having been born and raised in London, designer Victoria Stockford thought it was crucial to support the local textiles and fashion industry and made a conscious decision to manufacture in the U.K. Visit www.tidalswimwear.co.uk @tidalswim

8. It's time for a getaway! NALUSKYE5:7's stylish swimwear will have you wanting more. This one piece can be treated as a bodysuit or as a piece that is meant for a dip in the pool. Available in olive green or black. More at: www.naluskye57.com Follow them on Instagram: @naluskye57

9. FLOPZ Beautiful flip flops with a unique massaging sensation. These comfortable flip flops with vibrantly colourful coral reef designs will revolutionise your holiday footwear. £30. Visit www.flopz.com

10. NON COMMUN's founder Marilyne Fabiani makes a point with a savvy new Glam-Chic-Minimalist combination. Inspired by her Parisian surroundings and experiences abroad, the creator loves to add a degree of sophistication to her creations to offer an exclusive joie de vivre. By embracing the expectations and desires of the women she knows - and meets - the designer presents her brand new collection. Structured stylistic cuts and exclusive materials all selected to enhance your natural beauty and leave you feeling so good. Visit www.noncommun.com

11. ISK*KA is a luxury, Canadian swimwear brand by Rachel Fox, sewn using the best Italian fabrics, designed to make women feel extraordinary. ISK*KA's fabric mill has partnered with the WWF Italy to protect the biodiversity of the Mediterranean Sea. Visit WWW.ISKKA.com follow @ISKKASWIM (IG).

12. CLEVER KITTENS focuses on female empowerment and self-love. They stock glamourous resort wear and beach outfits designed for women who want to be both comfortable and stylish, whilst celebrating their beauty and sex appeal! Visit www.cleverkittens.com for more information.

13. OMASI BEACH is a Dubai based beach brand founded for the love of sun, sand and sea. Their designs are created and tested by real beach lovers to ensure style, comfort and functionality by the water. To get your summer wardrobe essentials visit www.omasibeach.com / Instagram @OmasiBeach

14. VERTIKAL EYEWEAR is an independent eyewear brand that plays with the duality of vintage and modern styles, to express the evolution of simplicity through innovative materials, handcrafted processes and timeless designs. Working with only the highest quality materials for their lenses and frames this brand ensures that each pair of vertikal glasses carries its' own unique story and stands the test of time. Visit www.vertikaleyewear.com

15. PAINTING SILHOUETTES is an emerging Italian brand that offers limited pieces made from leftovers stock of fabrics in order to leave a smaller environmental impact. The project is born from the love for Art of the founder Carolina Carraro who studied Art History in Venice and then Fashion Business at Istituto Marangoni in Milan. You can purchase from the e-store www.paintingsilhouettes.com

Designer Profile

AMSCHELA



Amschela is one to watch. Launched in 2017 in the UK, the brands handbag collections are inspired by the modernistic confidence and fearless character of today's woman. The brands signature element is handcrafted designs that channel modern silhouettes of feminine individuality through subtle interchanging elegance. The brand has already caught the eye of the fashion world, showcasing

at London Fashion Week. Visit www.amschela.co.uk IG/FB @amschela Photographer: Haydn Isted.

XALVAR



XALVAR is a conflation of luxe and street, versatility epitomises the fashion inventions of its creative director, Ronauli Liu. The pinnacle of cultural diversity progression, its free contemporary outline and modern sophisticated design comprises a line of pieces characterised by the finest fabrics with refined attention to detail. Pragmatic elegance and

reasonable audacity, XALVAR defines the idea of garments being part of everyday quality of life for both women and men. The essence of the brand represents a way of life, valuing indigenous production and bold characteristics. Visit www.xalvar.com

ANGELA MITCHELL



The Montreal, Canadian luxury shoe brand ANGELA MITCHELL was co-founded by designer sisters Krystal and Marilyn Lavoie. Harmoniously designed in Montreal, Canada and handmade in Italy, the shoes for women and men offer a contemporary and on-trend update to classic styles. Each shoe is laid with a Swarovski crystal. encrusted on the back of the heel.

www.angelamitchellmilan.com

AUDREY ALBASON



Audrey Albason is a brand that speaks to the modern woman in a contrasting medley of the classic and the contemporary. Known for silhouettes that are feminine, interesting and sometimes eccentric - she matches these with handcrafted details and embellishments that feature local Philippineinspired motifs. Partnering with her

brides and muses, Albason aims to create clothes that celebrate women. Visit www.audreyalbason.com for more information.

BERESTA



Beresta conveys the colour, style and spirit of Russia whilst also emphasising the femininity and subtlety of a girl. Russian women are refined, strong and fragile in nature and this collection reflects these main qualities. In February Beresta showcased their new collection at London Fashion Week. This October the brands new collection will be shown in Moscow. Follow @beresta designers on IG

for more information. Visit www.berestadesigners.ru to place your order.

BESSIE LONDON



BESSIE LONDON is a London based handbag and accessories brand that embodies London's 'quirky elegance' with classic structures and modern designs. Their handbags are ideal for working professionals that need a strong practical bag while looking and feeling fabulous. Visit their website www.bessielondon.com Instagram @bessie_london

BRIT-STITCH



Brit-Stitch bags and accessories are lovingly made in Britain by a family run business which started back in 1967. With over 50 years of expertise using the finest of leathers in a rainbow of colours, they have created a stylish collection ranging from cute clutch bags to festival backpacks, handy wallets

and purses, stylish tech accessories, fun bag charms and key rings and their best selling travel accessories. Also each piece can be personalised! You can rest assured that any piece from the Brit-Stitch collection will add a touch of class to your wardrobe. Visit: www.brit-stitch.com Follow: @britstitchuk

CARLO FELICE



CARLO FELICE is a luxury fashion brand that offers elegant and timeless designs handcrafted from premium natural fabrics. Their mission is to offer modern women the right clothes to esteem confidence and style. Discover their exclusive collection at www.carlo-felice.com and on Facebook and Instagram @carlofeliceltd Photo by Carla Cuenca Cortés.

CATHERINE ROBINSON



Catherine Robinson designs beautiful and luxurious knitwear, ageless elegance. The presentation of her products is equally as beautiful - a box of cashmere is a true gift.

Visit catherinerobinsoncashmere.com and Instagram @catherinerobinsoncashmere

COLLIER BRISTOW



Bringing cool back to the King's Road, this London based brand has caught our eye. Chic, understated, glamorous and bold designs for the modern cosmopolitan woman. Their philosophy is to create versatile, original products, that epitomise natural elegance. Clothes to fall in love with. Visit www.collierbristow.com



DEA KUDIBAL



Dea Kudibal is a Danish luxury brand who specialises in machine washable stretch silk tops and dresses in unique seasonal prints designed with love each season in Copenhagen. Visit www.deakudibal.com for more information.

DECIÈLIS



Decièlis scarves introduces an exclusive range of Italian-made leather sandals tied with interchangeable silk bandeaus, featuring signature hand-illustrated prints. Decièlis founder Zoë Kara Hili combines geometric motifs with art-deco and postmodern inspirations, giving this timeless collection an irresistibly fun and sophisticated twist. Available at: Decielis.com IG@decielis

ESPION ATELIER



ESPION Atelier is a designer luxury womenswear brand created with an intense focus on fine heirloomquality fabrics, tailoring and craftsmanship for a cool, understated elegance. This is a collection of edgy modern classics. The ESPION brand has attracted The Oprah Winfrey Network, Style Star - Zendaya Coleman and Good

ELENA GURANDA



Ukrainian fashion brand Elena Guranda creates elegant outfits for girls and women who are not afraid of bold experiments and want to be unique in everything. This brand expresses individuality with the help of a dress and creates an image that will be the focus of any social event. Visit www.elenaguranda.com and follow @elenaguranda wear on IG.

ENNEMENOUNO



Italian label Ennemenouno evokes luxury and sartorial workmanship. A minimalist sense of style juxtaposes traditional Mediterranean textiles with cutting edge technique fabrics for a tech-meets-couture mood. Structured and bold silhouettes, embellished with captivating embroidered designs and striking prints, enhance the brands signature style which celebrates innovative aesthethics

with a passion for detail, Visit www.ennemenouno.com and email info@ennemenouno.com

GEO BY GEORGE



Introducing South African fashion label GEO by George. This high end women's wear labels creates timeless, elegant and sophisticated ready-to-wear pieces for the everyday women. GEO by George is a label that focusses on the finer details in each garment, perfectly creating wearable silhouettes with an added difference. GEO by George is internationally available

online at: www.geobygeorge.com

LEEN.DESIGN



Nora and Sama AlSheikh, founder and owners of Leen. Design, have made a great breakthrough in Dubai since they graduated in Germany. Only less than a year of being in the scene of Dubai street fashion, the sisters have quickly become the favourite of well-known fashion influencers who adores their unique designs.

Visit www.instagram.com/leen.design

HAUS OF RIMMY



Created by designer Ramin Jaswal, Haus of Rimmy is an emerging brand, based out of Vancouver, Canada. Recognising that within feminitiv lies a woman's true strength, Jaswal aims to celebrate the feeling of embracing one's femininity through Haus of Rimmy. Influenced by her Indian heritage and western upbringing, Jaswal pushes boundaries to

achieve the balance between a woman's modesty and sexy carefree moods. With elegant silhouettes shifting from effortlessly romantic, to deliciously sexy, Haus of Rimmy offers a unique ethereal essence. Shot by Liz Rosa. Visit www.hausofrimmy.com Instagram @hausofrimmy

HOPELESS + CAUSE ATELIER



Designer, Dara Sophia Romero, calls her style edgy-demure. The SS19 collection is inspired by everything under the sun with hand painted designs, feather embellishments, floral detail, with a little street style. The collection is for the woman who has the audacity to dress to match her tenacious spirit. See for yourself at www.HopelessCauseAtelier.com

ELAINE HEALY



Elaine Healy is an American luxury designer focused on the intersection of personal style and the avant garde. Focusing on a 'man versus machine' aesthetic, her collections embody a merging of technological processes and handrendered techniques. She is currently open for collaborations, investors and partnerships. Visit www.elainehealy.com and follow on Instagram @elainehealy.atelier for her full collection.

CAROLINA SARRIA



Carolina Sarria draws inspiration from the grit of New York's concrete streets, passion, chaos and the art of everyday life. The brand also focuses on the merging of fine arts within their clothing and prints creating special items that are entirely unique and authentic to the wearer. In The Fall/Winter 2018 collection, designers Carolina Sarria and Bianca Allen continue to fuse their unconventional approach to modern luxury. Optical prints highlight feminine curves while fishnet, sequins, leathers, and sheer fabrications punctuate the rock star boyishness the Carolina Sarria customer will be coveting this upcoming season. For more information visit www.carolinasarria.com



Designer Profile

J.KWAN



J.KWAN speaks of edgy prints on classic shapes, structural lines working with soft fabrics - setting a tone for women who are confident enough to find their own voice within the clothes; the brand for a woman who speaks with her presence, in clothes that shine through her confidence. Available at www.jkwan.co Instagram: @j.kwan Photographer: David Dorohoianu.

LUCIA OLARU



The brand Lucia Olaru represents the attitudes of today's modern women on the go - multitasking but in control. All pieces are ethically manufactured with a view of respecting nature and human rights. The brand chooses high quality natural fabrics that are hand-painted and embellished by the designer. Smart casual with a punk chic edge, looks are versatile allowing customers to exceed and

play with trends. Visit www.luciaolaru.com to shop the collection.

MARGOT



Designer Loren Felton launched MARGOT in 2015. The brand celebrates her love of indigenous textiles, global travel and exquisite, authentic holiday apparel. Collaborating with a artisans in remote regions of Mexico, together they have created a colourful collection for the beach or the city whilst helping the local community. Visit www.margot.mx

JACQUI JAMES



JACQUI JAMES is a bespoke bridal and evening wear designer specialising in made to measure pieces. Recently launched in London's Mayfair, the brand is characterised by a refined elegance, exceptional quality, and precision in every stitch. Their silhouettes range in form and style, from slim fitting dresses to romantic gowns. Website: www.jacquijames.co.uk Instagram: @jacquijames

EENK is the

brainchild of designer

Hyemee Lee, beloved

by the Seoul fashion

scene for her playful

boldness and passion

for style. EENK has

Project' which

presents unique

design items with

for each alphabet

Discover more at

letter from A to Z.

keywords designated

www.eenkstore.com or

launched 'The Letter

EENK



Instagram @eenk official

MAHRLA



Mahrla is a Portuguese brand that specialises in minimalist, but yet exquisite lines. Its greatest feature is the high quality fabrics choice. They not only focus on volume and structure but also adding unique grace to each piece. Shipping available worldwide. Visit www.mahrlstore.com

ADELLY



Founded in the 2018 SS season Adelly is a new brand lead by many fashion professionals known in the industry. Miki Komatsu (the chief designer) ensures to pay very close attention to bring beauty, high quality and attention to detail to all of her designs. The designs have

beautiful silhouettes and are both casual and dressy. For more information visit www.adelly.tokyo

JEILIM



Jeilim is a designer brand that pursues contemporary avant-garde look launched in 2018. Jeilim's chief designer is a talented person who graduated from London College of Fashion with the highest grade of women's wear. In 2017, she was selected as one of the top fashion graduates in the world and has exhibited at Dutch Design Week. Currently, she is active in Seoul and London.

She is designing beautiful clothes for every moment, emphasizing identity and quality rather than fast and easy consumption. Visit www.jeilim.com and follow on Instagram @jeilim.studio

MABU49



Ntokozo Fuzunina Kunene is a South African costume and production designer based in New York City. Her brand mabu49 is a brand deeply rooted in its

African cultural heritage. Born out of South Africa, Mabu is an eponym derived from the name of the mother of the designer. The mabu49 woman has unassuming strength, sensuality and effortless style. The brand aims to accentuate woman's identity and compliment her lifestyle by creating a wearable aesthetic that appeals to a spectrum of women. We are labelling them one to watch. Visit www.fuzunina.com

MANSARDE



Mansarde is an 'eclectic' French loungewear brand designed by Juliette Vasseur. The brand was born in the attic of her apartment which gave the

brand its name 'Mansarde' is the word for traditional Parisian roofing. For this collection, Mansarde draw inspiration from glamourous icons of the 50's with silk and satin pyjama sets. Mansarde was founded to reinvent the customs of nightwear and introduce a new and fancier form of loungewear. At night, we are all stars. Visit www.mansarde-paris.com and follow on Instagram @mansardeparis

NAGEA



Welcome to planet NAGEA, a Hungarian fashion brand! Their outfits for women are inspired by fantasy, sci-fi world and futuristic style - using special fabrics, exciting silhouettes. Discover yourself in unique, custom patterns, modern lines mixed with handcraft details. Unfold your feminine versatility through these variable and zero-waste clothes! www.nageaart.com Visit: @nagea official

MONZOUZOU

A flower in the sunshine, the memory of a holiday or a thousand city snapshots.

Motifs, inspired by nature and travel, add vivid colour to your daily routine or a special occasion. Each Monzouzou design is created only once and assembled into a handcrafted leather bag. See the collection at www.monzouzou.com

NIKA

Designer Nika Ioannidou has created something new and fresh on the Greek fashion scene. The line of accessories are made with contrasting materials such as the sharp and strong of Plexiglas and leather or the softness of tulle. She believes that you are what you create, so this brand acts as an extension of herself. Each piece is made with love and passion and is completely unique. 'Story-telling' is her last name as each and every collection tells its own story. Visit www.nika.shop



PALLAVI YADAV

Pallavi Yadav a graduate from Pearl Academy, New Delhi is an emerging and talented Designer from India. She believes in design solutions while creating her collections. Her core lies in sustainability and upcycling textiles to create an impact through design. "Afterlife" is inspired by the materials around her, with deeps roots in her administrative childhood. She also ensures her pieces

are one of a kind and creates a positive impact. Visit https://www.notjustalabel.com/designer/pallavi-yadav

PARIAH



POST TRADITION



Chorda is Post Tradition's collection of multi-functional body accessories made of metallic fibre cords. Chorda consists of ten accessories in seven two-colour combinations with a contrasting striped effect. Chorda accessories can be wrapped, adjusted, tightened and loosened around the body and they can be worn in different ways every time. Each Chorda is extremely light, soft and flexible and has

been created to adapt to the natural body lines. Visit www.post-tradition.com and @posttradition

PRECIOUS THREADS BY ABIOLA



The designer behind Precious Threads by Abiola, embarks on a pursuit to bring her brand to an international audience of women who appreciate beautiful colours, femininity, sophisticated silhouettes and who are effortlessly chic. The new collection is for those that revel in stylish contrasts and playfulness. Discover the new collection at www.preciousthreads.ca

RAW WAR



again critiques ideas of money, power, fame and materialism through their collection, THE POWER OF VIBEZ" (Ethan Blackburn, 2018). Raphael will be bringing her VIBEZ, as seen in the image, to London Fashion Week SS19 with Oxford Fashion Studio. Check out the VIBEZ via their website rawwar.com.au [Photography: Ethan Blackburn].

STEFANIE JESSICA



Stefanie Jessica is an Indonesian and San Francisco based fashion designer. Drawing inspiration from anxiety, her collection embracing the beauty of fragility and power. To underscore the concept of tailoring, she used wool and bubble wrap to create contrast. The choice of using bubble wrap comes from the fact that we are seeking for comfort. Visit: stefaniejessica.com

THOMASETH

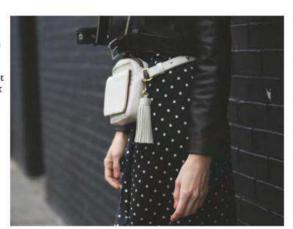


Infinite styles for hotels, bars, salons, restaurants, patisseries, affineurs, bakeries... With a priority for quality and textile innovation whilst retaining the need for sustainable choices. That is the culture and identity of their ready-to-wear (and wash) collection. Visit www.thomaseth-fashion.com

TAH







Designer Profile

VICTORIA HANDMADE



Who says that you can't keep in style even in winter? Victoria handmade® basket bags are purses for all year long, 100% handmade by themselves since 1952, all bags are waterproof, allowing women to keep stylish from Autumn to Winter by choosing some warm colours that match the cold days. Order directly from Portugal with free shipping worldwide at www.victoriahandmade.pt

Prof.

