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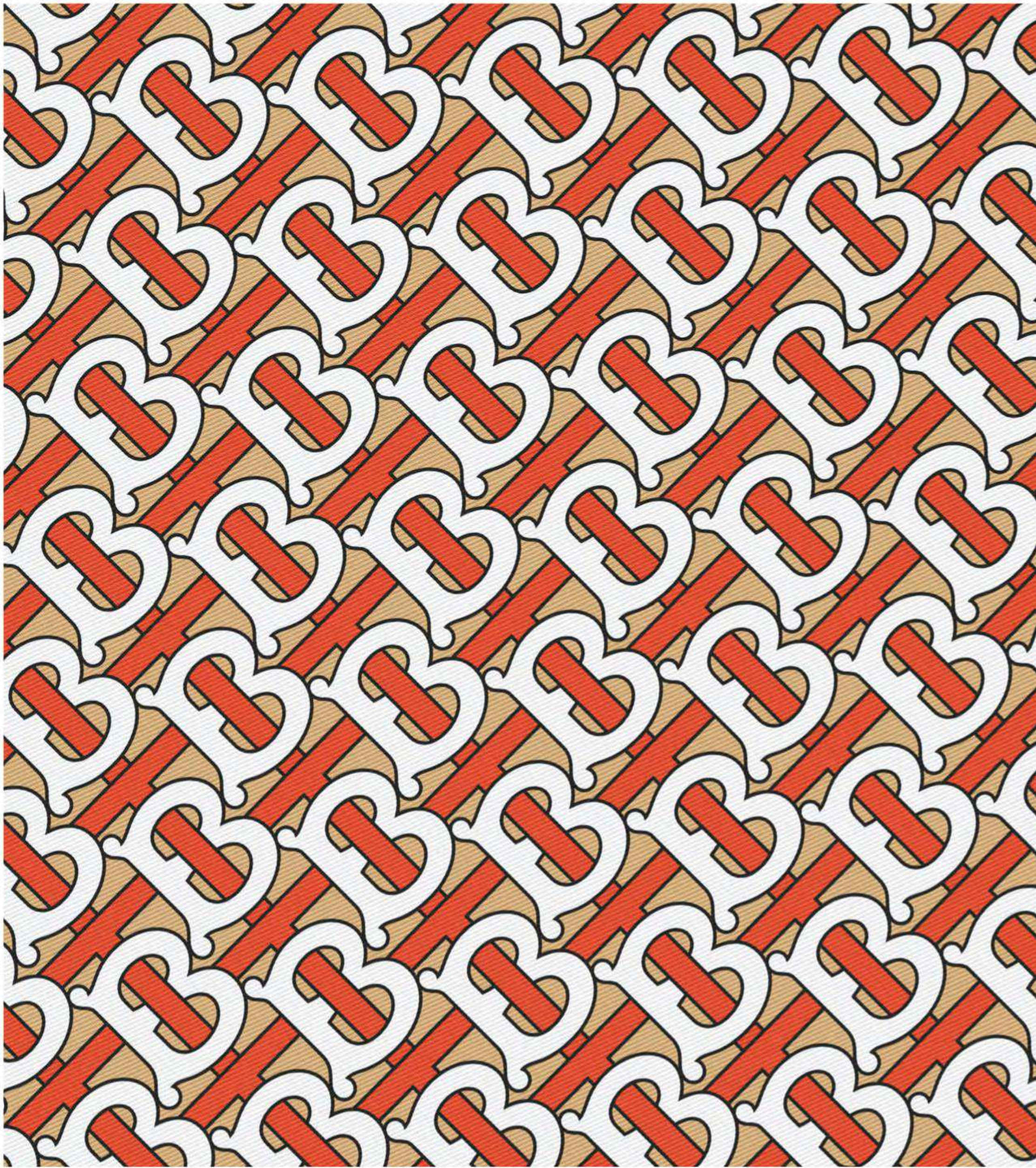


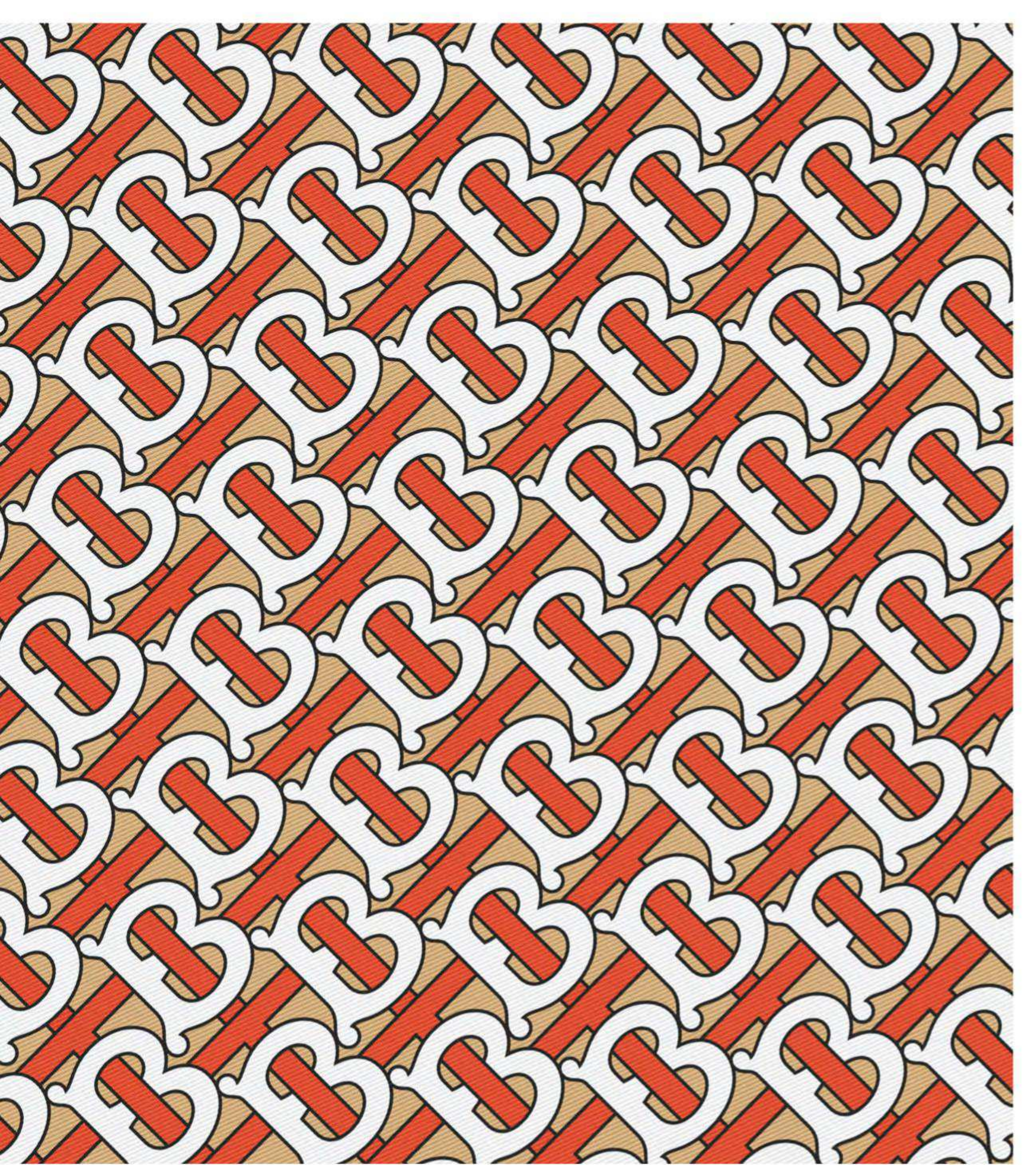
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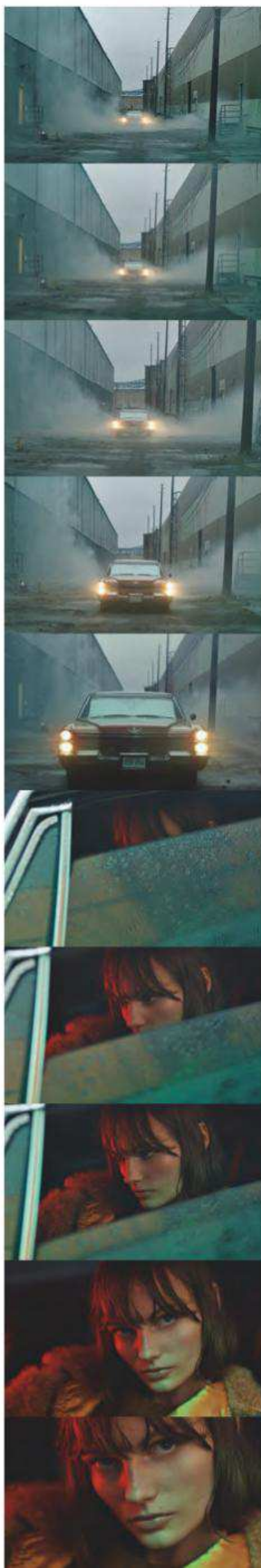
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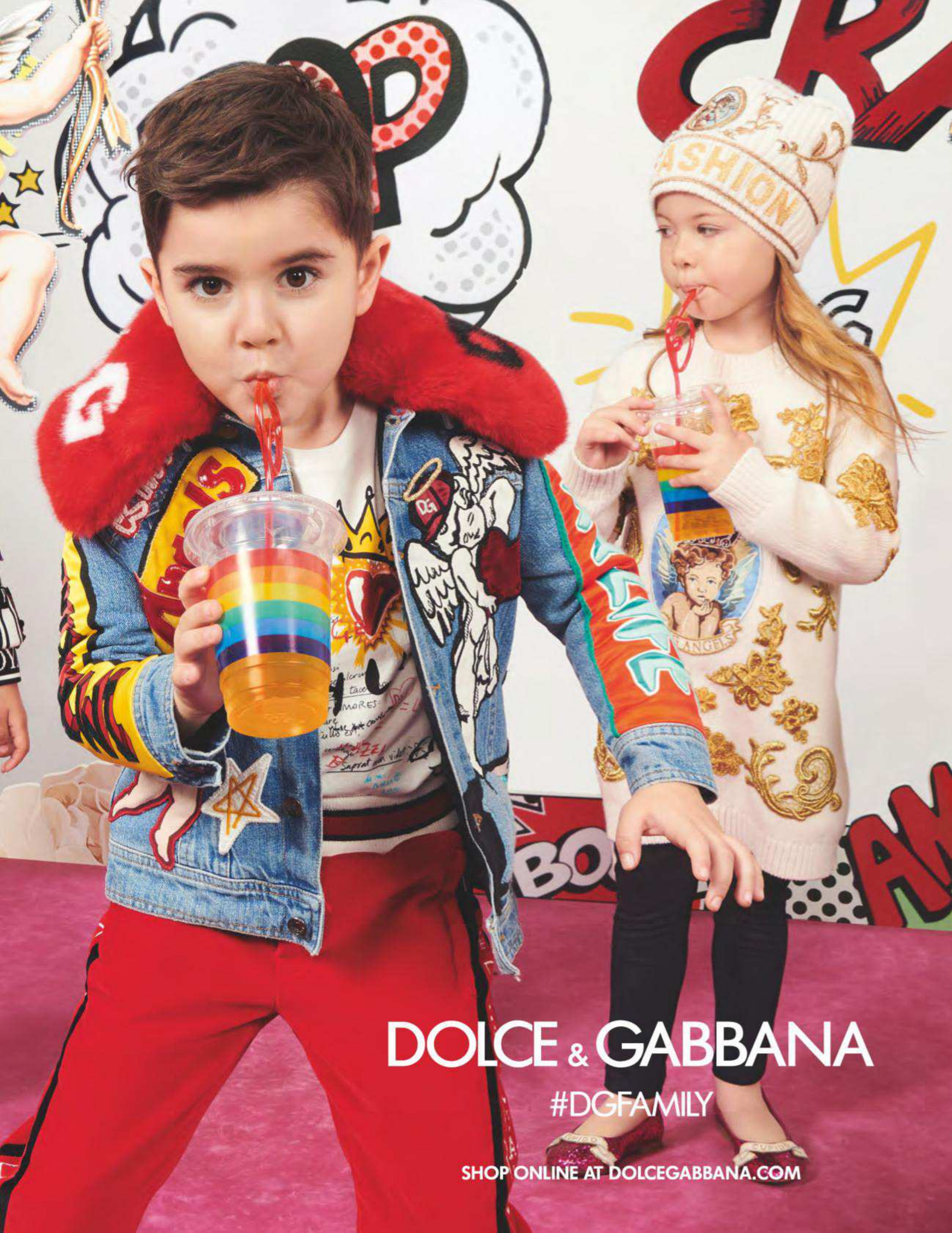
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Regulars

51 Editor's letter

63 Notices

Meet the faces behind the issue

66 Vogue.co.uk

Your very own front-row seat at London Fashion Week

193 Checklist

Bold sartorial statements for autumn

285 Stockists

Vogue trends

ON THE COVER

87 Layer cake

Navigating the more-is-more aesthetic

90 Mercury rising

Quicksilver finishes to shine in

99 Let it rain

Chic, capacious capes to keep you dry

100 Pressing matters

Long or short, your skirt *must* have pleats

104 The new tough

Hard-hitting glamour with a hint of femininity

106 Larger than life

Attention-grabbing puffers to die for

108 Clip art

Four ways to get creative with your hair

110 Vogue Darling

Ballet dancer-turned-actress

Sonoya Mizuno

115 A cut above

Jo Ellison on the appeal of a classic

Max Mara coat

Satin coat, £3,640. Taffeta skirt, £1,050. Velvet boots, £435. All Richard Quinn, at Matches fashion.com



"It's been nuts," grins Richard Quinn. "I thought the Queen coming to my show would just be in a paper or two..."
Favourite subject, page 187