IMWIM is an online shop founded by Ingrid Chang that is devoted to curating the finest pieces from emerging brands around the world. IMWIM believe every woman has various styles, dressing distinctively for the everyday nuances. She can be sophisticated yet playful, chic yet down to earth, eclectic yet sleek - all at the same time.



She expresses the complexities of being a woman through her styles. She embraces what she wears and is proud of who she is because she is – I Am What I Am, Visit WWW.IMWIMSHOP.COM for more information.

BONE & BUSK



Bone & Busk is a Canadian label committed to preserving traditional corsetry, exquisite tailoring and couture. Their commitment to conscious production is expressed through their exclusive use of leather hides provided by Indigenous tanners and manufacturing both on location at their atelier and factories in Toronto. Designer Katharina Miori is well respected among her peers in the corsetry industry, having taught

at the Oxford School of Corsetry in the UK and is known for her forward thinking techniques and material use. Bone & Busk's progressive designs reflect a dark romanticism that is truly wearable. Visit www.boneandbusk.com Instagram:

@boneandbuskcouture to shop the full collection.

NATURAL NUANCE



Natural Nuance is a sustainable, luxury accessories brand that creates sophisticated and beautiful pieces for women. Combining high-quality leather craftsmanship with sustainable production and natural colouring techniques, they create timeless and striking bags that are perfect for everyday wear or a night out. Visit www.natural-nuance.com and @natural_nuance on Instagram.

ROSSARIO GEORGE



Seattle-based fashion house Rossario George is more than fabulous clothing and shoes. With the introduction of RG Beauty, fans of true luxury can now enjoy quality from head-to-toe. Check out Rossario George's new gel nail polish line and much more on www.rossariogeorge.com #RGBeauty #Luxury #RossarioGeorge

THE HOUSE OF AMZ



The AmZ philosophy is one which embodies a sense of social responsibility through art and fashion. This is displayed through luxury, sophistication and experimentation on traditional design and textile techniques. All the clothing is made in the USA to order, which feeds into the "less waste" and eco-conscious slow fashion movement. Join the journey: www.thehouseofamz.com

MILLIE & ELIZABETH



British Brand Millie & Elizabeth designed and manufactured in the UK fuses an eclectic mix of striking patterns with immaculately tailored separates. Designed to surpass the trends and inject an enduring statement into your wardrobe, the capsule collection for AW18 blends timeless sophistication with experimental elegance featuring tessellating patterns and stylish prints. www.millieandelizabeth.com

TIANNIA BARNES



Leave them something to remember you by. The Jackie t-strap fringe is bold, fun and spicy just like you will feel once you slip on the suede, gold metal heels. These luxe, Italian-made shoes merge comfort with style making exclusive luxury inclusive. Shop the Jackie heels in mustard or black at www.tianniabarnes.com and follow on Instagram @tianniabarnes

LAYLA DE MUE



As the daughter of a Puertorican Broadway actress and a German stage manager, the Berlin based designer grew up backstage on tour. To shape the future of fashion, she focuses on fashion tech and sustainability KNOTHINGELSE, the ecologically produced jewellery collection, sets a unique, minimalistic and genderless

statement. Visit www.laylademue.com, Instagram: @laylademue, @knothingelse laylademue

KIRSTEN LEY



Kirsten Ley is an award-winning Canadian couture designer. Using intuitive and sculptural techniques, she creates visceral one-of-a-kind works of art, juxtaposing structurally bound garments with the soft translucence of flowing silks. Gifted with both a technician's hand for tailoring and unhindered artistry, Ley's signature aesthetic playfully challenges her viewers'

perceptions. Visit www.kirstenley.com Follow on Instagram @kirstenleystudios

KAJUN HOTT



Specialising in occasion dresses and customised swimwear, Kadesia Hazel is the designer behind brand Kajun Hott. A brand for hotties!

Visit www.kajunhott.bigcartel.com or email kajunhott@icloud.com to place orders.

ADVERTISERS SHOULD CONTACT 020 7499 9080 EXT. 3705 OR EMAIL CLASSVOGUE@CONDENAST.CO.UK

BOLD&LOCKED



Bold&Locked is an International Luxury Ready to Wear brand founded in Piraeus since 2013 by the experienced designer duet, Kalliopi and Nicolaos. Minimal elements and futuristic lines establish their signature are the handmade prints and garments, tailored on best materials and unique fabrics.

Visit www.boldlocked.com Showroom NY: Dreams on Air - 120 Wooster St. New York, NY 10012.



HALSTENBACH



The german label Halstenbach stands for highly luxurious fashion. Designer Andrea Halstenbach unites the authenticity of traditional handicraft with the minimalism and modernity of our times. The distinctiveness of shapes and materials arouse an irresistible desire to wear Halstenbach fine clothes. www.halstenbach.biz, Shop: Flying Solo, West Broadway 434, NYC

LA RAGAZZA A POIS



La Ragazza A Pois is a brand based in UK and handmade in Spain. Founded by Cristina Sacco after years of experience across Madrid, London or Florence. Their signature designs include unique and original prints. A world created for women who love to live enjoying each and every

moment. For the woman who needs to feel comfortable and always "cheekily pretty". Shop online: www.laragazzapois.com or visit @laragazzaapois

CRAZYYABAI



CRAZYYABAI, the brainchild of a 17-yearold girl Ming Lim, exhibits eccentric and unique pieces of clothing. Ming Lim believes that fashion enhances our own individuality and uniqueness. She conveys these themes by utilizing strong colours, fine art, and chunky accessories; which were displayed during the brand's first official debut this year at Vancouver Fashion Week.

Visit www.crazyyabai.com for more information.

KAN BY PAULINA HERNÁNDEZ C.



Kan Is tradition and design. Taking you on a magic journey through the wonderful world of the essence of different ethnic cultures and their unique regions. Inviting you to take in the authentic Cosmo-vision that all the Mexican ethnic groups have, and enjoying at the same time quality and design. This brand draws major inspiration from the enchantment and seduction of them. Visit www.kanbypaulina.com

REBECA IMPERIANO



Rebeca Imperiano was born and raised in Brazil. She was trained as an architect and fashion designer. Rebeca Imperiano is an architecturally constructed women's ready-to-wear brand with a minimalistic approach to the cosmopolitan woman. This modern and urban line exudes the confidence inside every woman giving them power over themselves. Proudly made in NYC. www.rebecaimperiano.com Photography: John Lorenzini.

WE TWO STOCKHOLM



Established in 2018 by Katarina Johansson and Agneta Bohlin. WE TWO creates a collection for the fearless and independent from the fast fashion trend. Their use of ONE SIZE aims to make fashion more inclusive and accepting. Shopping WE TWO will truly ensure an experience out of the ordinary visit www.wetwostockholm.com



Shusi by 22 year old chemical engineer Toyosi Shusi is a brand that's filling the void in the fashion industry for contemporary African fashion. She creates Afromodern clothing that blends traditional African textiles with modern silhouettes and styles. Where Afrofuturism imagines what could be, Afromodernism celebrates what IS. Visit toyosishusi.com

JOVONNA LONDON



Iovonna London has created a quintessentially feminine collection that is inspired by the brand's design philosophy, that sets about empowering the wearer. As with all Jovonna London collections the wearer is the heart of the brand. with clothes that allow the personality of the girl to radiate. For more information visit www.jovonnalondon.com

Designer Profile

GOEN J



After receiving a degree in fashion design from Paris' prestigious Studio Berçot, Goen Jong returned to Korea to launch her eponymous label in 2012 based on her 7 years experience in Paris. Majoring in lingerie, the designer presents the juxtaposition of architectural silhouette and refined romanticism, reinterpreted by her own feminine touch. Follow @goenjofficial on IG and visit www.goenj.com for more information.

WIL STUDIOS



Toronto-based label WIL Studios emerged in 2017 under creative directors Eric Richards and Rahul Madan. An acronym for WHAT I LIKE, WIL brings a conceptual approach to design by balancing classic sartorial menswear with street sensibility - offering a progressive take on everyday wear. Visit www.wilstudios.com Instagram @wil.studios

LAURA VIVIENNE



Laura Jenkins recently launched a designer event and party dress line called Laura Vivienne. Vivienne means 'alive' and this is reflected in these elegant and stunning designs. Dedicated to making women feel beautiful while having the time of their life, Laura Vivienne is your go-to for party dresses. Visit www.lauravivenne.com to place your order today and follow on Instagram @lauraviviennedresses

SOCAPRI



SOCAPRI is an Italian luxury Resort lifestyle brand that speaks of happiness and seeks joy in places where the sun is the undisputed protagonist. The brand, in fact, creates collections exclusively for the summer. SOCAPRI opened its first flagship boutique on the beautiful island of Capri in 2013 and two years later, after discovering the charm of Palm Beach, Florida opened the 2nd boutique on Worth Avenue.

Pictured is one of the most beautiful summer dresses, PROCIDA, in white San Gallen lace. The dress is available online at www.socapri.com or at Via Camerelle 85, Capri Island.

LABBY COUTURE



Labbycouture is a design and tailoring brand that specialises in female apparel. Labby Couture believes that every customer is unique therefore the company builds its foundations on meeting every customer's needs. She just launched her READY TO WEAR LINE. You can check it out on Instagram

@labbycouture or www.labbycouture.com With dreams of being a worldwide name, Labby Couture's motto is excellence to celebrate one's uniqueness.

PERSPECTIVE TOKYO



Their designs draw inspiration from everyday life and emotions which are reconstructed focusing on their beauty. They want their emotions and feelings to be read through their designs with consciousness of the boundary between designer and artist. Their work is made by human beings not just machines, they launched their first collection at Omotesando guerrilla show. Visit www.perspective-tokyo.com

Jewellery Designer Profile

J. HERWITT



channels her love of insects into jewelled renditions of the diminutive wonders and is sure to never overlook the positive omen of an anthill by her door. Photography by Jeff Stasney. Website: www.jherwitt.com Email: jen@jherwitt.com

GABRIELLE FRIEDMAN



Inspired by art, architecture, nature, and philosophy,
Nashville based designer
Gabrielle Friedman hand carves her jewellery with wax, metal and semiprecious stones. This creates multi-layered textural elements and an ancient, yet very modern aesthetic.
Gabrielle wants you to feel complete in her pieces and aims

to reflect your core and inner beauty. Visit www.gabriellefriedman.com or www.jewelstreet.com or follow @gabriellefriedmanjewelry on Instagram to discover Gabrielle's elegant designs featuring 18K gold, sterling silver and diamonds.

ABIGAIL ROSE JEWELRY



New York City based designer, Abigail Rose handcrafts delicate, semi-precious gemstone fine jewellery. Inspired by nature, Abigail collects most stones during her travels to create her pieces. Custom wedding bands (displayed), bracelets and necklaces for men and women can be created. Get in touch now at www.abigailrosejien.com and follow @abigailrosejewelry on Instagram.

AISLING MAHON



Aisling Mahon Jewellery is inspired by Irish wildlife. Forever chasing the beauty in nature, Aisling's obsession with florals has encompassed her with a love of their tiny details. Found in the smallest of seeds right up to their journey as a blossoming flower. You can shop the full collection on www.aislingmahon.com

AL.TRU.IST



ALEXANDRA ALBINI

Alexandra
Albini, a
Milano
based
jewellery
designer
creates
one-of-a-kind and
bespoke jewellery in
18K gold with gems,
using ancient goldsmithing
techniques mixed with a
tangible influence of modern
sculpture. Alexandra creates jewellery

to reflect the very uniqueness and personality of its wearer. Visit www.alexandralbini.com to discover more.

AMANDA COX



Amanda Cox's beautifully intricate "Lily" collection incorporates freshwater pearls of various hues to create elegant and timeless ring styles as well as matching necklaces and earrings to complete a look. Call her on 01422 842446 or visit www.amandacoxiewellerv.co.uk for stockists.

BELLE BROOKE

Belle Brooke crafts jewellery with 100% recycled metals and thoughtfully sourced gemstones and diamonds. An effervescent matrix of circles balances strong lines in her designs, creating movement akin to a living organism. The circle, present all around us, and a symbol

of flow, completion and harmony, shall ground the wearer. Each piece represents the power to organise from within, www.bellebrooke.net

BOHEMIAN BUTTERFLY

Based in sunny Singapore, Bohemian Butterfly has been handcrafting fine jewellery since 2005. Each piece is created with the designer's own two hands, using only the finest metals and semi-precious gemstones, with a splash of love for good measure! Join Bohemian Butterfly's

lifelong love affair with jewellery and find something to treasure for years to come. Use the code 'VOGUELOVE' for 20% off until 30th November 2018 at www.bohemianbutterflyonline.com and follow @ bohemianbutterfly on Instagram.

BRILLIANT INC

BRILLIANT ... Brilliant Inc is a



diamond lovers paradise with its exclusive collection of ethically grown, non-mined gems. Their fine jewellery is flawless and mixes beautifully with traditional diamonds. Ethically created and environmentally sound, Brilliant customers enjoy the best of both worlds.

Hand set in sterling silver and finished in gold and platinum. Chelsea, London. Call 020 7259 9555 or visit www.brilliantinc.co.uk

CARA WOLFF JEWELRY



Vermont based jewellery designer, Cara Wolff carefully handcrafts beautiful and original works of wearable art using high quality metals, gemstones and recycled jewellery pieces. The colourful stones

reflect the brilliance of the environment around us: chrysoprase and apatite represent the sea and sky, labradorite and moonstone evoke mountainous landscapes, and carnelian reminds us of the warm sun. Website: www.carawolffiewelry.com Email: carawolffm@gmail.com Instagram/Facebook: @carawolffjewelry

CELINE NOEX



Celine Noex is the Queen of Fantasy Jewellery with a soul. Hailing from pretty perfect Zurich in Switzerland, Celine designs bespoke baubles for the Vogue woman with refined tastes. From stars to flowers and elegantly classic styles, you will

find exquisite shimmers in Sterling Silver and Rose Gold designed for four personalities - Glamorous Princess, Independent Business Woman, Trendsetter Chic and Rebel at Heart. Add your favourites to your cart and enter 'VOGUEGAL' for 10% off until 31st October 2018 at www.celinenoex.com

CERRAD'OURO



The Amalgam collection by CerraD'ouro was presented during a fashion show, DFhouse, with the Brazilian stylist Ronaldo Silvestre. The collection combines silkworm cocoons, leaves and roots to create unique and exclusive pieces. Explore the collection at www.cerradouro.com and follow @cerradouro on Instagram.

DANIELA CALIFA



this one of a kind 18K emerald and



diamond ring (\$17,000). Visit www.danielacalifa.com or follow @danielacalifajewelry on Instagram.

DARCY ROSE JEWELLERY



DIDON JEWELRY



Inspired by the Punic Queen who established Carthage in 814 BC, Azza Skhiri created Didon Jewelry. Didon Jewelry hopes to empower women and reflect the desire for adventure and independence. For innovative, elegant pieces modelled on tradition and modernity please visit www.didonjewelry.com

DORUK SILVER



Doruk Silver, a Los Angeles and Istanbul based jeweller, combines trendy designs with an inspirational look. The jeweller's inspiration comes from the history and the collections carry many ethnic details with a modern touch. Visit www.doruksilver.com and follow @doruksilver on Instagram to see the summer collection.

ELINE FRANSEN JEWELLERY DESIGN

Eline Fransen's playful, one of a kind pieces are inspired by nature, architecture and by the small details in life which catch her eye and make her pause. With a passion for gorgeous gems, diamonds and pearls, Eline Fransen handcrafts jewellery with great care, time and dedication. Bespoke

orders are welcome; she loves designing custom pieces for clients who are looking to create something entirely their own. Photographer: Erwin Maes. Visit www.elinefransen.be

Jewellery Designer Profile

KATHERINE PARR



Katherine Parr creates luxury jewellery with an international and sustainable ethos. Following years of work in the fashion industry, she is now the owner of an ethical jewellery line that empowers artisans and communities in war zones and across borders. Each wonderful piece has meaning and symbolism and uniquely pairs luxury with sustainability in a glamorous fashion for the discerning client. Visit www.katherineparrjewelry.com



Qatari jewellery brand Ghada Albuainain is renowned for urban, peerless jewellery featuring unconventional materials. Ghada believes in the power of jewellery and the transformative quality it can have on any outfit. She is inspired by beautiful, everyday objects and enjoys turning them into tangible, wearable pieces. Dress your wrist with the Digital Garden Bracelet displayed here, a fine jewellery piece made from gold. Website: www.ghadaalbuainain.com Instagram: @gajewellery

HEAVENLY VICES FINE JEWELRY



evil, every piece is designed using a technique or treasure from the past. View the collection at www.heavenlyvices.com or on Instagram @heavenlyvices

ILEAVA JEWELRY



all those years ago. Visit www.ileava.com and follow @ileava on Instagram.

ELIZABETH LYDON STUDIO



Elizabeth Lydon Studio's designs go far beyond the realms of style. Each exquisite piece has a story to tell, with precious stones sourced far and wide - such as beautiful Tourmaline from Tanzania or Uvarovite from the Ural Mountains. For handcrafted excellence and a truly unique sentiment, discover striking jewellery inspired by the natural elements at www.elizabethlydonstudio.com



gemstone necklaces. Shop at www.gyp-c.com and follow @gyp c on Instagram.

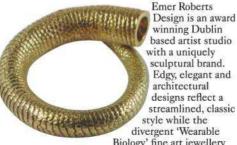
HEDA JORDAN DESIGNS



Heda's fine iewellery and tiara collections are inspired by the resiliency of the modern woman. Each piece is designed to represent a woman's strength and empowerment. Their innovative tiaras have a modern look and fit that is revolutionising the tiara industry. Visit

www.hedajordan.com and Stanley Korshak Bridal in Dallas, Texas. Follow @hedajordandesigns on Instagram and Facebook.

EMER ROBERTS DESIGN



sculptural brand. Edgy, elegant and architectural designs reflect a streamlined, classic style while the divergent 'Wearable Biology' fine art jewellery

collection independently expresses innovation and artistic imagination. Visit www.emerroberts.com and email info@emerroberts.com

ESQ JEWELLERY



The Esq girl is a modern muse with a thirst for high fashion and high-end brand quality, without the price tag. She knows herself and she knows her style. Esq Jewellery have created a collection with this girl in mind. The designs are classic, modern and celebrate individuality, allowing the wearer to be their authentic self. Celebrate you with Esq, and visit www.esqjewellery.com

HANIA KUZBARI



Hania Kuzbari excites the senses with her wearable pieces of art. A sentimental favourite, Hania Kuzbari's debut Horseshoe Collection conveys her creative reach into an adventure of the unknown. With vivid gems, diamonds, 14K and 18K gold and silver, the possibilities for both men and women are endless. Discover a timeless addition to your jewellery wardrobe by visiting www.haniakuzbari.com

HEP AUDREY

'Be your sparkly best' with Hep Audrey, an upcoming London based jewellery brand seeking to empower women with their elegant creations.

Displayed is one of their many unique, exclusive and exquisite pieces, an Art Deco inspired pendant chain with geometric patterns featuring an unusual combination of Amethyst and Peridot gemstones. Gaudi would be proud! Free UK shipping. International shipping is available. Visit www.hepaudrey.com

JOYREIGN



Joyreign is a Los-Angeles based company founded by mother and daughter duo Rania and Joyce Chamoun. The brand focuses on pieces that make a statement but can effortlessly transition from day to evening and can be shared between mothers and daughters! Shop online at www.joyreign.com and follow @joyreignjewelry on Instagram.

KASIA JEWELRY



California based Kasia Jewelry is a fast growing fine, custom and boutique brand. Created by Katarzyna Zygnerska Rosales, Polish native. Her semi-curated line utilises a delicate and feminine approach with an emphasis on slight asymmetry, displaying a minimal yet refined aesthetic constantly inspired by travels. Visit www.kasiajewelry.com follow IG @kasiajewelry

LEKO & LEKO



part of the collection, available at: www.lekoandleko.com or Instagram: @lekoandleko

LOOP JEWELRY

The inspiration for Loop Jewelry stems strongly from the geometric motifs of the Art Deco era and the sensuous fluidity of Art Nouveau creations. Designer and founder, Lauren Greenwalt's jewellery designs allow her to combine a love of classic elegance with playful, quirky

symmetry. All pieces are handmade and made to order in their Portland, Oregon studio. Visit www.loopjewelrypdx.com Instagram: @loopjewelry

MARLEN HT





NAKIIT

NAKIIT holds values of simplicity and purity and ensures that each piece developed is one-of-a-kind. The whole collection is carefully designed and meticulously handcrafted by designer Melina Panara with a primary focus on creating bespoke jewellery as wearable art. NAKIIT

celebrates individuality and aims to inspire with its jewellery made just for you. Visit www.nakiit.com and follow @nakiitiewellery on Instagram.

NARMEEN



OH CARO JEWELRY



Caroline Näder of oh, caro Jewelry designs jewellery for women who are trend-conscious and live their lives with a happy vibe. Caroline gives a deeper meaning to all her pieces, so that every oh. caro jewelry owner is equipped with a positive mood. That is why you will always find gemstones with wonderful stories and

powers in the different collections. These earrings with hammered discs wear green jade gems. Carry a piece of energy and visit www.ohcaro.de Instagram @ohcarojewelry

PAM EISNER DESIGNS

Pam Eisner Designs is a collection of custom and fine jewellery. Each piece is designed and hand-made by owner Pam Eisner with semi-precious stones, pave diamond, and rose cut diamonds. Her extensive selection includes gemstones, silver, gold, crystal, pewter, wood and diamond jewellery. Pictured here is the beautiful pave diamond, tanzanite tassel on mystic labradorite Visit www.pameisnerdesigns.com

RENATO CIPULLO



design. Visit www.renatocipullodesigns.com or IG @renatocipullodesigns

SILVERELLA JEWELRY



here is part of the forthcoming seven seas collection interpreting the oceans of the world with precious stones. It includes a black opal surrounded by repurposed emeralds which represent the Maldive Islands sinking into the Indian Sea. To begin your journey visit www.silverella.nyc



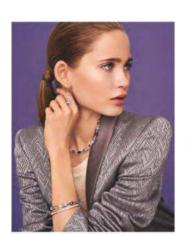
Thaiz Jewellery offers one-of-a-kind Designs with a timeless appeal for the stylish women who are not afraid of standing out in the crowd!

Inspired by a variety of mesmerising textures and shapes seen in trees, all

handcrafted with sustainable materials and ethically sourced natural gemstones. For a 10% discount, use code 10Vogue at www.thaizjewellery.com (expires 30/09/18). Instagram: @thaiz.jewellery

designs are carefully

Jewellery Designer Profile



COEUR DE LION



Elegance 24/7 - Carola Eckrodt's aspiration is to create universal jewellery for every day and every moment. The designer matches innovative design concepts with classic and trend-setting colours from the current season that can easily be combined. This new autumn 2018 version of COEUR DE LION's famous GEOCUBE® collection features synthetic tiger's eye, Swarovski® Crystals, rhinestone rondelles and stainless steel rose gold. The piece is a real classic of modern designer jewellery. Discover the full collection, Handmade in Germany, at www.coeur.de

WEST COAST BY SARA



ENERGIA is the latest collection released by Westcoastbysara. It features three symbols that have been used for thousands of years. The eye amulet to protect from the evil eye, the elephant to represent strength, wisdom and good luck, and the heart to symbolise love and care. Energia is now available on www.westcoastbysara.com

YAEL GIVEON JEWELRY

Yael Giveon Jewelry is an up-and-coming brand by Tel Aviv-based Yael Giveon, a graduate of Shenkar, Israel's leading design college. Yael's handmade creations are inspired by architectural elements combined with sharp geometric lines and different textures, giving them a strong 3D presence and a grunge look. The main collection is dedicated to animals, and features oversize unisex pieces made of

LYDIA SAUREL



world. Each wonderful piece is unique and created in her workshop in Geneva, Switzerland. Lydia uses precious materials exclusively from Switzerland. Her aim is to create original and special jewellery that is unique to each individual person. Visit www.lydiasaurel.com Instagram: @lydiasaurel

EMMA KN



Emma Nacht, a London based Argentinian designer is inspired by geometric and arabesque patterns, first encountered on trips to Spain, India and Morocco. During the design process, Emma incorporates these patterns and modifies them to handcraft unique and delicate pieces. All pieces are available in certain finishes, lengths and materials. Contact Emma at www.emmakn.com

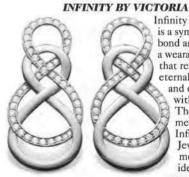
SVELTE JEWELLERY

Visit www.yaelgiveon.com Instagram @yael.giveon

layered sterling silver with 14K gold.



bold and has meaning. This particular ring portrays endemic pink lotus flowers speckled across a vast tropical pond. Visit www.svelte.lk or email them on info@svelte.lk



Infinity By Victoria is a symbol of love, bond and hope. It is a wearable poetry that represents eternal possibilities and dreams without limit. The symbolic meaning of Infinity Jewellery means it is an ideal gift for your loved ones

on a special occasion; a timeless classic that invites you into the world of indefinable beauty. Visit www.infinitybyvictoria.ch

AGNES LENOBLE



Uruguay based jewellery designer, Agnes Lenoble is making waves in South America with the design and manufacture of elegant, unique statement pieces. She works with noble materials such as stone, horn, marble and says "I always chose noble materials, which

represent a return to the primitive and authentic world". Discover more at www.agneslenoble.com and on Instagram @agnes.lenoble

DO CARMO



The jewellery label Do Carmo pairs Brazilian passion and creativity with the elegance and precision traditional to Austria. The graduated Master Goldsmith Fabricio Do Carmo was born in Brazil and is now based in Vienna where he follows his dream of creating unique pieces for his customers. Visit www.do-carmo.com and follow @docarmo.jewelry on Instagram.

ANGELA CAPUTI GIUGGIÙ

Angela Caputi's 'Ciniglia' bijoux Fall Winter 2018-2019 collection is inspired by autumnal colours. The collection features warm, mottled shades, in hues of burgundy, burnt Siena, mustard and sludge green and an optical effect that references iridescent, luminous fabrics like velvet and chenille, creating an authentic tactile experience. Regular, geometric shapes add an extra touch of sophistication to these stunning pieces. Shop the collection at www.angelacaputi.com

Jewels On Trend

1. If you're looking for the perfect piece, BOND JEWELLERY & DIAMONDS is the answer. Their design capabilities are endless, their service is second to none and their diamonds and gemstones are the best in the world. With every piece, custom made, uniquely for you this brand truly are revolutionising the art of jewellery buying and redefining the personal touch. Website: www.bondjewellery.co.uk Instagram: @bond_jewellery

2. The Alicia Hoops by Irish designer, *EMMA BY JANE* are handcrafted on 14K gold and finished with morganite gemstones. This season, Emma by Jane designed her collection to be focused on bold, statement pieces that complete your outfit. Available now for €92 at www.emmabyjane.com

3. PIGEON DYNAMITE is a New York born jewellery brand where you can find unique, one of a kind perfect pieces of jewellery. The designer, Rie Matsui, handcrafts every piece using the ancient jewellery making technique, casting. She uses recycled metals and donates partial profit to organisations like UNICEF. The ring photographed here is Tanzanite in white gold. Sample sale is going on now. Visit www.PigeonDynamite.com

4. DANI KEITH is a Boston based metalsmith whose work is organic in design and highlights the beauty of imperfection. Her Hope earrings are hand fabricated and are available in recycled silver, rose and yellow gold. Ships worldwide. Visit www.danikeithdesigns.com and follow her on Instagram @danikeith_designs

5. SENECA JEWELRY is an American bespoke luxury jewellery collection merging modern edge and ease with ancient philosophy and meaning. Signature designs in 18k gold and non-tarnish sterling silver convey a sense of savoir-faire that embrace every fashion sensibility.

Shop the collection at www.senecajewelry.com and follow @senecajewelry on Instagram.

6. Architect CRISTINA CIPOLLI's jewels blend architecture with jewellery and incorporate diverse influences from nature, tribal traditions and ancient civilisations. By fusing technology and tradition, Cristina intends to blend past and future into a distinct version of the present. Displayed are the Snaketric earrings, black rhodium over polished sterling silver, set with black diamonds. Visit www.cristinacipollijewellery.com and follow @cristinacipollijewellery on Instagram.

7. LAURA LIS DESIGN is the vision of a Cuban jeweller nourished by modern art, particularly by kinetic and concrete art. Her silver-based pieces have elegance, comfort and lightness at its core, and bring fun art-to-wear to the public.

Visit www.lauralisdesign.com and follow her Instagram @lauralisdesign

8. Originally a painter, **DORA HARALAMBAKI** began designing jewellery with her obsessions of time, repetition, women, motherhood and protection in mind. Dora uses her designs to communicate without words and she aims to express her thoughts with a variety of materials to adorn the body. Visit www.doraharalambaki.com

9. The Folklore collection by Dóris Pires at **DUTCH BASICS** represents a new interpretation of Dutch folklore jewellery, using small elements and combining them in different ways. Dóris brings her own influence, using African and Portuguese elements, to craft beautiful pieces. Visit www.dutchbasics.com to adorn yourself now.

10. MAC AND RY JEWELRY is designed in Southern California. All of their beautiful unique pieces are handcrafted using 14K gold fill, sterling silver, semi-precious and precious stones. Cindy's designs are simple, versatile and make a statement worn alone or layered. They are made to wear every day, dressed up or down! Visit www.macandryjewelry.com

11. Fili di Vento for AMREF, a delicate ring from CATERINA MURINO JEWELLERY, is made using the ancient technique of Sardinian filigree. Available in different golds, each ring supports the AMREF campaign. To discover her Sardinian world follow @caterina_murino_jewellery on Instagram or contact cmjewels@yahoo.com

12. ESSERE is a Brazilian jewellery brand. Their gorgeous pieces aim to encompass the diversity of the local culture, as well as being inspired by nature. Pictured is the Royal Palm sandal wood bracelet made with 18K gold. Available to buy at www.esserejoias.com.br

13. FRANCESCA Z DESIGNS. Californian designer Francesca Zumbo is inspired by symbology and the occult. Each piece is handmade in brass and gold-plated. Zumbo's Andromeda Octagram and Crescent Stacking Rings are must haves. The divine number 8 represents a new beginning, a resurrection from the dead, always one step above the natural order. Website: www.francescazdesigns.com Instagram: @francescazdesigns

14. Germany and Norway based ISIS MAURER incorporates the hidden beauty of nature, poems and the matching game of opposites in her designs. Displayed are the asymmetric, human thorax inspired If I Had Wings ear studs, handmade with wax casted in silver. Dress your ears with these beautiful wings by visiting www.isismaurer.com or follow @isismaurer_jewelry on Instagram.

15. EUGÉNIE is a French fine jewellery house designed by Chrystelle Claudinon. The minimalist pieces are created with a combination of diamonds and large gemstones, handcrafted in gold, vermeil or silver. The gemstones are interchangeable according to your colour preferences! Visit www.eugenie.jewelry and follow @eugenie jewelry on Instagram.

16. ENIKO KALLAY is a Canadian designer and goldsmith with a European flare. She creates diamond and alternative gemstone engagement rings, including limited edition and exclusive one of a kind jewellery. Seen here is a Princess cut diamond solitaire wide ring. For bespoke orders, contact Eniko at www.enikokallay.com and follow @enikokallay on Instagram.

17. BALDUCCI. Hexagonal tanzanite and baguette diamond set ring in 18K white gold. Call Lynette or Annette at Balducci Jewellers on 01513 365235.

18. If you are keen on asymmetric earrings and minimalist lines, than **EMMA ET MOI** pieces must be added to your jewellery box. This Belgian label creates wearable jewellery, designed to be slipped on day in and day out. Geometric forms, gemstones, vintage finds, dainty chains are the trademark of their designs. www.emmaetmoi.com



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Vogue's Beauty Secrets





ROZA

0

INGER VANILLA

DRY SHAMPOO

402 / 118ML

Deep Cleans



1. Handmade in Hawaii with love, JK78's Day Face Lotion is infused with the world's finest rose oil and herbal extracts. Pop this potion in your purse, for a beautiful looking glow on the go. Visit www.jk7skincare.com

2. UPPLEMENT is making it simple: Pre-made daily vitamin packets focusing on individual customer's unique health goals. These premium supplements are automatically delivered to your door, so they will never run out. Their Beauty Protocol contains supplements such as Biotin and Vitamin E, focusing on hair, skin and nails. Visit www.upplement.com Instagram @Upplement



Vitamin E. Their Bee-you-ti-full Facial Cleanser is a gentle 2-in-1 makeup remover and facial cleanser for all skin types. Their Bee Gone Blemish Serum is specifically formulated for acne-prone skin and their Bee Powder-full Toothpowder is 100% non-toxic.

Visit www.theherbsandbees.com

4. Beverly Hills' best kept secret is out! AMBER BEVERLY HILLS is the Active Phytonutrient Serum that your skin has been dreaming of. A gorgeous blend of 24 natural ingredients. Amber can help enhance the appearance of your complexion and promote the look of glowing skin! Visit www.amberbeverlyhills.com/vogue

5. BYE BYE PARABEN's entire line of luxury natural curly hair care products are all Paraben and Cruelty-Free. Their Flawless Foam is perfect for defining the appearance of curls on naturally curly hair without stickiness or stiffness. Get salon style results with healthy looking curls. Visit www.byebyeparabens.com

6. ROZA NATURAL COSMETICS Charcoal Deep Cleanse Soap Bar is entirely handmade, contains Active Carbon and vegetable oils with a predominance of Coconut Oil. It is gentle and is suitable for oily, combination, and blemish-prone skin. Visit www.rozanaturalcosmetics.com to view their entire range

7. NICOLA COSMETICS. Nicola Magnetic Eyelashes are a pair of reusable lashes that you are able to wear for up to three months. Ultra-lightweight and easy to apply, they attach themselves to the natural eyelashes using thin magnetic strips. Give your lashes an extra flutter every day and enjoy 20% off using code Vogue2018 at www.nicolacosmetics.com (Expires 30.09.2018).