COVER LOOKS

This month, Vogue has been published with two different covers. Below left: from left, Harper wears jersey dress, £18, Arket. Romeo wears top, £600, Dior Homme. Track pants, £119, 250 London. Bandana, stylist's own. Victoria wears cotton shirt, £900. Wool tuxedo trousers, £1,050. Both Dior. Cruz wears polo shirt, £840, Dior Homme. Overalls, £135, Agnès B. T-shirt, Cruz's own. Bandana, stylist's own. Brooklyn wears bomber jacket, £1,850. T-shirt, £260. Both Dior Homme. Necklace, his own. Below right: from left, Victoria wears sleeveless wool/cashmere cardigan, £1,550, Victoria Beckham. Swimsuit, £305, Eres. David wears cotton shirt, £370. Wool trousers, £2,000 as part of suit. Both Dior Homme. Harper wears dress, £85, Agnès B. Get the look: make-up by Estée Lauder. Eyes: Pure Color Envy Shadowpaint in Brash Bronze, Pure Color Envy Lash Mascara. Lips: Pure Color Envy Hi-Lustre Lipstick in Nude Reveal. Skin: Double Wear Light Foundation. Hair by Bumble & Bumble. Does It All Light Hold Hairspray. Hair: James Pecis. Make-up: Hannah Murray. Nails: Anatole Rainey. Set Design: Andy Hillman. Styling: Kate Phelan. Photographs: Mikael Jansson



Jewellery

122 She's a rainbow

Carol Woolton views autumn through a precious kaleidoscope

Arts & culture

129 A life hack

New TV drama *Press* depicts the fiercely competitive world of national newspapers, but is it accurate? Former editor Sarah Sands tells all

133 Blond ambition

Actor Joe Alwyn is a star-in-the-making. Giles Hattersley meets him

Vogue living

137 Life & style

Julia Sarr-Jamois's monthly curation

138 The Vogue guide to going out
Not-to-be-missed capital culture

140 The getaway

End-of-summer blues? Escape to an island paradise, says Hayley Maitland

145 Making light

Hermès's Bali Barret invites Ellie Pithers to her *élégant* Paris apartment

Viewpoint

151 Owning it

How model Selena Forrest learnt to embrace her sexuality

155 Going solo

A celebration of the female bachelor. By Sophie Heawood

161 Climate change

Adwoa Aboah reflects on the continuing impact of #metoo

Vogue tech

168 What's the buzz

Bumble founder Whitney Wolfe Herd's current digital loves

Archive

171 The beat goes on

Brian Duffy's 1961 *Vogue* shoot with musical revolutionary Fela Kuti. By Robin Muir



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“The best eveningwear is as alluring at twilight as in the haze of the morning”

From dusk till dawn, page 256



Lamé blouse, £950. Lamé trousers, £780. Both Alberta Ferretti. Obi belt, £50, Julian Carter, at Once Upon a Belt. Tassel earring, £310, Ermanno Scervino. Shoes, £525, Christian Louboutin



Making light, page 145

Spotlight

174 “The rules have changed”
Stuart Ververs talks to Olivia Singer about the transformation of Coach and the women who inspire him

183 Millennials on board
Guess who’s giving fashion a digital makeover, asks Ellie Pithers

187 Favourite subject
Prince of prints Richard Quinn on a/w ’18 and meeting the Queen

Beauty & wellness

197 **ON THE COVER**
Absolutely flawless
Make-up artist Charlotte Tilbury’s three ways to perfect-looking skin

201 The joy of scents
Jessica Diner sniffs out the recipe for a blockbuster fragrance

202 Musings
October offers a bounty of launches, finds Lauren Murdoch-Smith

206 Dream catchers
Romantic, rose-tinged scents, chosen by Jessica Diner

208 Body bolt-ons
Workouts and post-workout treatments designed to maximise your fitness, mixed and matched by Lauren Murdoch-Smith

Fashion & features

212 **ON THE COVER**
Clan B
In their first interview as a family, the Beckhams reveal just what it’s like to live life in the spotlight. By Claudia Croft. Photographs by Mikael Jansson. Styling by Kate Phelan

228 Brave new world
The season’s survivalist pieces are an exhilarating way to stomp into the new season. Photographs by David Sims. Styling by Venetia Scott

242 Minimalism now
Sarah Mower on the rise of mindful simplicity from fashion’s maximalist clamour

246 The shape of things to come
Revealing and concealing, long and short, plain and pleated... Get ready for a season of mixed messages by learning how to decipher them. Photographs by Karim Sadli. Styling by Joe McKenna

256 From dusk till dawn
Eveningwear that’s as arresting at night as it is the next morning. Photographs by Nick Knight. Styling by Kate Moss

268 “A voice of her generation”
Eighteen-year-old actor Yara Shahidi is heading to Harvard with a mission to change the world. Olivia Singer meets her in Los Angeles. Photographs by Scott Trindle. Styling by Caroline Newell

274 A new movement
Sarah Crompton interviews the radical contemporary-dance choreographers storming the Sadler’s Wells stage. Photographs by Matthew Brookes. Styling by Julia Brenard

278 A certain je ne sais quoi
The secret to Parisienne chic, by actor Isabelle Huppert. Styled and photographed by Venetia Scott

Back page
What would Chloë Sevigny do?
The actor and producer takes our quiz



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I'm always especially excited...

... when a piece lands on my desk that really encapsulates everything we stand for here at *Vogue*. This month, that honour goes to a young model with enormous charisma called Selena Forrest. I've known Selena since she exploded onto the fashion scene three years ago, with her distinctive walk and unusual charm. Earlier this year, I included her in a group of nine new models reshaping the fashion industry for the cover of our May issue.

But as the turbulent times we live in continue to prove, a beautiful face and striking sense of cool are only the beginning of the story. When I asked if Selena would write about her sexuality – like many of her generation, she isn't keen on precise labels, but is an out-and-proud presence in the industry – I was fascinated to discover that she is the third generation of women in her family whose relationships haven't all been straight. What I love about her piece, *Owning It* (page 151), is that while her outlook feels very much of today, with all the benefits of this decade's new language and acceptance of love, in talking about her mother and grandmother's experiences she shows that sexuality has always been fluid. There is such relevance in her story for women of all ages.

Selena is just one arresting personality in this issue. On page 268, 18-year-old actress, activist and Harvard student Yara Shahidi takes *Vogue* to her neighbourhood haunts in Los Angeles to share her world view. Oprah Winfrey tells me she is sure that one day Yara will be President of the United States (who am I to argue with Oprah?). Meanwhile, a host of voices take on the subjects of the moment: Sarah Mower writes a state-of-the-nation report on minimalism (page 242), Isabelle Huppert gives her take on the art of ageing and French chic (page 278), and Adwoa Aboah

discusses her career as a model in the wake of the #metoo movement (page 161). I'm also thrilled that this month Kate Moss makes her modelling debut for me as editor-in-chief, in photographer Nick Knight's fabulous riff on Saturday night (and Sunday morning), on page 256. Kate also oversaw the styling, bringing her inimitable eye to bear on the best of the season's evening looks that dazzle at both 6pm and 6am. A true icon at work.

Then, of course, we come to the Beckhams. I am so grateful to Victoria, David and the children for agreeing to allow *Vogue* to capture the first set of magazine photographs of them together as a family for our very special cover story (page 212). As Victoria's eponymous brand arrives at London Fashion Week for the first time, after a decade showing in New York, we celebrate all that makes Britain's "second royal family" remarkable. What has been obvious to me in getting to know them over the years is that beyond the paparazzi flashbulbs, masterful personal branding, social-media savvy, and fashion and sporting prowess, lies the day-to-day business of family life. I am so fond of them and, like many in this country, will be looking forward to following their story for years to come.

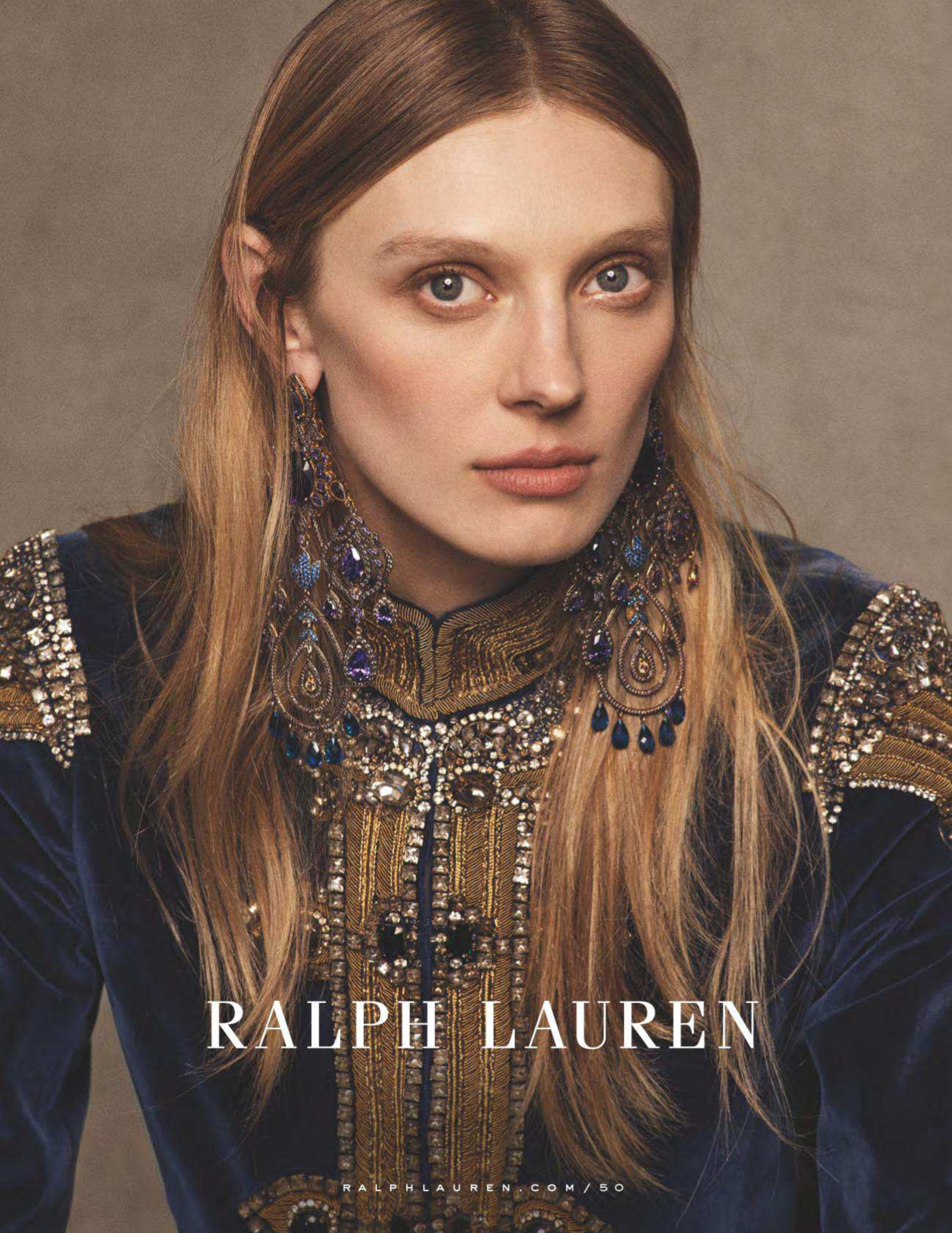
Anna Wintour



From top: Victoria Beckham with daughter Harper (page 212); model Selena Forrest talks to *Vogue* about sexuality (page 151); Yara Shahidi (interviewed on page 268) meeting Oprah Winfrey

50
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For our cover story, **Mikael Jansson** captured all six Beckhams in their first magazine shoot as a family (page 212).

On this month's back page, the eternally cool **Chloë Sevigny** shares practical wisdom, from what to wear on a first date to her go-to cure for the flu.



For *A Life Hack* on page 129, editor of Radio 4's *Today* programme **Sarah Sands** reflects on the adrenaline-fuelled highs (and lows) she experienced at the helm of some of Britain's leading newspapers.



Photographer **Karim Sadli** shot Joe McKenna's pick of resort 2018's most daring silhouettes in *The Shape of Things to Come* (page 246).



Bumble founder and CEO **Whitney Wolfe Herd** reveals the cutting-edge tech she couldn't live without, on page 168.



Nick Knight photographed Kate Moss in her edit of the best looks for dancing through the night (and still looking good the next morning) for *From Dusk Till Dawn*, on page 256.

Model **Selena Forrest** writes about her sexuality, family and fashion career in *Owning It*, on page 151.



Turn to *Absolutely Flawless* (page 197), for **Charlotte Tilbury's** guide to achieving immaculate skin now, from a matt Hollywood look to a radiant, dewy effect.



In *A Certain Je Ne Sais Quoi* (page 278), the doyenne of French cinema **Isabelle Huppert** contemplates the art of mystery – and lays down her rules for classic Parisian style.