8. RARE BY LIVKIN's Glacial Glow is an Energising Brightening Mask. It is formulated with New Zealand Glacial Clay, Australian Pink Clay, Australian Native Snowflower and infused with tourmaline and Gold. This luxurious mask helps your skin feel firmer and appear bright and glowing. Visit www.rarebylivkin.com

9. MARELUNA ESSENTIALS is an eco-luxury brand inspired by the Caribbean and trusted by Celebrities' Makeup Artist. They offer plant-based eco-luxury cosmetics, bath and body and skincare. Their Chica Piperita Lip Scrub helps your lips feel softer and smoother and is chocolate-mint flavour! Visit www.marelunas.com

10. CBD OF LONDON Collagen and Retinol Anti-Ageing Cream is a light cream that helps to smooth the appearance of wrinkles and facial contours leaving you with a youthful looking appearance. It contains a natural delicate formula enriched with Vitamin A and C. Visit www.cbdoflondon.co.uk

11. ATLANTIS SKINCARE is a new natural skincare brand, for those that take a holistic approach to life. Lovingly hand-made and free-from any irritants, this innovative British brand offers an array of products that transform everyday beauty rituals into deeply therapeutic experiences. Visit www.atlantisskincare.com

12. JEUXLORÉ - Superlative Lash Eyelash Growth Serum contains hyaluronic acid and vitamin E. This luxurious serum can help your lashes to appear longer and feel thicker. It is dermatologically tested and scent - and colour-neutral. It has a pleasant, silky gel texture. Visit www.jeuxlore-cosmetics.com to find

13. BLOSSOM COSMETICS is a brand of cruelty-free plant-powered beauty and aromatherapy products. Their natural remedies include skincare and hair products as well as a decadent range of bath and body products, which are rich in plant oils, herbal extracts, plant-derived actives and essential oils. Visit www.blossom-cosmetics.co.uk

14. NÜLA's Ginger Vanilla Dry Shampoo (light and dark colours) - A hair powder that adds the appearance of volume and creates a textured look to all types of hair. Small batch, hand-made from all-natural clays, earth silica and cleansers to create a dry shampoo that is 100% chemical free! Visit www.nuloversapothecary.com

15. ÉTYMOLOGIE's ethos is "Effective, Ethical, Empowering. Their Hydrating Floral Elixir contains natural hyaluronic acid, Kigelia, Caviar Lime and organic Bulgarian rose water. It helps skin to appear plump and glowing. Visit www.etymologie.ca or Instagram @etymologieskincare

16. ROSE & ABBOT's plant-based and customised moisturiser is handmade at the heart of Santa Monica, CA. With holistic and all natural formulas, created from a fun and easy skin type quiz, the formula can be altered according to specific needs such as oil control or hydration. Visit roseandabbot.com

17. NATURAL SELF All Day Dreamer is a luxury facial day cream that contains 100% natural active ingredients and aromas. It helps to nourish your skin with moisture, helping your skin feel smoother and softer. It is suitable for normal, sensitive and dry skin. Visit www.naturalself.eu

18. OMMADE ORGANIC SKINCARE has been handmade in Adelaide since 2013. Their products contain only beneficial ingredients that are simple, pure and organic. They believe that "If you can't eat it, don't put it on your skin." Their Hemp Seed Face Serum with Kadaku Plum does not contain any artificial fragrances or colours. Visit www.ommadeorganicskincare.com











19. ALEXIS & SOPHIE is making skincare on the go easier and enjoyably luxurious while relying on natural ingredients. The brands travel essentials contain the Wanderlust Essence Face Cream with a lightweight texture and a subtle rose scent. Visit alexis-and-sophie.com to view the entire range.

20. VASARA Luminous Restoring Serum with Vitamin C contains organic Alpine botanicals boosted with natural antioxidants Vitamin C, E and Ferulic Acid. This luxurious serum helps your skin to appear brighter and more radiant. Handcrafted in Australia, Vasara skincare is organic and suitable for vegans. Visit www.vasaraskincare.com

21. Curly hair is back and **OLEW** will make you fall in love with your locks all over again! Olew contains a blend of ethically sourced and 100% organic ingredients including avocado, almond and argan oil. It helps to nourish your hair with moisture allowing you to embrace your natural hair with confidence. Olew's easy to use hair oil will have you abandoning those straighteners and embracing your curls. Head over to www.olew.co.uk to get yours.

22. ASAMA FRAGRANCES signature Island is crafted with the highest quality ingredients using Arabic and Western scent as a concept point. Featured is their Island fragrance which is a scent for both women and men. Available at Harvey Nichols – Kuwait, Debenhams – Kuwait, Debenhams – Qatar, UniqeVille – KSA Riyadh and online Nalbes.com/asama Visit www.asamafragrances.com

23. If shades like Chuffed and Scrummy don't get you pouting – and talking – nothing will! Lip experts **RICH LONDON BEAUTY** give a new meaning to lipstick with their yummy range of Lip Melangés. Find out more at www.richlondonbeauty.com

24. KARITÉ was founded by three sisters from Ghana who grew up using raw shea butter as a daily moisturiser. Karité Crème Corps and Crème Mains feature high concentrations of raw shea butter sourced directly from Ghana, blended with unrefined organic coconut oil, in order to nourish your skin with moisture. Visit www.mykarite.com

25. THE GLITTER TRIBE have cruelty free glitter that is 100% biodegradable, so you can sparkle guilt free. Sprinkle it on with their self-adhesive face jewels, designed for all the dreamers and the wild at heart. Stand out from the crowd and add a bit of bling this summer. Visit www.theglittertribe.com.au Instagram: @theglittertribe Facebook: The Glitter Tribe

26. PRANIC FOREST Apothecary is your gateway to botanical luxury beauty with the flower face beauty box. Everything you require for your natural cruelty free beauty routine. Wonderful for all skin types, true small batch artisan apothecary. Retails for \$120. Visit www.pranicforest.com to order yours today.

27. GOLDENGLOW stands for high-quality certified natural cosmetics. Their Allrounder Cream – Facial Care, 50ml is a delicately scented facial cream that contains besides unrefined sheabutter, almond and argan oil. The allrounder, which can be used as day – and/or night care, is absorbed quickly by the skin and helps to restore balance. Made in Germany. Visit www.goldenglow.de

28. TAMILA-S1 Ultrasonic Handy Mist Sprayer with Palladium coated mesh and patented replaceable liquid chamber. The chic new way to keep your skin feeling hydrated on the go! This lovely product is a must-have. Shop now at www.tamila-cosmedics.com or follow on Instagram @tamilataiwan

29. ELLE LANDON is a line of essential oil-based skincare products, suitable for all skin types. When Creator, Leslie Vargas' search for the perfect face oil left her unsatisfied, she meticulously crafted a new skin care essential. Her luxury face oil can be used as a moisturiser, under the eye area and over makeup. Visit www.ellelandon.com

30. Handcrafted in Toronto, **TEAL N BRONZE**'s Balancing Face Oil helps with the appearance of a natural glow for all skin types. Seven plant-based oils nourish your skin with moisture and have a chemical-free, unisex scent. Shop now and earn points on the full 3-step line at www.TealNBronze.com or Instagram @tealnbronze

31. BARDOT COSMETICS is all about modern, effortless beauty. All their products are Vegan and not tested on animals. They create premium matte lipsticks in a variety of shades to suit each individual person. Each lipstick feels super creamy on your lips and is also vanilla flavoured. Visit www.bardotbeauty.co

32. TRISHA WATSON ORGANICS, farm to face style skincare cultivated with natural, organic, environmentally friendly formulas packaged in recyclable glass. Experience a gorgeous, healthy looking glow with antioxidant rich products. Vogue readers enjoy 10% off with code Vogue10 at www.trishawatson.com (expires 07/09/18).

33. V.SIMPLICITY believe everyone deserves great skin. By using natural science, they have hand formulated skincare essentials using botanical ingredients from around the world. Visit www.vsimplicity.com to view their entire range.

34. Perfectil Platinum, from **VITABIOTICS**, is a major advance in beauty nutrition for women who are looking for natural skin radiance from within. The unique TimeDefy[™] formula includes Vitamin C, which contributes to normal collagen formation for the normal function of skin. The formula also includes biotin (the most sought-after vitamin in the beauty world) which contributes to the maintenance of normal hair. Visit vitabiotics.com

35 Help the appearance of your complexion with **TOWN & ANCHOR**'s 100 % natural, vegan, and cruelty-free Balancing Facial Oil. An ideal facial oil for acne-prone, sensitive, combination, or congested skin. Enjoy 20% off with code Vogue20 at www.townandanchor.com Expires 01.03.19.

36. For far too long, choosing a matte lipstick meant sacrificing softness. The days of flaking are over, thanks to the Lip Luxe Collection by Samantha Sadow. Showcasing an array of universally-flattering shades – from soft, baby pink to ravishing red, these lipsticks are long-wearing, yet feel very creamy. Each shade from **SADOW BEAUTY** is sourced from fragrance-and-paraben-free ingredients. Visit www.sadowstyle.com Instagram @sadowstyle





BALANCING

BALANCING

TARTI ACRE

OWN & ANCHO







Tested in the world's first of its kind beauty research on protection of SKIN ELASTICITY & FINE LINES[†]





ogue Unveiled

















3. THE AMALFI BRIDE connects the Vogue bride to a careful curation of the most stylish wedding vendors of the Amalfi Coast and Capri. Providing the Coast's first definitive Wedding Directory, bespoke Wedding Planning, and à la mode Creative Services including Fine Art Photography, Film, and Graphic Design. Website: www.amalfibride.com Instagram: @amalfi_bride Email: hello@amalfibride.com

4. Nestled in 13 acres of beautiful secluded rural countryside, with panoramic views, the stunning timber framed barn at RICHWILL FARM is the perfect exclusive venue to hold your unforgettable wedding. Whether you are looking for an intimate, twilight wedding or a grand all-day celebration, each wedding can be tailored to suit your wishes. Call 01255 870700, email events@richwill.co.uk or visit www.richwill.co.uk

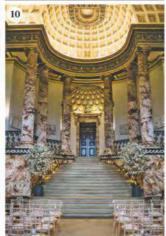
5. Born on Elba Island in Tuscany, the videography duo at LUMOS **PRODUZIONI** beautifully captures your intimacy, authenticity and genuine love. They combine empathy with harmony; identifying with you and seeing and listening to the world from your point of view. Contact Simone and Francesca at www.lumosproduzioni.com to create everlasting memories from your destination wedding or elopement worldwide.

6. Fuelled by youth and endless love, DANILO AND SHARON have developed within the past 5 years to an international award winning brand, specialising in delivering bespoke wedding photography and videography - available worldwide. Website: www.daniloandsharon.com Instagram: @daniloandsharon

7. For the perfect touch to your wedding day outfit, turn to BEAU BRIDALS and their collection of stunning









bridal accessories, in colours such as silver to rose gold and crafted with Swarovski crystals and pearl elements. They offer a variety of elegant pieces including delicate hair vines, intricate

materials. Photo: Baptiste Hauville. Find out more at www.camillemarguet.fr or on Instagram @camillemarguetcreatrice

9. International, premium wedding stationer JECCABOX takes pride in working closely with each couple to create a full stationery suite that is unique and perfect for them. They offer a wide variety of cardstock and foiling is also available in a wide range of metallic colours. Contact Jess at www.jeccabox.co.uk

10. Situated on the Norfolk coast, HOLKHAM HALL offers couples the most idyllic setting for their wedding. Whether you dream of stately opulence inside The Hall itself, a magical fairy-tale tucked away in the parkland, or a party beyond compare in the Lady Elizabeth Wing, they can help create your special day. Photo: Kathy Ashdown. Visit www.holkham.co.uk

11. Let the master chefs at PURPLE PLUM CATERING provide a memorable culinary experience on your big day. Consultations, tastings and a constant line of contact will make you feel at ease, enabling you to focus on the finer details. Visit www.purpleplumcatering.co.uk for a taste of menu choices and contact Julia to discuss bespoke requests.

12. PAPERLILY DESIGNS specialises in beautiful, personalised memory boxes which

allow you to store your precious memories from your wedding day. They can be customised with any colour or feature any choice of wording. They are available in a variety of styles and sizes. Visit www.paperlilydesigns.co.uk or follow @paperlilydesigns on Instagram.

13. Ana and Chris at CWM WEDDING FILMS make the perfect boy girl team, with Ana capturing everything beautifully and Chris creating those breathtaking moments. This dedicated duo aim to create a video as individual and incredible as you are. They are fully approved for commercial drone use which creates a more cinematic impact. Make lasting memories and visit www.cwmweddings.co.uk









1. Meaning "FOLLOW THE SUN" in Spanish, **SIGUELSOL** is a swimwear brand born in Italy with love from the union of a mother and daughter. The brand distinguishes itself by coloured micro-patterns and the minimal and elegant line. Being 100% made in Italy, the unquestionable quality of Italian fabrics and façon is the backbone of the brand. Visit www.siguelsol.com

2. MADELEINE TREHEARNE AND HARPAL BRAR, embrace the changing season with these richly warm, beautiful shawls; perfect for those Autumnal evenings ahead. Delightful coral and sharp orange meet brilliant jade and pale grey. Contemporary design inspired by the tradition of fine weaving and embroidery from Kashmir, special shawls that will flatter and delight. Their full collection ranges from the classically simple to the elaborately detailed. They have great colours and exquisite embroideries. There is also wizard weaving, stripes and checks and some striking block colours; all made from authentic pashmina cashmere, embroidered in pure silk, sourced exclusively by Madeleine and Harpal, pioneers of the Kashmir shawl renaissance. Old weaving techniques meet new design in this beautiful collection; each shawl is unique. Working hard in your wardrobe, adding a touch of glamour and equally special at home with jeans or something dressy. They send shawls all over the world – see the full collection at 20 New End Square, London, NW3 1LN or call for a brochure +44 (0) 20 7435 6310 or

visit www.trehearneandbrar.com Follow them on Twitter @MadsTrehearne or email mads@madeleinetrehearne.co.uk

3. Irish designer, MEABH MAGEEAN caters for ladies occasionwear, bridesmaids and men's waistcoats. Inspired by the 50's, she creates a modern feminine silhouette reminiscent of the glamour of our grandmothers' era. With distinctive detailed trims, each piece is beautifully timeless. For carefully

designed made to measure service visit www.meabhmageean.com

4. The GEORGIA IN DUBLIN Bronte: cool sophistication in hot colours!

An elegant rain jacket with an anchored waist and slender cuffs, the Bronte is easy to wear but has bags of style. Designed by mother and daughter duo for hail, rain or shine, anywhere anytime. Visit www.georgiaindublin.com

5. CHATO STUDIO was founded by two sisters combining functionality and design alternatives from the finest material. Chato Studios pride themselves on designing every product by hand all in-house. They aim to deliver original and useful bags with style. Visit www.chatostudio.com for more information.

6. Introduced in 2016, T-8-C (aka The8thContinent) is a fashion forward Japanese clothing brand specialising in sportswear and swimwear. Designer Suki Sun wants to create a level of energy reminiscent of her interest in infusing edge into modern design. In essence, T-8-C is as a state of mind, where one can express views without fear of ridicule. The happiest people with confidence are residents of The 8th Continent. Website www.t-8-c.com Instagram @18c swim

7. Amidst an economic crisis in Greece in 2014, **PELLA CHRISTINA PAPACHRISTOU** started her brand specialising in 80s style leggings, swimwear and jackets. Offering womenswear as well as children's and men's, the brand uses sustainable methods such as low waste production and recycled materials. Their beautiful pieces are mainly produced entirely in Greece. Visit www.pcpclothing.com and follow @pcpclothing

8. OLIVIA MAY is synonymous with style and individuality. Their range includes clothing, accessories, footwear and jewellery from European designers such as Privatsachen, Ewa I Walla and Rundholz. Explore your own look and work with the team to create a style with a difference. Shop online at www.oliviamay.org or visit their Oxford shop or Cheshire showroom.

9. ERGON MYKONOS is an exclusive resort brand inspired by the Greek heritage and the Mykonian culture. Every piece of clothing is handmade and the textiles are created using the ancient tradition of the loom. Find your style: www.ergonmykonos.com or follow on Instagram @ergon.mykonos

10. OCEANCHILD SWIM. Ethical and sustainable swimwear that combines functional and fit-focused aspects with the aesthetics of a fashion forward design and cheeky fit. Designed to satisfy every kind of ocean lover. May it be surfing, yoga or sunbathing. Handmade in Germany from recycled post-consumer plastic waste which is collected from the ocean. Visit www.oceanchildswim.com

11. LITTLE THINGS STUDIO is a design label founded by Ankita Srivastava that celebrates luxury in a contemporary, fresh and edgy aesthetic. It combines indigenous elements with illustrations, art and design to

combines indigenous elements with illustrations, art and design to create unique and luxe RTW styles. Each one of our piece is hand-crafted with a story behind it: from the unique culture of the country it's made in to the inimitable skills of the craftsmen who make it. Little Things believes in delivering impactful fashion that resonates with luxurious comfort and affordability. Visit www.littlethingstudio.com

12. SOPHIE VICTORIA WEBB. SVW is a minimalistic, sophisticated and elegant womenswear label that offers classic garments made from high-quality fabrics. The range consists of clean cut, modern and timeless shapes, and reinforces the concept that less really is more. Shop the range at sophievictoriawebb.com

(Photographer: @alvarogracia).

13. ELAINE'S VINTAGE CLOTHING... Situated in Stockbridge in

13. ELAINE'S VINTAGE CLOTHING... Situated in Stockbridge in the heart of Edinburgh's bohemian quarter. This fabulous shop is filled wall to wall with vintage gems ranging from the 1930s to the 1980s. Open Tue-Sat, 1-6pm. Visit them at 55 Saint Stephen Street, Edinburgh or call 0131 225 5783.

14. SEAHEAVEN is a contemporary premium children's and adult matching Australian swimwear label that embraces fun, unique, simple details and crisp seaside breezes. Timeless yet modern, playful and polished, Seaheaven promotes the family bond and lives for long days, sandy toes and the wonderment of childhood on the beach. Visit www.seaheaven.com

15. VARENNE is a streetwear clothing line with strong influences from Paris. The line is well known for their unique V-shapes, as it is the signature feature that sets the brand apart from others. Follow @VarenneOfficial and visit Varenneofficial.com

Vogue's Fashion Preview

































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- 1. AYEM believes in the best start, to your morning- with delicious AYEM, and in life by supporting One Degree, a charity mentoring students from disadvantaged backgrounds. What's AYEM? a vegetarian, low fat, breakfast bowl* with a unique blend of omega 3 DHA, 15g protein, almonds, fruit and vitamin D. Available in tasty Almond blend, Apple & Pear and Blueberry. Delivered straight to your door or desk via www.myayem.co.uk Follow them @ayembreakfast on social. *As part of a balanced diet.
- 2. THE HEART OF NATURE-PURE GRAIN BREADS are high in fibre, protein and omega 3-fatty acids and are packed with super seeds and grains. This delicious range includes gluten, wheat, sugar, dairy and trans-fats free loaves and is suitable for anyone striving for the optimum healthy lifestyle, including those following coeliac and vegan diets. Buy in Waitrose, Ocado, Wholefoods and Planet Organic and visit www.puregrainbread.com
- 3. Bursting with active probiotics, kefir is a natural refreshing milk drink, essential to boost your metabolism, and digestion. At the KOURELLAS dairy, their creamy kefir is made with fresh organic milk, from the mountains of Greece, and kefir culture. It's good for you! Find out more about Kourellas at www.kourellas.com
- 4. Delicious homemade chocolate brownies made with the highest quality ingredients to make them simply mouth-watering. THE PAVENHAM KITCHEN specialises in catering for large and small events in Bedfordshire, but their range of delicious cakes, desserts and pantry essentials are available to order online. Visit www.thepavenhamkitchen.co.uk and follow @thepavenhamkitchen on Instagram.
- 5. KIN+POD is making a difference by crafting small batch, ethically sourced chocolate. They care about where their cacao beans come from, and who is producing them. Seeking out the highest quality beans to craft the highest quality product. Bars retail for \$7.50. Visit www.kinpod.ca for online purchases.
- 6. Whether it's an indulgent treat, a gift for a friend, or favours for your wedding, these single-origin chocolate pralines are the answer. Handmade in London, each box of BARBARY CHOCOLATES lets you explore distinct chocolate flavours from around the world. Visit www.barbarychocolates.com to find out more.
- 7. THE DUCHESS is the non-alcoholic gin and tonic. Crafted with aromatic botanical extracts to create an elegant, anytime drink. It has the distinct gin and tonic
- taste, blended with aromatic layers of orange peel, allspice, star anise, cloves and cardamom. Available from www.31dover.com or www.drinktheduchess.com

 8. From the bakery nestling in the Dorset countryside, JULIET STALLWOOD handmakes a delicious selection of cakes, biscuits and all manner of sweet treats. Her creations are packed and sent out to regular customers such as Fortnum and Mason as well as providing goodies for events at Selfridges, Stella McCartney and John Lewis. Visit www.julietstallwoodcakesandbiscuits.co.uk to find out more.
- 9. CRUZLOMA Handcrafted Gin has a unique and distinct taste containing spices from Europe, Asia and the Ecuadorian Amazon region. Not only does this gin stand out for its taste but also for its place of origin a mysterious region in the centre of the world called 'Cruzloma' which has witnessed many geographical and historical changes. The coca and guayusa plants are two key ingredients that come from this region and which are noteworthy flavours in this gin. Find out more by
- 10. CASTLE GIN is a small batch gin, crafted in the highest distillery in Staffordshire at 810 feet above sea level. It's subtle blend of home grown and locally foraged botanicals tastes sublime served over ice with plain tonic and a slice of orange! Find out more by visiting www.castlegin.com or email info@castlegin.com
- 11. LILLIPUT GIN is a beautiful, multi-award winning Mediterranean style gin from the English Riviera in Dorset. Distilled with rosemary, basil, thyme and olives, this wonderfully savoury gin is perfect neat, within a classic G&T or as the fuel to your cocktail imagination. Available at good specialist wine stores and online at www.lilliput-gin.com
- 12. HOLDENS & CO. have been handmaking their award winning, artisan ice cream to the same original recipe since 1929. The family run business only uses quality ingredients and people come from far and wide to queue for their buttery, rich, frozen treats. Visit them at 5 Blackburn Road, Edgworth, Bolton, BL7 0BA or at their second site in Haigh Woodland Park. Check out www.holdensandco.com or call 01204 853000.
- 13. JUST DATE SYRUP is made from one perfect ingredient: wholesome, organic, California medjool dates. The natural sugar and vital nutrients are gently extracted to bring you a rich, delicious and healthier sweet. Use it in your coffee, tea, drizzled on breakfast parfaits, or baked into delicious goodies. Visit www.justdatesyrup.com to find out more.
- 14. NOURI is a new brand of healthy and indulgent truffles: vegan, sugar free and gluten free. Choose your flavour amongst Matcha Green Tea, Coconut & Chia Seeds and Chocolate & Hazelnut. Nouri brings you health and indulgence combined, that is why its slogan is 'Nourish your body, indulge your soul!' Visit www.nouri-health.com and follow @nouri.health on Instagram
- 15. MRS BALBIR SINGH'S INDIAN COOKERY is a London-based gourmet spice company founded by the granddaughter of India's original godmother of home cookery. This luxury foil-stamped gift box of four spice blends, one of which makes the original tikka masala according to food historians, includes a set of vintage-style recipe cards and an introduction to Mrs Balbir Singh. Visit www.mrsbalbirsingh.com and follow @mrsbalbirsingh on Instagram.

1. GRETE KRAFT ATELIER is a luxurious homeware line that discovers and celebrates Alpine craftsmanship. Feeling uninspired by many products that replicated that Alpine ambience, company founder Jess Covi Maison Vogue took it into her own hands to source pieces that are authentic, useful and eye-catching, so that she and others can now enjoy them in their own homes. Visit www.gretekraft.com or email jess@gretekraft.com to find

2. NAFISI STUDIO is run by husband and wife, Abdollah and Kate Nafisi, a local bespoke furniture and sculpture studio making traditional joinery tied with modern luxury. Their inspiration is drawn from all around the world - from Persian rugs to Japanese joinery! To see more of their work and for more information on arranging commissions visit www.nafisi.design or call +447593 179825.

out more

3. INDUSTVILLE produce industrial, handcrafted lighting and furniture of the highest quality, made from raw materials in unique designs. All their lights are also available in a range of colours and finishes, meaning it's simple to create your perfect lighting scheme. Prices start from £29 and next day delivery is available. Use code 'VOGUE15' for 15% off all orders until 30/09/2018 and discover Industville's full range at www.industville.co.uk or get inspired with amazing interiors @industville on Instagram. Photo Credit: Kettle

4. L'ENTRAMISE is an online storefront destination, founded by two fashion publishing alumnus. Their site offers a chic selection of meticulously edited and curated, single-use tableware, which is shoppable a la carte. The exclusive in-house designs – recyclable plastic plates and bowls – are mainstays, available in a variety of colours and prints, updated seasonally. To shop, visit lentramise.com or @lentramise on Instagram. L'ENTRAMISE. Photo by Lyndsey Yeomans.

5. "Having a Blush Moment" LILI ALESSANDRA is known for introducing trend colours found on fashion runways into the world of home décor. Here, their Guy collection in a modified Greek Key motif is accented in a soft Blush velvet that defines elegance and sophistication. The oriental floral motif embroidered on Blush velvet makes an unexpected compliment. "The bedroom is a place where you can surround yourself with luxury and fashion." Now shipping globally, shop at www.lilialessandra.com or follow @lili_alessandra on Instagram.

6. GREY GATE LONDON is a premium candle brand, founded by Steffi Nossa in South East London at the house with the Grey Gate. All hand-poured, the candles are made with natural soy wax and the finest oils. The design is minimal and contemporary to compliment any room or home. Visit www.greygatelondon.co.uk or email greygatelondon@gmail.com to find

7. At STEWART RODRIGUEZ, their specialty is turn-key interior design projects based on your lifestyle needs. They want to hear from you, call them to make an appointment in their New York City or Puerto Rico showroom. Follow them on Instagram @stewartrodriguezdesings @aaronstewarthome or www.stewartrodriguez.com

8. GLARDINO COLLECTION offer the finest selection of Egyptian and Turkish cotton luxury bed linen. Giardino designers are inspired by the most beautiful places in the world to create exclusive limited edition designs, with exquisite embroidery and premium linen. Featured is their 'Concorde; set. Visit www.giardino-collection.com or email client@giardino-collection.com to find out more.

9. Beautiful and contemporary - 6 ELEMENTS superior quality outdoor woodburning products fuse modern design with practicality and functionality, taking outdoor living to a whole new level. Perfect for those hazy autumn evenings to take away the night chill, 6 Elements' British, handmade products are the ultimate choice. Visit www.6-elements.co.uk call 01473 487066 or email info@6-elements.co.uk to find out more. Use Vogue 18 to receive 5% off, valid until 31/12/18.

10. OLIVIA ERWIN INTERIORS. With over 15 years of experience, Olivia Erwin Interiors has had the joy of working on a wide range of high profile, award-winning projects including residential, retail, hospitality, office and restaurant design. Based in Los Angeles and New Orleans, they work on projects nationally and internationally. Visit www.oliviaerwin.com, email studio@oliviaerwin.com and follow on Instagram @oliviaerwin

11. BAHATI COLLECTION's handwoven baskets offer a stylish storage choice for your home - ideal for laundry, as plant pots or as pictured for tidying away children's toys! They are available in a wide selection of beautiful colours and patterns. Bahati Collection also support local African artisans and work with self-help groups. Email hello@bahaticollection.com visit www.bahaticollection.com or Instagram and Facebook @bahaticollection to see their collection.

12. BUCKLEY AND BOOTH celebrates the great British countryside with a collection of beautifully designed artisan cushions. Each one is exquisitely detailed and lovingly handcrafted from British wool tweeds. Visit www.buckleyandbooth.co.uk to see more individual, heirloom pieces that you'll fall in love with - perfect for presents!

13. Near Lake Garda COSI TABELLINI handcrafts pewter, crystal and ceramic to create classic and contemporary opulent objects. Gently-hued tactile pewter is transformed by craftsmen using traditional techniques and dashes of inimitable Italian style into unique pieces - exuding modern luxury and elegant beauty, to gift or cherish. Visit www.italian-pewter.co.uk and be inspired.

14. LISA WEISS INTERIORS is a NYC based interiors firm providing unique, creative and out of the box designs at all price levels. Born out of 15 years designing for the world's most elite retailers, Lisa has shifted her focus to curating liveable spaces. Designs have a global presence, including New York City, Tokyo, Japan, Lyon, France and Amagansett, NY. Visit www.lisaweissinteriors.com or email info@lisaweissinteriors.com

15. STOREY DESIGN is a full-service interiors firm dedicated to creating timeless and unique spaces that bring people joy. Founder Katie Storey's aesthetic combines a diverse sense of colour, texture and design, while maintaining an effortless ease and comfort. Visit www.storevdesign.co

16. New West Country based interiors and lifestyle company LEAZE & HEATH showcase stunning brands both locally and further afield. You will find a selection of their favourites from, amongst others, Devon based Nkuku, Lily Flo London and Ib Laursen from Denmark. Featured here is a stunning, large, hand-blown glass vase with wire neck - a beautiful way to display late summer foliage. Visit www.leazeandheath.com

















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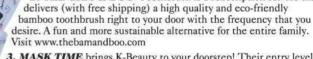
New Season Picks





NESPRESSO

PODISTA



3. MASK TIME brings K-Beauty to your doorstep! Their entry level and premium subscription plans are perfect for everyone, whether you're new to Korean beauty or you're an experienced mask junkie. All products are quality tested and lovingly curated, sourced directly from Korea and delivered to your door. Visit www.masktime.co.uk and follow @mymasktime on Instagram.

4. SPECK creates award-winning cases designed to make an impact – and take one. Speck's Balance Folio Print is the perfect case for protecting your iPad from drops up to 1.2m and showing your style with a luxurious metallic finish. The adjustable stand offers multiple viewing and typing angles for working on the go or watching your favourite shows. Discover Speck's full line of cases for phones, tablets and laptops on www.speckproducts.co.uk and @speckproducts on Instagram.

5. Invest in a stylish, durable and high-quality **DOOOS** leather case to protect your glasses this summer. Their cases are handmade by experienced craftsmen using high-quality leather. They come in a variety of classic designs and colour ways. Visit www.dooosdooos.com to shop the collection.

6. These limited edition denim sweatshirts by KATE VICTORIA, are unisex and available in five different designs. With only 30 available of each, you'll need to be quick to grab yours! Visit www.katevictoria.co.uk to view their collection of retro inspired garments and accessories, and follow @katevictoriadesign on Instagram.

7. MUGPODS. Do you sometimes use two standard Nespresso® pods to achieve a high quality, super strong coffee? PODiSTA intensity 16 Double Shot pods contain fresh finely ground, roasted coffee beans boosted with natural guarana extract sourced from the rainforests of Brazil. With 150mg caffeine (twice that of a standard pod) it really is coffee with a kick! Available from www.mugpods.com

8. FLOW COURIER's External USB Charging Leather Shoulder Bag is a best seller. It is comfortable, with a breathable air-cushion back support and shoulder strap, practical, with a capacity to hold a 12inch laptop too and very stylish too. The bag is crafted from leather and is available in Carbon Black, Admiral Blue and Cinnamon Brown. Visit www.flowcourier.com or email flowcourier@gmail.com to find out more.

9. Elsker means love in Danish. ELSKER CREATIONS showcase Sian's passion for traditional crafts. Using predominantly gilding, calligraphy and letterpress printing to design, enhance and personalise unique products and accessories. Elsker Creations adds a little sparkle, by hand, to everything they do. Visit www.elskercreations.com or follow them @elsker_creations

10. STUBBLE & CO bags are designed to provide timeless good looks whilst being exceptionally durable. Crafted with 16oz premium waterproofed canvas, natural full grain leather and ultra-reliable YKK zips. Perfect for travelling to work, the gym, overnight trips and weekend adventures. Available in four colours from £135 at www.stubbleandco.com

> 11. TROUVAILLE GLOBAL brings jet-setters an original and fun way to record the countries they've been to in one place - it's time to colour the world! Get your hand-made mug at www.trouvailleglobal.com and reminisce about those magic moments abroad with every coffee or tea. Follow the founders' travels @trouvailleglobal on Instagram!

12. Meet DOPPER. Dopper LOVES clean water. In every ocean. From every tap. Annually, 8 million tons of plastic makes its way to our oceans. Every Dopper sold reduces plastic pollution and brings clean drinking water where people need it the most. Make a stand for clean oceans with this Dopper Pink Paradise! Whether on a business trip to China or going shopping in London, you will be drinking your tap water in style, either straight from your design bottle or from the complimentary cup. Find out where

to get yours at www.dopper.com £12.50.

13. THE KARMA BOX CO. Discover a mix of 6-8 full-sized, hand-picked natural beauty brands, fashion must-haves, fitness essentials, health conscious eats and swoon worthy home décor. Talk about good Karma! This box also donates a portion of its proceeds to a différent charity each season! Visit them at thekarmaboxco.com, follow on Instagram @thekarmaboxco and sign up today to save 10% using code: VOGUE-2018. Expires 30/11/18.

14. Luxury stationer LOWECO., created by The Bachelor darling Catherine Giudici Lowe, is best-known for its 100% cotton greeting cards and covetable plantable cards. LoweCo.'s Cards That Grow Collection is made with plantable paper embedded with non-invasive wildflower seeds and is only available at select times throughout the year. Shop Catherine's one-of-a-kind cards and gifts at www.goloweco.com











12

15. FATTY'S ORGANIC GIN is 100% Soil Association certified organic. Philippa Gee has created an award winning gin, with sustainable bottling and production. Clean, crisp and refreshing, it's the perfect addition to your summer drinks cabinet. Available at www.MasterOfMalt.com Visit www.FattysOrganicSpirits.com or Instagram @FattysOrganicSpirits to find out more

16. AMUERTE – Coca Leaf GIN handcrafted from the idea that death is never far away so life should be celebrated to the fullest! On that note – enjoy a lively combination of subtle, bitter coca, with delightful bright notes of citrus caviar and Szechuan pepper. Without a doubt the most exciting gin you can add to your tonic this summer! Order your bottle now by visiting www.amuerte.com

17. At the **HEART OF SUFFOLK DISTILLERY** they produce artisan, premium gins which are some of the finest available. Each bottle is hand crafted and distilled with carefully selected botanicals in small batches of approx 65 bottles. This process creates the high quality, unique taste their gin is famous for. Get in touch

www.heartofsuffolkdistillery.co.uk or email sales@heartofsuffolkdistillery.co.uk

18. CPH VODKA is a new double gold medal award winning handcrafted Danish vodka by Copenhagen Alcohol. Made from wheat, barley and malt and distilled 6 times. This 44% vodka will surely please even the harshest of critics. Visit www.cphvodka.com

19. Rum and coffee, shaken or stirred. Introducing award winning – RUMJAVA Artisan Crafted Rums. These all natural, quaffable blends of coffee and rum expertly capture convivial Caribbean culture. Handcrafted in every sense of the word, the collection of rums are infused Java'Mon coffee and other delicious, all natural ingredients. Get your hands on a bottle here www.greatwesternwine.co.uk and visit www.rumjava.com

20. BEVÉFRESCO. The it-bag of the season has arrived. With its see-through design, this luxe champagne-chilling bag will be the most coveted accessory in your wardrobe. It is lightweight, portable and the perfect companion to any social event. Shop now at www.bevefresco.com

21. "We say it's handcrafted, but really, it comes from the heart." That is what the Thomann family says about their organic **AEIJST** – Styrian Pale Gin, But even better than talking about gin, is drinking gin. Visit www.aeijst.com or email office@langaberg.at to find out more.