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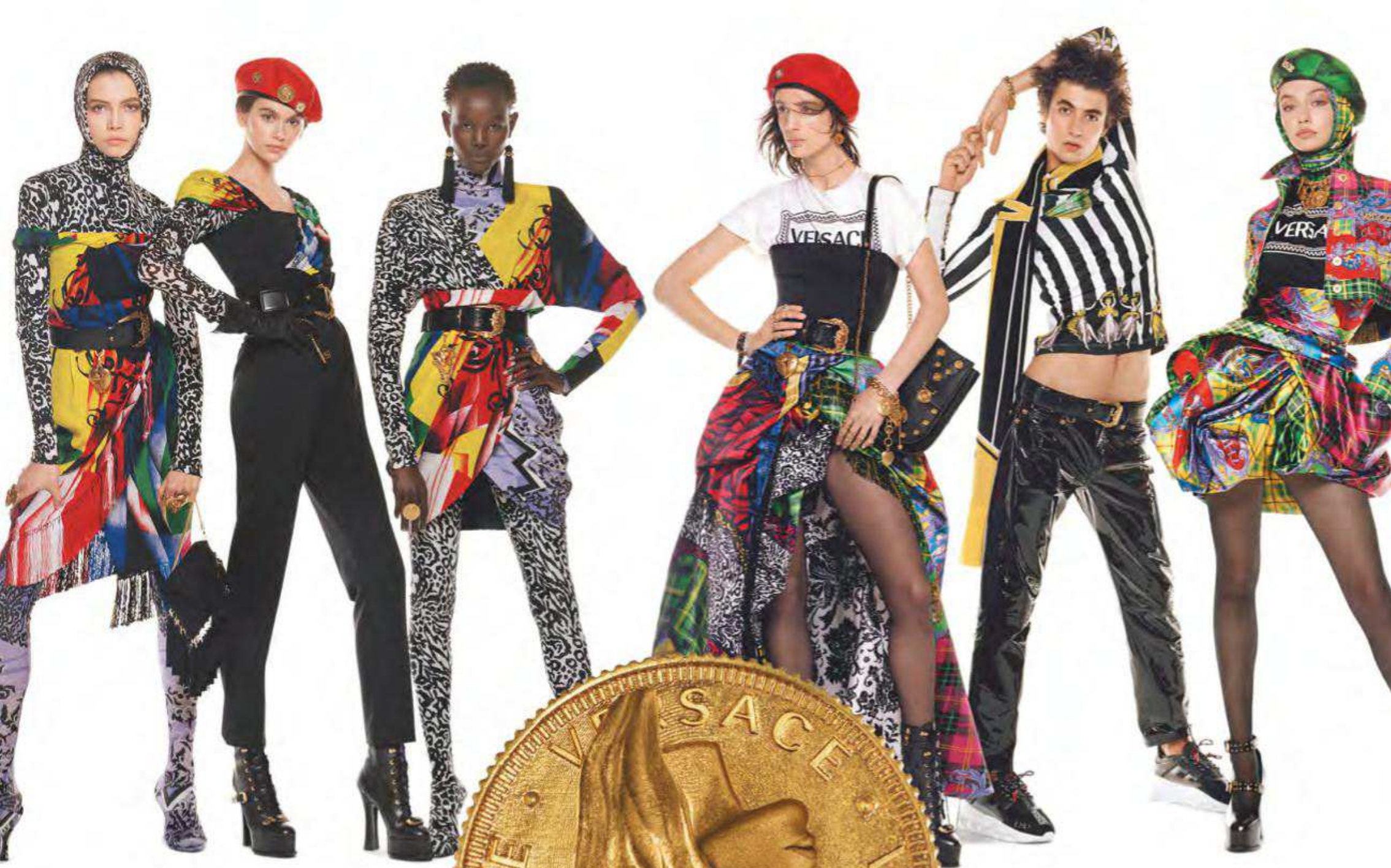


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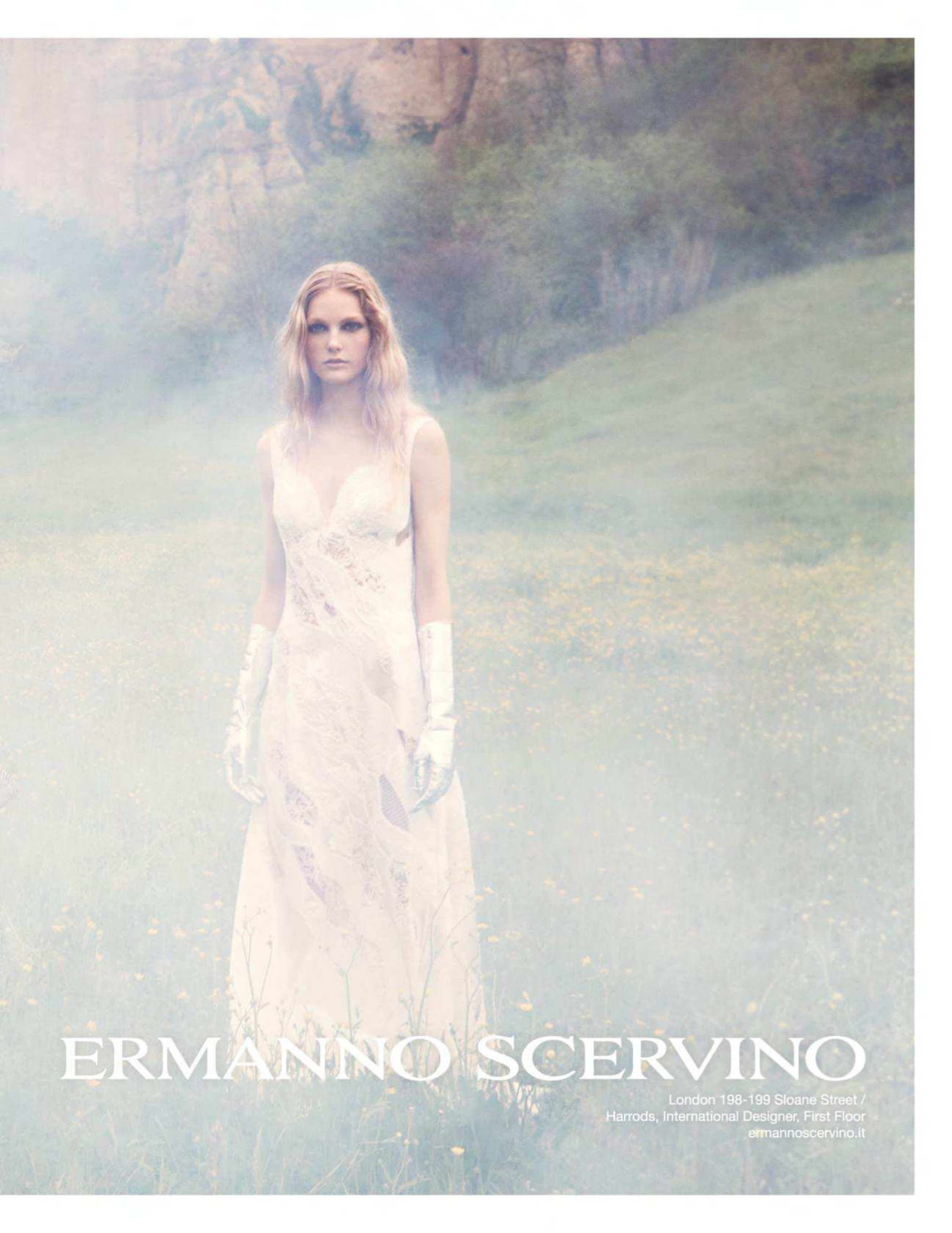


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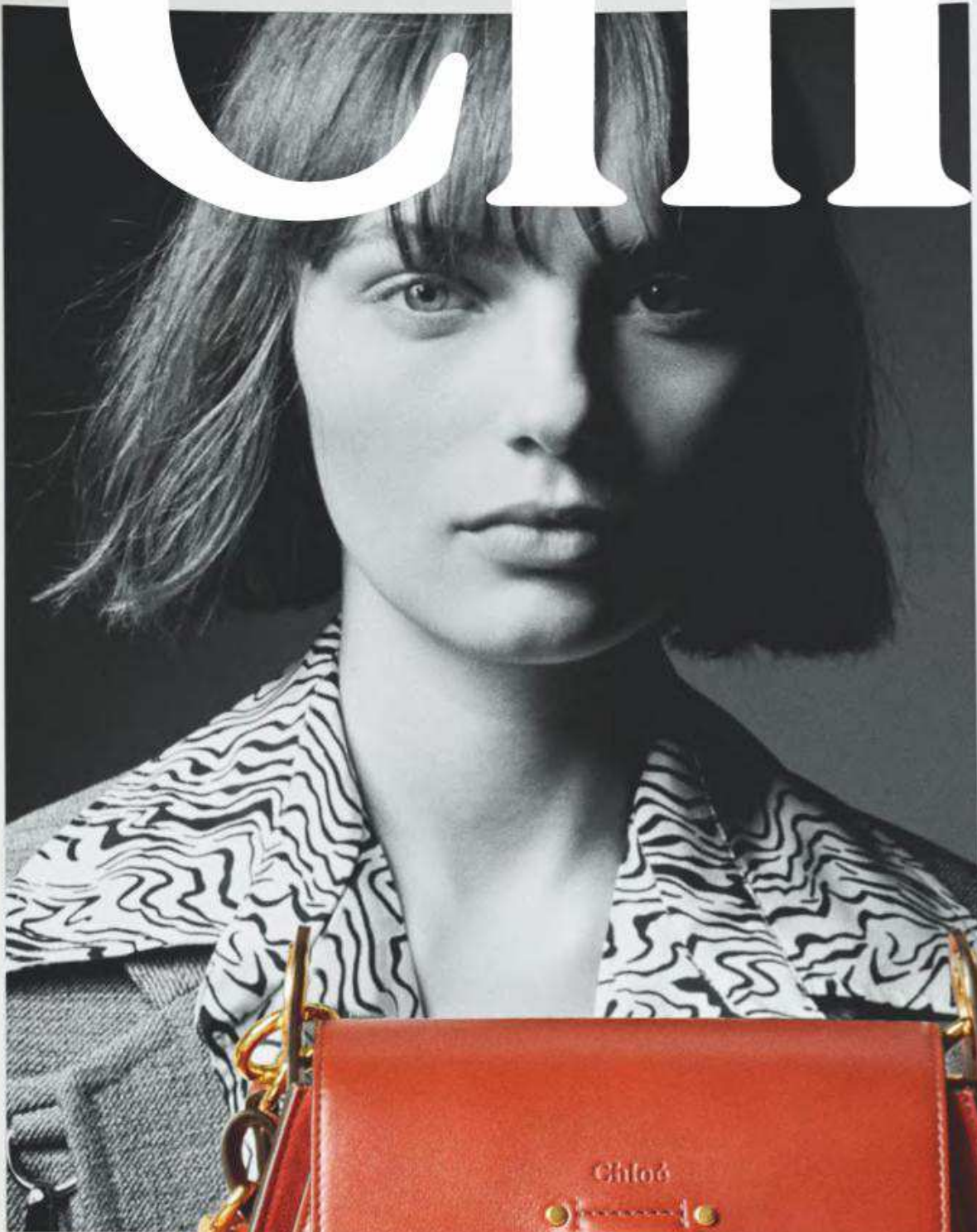
LAYER CAKE

*The season's most delectable
combinations dictate dresses
worn over trousers, and a corset
providing the final cinch.
Photographs by Thomas Lohr*

*From left: Xie wears
coat, £2,625. Dress, £2,175.
Trousers, £450. Sandals, £525.
All Loewe. Nora wears dress,
£1,985. Trousers, £480. Both
Stella McCartney. Bag, £820,
CH Carolina Herrera. Earrings,
£260, Leigh Miller. Cuffs, from
£215 each, Gabriela Artigas.
Bangle, from £205, Nina
Kastens. Oumie wears blazer,
from £1,470. Dress, from £1,340.
Bra, from £320. Trousers, from
£720. All John Galiano. Shoes,
£420, Church's. Bag, £1,290,
Burberry. Wallet, from £160,
Carven. Earrings, £245,
Leigh Miller. Ear cuff, price
on request, EK Thongprasert.
Sarah wears blazer, from £745.
Top, from £230. Shirt, from
£230. Skirt, from £1,060.
All Lemaire. Bag, £1,450, Tod's.
Earrings, price on request,
Ana Khouri x Narciso Rodriguez*



Chloé



TESS

in sepia brown calfskin and suede

143, NEW BOND STREET, Mayfair, London W1S 2TP
152-153, SLOANE STREET, London SW1X 9BX
CHLOE.COM

Right: jacket,
£2,400. Corset
shirt, £8,400.
Trousers, £1,000.
Earrings, price
on request. All
Louis Vuitton.
Bag, £195, DKNY

KENZO

OFF-WHITE

3.1 PHILLIP LIM

MARY KATRANTZOU



Style note

Everyday shirting gets an instant reboot when corset layering comes into play.

"A corset belt or bustier has the power to turn androgyny a fraction feminine; it gets our vote"

Sarah Harris, deputy editor



Corsets, from far left: printed cotton, £745, Vivienne Westwood. Elastic, from £1,750, Dolce & Gabbana. Above: satin, from £150, Fleur du Mal. Right: nylon, £605, Prada



Mercury rising

If there was one message that defined this season's runways, it was the idea of dressing in clothes that protect us (no real surprise, considering the state of the world at large). Everything from Hazmat suits to galoshes have now been declared fully fashionable. And, while there's nothing new about a silver lamé dress, this season's take on metallics has a determinedly industrial sheen. Off-White sequined skirts come stamped with warning insignia; Margiela's trainers are given a hi-vis reflective sheen; Calvin Klein's outerwear appears distinctly utilitarian. This vision of shimmer is less about eveningwear elegance and more to do with everyday defence – think of insulation foil rather than precious metals and you're well on your way. OS

From left: Oumie wears top, from £650, Guy Laroche. Leather jeans, £1,120, Moschino. Trainers, £695, Maison Margiela. Bag, £2,150, Ermanno Scervino. Earrings, from £350, Agmes. Xie wears parka, £435, Escada Sport. Hoodie, £420, A Plan Application, at Selfridges. Poloneck body, £125, Falke. Skirt, £395, Zadig & Voltaire. Boots, £576, Cesare Paciotti. Earrings, £240, Nina Kastens. Nora wears cape, £325. Sweater, £375. Both Eudon Choi. White poloneck, £390, Sonia Rykiel. Skirt, £1,365, Off-White. Boots, £170, Mango. Bag, £725, Asai. Earrings, £85, Closer by Wwake. Sarah wears sleeveless coat, £2,200. Leather coat, £3,960. Shoes, £1,048. All Calvin Klein 205W39NYC. Earring, £260, Ryan Storer

TRENDS



*“A smaller dose of stardust
is still big on impact –
presenting the molten-silver
accessories to covet now”*
*Ellie Pithers,
fashion features editor*



*Clockwise from
top left: leather clutch
with chain strap,
£640, Emporio
Armani. Leather
boots, £410, Alyx,
at Browns. Earrings,
£335, Isabel Marant.
Quilted leather
bag, £1,160, Gucci.
Lace-up leather boots,
£907, Calvin Klein
205W39NYC. Leather
bag, £1,930, Salvatore
Ferragamo. Leather
boots, £109, KG Kurt
Geiger. Belt with
crystal buckle, £540,
Alessandra Rich*

VOGUE

NEW EDITION



ON SALE NOW

Shoes fascinate women of all ages, and have the power to crystallise a moment in fashion. For Vogue: The Shoe, Harriet Quick has curated more than 300 fabulous images from a century of British Vogue, taking in a vast range of remarkable styles – from exquisite hand-embroidered haute-couture stilettos to the humble clog, and fetishistic cuissardes to outrageous statement heels.