22. In 1946, **AGNES ARBER** became the first female botanist to to be elected into the Linnean Society; a world-famous institution dedicated to the study of natural history. Arber Gin's convergence of nine botanicals, pot-stilled in Oldbury, is a celebration of her legacy and a dedication to female pioneers. Available via www.ClickNDrink.co.uk using code 'arbervogue' for 10% off before 30/09/18 and follow @AgnesArberGin

23. RIPSHOT's internationally patent-pending 1.5oz shot glasses were created to mitigate frustrating spills and drink tampering. The unique structure seals premium 10X distilled, Gluten Free Vodka and Canadian Rye Whisky aged in charred oak barrels for a stunning combination of safety, quality, and ingenuity. Visit www.ripshot.co and follow @ripshot on Instagram.

24. CHURPI Himalayan Canine Treat is a natural, delicious and very nutritious Super Premium Snack for dogs. Handcrafted in the Himalayas following an ancient recipe with the utmost excellence in mind every step of the way, this long-lasting, extra-hard, Yak cheese provides hours of fun and strengthens health. Perfect for the care of teeth and gums too!

25. IVY AND DUKE offer a fabulous range of luxurious, memory foam dog beds – handcrafted in the UK using waterproof and high quality fabrics. Not only will their products look stylish in your home but they are also durable and robust. Treat your canine companion and visit www.ivyandduke.co.uk to browse the full range or email Hello@Ivyandduke.co.uk

26. NEEDLE SHARP takes the headache out of gathering the necessary supplies to tackle your sewing projects, with their comprehensive and exciting kits. Their fantastic range of subscription boxes cater to three ability levels, and include everything you need to start creating a closet full of clothes sewn by your very own hands. Visit www.needlesharp.com to discover your new hobby!

27. FLEXI NEW COMFORT – the multi talent with soft grip, comes in a perfectly designed two-colour format with a colour-coordinated brake button. Available as cord and tape lead from size XS to L and five fashionable colours (red, blue, green, pink and grey). The grip is extremely comfortable and can be modified for walking bare handed or with gloves. flexi is "Made in Germany" simply at its best. Visit www.flexi.de/en/ to find

28. RALPH & CO is a British design label for people who are passionate about their pets and their home. Handcrafted in Tuscany, their range includes bedding, collars, leads and toys that are made from the highest quality materials, such as stylish Italian leather and durable, stone-washed canvas. Visit www.ralphand.co to discover their new Country Collection and

Contemporary Collection.



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flexi













Vogue's September Babies





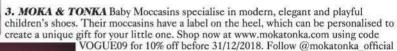
1. Co-founded by Spice Girl Emma Bunton, KIT & KIN is a multi award winning brand that uses natural, nourishing, eco-friendly ingredients and sustainable materials to offer families a range of safe and effective everyday products.

Their range of hypoallergenic nappies and certified natural skincare are clinically and dermatologically tested to ensure they're mild and kind to use on your skin. Visit www.kitandkin.com



2. TULIPE TURQUOISE is a young boutique baby wrap brand, taking the babywearing world by storm. By combining effortless, urban style with high quality, comfortable trerials, their wraps make wearing your baby a new kind of chic. Be

materials, their wraps make wearing your baby a new kind of chic. Be the first to find out about new limited designs by following @tulipe.turquoise on Instagram and Facebook and visiting www.tulipe-turquoise.com Photo credit: Klaudia Czaplinska.



n Instagram



4. SORCI AND FOFA is a luxury children's fashion house, founded by mother and daughter duo Hatice Akdari and Burcu Akdari Toprak. Handmade with local, high quality, Turkish fabrics, their ranges are inspired by a variety of local and multicultural designs, and are embellished with exquisite details. Pictured is their 'Mom and Mini Me: Warm Heritage Collection' from their AW18 range. Worldwide shipping available. Style your precious little ones at www.sorciandfofa.com and follow @sorciandfofa on Instagram. Photography: Gozde Kumru.



5. DEUX LAPINS, founded by two mums raising two daughters in two different cities, is a genuine muslin and swaddle brand from Istanbul, blending unique patterns and colours with the softest cotton available. Their collection of delicate swaddles, blankets, bibs and towels are produced using only OEKO-TEX-certified dyes and the finest cotton muslin, which feels remarkably soft against the skin.

Visit www.deuxlapins.com.tr and follow @ deuxlapins



6. INDII & I was founded by designer Tahnii Cunning after the birth of her first daughter, Indii. Each piece is lovingly handmade in Australia, from high quality fabrics in gorgeous colours and prints. Boys, girls, and matching mummy and me outfits available. Use code VOGUE20 at www.indiiandi.com for 20% off before 31/10/18 and follow @indiiandi on Instagram.



7. UNIONINI is a Japanese clothing brand for kids and women. Their AW18 collection, 'Pyon', is named after the Japanese word for the sound that someone makes when they skip or jump around on the ground. Visit www.unionini.com to view the collection.

8. Gerie Wise created **JULES CLOSET** after the passing of her infant son Julius Bell. The idea came to her one day, while going through Jules' belongings. She thought his closet resembled a children's boutique and opened the doors to Jules Closet in his honour. Visit julesbells.com to discover an online children's boutique where babies are treasured.



9. NICO & YEYE offer cool handcrafted furnishings that flow with the feel of your home. Their customisable pieces, lovingly designed in California, allow kids to make their own mark in their own space. Dive in and explore their collection at www.nicoandyeye.com using code VOGUE15 for 15% off before 31/10/18, and follow them on Instagram @nicoandyeye

10. We've fallen in love with ALESSANDRA PORRO's haute couture designs for little ones. Handmade to measure from their studio in Italy, her designs encapsulate what it feels like to be a little girl, with luxurious fabrics, intricate details and beautiful colours. View the stunning collection at www.alessandra-porro.com and follow @ alessandra-porro on Instagram.

11. ROSIE IN BOOTS specialise in little outfits for big personalities. This classic and funky children's clothing line is full of bright colour and bold patterns, that capture the essence of childhood. Designed and ethically made in Thailand for children aged 0-12 years. Visit www.rosieinboots.com and follow @rosieinboots on Instagram.

12. LITTLE BOW PIP bows are made of exceptionally high quality fabrics, sourced specifically to meet the needs of delicate baby heads and fluffy soft hair. They have tied, un-tied, re-tied and tied themselves in knots to bring you a selection of some of the finest bows available for your little princesses. Check out their back to school range at www.littlebowpip.com



15. CHEEKY MONKEY TREEHOUSES specialise in the design and build of bespoke tree houses to complement your garden perfectly. They can also undertake European and worldwide commissions. Visit www.cheekymonkeytreehouses.com or call 01403 732452 for more information.

VOGUÉ10 for 10% off your order before 05/10/18 at www.maisonfrida.com

16. PHI CLOTHING is a Portuguese brand whose collections focus on the exquisite detail of the design, the special features and the quality of materials. The aim of the brand has always been much more than producing quality clothing! They intend to create timeless pieces, fulfilling dreams and strengthening ties—promoting and spreading smiles and happy times! Visit www.phiclothing.com and follow @phiclothing on Instagram.

17. TIKIRI TOYS are designed and made in Sri Lanka using natural rubber from the Hevea tree and are hand painted using non-toxic dyes. Their commitment to ethical and sustainable production is reflected in the materials they use, which are biodegradable, BPA-free, phthalate-free and PVC-free. Visit www.tikiri-toys.com

18. FINA EJERIQUE has been carefully crafting children's clothes in Spain for over 20 years. Prince George and Princess Charlotte of Cambridge and other little Royals have been recently seen wearing Fina Ejerique's pieces. The brand is recognised for designing impeccable, tailored yet comfortable, high quality pieces for babies, girls and boys. More information at www.finaejerique.es

19. LITTLE PEOPLE LONDON is a modern children's fashion brand for the new generation of cool kids. Mixing retro designs with cutting edge details, their urban-inspired pieces are wardrobe must-haves for any fashion-conscious little person. Visit www.littlepeopleldn.com and follow @littlepeoplelondon on Instagram.

20. TOP KNOTS are handmade with only the best material – always breathable, always comfortable. Top Knots are for all ages and are much more than a cute accessory; they keep baby's head warm in the winter and protect from the sun in the summer. Follow their Instagram for new releases @topknots.co and purchase on their website www.topknots.co

21. MINIMAINS NYC. Whimsical, eco-friendly cashmere and batiste Swiss cotton for babies and children. Incredibly soft, machine washable cashmere and heirloom cotton with no added silicone and softeners. Every piece is expertly handcrafted with an eye for detail. For special occasions and daily adventures. Breathable, lightweight, easy-fit. Because you and your precious little one only deserve the best. Visit www.minimains.com and follow @minimains nyc

22. BE GIRL CLOTHING captures the innocence of a child and celebrates how fun it can be. Be Girl is designed with our children in mind – their designs are unique and comfortable with a twist of vintage charm. Their little customers have a zest for life and pride in their appearance. Visit www.begirlclothing.com

23. MI CIELO was born out of the founder's love for creating unique, handmade clothing for her son, Tristan. Made with 100% recycled eco felts, their fun, appliqué designs are wearable art for little and big kids of the world! Custom orders welcomed, visit www.micielomicielo.com and follow @micielomicielo on Instagram.

24. Celeb favourite *MADPAX* backpacks are quite possibly the best gift idea for kids who want to stand out from the crowd. MadPax are as fun as they are functional, provide the coolest of storage solutions and are the perfect back-to-school gift. With a range that includes pencil cases to mini-backpacks in super cool designs, there is something for everyone when term time begins. Visit www.madpaxworld.com

25. MÅNE's beautiful collection for 0-10 year olds is carefully handcrafted in Spain. Made locally with natural, Nordic-style cottons, wools and linens, their designs are exceptionally high quality and ooze Spanish charm. You can feel the love in these clothes! Their AW18 collection will be available online in September – use code VOGUENEW at www.maanekids.com for 10% off until 30/09/18 and follow them on Instagram @maanekids

26. LITTLE FISHER CO.'s exclusive range of high quality, French linen headbands, bandana bibs and scrunchies are handcrafted with love in Australia. We're loving their matching mama and mini topknot headbands – so you can twin with your little one! Visit www.littlefisherco.com and follow @littlefisherco on Instagram.

27. PEPPER & MINT is an online children's boutique, specialising in adorable mini shoes and soft snuggle blankets. Founded by a mother, their collection is made up of gorgeous, lovingly-handcrafted items for little ones. Part of the proceeds from every item sold will be donated to a children's charity in the Philippines. Worldwide shipping available. Visit www.pepperandmintboutique.com and follow @pepperandmintboutique on Instagram.

28. DASHKI are a Polish brand, specialising in unique caps for children and adults. Their colourful designs keep little heads cool in the sun, whilst ensuring they look stylish and on-trend. To view the range, visit www.dashki.pl and follow @dashki.pl on Instagram

29. BÉTTA baby bottles have a curve to feed your baby in a sitting position – a posture recommended by many paediatricians to reduce health risks like ear infections (otitis) and colic. After 25 years, this high-end Japanese nursing brand enjoys partnerships for its sanitarian concept with famous collaborations, like this BONTON bottle made with the French concept store for children! Find it in their London boutique and more info on bonton.fr or betta.co.jp























made in

Japan







Vogue's September Babies









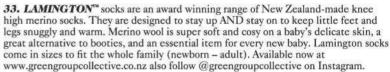






www.origamiorganics.com and follow @origamiorganics on Instagram 32. JACOTTE TRICOTE's garments, for little ones aged 0-18 months, are lovingly handknitted by a band of super grandmothers. Their hygge inspired, super soft pieces are made from 100% organic cotton and wool. Visit www.jacottetricote.com for beautifully unique newborn gifts and follow @jacottetricoteenfant on Instagram.

designed to facilitate your baby's movements, whilst taking care of their delicate skin. The







34. BABABOU's organic and sustainable Hugg Crib allows for safe sleeping, giving baby their own crib space, while snuggled up next to the parent's bed, delivering ease of frequent feeding, and physiological regulation. Combining functional design with simplicity and style, this bedside cocoon crib provides all the benefits of co-sleeping but without the risks, ensuring a better night's sleep for everyone. The Hugg has the

ability to be repurposed, transforming into both a bench and a mid-century modern desk. Visit www.bababou.com

35. GIGIL understands that your baby's first year of life is the most precious. Using the finest organic cottons, they have created a range of clothing that is soft and cradling, to support them and keep them warm through all that they might do in those first twelve months. Gigil's passion for sustainable production, without compromising on style or quality, is reflected in their gorgeous range. Visit www.gigil.com and follow @gigilgram on Instagram.





36. ISAAC'S TREASURES Build Your Own Baby Boxes are the perfect gift for newborns and baby showers. With a wide selection of items starting from just \$4, they can be tailored to both your recipient and your budget. Beautifully packaged with a box and ribbon. Use code BABYBOX at www.isaacstreasures.tictail.com for 15% off a box before 31/10/18 when you select 4 or more items.

37. AZARIA is a women's fashion brand dedicated to helping women all over the world feel stylish while taking care of their little ones. We're obsessed with their nappy bags, a must-have for every mama. Follow @azariabrand on Instagram for style inspiration, or view their beautiful bags and accessories at www.azariabrand.com

38. Matchy-matchy exclusive 'Mama & Babe' twinning collection by BOHEMIA'S CLOSET. Super cool mamas can now 'twin' with their trendy babes. These gorgeous gladiators are available in baby, toddler & mama sizes. VOGUE readers can enjoy 10% discount with code VOGUE03 at www.bohemiascloset.co.uk

39. OLIVE + SPLASH is a collection of unisex athleisure clothing for children and adults that reflects the fashion forward spirit of the young and well-suited. Shop their luxury bamboo apparel at www.oliveandsplash.com



40. REVERKIDS is a Polish brand, who wanted to rebel against loud patterns and garish colours in childrenswear, by making chic and muted designs in small batches. Their range perfectly mimics the innocence of childhood, and can be tailored to create bespoke items for individual desires. Visit www.reverkids.com and follow @rever.kids on Instagram.

41. JANUARY MOON's wearable art for mother and baby bridges the gap between safe, non-toxic teething beads and chic jewellery that women actually want to wear. Enjoy time with your baby whilst they develop and explore their sensory environment, without compromising on style. Pictured from L to R: Spruce Necklace, \$64 and Spruce Keychain, \$18. Use code VOGUE for 15% off before 05/10/18 at www.januarymoon.com and follow @thejanuarymoon on Instagram.

42. GREY AND RAY is a fun collection of kids apparel created by a love of surf, skate and California street style. Visit www.greyandray.com and @greyandray on Instagram. Get 20% off with code VOGUE20 before 30/09/18.

43. Luxury online fashion house JUNONA create elegant clothing and accessories made from the finest fabrics, exclusively for little girls and ladies of all ages. The talented team of young and inspiring designers are leaders on the catwalks of their home country of Bulgaria and the rest of Europe. Offering delivery worldwide, view Junona's latest collection by visiting www.junonastore.com or shop at Childrensalon www.childrensalon.com Follow Junona on Instagram @junonafashionhouse and Childrensalon @childrensalon

Vogue's Gallery

1. The abstract paintings of the Cornish artist MAGGIE MEADOWS, Goldsmiths graduate, draw inspiration from the landscape of her Penzance heritage. Together with a solo exhibition at Tate St Ives, Maggie has exhibited both nationally and internationally with her work forming part of many collections worldwide. Featured: 'Hidden There' – 59.5x59.2cm. Acrylic on canvas.

Visit www.maggiemeadowsart.wordpress.com Instagram the _sea_the _sea or email maggiemeadows@outlook.com to find out more.

- 2. For the Swiss contemporary artist MARTIN ZEMP, art is not just an expression, but also a way to reflect and find inner peace. Thanks to big brushes and lively colours, his art comes to life. He prefers to paint women whose grace and strength fascinate him. His paintings are neither abstract, nor pictorial, they are neither loud, nor quiet instead they speak their own language. Painting 135 x 130 cm. Visit www.martinzemp.ch or Instagram @martinzempart
- **3. WOODSCAPE ART** Sallie Otenasek creates original fine art using wood as her canvas. She paints on a mixture of traditional pressed panels and raw, cracked, peeling and ready-for-the-firepit wood!

Through her art, Sallie describes how she "lives in a world of imperfections and unwritten rules" where she is "able to transform the ordinary into treasure". Visit www.woodscapeart.com or email woodscapeart@gmail.com to see more.

- **4.** Brazilian artist **AMANDA C. MARINO** is a painter, photographer and videographer living in South Florida. With watercolour as her media of choice, Amanda explores the similarities of space and sea, as well as celestial bodies and earthly bodies. Visit www.amandacmarino.com or MarinosCreations on Etsy to see more of her work.
- 5. LAUREN BENRIMON is a New York City based artist known for her vibrant use of colour, texture and rhythmic paintings. Inspired by Modern and Contemporary artists, she works primarily in painting and photography, among other mediums. Discover more at www.laurenbenrimonart.com
- **6. ART BY SHAHEEN** is a commission-based artist who works with an array of mediums, subject matters and styles to suit her clients and the environments that the pieces are destined for. Often she works alongside interior designers and has been commissioned for homes, banks, restaurants and bars to name a few. She has exhibited in London, New York and Zambia. Visit www.artbyshaheen.com Instagram @art_by_shaheen or email info@artbyshaheen.com to find out more.
- **7. AWAHAUS** is the name Andy Abbott signs his landscapes, abstracts, portraits and conceptual artworks. There's quirky, beautiful, thoughtful and even political work from the Ex Ad Man turned Artist. To discover more visit www.awahaus.com or follow him on Instagram @AWAHAUS
- 8. ROSE BLACKTHORN is a bold, experimental abstract artist who lets the project dictate the medium she works in. Pictured is Starfield, a 3ft x 2ft acrylic on board. She is available for private and public commissions and is currently preparing for her first exhibition in October. Visit www.rhhblackthorn.com or email rose@rhhblackthorn.com
- 9. KRISTIN CRONIC is a Florida-based impressionist artist who works in a variety of mediums and is primarily captivated by the natural world around her. Vibrant landscapes, fleeting skies and abstract waterways are frequent subjects that she explores through her work. Follow her on Instagram @kristincronicfineart or visit her website at www.kristincronicart.com for more information.