OCTOPUS

ISBN: 9781840917758



Alek Wek wears leopard Lunar sneakers and rainbow Kensington bags



GEIGER



Dame Zandra Rhodes wears rainbow crystal Princely mules and rainbow mini Mayfair bag



GEIGER



BUILT FOR LIFE



BELSTAFF

ENGLAND 1924

Let it rain

Looking for a wind-beater/rain-cheater that's big on chic? Come autumn, a capacious cape is the answer

"A cape is the ultimate throw-on, elevating whatever you wear underneath"

Sarah Harris, deputy editor



Above, from top: gabardine cape, £2,175, Loewe. Sunglasses, £265, Chloé. Leather bag, £380, Longchamp. Leather boots, £855, Tibi. Right: gabardine trench cape and jacket, from £1,600. Leather skirt, from £1,960. Both Givenchy. Leather sandals, £500, Zimmermann. Earrings, £355, Charlotte Chesnais

THOMAS LOHR; JASON LLOYD-EVANS; MITCHELL SAMS; PIXELATE.BIZ

SALVATORE FERRAGAMO

VALENTINO



Pressing matters

Knee-length, midi, maxi... wherever your skirt falls, just ensure it comes with plenty of knife-edge pleats



Above, from left: Oumie wears T-shirt, £100, Jacquemus. Skirt, £863, Beautiful People, at Ssense.com. Earrings, from £100, Jennifer Behr. Sandals, £299, Boss. Xie wears sleeveless rollneck, £580, Marni. Skirt, £370, Ports 1961. Shoes, £450, Robert Clergerie. Earring, £780, Anissa Kermiche. Nora wears poloneck, £155, John Smedley. Wrap skirt, £539, Awake, at Matchesfashion.com. Shoes, £315, Ludovic de Saint Sernin. Skirts, from far left: organza, £1,145, Lanvin. Crêpe and velvet, £280, Sandro. Cotton and satin, £475, Rejina Pyo. Crêpe, £664, Adriana Degreas, at Matchesfashion.com



HAPPY HEARTS COLLECTION

Chopard

THE ARTISAN OF EMOTIONS – SINCE 1860

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hard-edged glamour
now? With just a
touch of femininity*

*Plastic lace coat,
£1,195. Matching
slip dress, £1,695.
Both Christopher
Kane. Shoes, from
£840, Alexander
Wang. Earrings,
£1,650, Chanel.
Clutch, £25, Topshop*

TRENDS

Left, from top: dress, from £1,340, Nina Ricci. Bag, £395, Aspinal of London. Bottom, from left: tassel bag, £462, Cult Gaia, at Modaoperandi.com. Shoes, £2,350, Alexander McQueen. Jacket, £645, The Kooples. Skirt, £3,500, Holland & Holland. Earrings, £350, Ryan Storer



ALEXANDER MCQUEEN

“Forget everything you’ve learned about ‘tough’ fabrics. This is the season of plastic lace”
Naomi Smart, shopping editor



ALEXANDER WANG

LOEWE



Top, from left: Xie wears sequined dress, £4,445. Knickers, £410. Both Roberto Cavalli. Bra, £415, Dolce & Gabbana. Earring, £160, Anissa Kermiche. Bracelet, £250, Gabriela Artigas. Bag, £245, Michael Michael Kors. Sarah wears coat, £3,275. Boots, £730. Both Miu Miu. Poloneck, £940, Akris. Skirt, £499, No 21. Gloves, from £295, Paula Rowan. Earrings, £115, CH Carolina Herrera. Oumie wears top with necklace detail, bra and skirt, all to order, Proenza Schouler. Tights, £25, Falke. Shoes, £605, Saint Laurent by Anthony Vaccarello. Bag, £1,100, Dior

TRENDS

Right, from left: Nora wears coat, £320, Tommy Jeans. Poloneck, £965, Loro Piana. Trousers, £745, David Koma. Boots, £760, Sportmax. Bag, £1,520, Maison Margiela. Earrings, from a selection, Paco Rabanne. Sarah wears gilet, £965, Ienki Ienki, at Harvey Nichols. Jacket, £3,375, Maison Margiela. Poloneck, £855, Lanvin. Trousers, £70, DKNY. Shoes, £675, Manolo Blahnik. Socks, £19, Wolford. Gloves, from £295, Paula Rowan. Twisted curl earring, £305, Charlotte Chesnais, at Dover Street Market. Rectangular hoop earring, £45, Maria Black. Oumie wears coat, £550, Ambush, at Dover Street Market. Tuxedo jacket, £2,685, Lanvin. Poloneck, £195, Michael Michael Kors. Trousers, £450, Giorgio Armani. Boots, £50, River Island. Bag, £505, Bimba Y Lola. Earrings, £125, Corey Moranis, at Joanthestore.com



Larger than life

The autumn/winter '18 urban puffer comes with an extra big personality, via attention-grabbing prints and colour combinations

Puff pieces

Clockwise from right: barrel bag, £495, Anya Hindmarch. Studded bag, £1,570, Valentino Garavani. Rucksack, £2,580, Chanel. Chain bag, £1,725, Saint Laurent by Anthony Vaccarello



Jackets, from top left: £4,490, Chanel. From £615, R13. £59, Topshop. Jackets, above, from top: £449, Marc Cain. £1,300, Moncler. £1,035, Zadig & Voltaire. £305, Tory Burch. £249, Baum und Pferdgarten



WITH
CHARLOTTE

GERARD DAREL



Clip art

From smart barrettes and elegant spears to clips that say what you mean, don't leave your hair underdressed



Hair clips, above left, from top: green resin, from £15, Kanel. Crystal and resin, £315, Gucci. Lacquered palladium, £215, Hermès. Studded resin, from £55, France Luxe. Brass pin, £170, Leigh Miller. Blue resin, £70. Amber resin, £70. Both Rachel Comey. Above: gold-plated hair clip, £250, Alighieri. White-gold earring, £1,810, Hermès. Far left: crystal hair clips, £100 each, Ashley Williams, at Dover Street Market. Middle left: silver hair clip, £530, All Blues, at Alex Eagle. Silver earrings, £225, Saskia Diez. Left: hair clip, from £28, Alexander Wang. Silver earring, £260, Ryan Storer

THOMAS LOHR; PIXELATE.BIZ

THE KOOPLES

PARIS



IRINA SHAYK & STELLA MAXWELL, CO-DESIGNERS
BAG SERIES



"I was interested in fashion and films, and the dance world started to feel smaller and smaller"

Sonoya wears wool blazer, from £740. Wool trousers, from £710. Both Lemaire. Leather gilet, £2,795, Victoria Beckham. Silk blouse, £630, Magda Butrym. Leather boots, £935, Chloé. Earrings, from £265, Tom Wood. Photograph by Jen Carey. Styling by Alexandra Carl



"There are so many great restaurants in London. My favourites? Toxapath in Haggerston and Xu [left] in Soho. I go there for the dumplings and the tea-infused gin and tonics."



"This year, I'm having my birthday party at Hide [right] – Ollie Dabbous's new restaurant in Piccadilly."

SONOYA MIZUNO

Anyone considering a career change would do well to look to Sonoya Mizuno for encouragement. Until the age of 25, she was a ballet dancer, performing with some of the most respected companies in the world, including The Royal Ballet. Now, the Tokyo-born, Britain-raised, New York-dwelling Mizuno is carving a name in Hollywood, having appeared in *Ex Machina*, *Annihilation* and as Emma Stone's roommate in *La La Land*. "Dance is so closed," says Mizuno of her decision to hang up her ballet slippers. "I was interested in fashion and films, and the dance world started to feel smaller and smaller." This autumn, the 30-year-old reunites with Stone in Netflix's *Maniac*: a black comedy about a pharmaceutical trial, in which she plays "a complicated, chain-smoking genius". It's her biggest role to date, and will be followed by a turn in the comedy *Crazy Rich Asians* in November. As career switches go, hers is hard to beat. ■

"My friends and five siblings are scattered, so we use WhatsApp a lot. I always use the 🍌 emoji. I don't even have a word for it. I just love it."

"I've got to do an American accent for a new role, so I've been listening to loads of podcasts to help me learn. I love The Daily, WTF and Hidden Brain."



"When I'm in Tokyo, I buy lots of menswear – it fits me so well. I love anything from Markaaware. In New York, I shop at Personnel [right] in the West Village."



"I did my first campaign with Shiseido a year ago. I like how they infuse art with science – they're proper old-school. I don't wear much make-up – just mascara and an eyebrow pencil – but I use their SPF every day." From above: Expert Sun Aging Protection Cream Plus SPF 50, £34. Natural Eyebrow Pencil in Deep Brown, £20. Both Shiseido



"I buy myself a birthday present every year. Two years ago, it was a Saint Laurent bag and I still use it every day. This year, I bought a vintage Margiela dress from Replika Vintage in Downtown LA." Leather bag, £1,985, Saint Laurent by Anthony Vaccarello

"I try to do a dance class a couple of times a week. I go to Gibney in New York – it's a really good studio, with a great selection of classes. I wear Nike leggings and loose T-shirts – I've thrown away my leotards." Leggings, £35, Nike, at Net-a-porter.com

INTERVIEW: OLIVIA MARKS. HAIR: SHIORI TAKAHASHI. MAKE-UP: VASSILIS THEOTOKIS. NAILS: MICHELLE HUMPHREY. PIXELATE.BIZ



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HOLLAND & HOLLAND



Carolyn Murphy
in Max Mara's *aw*
1999 campaign

A cut above

Classic coats have renewed cachet for autumn – and Max Mara's are the ones to covet, says Jo Ellison. Photographs by Jen Carey. Styling by Alexandra Carl

It was November 2016, just after Donald Trump had been elected President of the United States, a few months after Britain had chosen to exit from Europe, and the mood was bleak. The politics were incidental, but the atmosphere felt divisive, charged, polarised, toxic. A schism had emerged, and it seemed as though we all sat on either side of a great big rupture.

Argument seemed futile. Anger spent. Everyone had cast their votes and we had been thrust into a future where no one seemed to know the landscape. The only certainty was how totally unknowable everything was.

To counteract the feeling – fed by endless articles that sounded triumphalist or fearful – I started to write a list. Things that made me feel good. Nice things. Items of such inarguable comfort that they were non-negotiable in their loveliness: open fires, jelly, clean cotton sheets, Aran sweaters, bath oils, worn blue jeans... I canvassed other people: Caran D'Ache crayons, patchwork quilts and clementines all added to the feel-better list to salve the soul.

High on the inventory emerged an overcoat. And not just any overcoat, either; its specifics were many. It had to be warm – as capacious as a blanket – but powerful to behold, as well. It had to have a bold shoulder shape and a strong silhouette. It should be in a neutral shade. It had to offer the wearer luscious softness and yet feel as safe to wear as armour. It had to be a coat in which to ward off the world. In short, the coat had to be Max Mara.

Max Mara, the Italian fashion house, has been cocooning us in camel hair and cashmere for nearly 70 years. Founded in Reggio Emilia in 1951, by Achille Maramotti, the design house was conceived to provide practical wardrobe options for the emancipated woman. Maramotti comprised the fourth generation of a dressmaking dynasty, and Max Mara was squarely focused on the emerging middle classes – and a client Maramotti dubbed the “doctor's wife”. His first collection was inclusive and wide-ranging: it starred a suit



Wool coat, £2,000.
Sleeveless wool coat, £670. Cotton T-shirt, £95. Wool culottes, £290. Leather loafers, £445. All Max Mara. Gold necklace, £8,875, Tiffany. Hair: Shiori Takahashi. Make-up: Vassilis Theotokis. Nails: Michelle Humphrey. Model: Nora Attal

in geranium red. And the first Max Mara camel coat.

Subsequent decades have seen the house become a global leader in the craft of outerwear. The family-run firm, which remains in private ownership, sells on average 200,000 coats a year, and is still best known for its camel-hair classics, the 101801, the Manuela and the Teddy Bear – coats so distinctive they are legitimately considered icons.

Ian Griffiths celebrates his 31st year as the house's creative director this month. A one-time student of architecture who went on to study fashion at the Royal College of Art, he has >



Above: Maggie Rizer models Max Mara's a/w 1998 collection. Left: Jo Ellison wears her Max Mara coat at Paris Fashion Week, March 2018. Below: Linda Evangelista for Max Mara, a/w 1997



Wool coat, £2,000.
Silk shirt, £280.
Wool skirt, £335.
Leather gloves, £305.
All Max Mara.
Hoop earrings,
from £275,
Jennifer Fisher

“For me, a coat is a structure that works on the body – like a temporary house for the street”

an approach to design that borrows much from his early studies of function and form. He explains the coat's unique allure: “I remember when I was at school, the professor of architectural theory showed us an image of Amazonian tribespeople wearing sticks and leaves on their heads,” he explains from his office in Milan. “And he asked us whether the headwear was architecture or clothing? I've always thought it was a great application. For me, a coat is a structure that works on the body – like a temporary house for the street. The best coat should be a structure that protects you from the world in which you live.” As with the form of a house, Griffiths brings the same principles to his work with outerwear. And with a coat, it is essential that design comes first. “Coats are all about structure and volume,” he continues. “The detailing comes only at the end, with the finish.”

The personal attachment and security we feel is born of the fact that a coat is an investment, and invested with emotion. “You develop a relationship with your coat that you don't with a party dress that you wear just once,” adds Griffiths. “A coat will accompany you for years, for a lifetime even. But it has a dual role. A coat may be a feelgood item that might comfort and protect you, but it also projects an image of yourself to the world.” Unlike a sweater, or a cosy knit, a coat says something about you.

When Griffiths arrived at Max Mara in the mid-1980s, the 101801 had already claimed its place in the house's firmament of stars. Launched in 1981, Max Mara's perennial bestseller is a double-breasted cashmere overcoat with a mannish silhouette, generous kimono sleeves and a strong

lapel. Designed for women entering the workforce, it has remained in production ever since and, with the exception of the 1980s shoulder pads (which have been removed), its basic design has remained unchanged.

The 101801 was very much a product of its era, part of a collective endeavour that came to epitomise the “emancipated” wardrobe. It was created also at a time of rapid change at the house. “The 1980s was very much the decade in which Max Mara became Max Mara,” says Griffiths of the attitude he found on his arrival. “When I got there the designer Anne-Marie Beretta was in charge. It was a time when the brand really started to become a protagonist in the world of fashion. It was the age of power dressing. And Max Mara was devising that dress code.”

Nearly 40 years later, the 101801 has lost none of its understated appeal. My own version – in black, and obtained on the European leg of the autumn/winter show circuit that coincided with the snow storm dubbed the “beast from the east” – has already earned its place as a hero piece in my wardrobe. It's easy, it's as light as a feather, it wraps the body and yet always looks sharp. Its proportions are immaculate. Better still, you can throw it on over everything and get on with the job. It works. “The most important thing in design is that it shouldn't look self-conscious,” says Griffiths of its longevity. “As soon as someone has to worry about what they're wearing, or feels anxious about how it might look, it fails. Self-consciousness is emasculation.”

The 101801 is one of several coats to have earned bestseller status. But such winning silhouettes are not accidental. >

HUMAN PRIVACY

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An image from Max Mara's a/w '02 campaign

Griffiths describes the process of design at Max Mara as one of slow and patient study. Some coats will go through many years of development before he hits on the perfect cut. "Designing a coat is very much like designing a car," he says. "The principles of form and function are quite straightforward. If you're doing a car, you know that it should have windows and doors and a place for the bonnet." The magic is in making the car exceptional. As Griffiths observes, "How many cars do you want to drive for the rest of your life?"

Griffiths uses the same technical approach in his workshop, spending seasons finessing and refining designs. "We take something like the peacoat, the overcoat, the trench or the caban, and then we'll work on perfecting that genre over 15 years." Once perfected, he says, "we'll stop, and freeze the design".

The Manuela, an elegant camel-hair trench first introduced in 1998, is now an evergreen item sold in four colours – navy, black, camel and red. Its design will never change – Griffiths prefers to put coats into retirement rather than rework them – but he does refresh the shades. For the pre-fall 2017 collection, he showed it in, among other colours, mint green and yellow.

But while some coats are the product of many prototypes, others arrive like a bolt from the blue. The Teddy Bear, a voluminous fluffy overcoat, took the catwalk by storm when it made its debut in 2013. According to Griffiths, it was one of those occasions when "we got it right first time".

In fact, Max Mara had started working on a prototype of the Teddy Bear in the 1980s, but the project was shelved, and Griffiths was persuaded to return to it following a visit to the archive nearly 30 years later. The original fabric had been made in Germany, but the factory was no longer operational. Convinced that it was "the right moment in which to explore a furry texture that could be an alternative to synthetic fur", Griffiths found his Teddy in camel hair. "It was an instant smash," he says. "But we held it back for a couple of years before releasing it on to the market." It's already a house favourite. Last year he offered it in saturated colours, "but always in the exact same voluminous shape".

And there are signs of another classic in the making. Of the many moments of his life in coats, one of Griffiths' proudest was when the Victoria & Albert Museum in London decided to buy one of his for its archive. The coat, the first look of his autumn/winter '15 show, recalled an especially luxurious dressing gown, with a hooded shawl collar, patch pockets and tie belt, and was inspired by images of Marilyn Monroe on a beach in 1962. In the show, the robe coat was worn by Gigi Hadid, sporting tousled blonde beach hair and a Monroe-worthy pout. If the Marilyn hasn't been kept in production, it should be. She doesn't need changing a stitch.

Jo Ellison is the fashion editor of the Financial Times

"The most important thing in design is that it shouldn't look self-conscious"

MAX MARA: COAT TO COAT

1951

Achille Maramotti founds Max Mara in Reggio Emilia



1953

An advertising poster from 1953 – aimed squarely at the middle classes

1960

Max Mara's headquarters in Reggio Emilia's Via Fratelli Cervi



1971

Advertising for the Sportmax diffusion line



1981



The cult 101801 coat is created by Anne-Marie Beretta

1998



The Manuela coat (a favourite of Meghan Markle's) is designed

2013



The Teddy Bear coat is introduced by Ian Griffiths

2015



Gigi Hadid debuts the Marilyn, bought by the V&A for its permanent collection

2018

A trench coat from the a/w '18 collection



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646105

SHE'S A RAINBOW

View autumn through
a precious kaleidoscope.
Jewellery editor: Carol Woolton.
Fashion editor: Poppy Kain.
Photographs: Venetia Scott

Ruby and diamond earrings, price on request, De Grisogono. Diamond and pink- and orange-sapphire necklace. Diamond and sapphire bracelet watch. Pink-sapphire and diamond ring. All price on request, Cartier. Paraiba-tourmaline, diamond and blue-sapphire ring, price on request, David Morris. Amethyst and ruby ring set, price on request, Shaun Leane, at Selfridges. Jacquard dress, £4,910, Gucci. Hair: Sebastien Richard. Make-up: Lotten Holmqvist. Nails: Pebbles Aikens. Set design: Sean Thomson. Models: Bruna Di, Kristin Drab, Anna Uleklo, Jiali Zhao

JEWELLERY

Diamond, emerald, sapphire and ruby earrings, price on request, Solange Azagury-Partridge. Emerald, diamond and opal necklace, price on request, Piaget. Rings, from top: emerald ring with yellow-sapphire, ruby and diamond surround, price on request, Dior Joaillerie. Emerald and ruby ring. Emerald and diamond ring. Yellow-sapphire, blue-sapphire and ruby ring. All price on request, Solange Azagury-Partridge. Tri-colour tourmaline cuff, £32,000, Ming Jewellery. Diamond, emerald, ruby and sapphire cuff, price on request, Buccellati. Evening gown, £4,780, Andrew Gn





Amethyst earrings, £852, Kirat Young, at Oscar de la Renta. Emerald, sapphire and diamond necklace, price on request, Moussaieff. Paraíba-tourmaline and diamond bracelet. Tanzanite and diamond bracelet. Both price on request, Ara Vartanian. Diamond and ruby ring, price on request, De Grisogono. Velvet and taffeta dress, £1,080, Isa Arfen, at Modaoperandi.com

Rubellite earring.
 Rubellite, citrine,
 topaz, tourmaline and
 amethyst necklace.
 Gold, amethyst and
 tourmaline bracelet.
 All price on request,
 Bulgari. Amethyst
 bracelet, £1,200, Kirat
 Young, at Oscar de la
 Renta. Yellow-sapphire
 and topaz ring, price
 on request, Chopard.
 Aquamarine and
 diamond ring, £6,150.
 Lolite and diamond
 ring, £8,300. Peridot
 and diamond ring,
 £8,400. All Pomellato.
 Silk and lace dress,
 £1,035, Emilio
 de la Morena, at
 Matchesfashion.com.
 For stockists, all pages,
 see Vogue Information



ANTALYA / TURKEY



Liv Tyler playing with her daughter Lula at Maxx Royal Kemer Resort.
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A LIFE HACK

As TV drama *Press* comes to screens, former newspaper editor Sarah Sands reveals what it takes to make headlines

The art of being a newspaper editor is to keep calm when bad things are happening around you. Deadline is approaching, the computers are crashing, the lawyer is sitting on your front page story, a government minister is on the phone about an unhelpful reference in an online piece, your leader writer has taken a rogue position on Irish independence, the commercial department notice your property crash story is beneath their promotion of the homes and property section, and the proprietor is asking for four tickets tonight for the front stalls of *Hamilton*.

For many years, this was the rhythm of my day – first as editor of *The Sunday Telegraph*, then as editor of the *Evening Standard* – so it has been with a particular interest that I've been following the TV schedules this year, where women journalists are having their moment in the sun. We've had Amy Adams' disturbed reporter in Gillian Flynn's *Sharp Objects*, and a fascinating glance at the frenetic lives of *New York Times* journalists in the documentary *The Fourth Estate*, with White House Correspondent Maggie Haberman emerging as the fearless champion.

Now, there's *Press*: Mike Bartlett's must-watch new BBC1 drama about two rival newspapers, starring Charlotte Riley as deputy news editor of a fictional national called *The Herald*. Given Bartlett's previous work – *Doctor Foster*, *King Charles III* – he is just the writer to capture the frantic professional and personal worlds inhabited by journalists. People talk about "the press" as if it is a coherent group. Actually, it is a number of competitors ready to fight to the death each day to seize the questionable commercial advantage of being first with a story. Nor is there necessarily great



much of what appears conforms to their view of the world.

My first proprietor at *The Daily Telegraph* (where I was deputy editor from 1996 to 2005) was Conrad Black, an intellectually belligerent bison of a man, who studied President Nixon (and, after a confusion between his shareholders' money and his own later required a stay in an American prison, lectured on Nixon to fellow inmates). Barbara Amiel, his wife, a political hostess and a columnist on *The Daily Telegraph*, told me to treat her like any other columnist. Nevertheless, her copy was never cut.

Everyone wants stories, but nobody wants the headache that accompanies them: D-notices, lawyers, a deleterious effect on the proprietor's dinner parties. I remember a call from Black, drawing attention to an unflattering obituary of a Greek multimillionaire: "Not only is he not dead, but I am having dinner with him tonight."

When the Blacks left the journalistic stage, *The Telegraph* was bought by the Barclay brothers, and I was installed as editor of *The Sunday Telegraph* in 2005. A chauffeur waited outside the building and an invitation came immediately from Gordon Brown, who was then prime minister. A huge bunch of flowers arrived from Rebekah Brooks, then editor of *The Sun*. I wore a Chanel suit. I was in the club.

Now I had an inside view of conflicting forces. The CEO, emissary from above, explained the messages that might >

Above: Charlotte Riley as the deputy news editor of *The Herald in Press*. Left: Sarah Sands at her desk at the *Evening Standard*, where she was editor until last year

I was installed as editor of The Sunday Telegraph in 2005. A huge bunch of flowers arrived from Rebekah Brooks. I wore a Chanel suit. I was in the club

ARTS & CULTURE

Right: Amy Adams in *Sharp Objects*. Below, from top: a scene from Mike Bartlett's *Press* – a show about two rival newspapers; headline news



Left: a 2015 meeting with the Duke and Duchess of Cornwall. Above: leaving Downing Street with fellow editor Georgie Greig, 2012. Top right: Conrad Black, her former boss, at federal court in 2007



With Boris Johnson at the opening of the Invictus Games in 2014



Above: Sands hosts an *Evening Standard* mayoral debate in February 2016. Left: Black and his wife, Barbara Amiel. Below: Sarah with her *Evening Standard* successor, George Osborne, in March 2017



In Press, Charlotte Riley's character is up against the same male-dominated world. She is determined not to show weakness... you cannot give up your place

interest the ordinary readers. I seem to remember the urgent misery of changes to the tax benefits of non-dom business folk was one. Proprietors get suspicious that their editors have too interesting a time, which may be true. So they enjoy roughing them up a bit.

I got fired for what was considered wilful editorial independence, having misconstrued an instruction totally to revamp the newspaper as an invitation to change things. The CEO suddenly displayed renewed fondness. "You are like a daughter to me," he sighed, pushing across the desk a document that required everlasting silence and forbade me to work as an editor elsewhere without forgoing my pay off. Ruthlessness and sentimentality work hand in hand on newspapers.

In 2009, I found myself back at the *Evening Standard* – the paper on which I had started as a reporter almost 25 years before – first as deputy editor, then as editor. Journalists on a daily paper need tenacity, gaiety and cunning. In an atmosphere of adrenaline, they must hold their nerve. One ugly mistake I regret while I was at *The Daily Telegraph* was printing a photograph of a young man committing suicide from a bridge. The picture desk declared it a "fantastic" news

shot that would win me much respect in the trade. Also, they said, it was a foreign picture, so the victim was not identifiable. Sensibilities as well as technology have changed since. It also tells you the most important lesson of being an editor. Trust your instincts. You are besieged by people telling you what you should be doing. What is news – unless it is a major event – is intensely subjective.

It's rare to get out at a time of one's own choosing – though I managed to. I handed back the editorship of the *Evening Standard* almost 18 months ago, after I was offered the editorship of BBC Radio 4's *Today* programme. I was swapping power with limited responsibility for lots of responsibility and only limited power, thanks to the unending scrutiny of the BBC. One early thing I noticed was that my new organisation was packed with women. It was like leaving Gin Lane for liberal utopia. I try not to get homesick. Or miss the perks.

Even in these days of the internet, when papers fear for their future, the power of a newspaper editor is absolute. The task, for all the autocratic power, is not to become too distant a figure – and not to come to rely on the things that go with the job. Walk away. The waters swiftly close. I left behind me at the *Evening Standard* the truly excellent deputy editor Charlotte Ross.

In *Press*, Charlotte Riley's character is up against the same male-dominated world. She is determined not to show weakness. The rarity of women in newspapers means that you cannot give up your place. I have watched with anguish young female journalists making the decision that the culture

and the hours are unworkable. Resist! Keep on going!

But some of my needless displays of career machismo now seem like madness. Why did I show up on early reporting shifts, from my camp bed at the children's ward of my local hospital? I had a two-year-old child with pneumonia but was afraid I would be fired if I took a day off.

When I had a serious cycle accident five years ago – fracturing my face and skull, permanently injuring my eye socket and breaking my jaw – I was warned that it would take at least six weeks before the double vision subsided. I was still being screened for brain damage when I turned up to the *Evening Standard* office in a neck brace with a blinding headache and tried to work out how I could cross the news floor without collapsing. It was not the idiocy of inducing long-term damage which persuaded me to turn back and go home. It was a colleague who understood me hissing that I would lose any authority if I fell.