10. KATE EVESON is an artist based in the North West of England. Drawing inspiration from the rural landscape, she produces bold textile paintings of animals. Showcased is 'Rough Fells'. Visit www.kateeveson.com or Instagram @kateeveson to view more of her work.

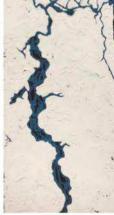
- 11. JUSTIN GAFFREY's "Coastal Contemporary" landscape paintings are created using thick, textured and vibrant acrylic paint. Justin's diverse body of artwork is a collector favourite and is installed in homes across the U.S. and abroad. For more information visit www.justingaffrey.com or follow Justin on Instagram, https://www.instagram.com/justingaffrey_gallery/Pictured 60" Coastal Landscape, Acrylic on round wood panel with metal frame.
- 12. Zurich-based contemporary artist **ELENA KUPREEVA** is best known for her beautifully detailed "anti-stress" colouring graphics, but she works with an array of styles and techniques. Her oil paintings and graphics have been commissioned and exhibited across Europe and US. A life of extensive travels has impelled her to explore a variety of artistic styles and techniques, creating unique paintings inspired by nature and our everyday life. Displayed is oil on canvas 'Little White Boat', 20x20cm. Visit Instagram: @evk fineart or www.elenakupreeva.ch

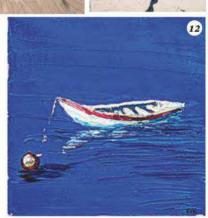






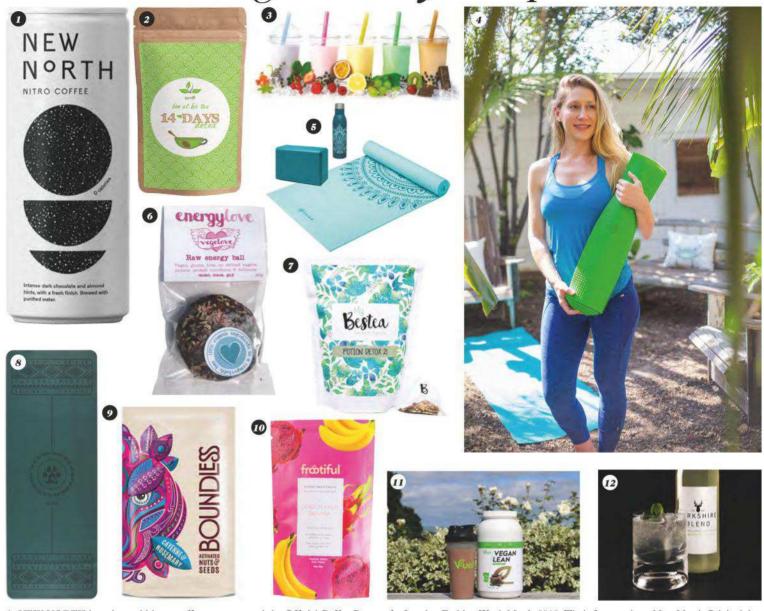






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Vogue's Booty Camp



- 1. NEW NORTH is a nitro cold-brew coffee company and the Official Coffee Partner for London Fashion Week Men's 2018. Their first product, New North Original, is available from Selfridges, Daylesford Organic, Farmdrop and Ocado. Venturing to the Dalmatian Coast with The Yacht Week this summer? Luckily for you, New North will be stocked on all yachts in Croatia, helping fuel your summer adventure. Get 20% off New North Original at www.newnorth.coffee using discount code 'beachy' (expires 07/09/18). Instagram @newnorthcoffee
- 2. BON ET BIO TEA good, satisfying and completely organic. Inspired by her grandmother's recipe, founder Jeanne has produced an organic tea which aims to promote true wellbeing as well as tasting really good too! All their packaging is 100% recyclable and their tea bags are 100% biodegradable too. Find out more by visiting www.bon-biotea.com or email contact@bon-biotea.com
- 3. BOBALIFE are passionate about Bubble Tea. With many years of experience in creating amazing recipes, sourcing high quality ingredients and coming up with the most creative ideas, they have developed Bubble Tea Starter and Home Kits, Subscription Boxes and Gift Boxes so that you can now enjoy Bubble Tea whenever you want to! Visit www.bobalife.co.uk or email support@bobalife.co.uk to find out more.
- 4. GRIPPZ MATS is an acupressure yoga mat that incorporates ergonomically designed 'knobs', which trigger acupressure points on your hands and feet. This provides full acupressure and reflexology benefits, such as increased circulation, muscle relaxation, pain relief and more. Visit www.grippzmats.com for more information and for purchases.
- 5. The Yoga Revolution is here and at GAIAM they know yoga. They have everything you need to become the best version of you. GAIAM YOGA Say yes to a better you! Visit their online store www.gaiameurope.co.uk or @gaiameurope #everybodybends
- **6. VEGELOVE** create protein-packed, delicious power snacks that are handmade with love in Sussex using natural ingredients. Vegan, gluten free, refined sugar free and raw, these little balls are perfect fuel for your workout... or just a guilt free treat! Each variety is tailored to prepare you for a specific activity climblove, yogalove, dancelove and energylove, with superfoods that will pack a punch. Visit www.vege-love.co.uk and follow @vegelovevege on Instagram.
- 7. MYBESTEA's Potion Detox 21 is a delicious herbal tea blended with fennel seeds and berries, to enjoy as part of your daily self-care ritual. Made in the heart of Brittany, these 21-day kits contain enough for two infusions per day, preferably before meals. Available to buy online at www.mybestea.com
- 8. YOGI BARE. Change your mat. Change your life. Change the world. Eco friendly, unparalleled grip and support. Taking yoga beyond the mat, Yogi Bare's WILD PAWS mat plants a tree with Hometree Ireland for every mat sold. Join the pack @yogi.bare and get your paws on one at www.yogi-bare.co.uk
- 9. BOUNDLESS welcomes you to their intrepid pursuit of the extraordinary. Forget dry roasting and dousing in salt, Boundless activates their nuts and seeds before baking them to unleash a whole bunch of goodness. Gluten free and Vegan. Visit www.weareboundless.co.uk or Instagram @eatboundless to find out more.
- 10. For convenient and healthy on-the-go snacking, try the raw and natural goodness of **FROOTIFUL**. This range of freeze dried tropical superfruits are all natural, made from 100% fruit and nothing else, guilt-free with no additives and preservatives, gluten free, diary free and vegan. Comes in Red pitaya/dragon fruit, banana, pineapple and mango. Frootiful is suitable for adults and 12+ months old children. Visit www.frootiful.com or Instagram @frootifulfresh
- 11. VFUEL's 100% plant based protein products ensure you can reach your fitness goals, regardless of your lifestyle. Perfect for vegans, but suitable for all, these high quality supplements are affordable and sustainable, to help you feel good inside and out. Visit www.vfuel.co.uk and follow @VFUELUK on Instagram.
- 12. No alcohol, no sugar, no allergens, BERKSHIRE BLEND is a premium non-alcoholic spirit redefining what it means to drink. For the signature serve just add sparkling tonic, ice and garnish. Available at selected outlets or receive free delivery with code 'VOGUE18' (exp. 30/09/2018) from www.berkshireblend.com Follow them on social media @berkshireblend

1. Introducing THE SURVEYOR'S HOUSE, TETBURY. Finished to an exceptional standard, this stylish townhouse sleeps four to six people. It is tastefully furnished with fascinating antiques; boasting a wood burner for winter weekends and a sun trap courtyard garden for summer visitors. Cosy yet spacious, The Surveyor's House is suitable for families, corporate events, and is popular with couples looking for a romantic retreat. Visit www.thesurveyorshousetetbury.com or call 01822 810827.

2. Looking for a romantic getaway for you and your partner? Each of the six beautifully presented self-contained suites at the Strozzi Palace Boutique Suites BY MANSLEY offer luxury accommodation and promises a sophisticated, comfortable and totally relaxing stay in the heart of Cheltenham. Visit www.strozzipalace.net or call 0800 304 7160.

3. SPA ON THE SQUARE is a luxury beauty spa in Moreton in Marsh - full salon service plus sublime Swiss organic facials and body treatments in beautiful, relaxing treatment rooms with exceptional customer care. Bespoke spa packages for couples and small groups. Call 01608 670777 or visit www.spaonthesquare.co.uk

4. Discover NO. 131 - a chic Georgian townhouse hotel in Cheltenham, part of The Lucky Onion family with eleven individually designed bedrooms, featuring original artworks from David Hockney to Banksy throughout. Dine in their unique restaurant and enjoy your favourite tipple in Crazy Eights, their late-night cocktail bar and a Cheltenham hot spot. Visit www.theluckyonion.com/property/no-131/ or call 01242 822939.

5. Perfectly located on The Mall in Clifton Village; VILLAGE GREEN sells carefully selected pre-loved luxury brand clothes and accessories. Use code VOGUE1 for 15% off any purchase in store or Instashop valid until 31/12/18. Follow @villagegreenboutique on Instagram and Facebook or call 0117 9706776.

6. ALMA BELLA is a beautiful soul boutique. They offer complementary services for Hair, Health and Beauty provided by talented, specialist stylists and therapists at their boutique in Clifton. Their aim is to offer a personal and bespoke service to each client. Visit www.almabellaboutique.co.uk or call 0117 9737700.

7. BLUE is a family run concept store in the historic city of Bath. They offer unique clothing, accessories and homeware from across the globe that's seemingly impossible to find on the high street. Visit www.bluewomensclothing.co.uk or call 01225 462111.

8. GRAYS & BRINDLEYS BOUTIQUE B&B's are chic and stylish, these two B&Bs are located close to the city centre of Bath. Focused entirely on giving a personal and lavish touch to their guests. For Grays visit www.graysbath.co.uk or call 01225 403020. For Brindleys visit www.brindleysbath.co.uk or call 01225 310444.

9. THE ROYAL CRESCENT HOTEL & SPA is Baths' most iconic 5 star hotel offering unparalleled luxury, first class service and meticulous attention to detail. Set in the centre of the landmark Royal Crescent, guests can enjoy modern elegant interiors in one of 45 bedrooms and suites, tranquillity in the one acre of spectacular secluded gardens, complete relaxation in The Spa & Bath House and innovative dining in the multi award winning Dower House Restaurant. Visit www.royalcrescent.co.uk or call 01225 823333.

10. LUCKNAM PARK is one of England's most iconic country house hotels. Set in 500 acres, the hotel offers luxury bedrooms, an award-winning spa, Michelin star dining and a range of country pursuits. Visit www.lucknampark.co.uk or call 01225 742777 to enquire.

11. SAHARA is known for unique, bohemian-chic styles in linens and natural fabrics inspired by the spirit of adventure and designed to feel luxurious, flattering and timeless. Find them in the heart of Edinburgh's Grassmarket - 82 West Bow or

visit www.saharalondon.com

12. BEAUTY BOUTIQUE BY VICTORIA provides a wonderful array of treatments to satisfy all your beauty and hair needs. Whether you are looking for a CND Shellac manicure, eyelash treatments or a cut, colour and blow dry, you will not be disappointed at this vibrant salon. Visit the boutique for a custom-tailored service using the best-quality products the industry has to offer. Call 0131 225 5464 or visit www.bbbyvictoria.uk

13. CRANACHAN & CROWDIE stocks a beautifully curated selection of products from over 300

Scottish artisan producers. You will find everything from limited edition Harris Tweed to their extensive specialist selection of Scottish gins at their shop at 263 Canongate, Edinburgh. Visit www.cranachanandcrowdie.com or call 0131 556 7194

14. #BLOW is the cult colour and style bar leading Scottish hairdressing. Named the "Coolest Alternative Salon in the UK", #BLOW provides a unique experience with their bespoke bar set up and open-door policy. Follow on Instagram @blow_colourbar and visit www.ohblow.com Alternatively call the Shawlands salon on 0141 632 9436 or the Finnieston salon on 0141 222 2062.

15. Enjoy a luxury and personable experience at FRENCHY'S BEAUTY BOUTIQUE. Specialising in waxing, along with other beauty and nail treatments, the team at Frenchy's use the best products on offer across all their services. Open late nights and early mornings, the boutique aims to accommodate the needs of every client. Visit www.frenchysbeautyboutique.co.uk or call 0131 228 8333.

16. Nestled in the West End of the city, CALM ON CANNING STREET is one of Edinburgh's most beautiful boutique Yoga & Wellbeing Studios. With expert teachers, a varied yoga and meditation timetable and a welcoming community, find your dose of calm in this gorgeous sanctuary. Visit www.calmoncanningstreet.com and follow on Instagram @calmoncanningstreet

17. Modern and timeless luxury tailoring founded on generations of expertise, ANDREW BROOKES TAILORING in Edinburgh's George Street is one of Scotland's most inspiring tailoring studios specialising in handmade menswear and custom accessories. Andrew Brookes has an international following from sports and film stars to private clients. Visit www.andrew-brookes.com or call 07515 285604.

Jogue's Hot Spots The Cotswolds























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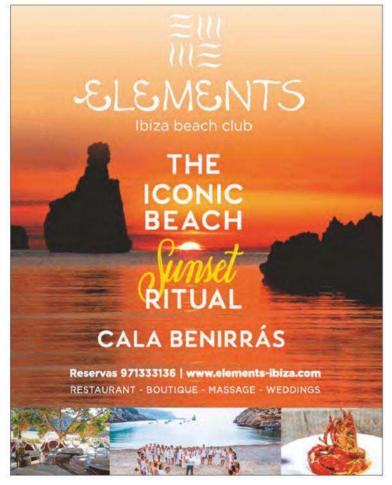
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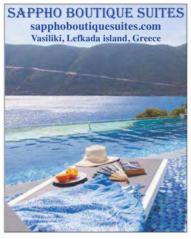
VOGUE'S TRAVEL COLLECTION



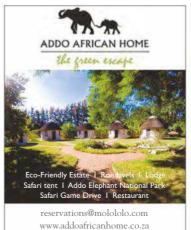


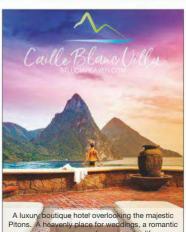




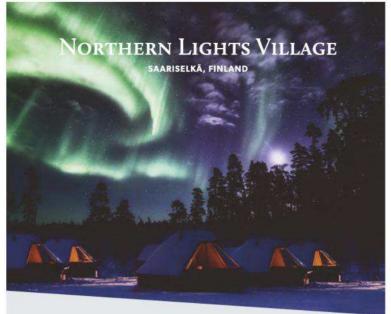








VOGUE'S TRAVEL COLLECTION



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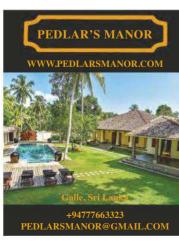














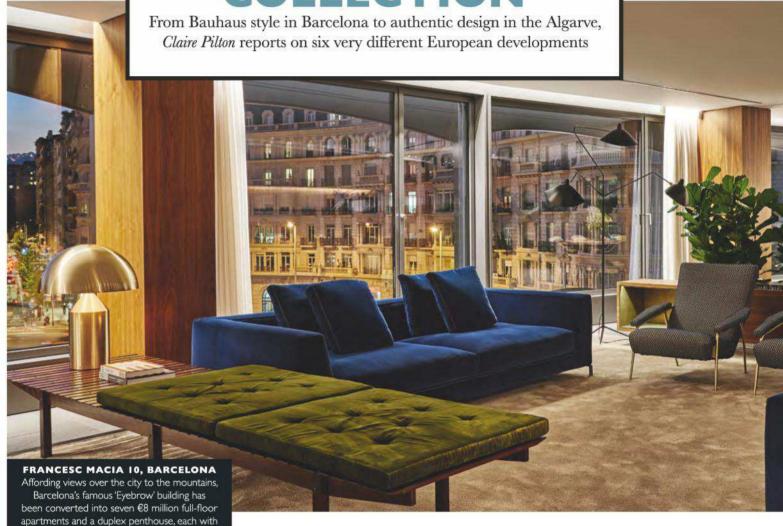




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CONDÉ NAST

COLLECTION



55 metres of floor-to-ceiling windows. www.francescmacia10.com



eclining at the crossroads of three continents, Cyprus, dubbed Europe's Middle Eastern outpost, enjoys an historic edge. Today, it is one of the fastest growing economies in the Euro area, offering one of the world's most advantageous tax systems and the lowest corporate tax rate in the EU. It also boasts one of the lowest crime rates in Europe and 330 days of sunshine. Small wonder people who buy a holiday home there often stay on.

With 17km of coastline, a commercial port and a superyacht marina, Limassol is the island's most cosmopolitan city. Setting a new benchmark along its skyline, Trilogy Limassol Seafront will feature three towers with 36, 37 and 39 storeys. Designed by WKK of Burj Al Arab fame, the €600 million scheme will provide 307 apartments (all with unobstructed sea views), 52 offices and extensive leisure facilities: a spa, gym and pool in each tower, a central private oasis with swimming pools, pool bar, tennis court and gardens, and a public plaza with restaurants, bars, cafes and shops. Within three months of launching the front two towers, and with first occupations not due until December 2021, developer Cybarco reports over €50 million of sales. Prices now range from €950,000 to €8.5 million for a five-bedroom penthouse with views over the city's seascape.