It was not just fear of weakness that kept me in the office. It was the far greater fear of missing out on the action. Who wants to be second with the news? ■ *Press* airs on BBC1 this month

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Actor Joe Alwyn describes his role in Ang Lee's *Billy Lynn's Long Halftime Walk* as "life changing". Grooming: Carlos Ferraz. Stylist: Max Clark

Blond ambition

With four upcoming movies, a Prada campaign and one very famous girlfriend, Joe Alwyn is a star on the rise. By Giles Hattersley. Photograph by Scott Trindle

Joe Alwyn is very tall, very blond and about to have a very good autumn. "Am I?" ponders the north Londoner, his prospective movie-star mouth curling into a self-deprecatingly British half-smile. We can dispense with the faux modesty. There is scarcely an Oscar-bait movie this autumn that Alwyn does not have a juicy supporting role in. Add to this the fact that he's on his second round of duties fronting Prada's menswear campaigns and you get the picture. Oh, and he's Taylor Swift's boyfriend.

For now, though, the 27-year-old remains largely un-tickled by fame, his 6ft 2in frame stooped elegantly over a flat white in an anonymous coffee shop in central London. Up close, in a plaid shirt and jeans, he looks like a cross between a young Leonardo DiCaprio and a golden retriever, which has wooed Hollywood into providing him with a major moment. Over the next few months you'll see him play Robert Dudley, counsellor and lover to Margot

Robbie's Elizabeth I, in *Mary Queen of Scots* ("he's led by loyalty and true romantic love"); Emma Stone's seducer at the court of Queen Anne in Yorgos Lanthimos's historical romp *The Favourite* ("there's a lot of cat and mouse"); Ben Kingsley's son in Nazi-hunter drama *Operation Finale*; and Lucas Hedges's lover in the moving gay conversion-therapy drama *Boy Erased*, with Russell Crowe and Nicole Kidman. Not bad for a man with a single previous film credit to his name (albeit the title role in Ang Lee's 2016 post-Iraq War opus *Billy Lynn's Long Halftime Walk*).

For all the exciting company he's been keeping, there is one person everyone wants to hear about. He smiles. "I'm aware people want to know about that side of things," he says of his relationship with the world's most famous dater, who he met in the wake of his initial success a couple of years ago. "I think we have been successfully very private, and that has now sunk in for people." As he leans back in his chair, you can see how

Right: Alwyn as Robert Dudley in *Mary Queen of Scots*. Below: in *The Favourite*, due out next year. Below right: as the lead in *Billy Lynn's Long Halftime Walk* (2016)



on brand he is for Ms Swift: British (obviously), doe-eyed, a little bit fashion but with the air of an eternal undergrad student. The tabloids often dispense with his name and call him "Taylor bae" (does this sting? He wouldn't like to say), but they've been living together on-and-off for a while now. Naturally, she's written a song for him – "Gorgeous".

"But I really prefer to talk about work," he says. In truth, there's something almost anachronistic about the smoothness of Alwyn's rise: son of a middle-class documentary filmmaker father and psychotherapist mother, his early years were spent as one of those children in a cute private school uniform you see on the Tube, off to take up his scholarship at the City of London School. After a casting director talent-spotted him at a local drama class, he auditioned to play the boy in *Love Actually* ("obviously I didn't get the part"), performed with the National Youth Theatre, then read English and Drama at Bristol, before heading to the Central School for Speech and Drama. A brilliant natural actor, especially gifted at quiet emotion, he was plucked by Lee to star in his PTSD war drama before he'd finished his final year. As breaks go, it was "life changing".

Yet, as he awaits his follow-up moment, there is also a modern edge to Alwyn. In many ways, he is post-#metoo Hollywood's answer to the ingénue conundrum in 2018. Pretty, talented and uncorrupted by fame, with a big debut under his belt, and now playing the love interest to the industry's biggest names while going out with a very famous one in real life... it turns out that the most straightforward starlet for our times is a man. So what are his tips for navigating it? "You just try and be cool, which I'm terrible at, and not get caught up in the other fluffy side of things," he says. "All the rubbish." ■

There is scarcely an Oscar-bait movie this autumn that Alwyn does not have a juicy supporting role in

Cate Blanchett

armanibeauty.co.uk



GIORGIO ARMANI

Sì
IS



MYSELF

A woman with dark hair pulled back is standing on a modern escalator. She is wearing a long, double-breasted blazer with a complex geometric pattern in shades of brown and beige. Underneath, she has a white collared shirt and a white skirt. She is also wearing dark tights and tall, reddish-brown suede boots. Her right hand is resting on the metal handrail of the escalator. The escalator has a metallic frame and steps with a fine, grid-like texture. The background shows the continuation of the escalator and some architectural details of the building.

VAGABOND

SHOEMAKERS

Minaudière, to order, Louis Vuitton

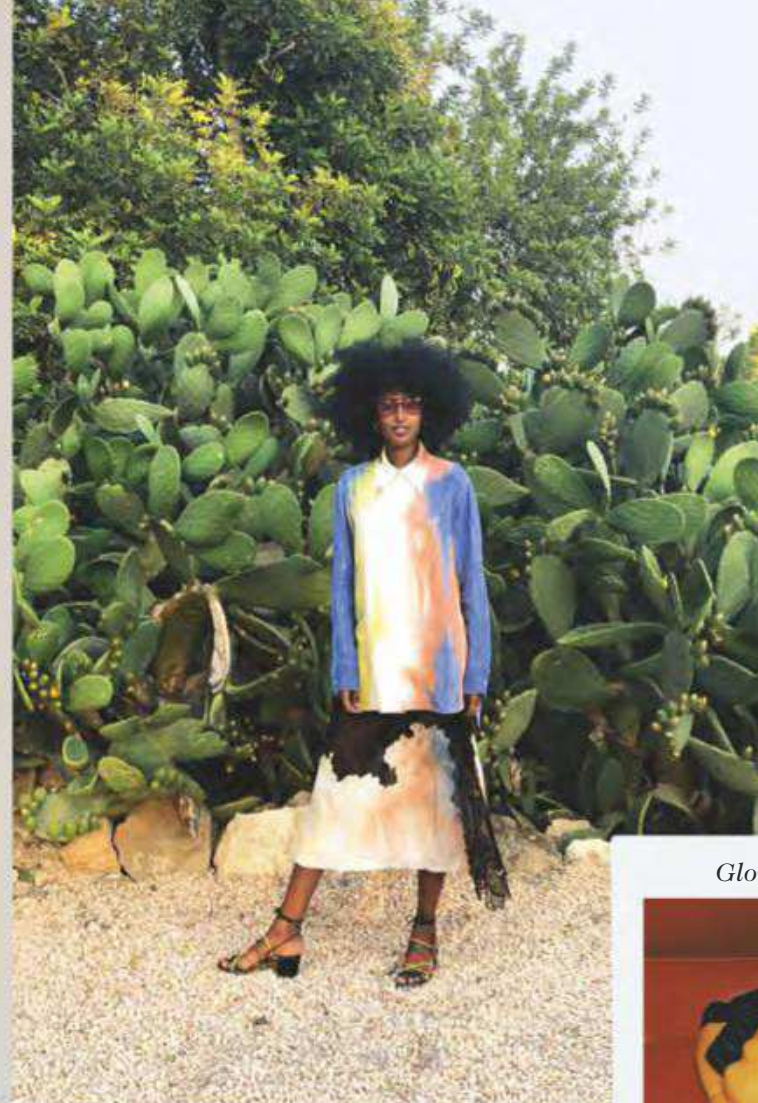


"This is a classic soda can bedazzled into a Louis Vuitton minaudière bag. Because thirst knows no season!"

Gloves, to order, Aristide



"I love all things puffer, including these gloves by Aristide – they make a big statement."



"I often wear a dark lip, but this Givenchy colour somehow feels more unexpected."
Le Rouge Mat Velvet Matte Lip Colour in Violine Retro, £28, Givenchy



Blanket, £1,190, Hermès



"I already have quite the collection of blankets, but I think I need to add one more from Hermès."

Mules, £875, Midnight by Ada Kokosar, at Matches fashion.com



"Ada Kokosar's pink-tulle pumps are wrapped in what looks like Cellophane. They're like little presents on your feet – and what's not to like about that?"

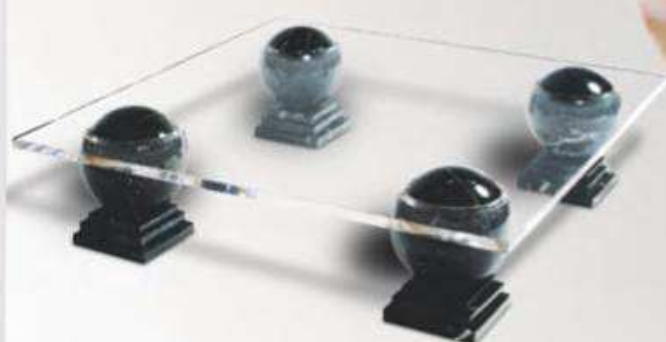
LIFE & STYLE

In her edit this month, Julia Sarr-Jamois, Vogue's fashion editor-at-large, shares a few of her favourite things for autumn

Earrings, £670, Sophie Bille Brahe, at Net-a-Porter.com



"Willy Rizzo did one of Marilyn Monroe's last-ever photo shoots, but I love him for his furniture; a fusion of neoclassicism and modernism."



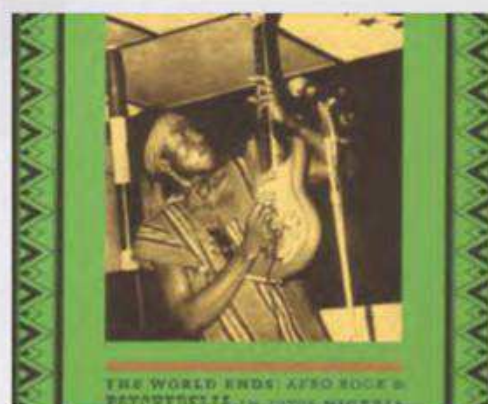
"I like the classic elegance of pearls. Danish jeweller Sophie Bille Brahe has contemporised their ladylike quality so beautifully."



Coat, £1,500, Mowalola Ogunlesi



"Emerging designer and Central Saint Martins alumnus Mowalola Ogunlesi counts Nigerian psychedelic rock among her influences. I love this leather jacket from her new men's collection."



"My attraction to authentic workingmen's garments is in heaven in a taupe Carhartt overall. I'd wear it with some crystal shoes and a turtleneck."
Overalls, £135, Carhartt WIP



THE VOGUE GUIDE TO GOING OUT

From the cocktail to order to the postcode to party in, here's how to have a good time in the capital this autumn



After-hours with the art crowd

On October 3, Frieze London returns to Regent's Park for art and parties. The fair's director, Victoria Siddall, shares her favourite haunts



1



2



3



4

The Tate always reveals its Turbine Hall commission on the **MONDAY** night of Frieze week. This year, the space is given to Cuban-artist Tania Bruguera and it will be fascinating to see what she does. After the private view, I'll have dinner at the Anchor & Hope in Southwark, which has some of the best food in London.

TUESDAY is the eve of the fair and one of the busiest nights of the week. Claridge's (1) is always full of Frieze visitors – the bar at the end of the night is a great place to see who's in town.

On **WEDNESDAY** I'll celebrate the first day of the fair by heading to Fischer's (2) on Marylebone High Street before the annual Groucho Club (3) party. I'll wear something by my friend Duro Olowu – his dresses see you through day to night.

On **THURSDAY**, galleries in the West End stay open until 8pm, so it's a great chance to see lots of amazing shows. I love Laurent at Café Royal (4) for dinner – it's a beautiful, opulent space.

FRIDAY evening will begin at the fair with an aperitif at The River Café pop-up – its first ever – then I'll take guests to Jackson Boxer's new restaurant, St Leonards, in Shoreditch. Come the weekend, I'll be looking forward to champagne with friends at the Wolseley.

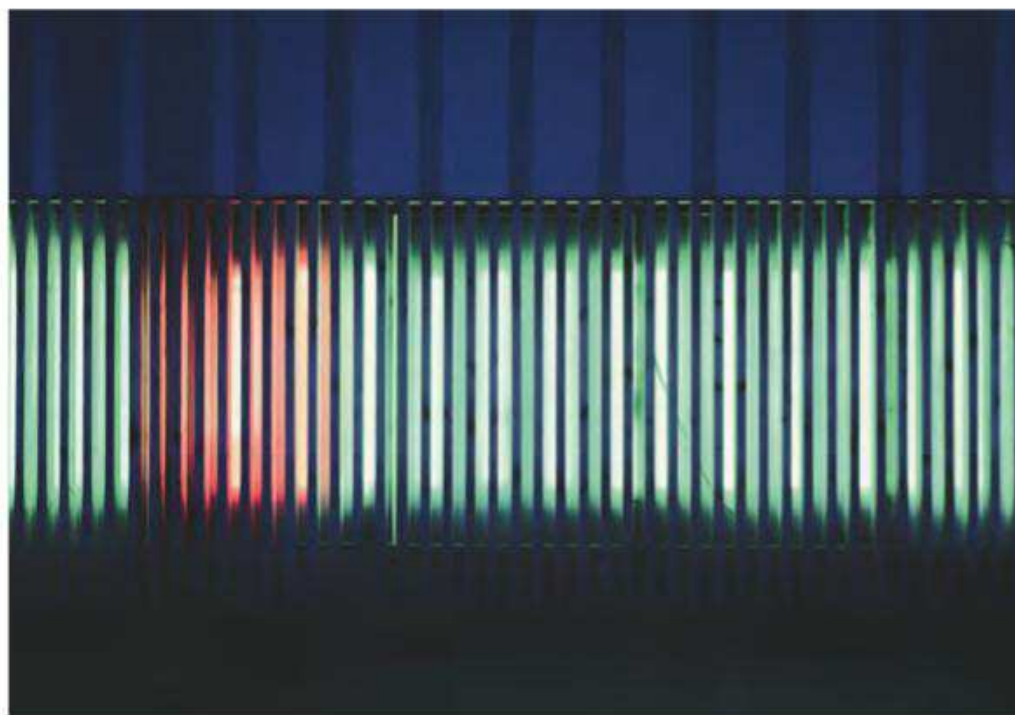
The restaurant

When The Conduit opened in Mayfair this summer, it breathed fresh life into W1's members' club scene. Its raison d'être? To house an exclusive community of globetrotting philanthropists dedicated to fostering social change. This month, Michelin-starred chef Merlin Labron-Johnson launches a pioneering sustainable restaurant, with a menu dictated by what's available from local British producers. Even more exciting than the beautifully plated dishes is a series of renowned guest chefs joining him in the kitchen. Donning his chef's whites for the opening? Three Michelin-starred chef Massimo Bottura.