When it comes to coastal, cultural and culinary attractions, Barcelona takes some beating. In the sought-after Sant Gervasi-Galvany area, with its park, smart shops, local market and choice restaurants, Francesc Macià 10 has been hailed as Barcelona's most exclusive new residential address. The Swiss-designed, Bauhaus-style building that started life as a 1960s office block is now



and six secure underground parking spaces per flat. Tailored for a global city with an

emergent luxury scene, Francesc Macià 10

is the first super-prime fully serviced resi-

dential offering in Barcelona.

ANDERMATT SWISS ALPS

Andermatt is a resort for all seasons, and this autumn sees the opening of a fabulous concert hall, along with the launch of the Gotthard Residences. Serviced by the new five-star Radisson Blu Hotel, apartments and penthouses are priced from £600,000 and £5.4 million. Chalet plots start from £5.8 million. www.harrodsestates.com





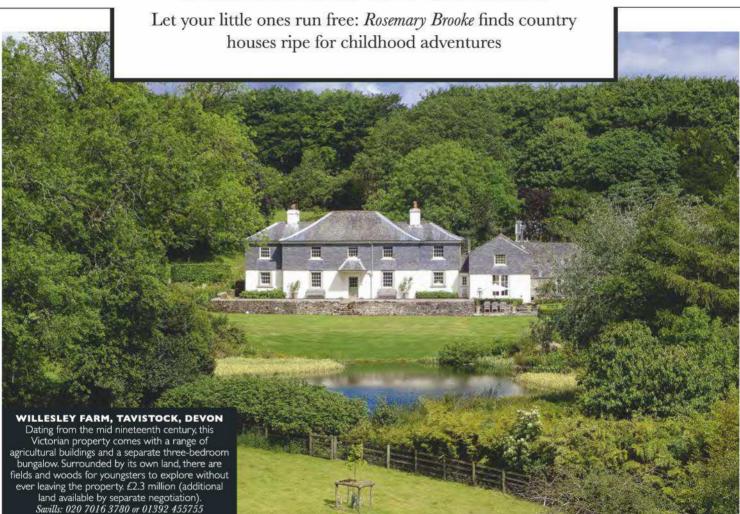


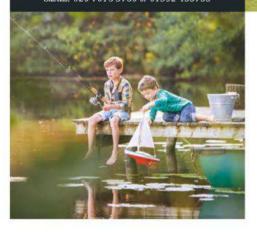




CONDÉ NAST

HIDE AND SEEK





rom Treasure Island to the Famous Five, the great outdoors has always provided endless possibilities for youthful adventures – and even if there are no dastardly plots unfolding in the immediate vicinity, the countryside certainly allows the freedom to dream.

For those with young families, the lure of a

rural idyll is strong — escaping the bustle and noise of the city for plenty of fresh air and enough space for children to explore. Set in a bucolic part of Devon that was originally part of the Duke of Bedford's Tavistock estate, Willesley Farm is a haven for growing families. There are breathtaking views over Dartmoor and extensive formal and informal gardens — the period property sits centrally on 48 acres of pasture and woodland, with a further 92 acres available by separate negotiation. As well as being a working farm, it has plenty of other amenities to recommend it, including a tennis court and a lake.

There are plenty of escapades of the Swallows and Amazons variety to be had at Howells Barn in Gloucestershire. The Grade II-listed Cotswold-stone barn is located on the Lower Mill Estate, a secure, managed development that's rich in nature and wildlife. The property has direct access to a 70-acre lake – the perfect place to set sail in search of a mystery to

be solved — with a further seven bodies of water dotted about the estate, making it ideally suited to water-sports enthusiasts. Adults will appreciate the fact it's commutable to the capital: it's only six miles from Kemble Station, which has a speedy train service to London.

The rambling, seventeenth-century Manor Farm in Hampshire will spark the imagination of anyone who lives there – it has ancient oak beams, mullioned windows and a pleasingly higgledy-piggledy layout. The grounds are just as charming, and include an eighteenth-century timber-framed 'party barn' (also useful for table tennis), a couple of pigsties and a wooden leanto with two stables, which will thrill any child who's been longing for a pony.

For all the practical considerations you make when house-hunting, from location to square footage, don't forget the properties that promise hours of fun and discovery – after all, childhood memories last a lifetime.



I. MANOR FARM,
NEWNHAM, HAMPSHIRE
With six bedrooms, plenty of
period outbuildings and an
additional cottage, this Grade
Il-listed farmhouse has plenty
to recommend it. It comes
with almost 135 acres of
pasture and woods, as well
as having double-bank trout
fishing on the River Lyde.
£4.95 million.
Knight Frank 020 7861 1080
and 01256 350600

2. CHASE END, INKPEN,
BERKSHIRE
At the edge of the
picturesque village of Inkpen,
Chase End has almost six
acres of grounds, including
a swimming pool. As it's set
in an Area of Outstanding
Natural Beauty, there's lots
of verdant countryside
to discover – and a cosy
farmhouse kitchen, complete
with an Aga, to come home with an Aga, to come home to. £1.6 million. Savills: 01635 277700

3. HOWELLS BARN, CIRENCESTER,

CIRENCESTER,
GLOUCESTERSHIRE
Set on the 550-acre Lower
Mill Estate, a secure and
managed environmental and
residential development,
this Cotswold-stone barn
is believed to date back
to the 1830s. It has been
restored to a high standard,
and comes with a swimming
pool and direct access to a
substantial lake. £1.95 million.
Strutt & Parker. 01285 653101

4. BURTON HOUSE, NEWBURY, BERKSHIRE Surrounded by woodland and mature gardens, this five-bedroom 1930s property will appeal to those who enjoy the outdoors. The seven acres of grounds include a heated swimming pool and orchard, and the North Hampshire Downs are close by – perfect for budding ramblers. £2.4 million. Jackson Stops & Staff: 01635

5. BOHUNS HALL, TOLLESBURY, ESSEX
With landscaped grounds, including a treehouse and a tennis court, this listed six-bedroom property is a bucolic haven. It's conveniently located in the countryside between Maldon and Colchester, and the coast is within walking distance, ideal for spending long summer days at the seaside. £1.5 million.
Chewton Rose: 01206 564259

St Luke's House

CHELSEA SW3

RS St. Luke's House is a combination of traditional Chelsea elegance and state of the art contemporary design and fittings; this detached house is exquisite. It is rare to find a house in Chelsea which has been completely reconstructed from the ground up and positioned moments from Chelsea Green, the King's Road and St. Luke's Gardens.

"With four bedrooms, a games room, a wine cellar and garaged parking this house is a flexible home for a local family or an international second home."

Lara Askew

Chelsea Green, which is set around the remains of the historic Chelsea Common, is a village within Chelsea with its array of independent shops from the cobbler to the green grocer. The King's Road is in the process of undergoing huge transformation with The Cadogan Estate, stewards of the local area for over 300 years, redeveloping a large site on the corner of Chelsea Manor

Street facing Chelsea Town Hall. An independent cinema, an improved Waitrose store, a rooftop bar, a large pub and a mixture of flexible office space will be set within the restored historic façade of the original art-deco Gaumont Theatre building.

Juliette Byrne is responsible for the spectacular architectural interior design throughout the house with a combination of bespoke wallpapers, ingenious secret wooden panels, and fabulous fabric designs.

For sale Price £11,450,000

Joint Sole Agents - Knight Frank



020 7225 0277 www.russellsimpson.co.uk













THE LANTERN

145 KENSINGTON CHURCH STREET W8





Dating back to the 18th Century there was very little development in the neighbourhood. Church Lane was the name of the now fully formed Kensington Church Street with orchards to the west and a brick manufacturing area to the east. This road linked the parishes of St. Mary Abbots in the south and Notting Hill Gate in the north. The only

"An imposing and modern architectural masterpiece, The Lantern stands proud at the northern end of Kensington Church Street close to Notting Hill Gate"

Hugo Cordle

major manufacturing industry in the area was a successful candle making business which was located in the region of the current Whole Foods complex on High Street Kensington. With this heritage the candle shape influenced the internationally renowned architectural firm

SPPARC when designing the building. You will now be able to see the link when looking at the window shapes throughout the building.

The Lantern has been completely rebuilt from bottom to top and houses four spectacular apartments. Situated at a high London elevation the views across Kensington and the surrounding areas is magnificent. The design and build has combined a mixture of elegance and crisp modern lines suitable for contemporary lifestyle. Unbranded the firm responsible for this phenomenally high level of finish and attention to detail.

For sale Prices starting at £4,450,000

Joint Sole Agents - Savills

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CONDÉ NAST

NOTEBOOK

A monthly round-up of property news at home and abroad

BY VIRGINIA PECK

HIGH AND MIGHTY

Developer London & Oriental has recently unveiled the first show apartment within its luxurious new development, Buckingham Green. Situated in SWI, between Victoria and St James's, the development encompasses 64 interior-designed apartments ranging from one to four bedrooms, all of which are available to rent, with luxury concierge services and 24-hour security. Once the headquarters of Rolls-Royce, Buckingham Green has been exquisitely designed by award-winning architectural practice Fletcher Priest. Visit www. buckinghamgreen.co.uk for further information



Located on the eastern Algarve in Portugal, Monte Rei is renowned as one of the country's best golfing resorts. Set within a 1,000-acre private estate offering dramatic views overlooking the Atlantic Ocean and the Serra do Caldeirão mountains, Monte Rei has recently announced a new selection of impressive clubhouse residences. Two-bedroom apartments and duplex penthouses are on offer, and each suite has been decorated by the leading interior-design company Sá Aranha & Vasconcelos. Residents of the clubhouse can also enjoy Monte Rei's fabulous restaurants, as well as a swimming pool, gym and spa. Apartments from £825,000. For further information, visit www.monte-rei.com



PRETTY PENNY

Looking to sell a unique luxury property? With the ability to generate interest from high-net-worth buyers across the globe, Concierge Auctions broke global records twice last year for achieving the highest values ever paid for properties at auction. The international auction house facilitates a simple, market-driven transaction for a curated selection of the world's most exclusive properties, and has organised property sales in the US, France, Italy, Spain, Switzerland and the UK. For further information, contact charlie.smith@conciergeauctions.com



STEP BACK IN TIME

Set within the leafy surroundings of Calverley Park in Tunbridge Wells, this elegant Grade II-listed Georgian property was designed by the renowned nineteenth-century architect Decimus Burton. With six bedrooms, light-filled interiors and spacious gardens, the property would make for a dream family home. It's situated just a short walk from the historic Pantiles, the town centre and the train station, and its next owners will be able to enjoy the tranquil park surroundings and nearby amenities.

For further information, call Knight Frank on 01892 772947







Brompton Square, Knightsbridge, SW3 2AD

A Fabulous 3,930 sq ft Six Bedroom Residence with double garage on the favoured West side of this lovely Knightsbridge garden square giving this stunning view of the famous Brompton Oratory.

Brochure from justin@proprium.co.uk

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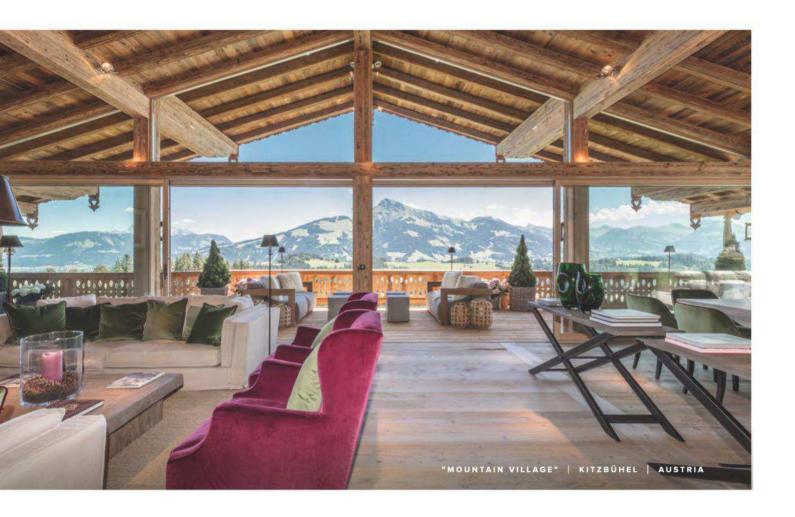


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NOTEBOOK

A monthly round-up of property news at home and abroad

BY VIRGINIA PECK



BUILT TO LAST

Building company R Moulding & Co started as a family business over 200 years ago, and is currently led by the eighth-generation owner. Today, Tim Moulding and a team of highly skilled tradespeople work on the restoration and new-build of some of the finest properties across the south of England, from impressive country houses to quaint barns and cottages. The company prides itself on providing the best in building, restoration, maintenance, landscaping and project management. For more information visit www.rmoulding.co.uk

TALE OF TWO CITIES

Located within the historic cathedral town of St Albans, Gabriel Square is a new development offering a selection of contemporary houses and apartments. Just a 20-minute commute to King's Cross Station, Gabriel Square is ideal for those who work in London but would prefer to live amid the quieter buzz of St Albans. With beautifully designed interiors and exteriors, the development features a central landscaped urban garden complete with artistic sculptures.

Visit www.gabrielsquare.com for further information



In celebration of its twentieth-anniversary year, boutique property-development and interior-design firm Landmass London is releasing a coffee-table book of its finest projects. The firm will also be introducing a new service, titled Bespoke Residence Sourcing. With exclusive access to unmodernised properties in prime residential London, it will source a property for a client and apply its design and build expertise, resulting in an attainable, high-end London residence.

For a chance to win a copy of the book, email design@landmass.co.uk



PARADISE FOUND

Situated in Marbella's glamorous neighbourhood of Nueva Andalucía, just a short walk from Puerto Banús, 9 Lions Residences is a desirable new property development comprising more than 50 apartments and surrounded by three spectacular golf courses. Featuring traditional Andalusian-style architecture and contemporary interiors, the apartments are spacious, bright and luxurious. Within the development residents can enjoy indoor and outdoor swimming pools, a Turkish bath, a gym and a spa, as well as beautiful gardens and private terraces with breathtaking views of Gibraltar and the surrounding countryside.

Call 00 34 691 901 976, or visit www.9lionsresidences.com







Mallorca · Casa Velázquez Pure views, pure luxury

Casa Velázquez represents luxury Mediterranean living at its best. The focus of this south-facing villa is its spectacular view over the harbour of Port Andratx and the open sea. Casa Velázquez was completely refurbished in 2018 taking the villa's original Mediterranean style and completely updating it with contemporary lines. New features include a separate guest house, a spa and fitness area, an inbuilt sound system and a lift. A touch screen Domotic KNX system, slab stone and wooden

parquet flooring with underfloor heating and a Boffi designer kitchen with Gaggenau appliances provide maximum comfort. Outside the design enhances the pool, garden and terrace areas to ensure the best of outdoor living in the island's warm and sunny climate and a spacious outdoor kitchen area with BBQ completes the `al fresco´ dining experience – the perfect place to relax, take in the views and enjoy the sunsets.

Price: 8,800,000 EUR \cdot www.casa-velazquez.com

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SANDBANKS AT ITS BEST The life The view The apartments

Luxurious living in a luxury location - these are spacious, high quality apartments with stunning views over the sea or Poole Harbour. With just 4 out of 9 units remaining, the development offers beach terrace, private gym, jacuzzi and steam room, indoor swimming pool and gated private parking.

ACE; the very best of stylish, contemporary homes on the Sandbanks Spit for the ultimate champagne bucket and spade lifestyle.

For more information, or to book your private tour:

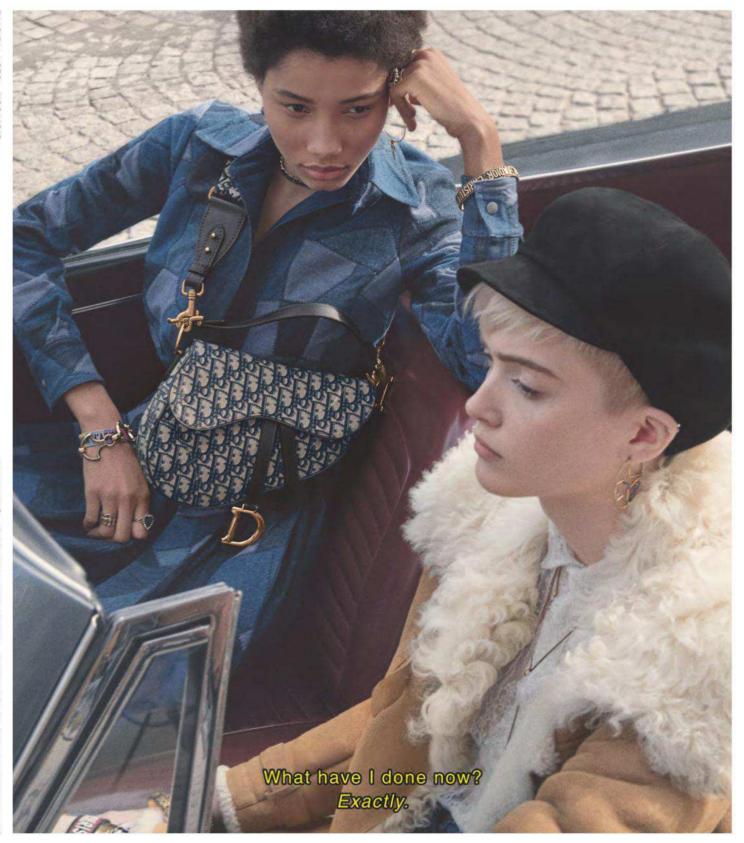
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