The drink

Champagne cocktails have been given a sparkling makeover this autumn, thanks to top mixologist Tony Conigliaro. His latest venture, Gazelle in Mayfair, combines his unrivalled imagination for creating drinks with a fine-dining menu from former El Bulli chef Rob Roy Cameron – so no more drinking on an empty stomach. "The Red Amber, made with rooibos vodka, honey and champagne, is one of my favourites," he says.



The postcode

Tottenham, specifically the south of the district, has been quietly touted as the new Dalston for a while, thanks to the arrival of multifunctional – and, crucially, late-night – venues such as Five Miles (go for brunch, stay 'til dawn) and café-cum-bar-cum-music-venue Craving Coffee (*below*). Now, NoTo – as it's known to the locals, north Tottenham to the rest – is getting in on the action, too. The new Tottenham Hotspur stadium, which opens this month, is good news for football fans and is set to double as a major music venue. Its 61,000 seats will more than rival south London's O2. Around the corner is The Bluecoats Pub (*below right*) – the latest venture from Tom Gibson, the brains behind the ever-popular Ruby's in Dalston. And news that Bistrotheque founders David Waddington and Pablo Flack are taking over the Old Fire Station in 2019 means Tottenham's secret is well and truly out.



3 to see

JIMOTHY LACOSTE
The north London rising star is carving a name for himself as Mike Skinner for Generation Z, thanks to his DIY sound, sardonic lyrics and unique take on leisurewear. Already a Burberry favourite, catch him at The Dome, Tufnell Park, on September 28.

CHARLOTTE LAWRENCE
Best friends with Kaia Gerber, 18-year-old model-turned-singer Charlotte has racked up millions of views for her pop songs that aren't afraid to tackle the darker side of teenage life. The Californian native plays Koko in Camden on September 18 – don't miss it.

MAHALIA
Leicester-born Mahalia makes sultry R&B tunes, tinged with shades of reggae. Signed at 13 and having toured with Ed Sheeran, if you haven't yet heard of the 20-year-old, you soon will. Check out her show at the Electric Brixton on October 11.

Getting ready with Maya Jama...

My house is always where the pre-party is. On an average Friday night, there are six of us – all girls – and I try and allow for three hours of talking and getting ready. I've got a couple of make-up artist friends, so they'll be doing the touch-ups. I'm all for make-up that makes it look like you're not wearing loads. I'll use a Maybelline foundation and a Mac concealer under my eyes. I'm not really an eyeshadow girl, but if everybody else has gone super-glam then I love a big eyelash. A touch of lipliner and gloss makes my lips look a bit bigger.

When it comes to getting dressed, I love a two-piece. It's the most genius invention. If I was a cartoon character, I'd be drawn wearing a crop top and matching skirt. I try not to wear huge heels as both my boyfriend Stormzy and I are so massively tall, we look like giants.

I've not got much in my house except for shot glasses and huge wine glasses, so you either have a shot or a massive drink. There's no happy medium. I used to drink gin and tonics, but I've swapped over to dark spirits now – I prefer the rum buzz.

I'm a member at my new local, White City House, and I like bars with a nightclub-y vibe, but Stormzy and I are quite casual – we like to go to friends' houses and be in the kitchen, where the drink is. I choose house party over club every time. It's easier. You know where the toilets are, don't have to queue for things, can control the music (to an extent) and if you need to pass out, there's a sofa near.



The pub... reinvented

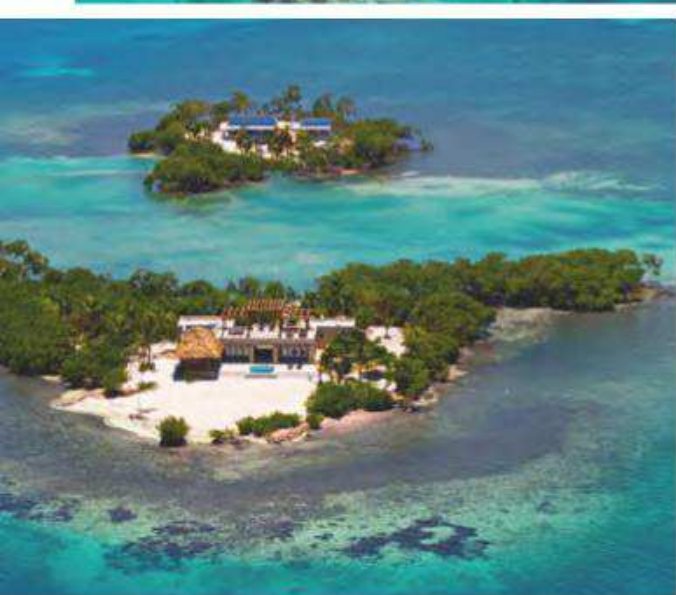
This year, top chefs are bringing brilliant food to local boozers. Polpo's Tom Oldroyd has taken over the Duke of Richmond in Hackney, while former Duck & Waffle executive chef Dan Doherty has restored The Royal Oak in Marylebone, where he'll be serving his take on pub grub – think scotch eggs and hand-dived scallops – in the dining room. Look out for the reopening this autumn. ■





◀ BEST FOR DIVING ENTHUSIASTS

With its turquoise atolls, lush rainforests and dramatic mountains, it's no surprise that Leonardo DiCaprio selected Belize as the home for his first pioneering eco-resort. Opening on a private island next year, Blackadore Caye has been designed to foster local biodiversity and enhance guests' wellbeing. While you wait for its doors to open, take in the best of the country's famous marine life at Gladden Private Island, a 40-minute helicopter ride from Belize City. Set in the heart of the largest barrier reef in the Western Hemisphere, its remote villa is surrounded by thriving coral forests and is passed by migrating whale sharks.



THE GETAWAY

A new crop of groundbreaking design hotels is putting far-flung islands on the map, says Hayley Maitland



▲ BEST FOR A CASTAWAY FEEL

Dotted throughout the Andaman Sea, Myanmar's Mergui Archipelago feels lost in time; its 800 islands are renowned for their scenery and indigenous Moken tribes, or sea nomads, who traditionally live on the water in handmade boats. This autumn, Wa Ale Resort will become the first hotel to open in the region – with 14 opulent villas dotted along a golden sand beach in Lampi Marine National Park. Tear yourself away from the lavish suites to explore the park's dense tropical mangroves, watch the Moken dive for pearls and trek through hidden sea caves.

▼ BEST FOR ADRENALINE JUNKIES

Just off the coast of Chile, Chiloé Island blends the wild landscapes of Patagonia with a mystical seafaring culture that dates back to the pre-Columbian era. Built on stilts overlooking the bay, in a nod to local palafito architecture, the newly refurbished Tierra Chiloé lodge is a sumptuous base for making forays into the wilderness. Fill your days sea kayaking around the archipelago, hiking the Sendero de Chile trail or horse riding through wetlands – then return to the hotel to stargaze around the firepit or soothe aching muscles with a rose-petal bath at the spa.



▲ BEST FOR WILDLIFE SPOTTING

The African islands of São Tomé and Príncipe, off the coast of Gabon, boast more endemic species per square mile than anywhere else in the world – including the Galapagos. On a deserted beach in rugged northern Príncipe, Sundy Praia became the island's first truly luxurious bolthole when it opened this year. Hike through the jungle in search of rare orchids, then watch turtles hatching on the sand or humpbacks breaching offshore.

BEST FOR CULINARY ADVENTURES ▶

Fiji is hardly an under-the-radar destination, but the Kadavu islands off its south coast still have a Robinson Crusoe feel. Since opening last spring, Kokomo Private Island Resort has redefined luxury travel, while – in one of its three restaurants – executive chef Anthony Healy has been making waves with his take on Pacific cuisine: try the reef trout and passion fruit *kokoda*, a local version of *ceviche*, and cocktails made with botanicals from Healy's own plot.



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913 video calls
76 connections dropped
5 shared Spotify playlists
32 messages hidden in notebooks
48 conversations about the future

That's why I made this for you.



Bali Barret – creative director of the Hermès women's universe – in her Paris living room, next to her Boston terrier, Jules. An André Cazenave Coquille Saint Jacques lamp stands on the floor. Hair: Christos Vourlis. Make-up: Gregoris Pyrpylis. Fashion editor: Gianluca Longo



MAKING LIGHT

Bali Barret is the woman infusing Hermès with stealth-wealth appeal – and her Paris apartment expresses the same exquisite subtlety, finds Ellie Pithers. Photographs by Matthieu Salvaing

The first thing Bali Barret did when she moved into her apartment on Paris's Left Bank was to re-read Ernest Hemingway's memoir. *Paris est une Fête* – the French translation of *A Moveable Feast* – is Hemingway's account of his "very poor and very happy" time in Paris in the 1920s, during which he lived with his first wife, Hadley, in a flat above a sawmill across the street from where Barret now resides.

Gertrude Stein and Ezra Pound were Hemingway's neighbours; Ford Madox Ford and F Scott Fitzgerald frequent companions. "Everyone" – American aspirants, writers and painters – lunched in the same handful of cafés. For a bookworm such as Barret, who devours novels and art tomes alike, the boulevards and their detours are endlessly alluring. But it was the exceptional light that captivated her. >



"It's very rare in Paris to have this particular quality of natural light," the designer muses in her soft, gravelly voice, dragging on a Marlboro Gold in the communal courtyard on the blazing summer's day when we meet. "Hemingway said that Pound's studio – which I can see from my bedroom, and where he [Hemingway] used to teach him boxing – had 'very good light'. I feel that about this building, too." She waves her cigarette happily as her neighbour, the Phoenix guitarist Christian Mazzalai, wheels his bicycle past. "*Salut!*"

Barret is a woman to whom light matters. Light reveals colours, and colours make up a large part of her extensive remit at Hermès. In her whimsically titled role as creative director of the women's universe, she oversees eight different *métiers*, including bags, ready-to-wear, jewellery and perfume – plus the kaleidoscopic silk department. Right now she's obsessed with the deep navy hue of her cotton trousers – "I call it China blue. I don't know why I love it" – but with 900 references to sift through per biannual *carré* collection, all pulled from books, films and exhibitions and discussed in minute detail at the weekly *comité de la couleur* meeting with the silk colourists from Lyon, there are other shades she will entertain.

It's a major departure from Barret's first foray as a designer, turning out minimalist clothes under her eponymous label. It wasn't until 2003, when Barret began her relationship with Hermès, that she fell for pattern and saturated hues. "I was doing absolutely lean, clean clothes when I met Pierre-Alexis [Dumas, artistic director of Hermès], so it was very funny to have him come into my shop and ask me to design a capsule collection of scarves." She had never previously worked with print, but the offer piqued her interest. "When people come along and ask you to do the same thing as you are already doing, it's not very exciting. This was strange to me. Plus, what he didn't know was that I already had a very big collection of Hermès silk scarves. I had been stealing from my mother!"

Barret has since designed 750 silk scarves in thousands of colour combinations with striking success – silk and textiles account for 10 per cent of Hermès sales and generated €534 million in revenue in 2017. It's funny to think she was once the house's resident iconoclast, laser-cutting patterns into silk and collaborating with Rei Kawakubo. Today, she is a trusted guardian of the values of exquisite craftsmanship on



which the house was founded, casting her exacting eye over scores of products annually. "In this house, it's not about posturing," she says. "They really believe if creation is strong and free, you are on the right path. I saw Axel [Dumas, executive chairman] last week and he told me, 'Don't forget about having fun in the collections.' Having people smile when they look at things – we need that in this world." Luckily for her, the people smile and buy.

Petite, with an unfussy, practical manner and kind eyes, Barret is one of those Parisienne-to-the-core women who manage to make everything look elegant. Her colleagues hold her in godlike regard, and *companionship* is the unusual word she uses to sum up her multifaceted role at

Top left: a mix of retro and antique finds furnish the living room. Above left: the kitchen features wallpaper by Hermès. Left: the bedroom, with its Casa Lopez rug, overlooks Ezra Pound's former studio. Below, from top: the communal courtyard; a stack of books provides inspiration





“Having people smile when they look at things – we need that in this world”

the 181-year-old company. “I go from one designer to the other and my ambition is getting close to them, having a fluid, organic relationship with people,” she elaborates. “Creating a collection is a conversation.” Her schedule is over-wrought but she is ruthlessly organised. “There are so many things to see and I need a very structured method. No lunch! But if I want to do it right, that’s the way it has to be.”

The precision that steels her creative mindset is further evidenced by her second-floor apartment, where she lives with her 12-year-old son, Attila, and their Boston terrier, Jules. A curious mix of eras – the building went up in 1850, but the painter who built it was enamoured of the 15th and 16th centuries as well as of music, so the high-ceilinged rooms have neoclassical reliefs depicting figures playing lyres and harps – Barret has spent the three years since she moved in filling her home with retro classics and antiques.

“Eclecticism”, the word delivered with a Gallic puff, is how Barret describes her interiors style. In the drawing room, two low 1970s leather sofas flank a Noguchi table and an imposing marble fireplace displaying her collection of shells and a Café de Flore ashtray. A Knoll Saarinen Tulip marble dining table and Robin Day chairs dominate the opposite end of the room, where an André Cazenave shell lamp decorates a sound system. Angular USM office cabinets are stacked with books by the colourists that inspire her, including David Hockney, Martial Raysse and Josef Albers. “I’m a bit obsessed with African painters at the moment,” she says, leafing through a book of the African-American artist Henry Taylor’s sensuous portraits. “*C’est beau, uh?* A friend sent me a photo and I tracked it down.” Polaroids and notes from friends are tucked into mirrors. She is a good hostess but admits to resorting to Deliveroo. “Cooking? *Non*. You can’t be good at everything.”

Only the keenest eye would note the subtle allusions to her day job. A Louis XIV commode bursting with red blooms



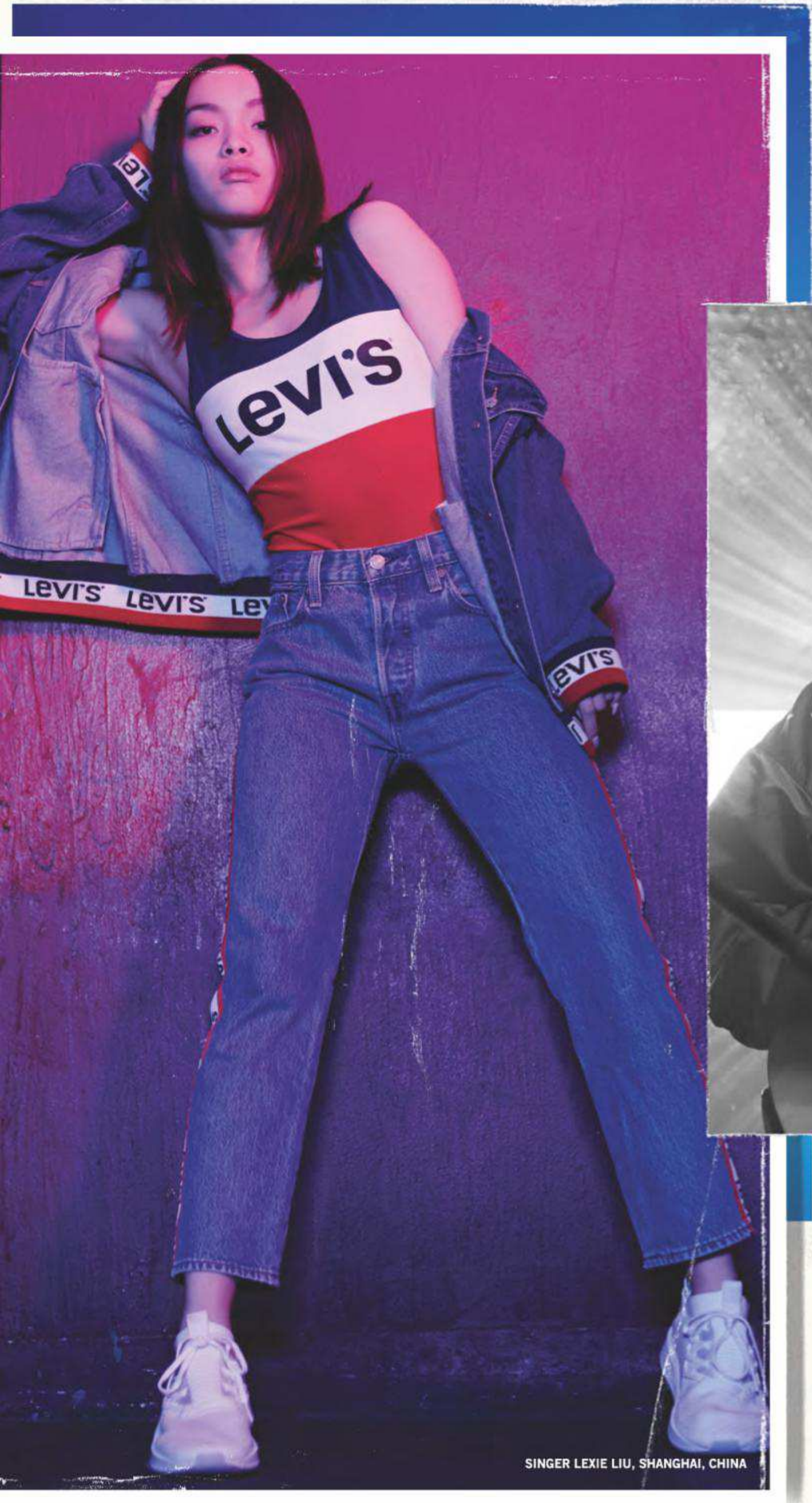
supports an Hermès skateboard. In her bedroom, nine silk scarves, designed for the maison by Kermit Oliver, an American postman and painter, have been sewn together as a bedspread, a gentle clash with the Casa Lopez leopard-print carpet. In the kitchen, glossy teal cabinets offset exotic Hermès wallpaper. And those distinctive orange boxes pop up occasionally on the bookshelves that line the walls, alongside works by Andrea Carpita and Sonia Delaunay, while others are stuffed beneath a shelf. Immersive though she finds her work, Barret is clear on the need for respite. “Sometimes you have to step back. Travel, read books, have fun. It gets easier. *Voilà!*” ■



Top left: the dining area, where an Hermès Constance handbag hangs from a Robin Day chair. Left: Jules lies on Barret’s bedspread – nine Hermès scarves stitched together. Above, from top: mementos, knick-knacks and Barret’s shell collection line the living-room mantelpiece



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OWNING IT

Model Selena Forrest always knew she was gay but she didn't always know how to handle it. Portrait by Craig McDean. Styling by Edward Enninful

Sexuality has never been simple in my family. Sometimes I wonder if homosexuality could be a gene. Both my grandma and my mom have had relationships with women – although, growing up, I didn't know about them. My grandma's last relationship was with a black lady; my mom has a girlfriend right now. My grandma's sister and brother were both gay. I talk about everything with my mom. She is bisexual, if you want a label. But my grandma? We have never sat down and talked about being gay. I guess it explains my sexual orientation, though. I never realised how lucky I was to have these role models in my life.

I've always known I was gay, but accepting it took a while. For the most part I tried not to be into anyone. People would ask me, "You got a boyfriend?", and I'd shrug it off, but at the back of my mind I'd think, "Ugh." When I was in the first grade, I accidentally-on-purpose kissed some girls in my class. I always knew.

>

VIEWPOINT



Left, from top: Selena, aged five, with her mother Roxanne and older brothers Anthony and Robert in 2004; aged 15, with Roxanne; a teenage Roxanne



Left, from top: Carol and Roxanne, Selena's grandmother and mother; her parents, Robert and Roxanne; Selena in the a/w '18 Dior show



My mom is Roxanne. She's amazing. She's also tough – but so real and honest and raw, loving and compassionate all at the same time. She's a person who keeps everyone together. Over the years, we've built up this sister-mother-daughter relationship, so I feel like we can talk about anything. With her current girlfriend, it's a little weird for me. I don't like seeing her geeked out like a little kid. She's 51. But I go to my mom for everything – I talk to her about the nittiest, grittiest, dirtiest, craziest things – and I think that's important. She's always going to have my best interests in mind.

I never wanted to work in fashion but, funnily enough, my mother always used to make me watch *America's Next Top Model*. I liked the show for the drama – I never wanted to practise my walk or anything. When you first get into modelling, they try to get you lessons, make you walk in a certain way. It's whoever they want you to be. I don't do that – never have. I got scouted on a beach in LA when a lady took my picture. Then modelling just... happened. For my first catwalk show, I opened Proenza Schouler in New York. I was 16. I thought I'd be there for two weeks and I've been here two years.

I'm not somebody who comes from a spoon-fed family. I'm here to represent, to show how you can do anything if you put your mind to it. I was born in Lafayette, Louisiana. I grew up with my brothers and my dad, because my parents had split up when I was six months old and my mom had moved to California. My dad was a diver, my mom worked in oil refineries. What was I like as a kid? My dad would say I was quiet, a little sneaky. I was very observant. I have two big brothers who are seven and nine years older than me, and one little sister. My brothers

have the same mom and my little sister has a different mom. My brothers were doing all the wild shit; me, just watching and learning. Thinking, "OK, that's stupid, I'ma not do that."

Hurricane Katrina happened in 2004, and at the same time my parents were getting back together. We moved to California when I was six – new start. I loved California. There's a lot of diversity, a lot of languages. I didn't learn any, obviously. We lived in an apartment complex owned by my uncle, with my grandma in the next-door apartment. All the grandkids were pretty scared of her. She's very old-fashioned, a disciplinarian. Her name is Carol. That's a scary name. She's white, with blonde hair, blue eyes. If you don't eat all your food she'll yell at you.

I didn't tell Roxanne I was gay right away.

I feel like, as my mother, she kind of already knew. I always dressed in suits and boyish clothes, never in dresses – that kind of thing. I just kind of came out – she never had to ask me about it. Once it was out in the open, I felt relieved. I thought, "I can't be living in a shell for the rest of my life." If you lose friends for coming out, it's good – those people were going to hinder you from growing anyway. Just be happy and accept yourself. Be proud of it.

I got my first girlfriend when I was in the eighth grade, at age 14. There was this girl, Mimi. She was just so consistent, always flirting with me and saying, "You know you want this." And one day, I just accepted my feelings. It was great. None of my friends flinched. My best friend is gay as well – we actually became friends at school because her ex-girlfriend was trying to make out with me. Do I have a type? I don't discriminate. I regulate every shade, know what I'm saying? I do have a type, actually. I like someone who can school me in things. Somebody who is confident. Not too needy. I don't really care about the face and the wallet situation. It's about your mind and personality.

I think people place too much importance on categorisation. I don't want to be called "the lesbian model" or "gay". I don't want to have any insecurities. I believe in love and compassion, not categorising people's lives. I just want to be myself. People will always judge you, but there are a lot of people just like you out there. It's hard, working in an industry that is all about "perfection", putting out a fake image of you. Life isn't like that. But I am lucky to have some visibility, to be able to talk about things. I want to use this platform I have been given in a smart way. If you're not going to speak up for yourself, who will? ■

If you lose friends for coming out, it's good – those people were going to hinder you from growing anyway

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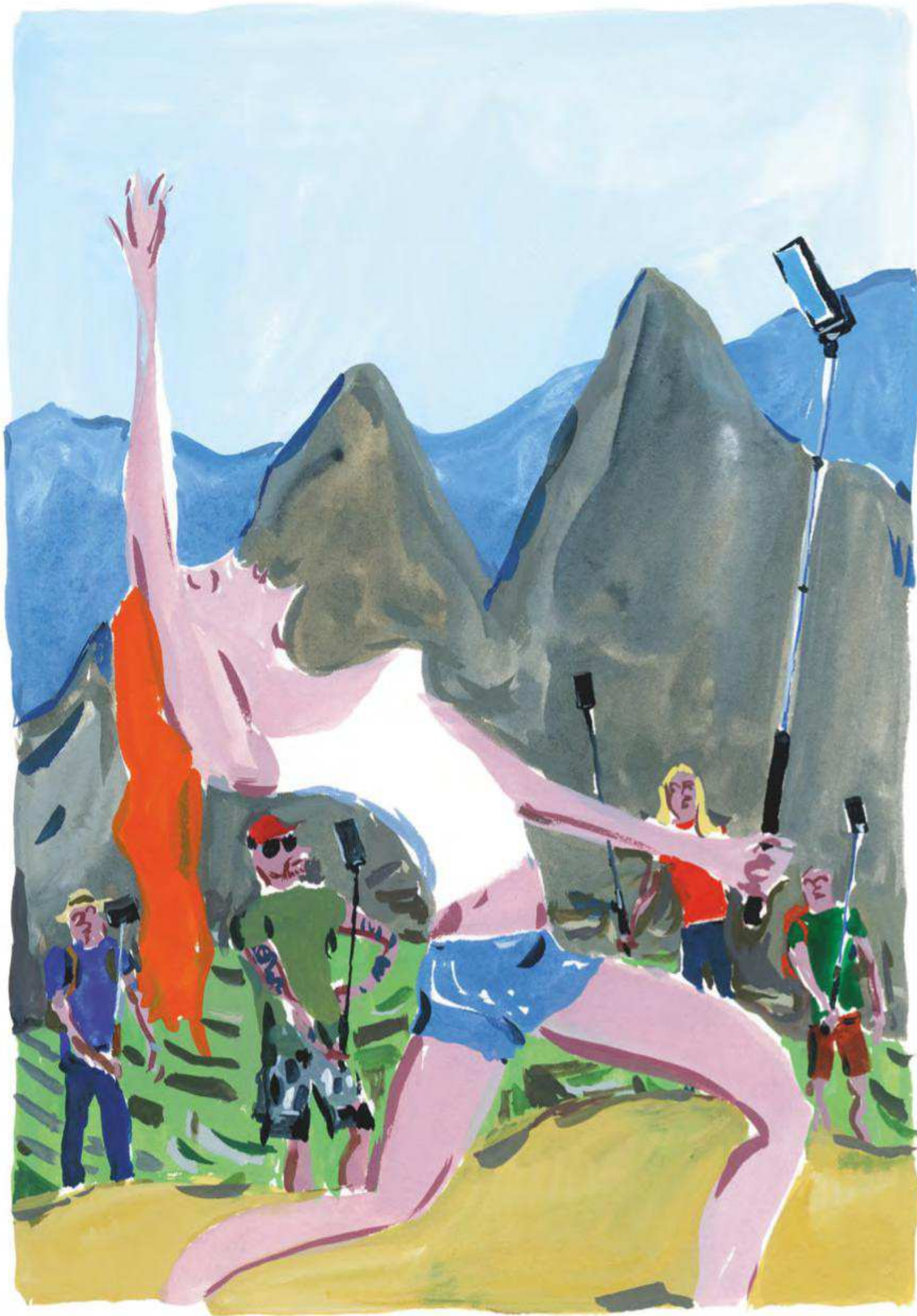
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I have a theory about Machu Picchu, the ancient settlement built by the Incas 8,000ft up in the Andean mountains and claimed by historians to be a royal estate for emperors. Personally, I believe this vastly underestimates the technological advancements of the Incas, and that what they actually created was something far more prescient: a backdrop for solvent single people and their selfie sticks to proudly upload profile pictures onto dating apps in 2018. If not, why else does everyone on those godforsaken websites have a sweaty picture of themselves standing in front of it? Have *any* married people ever visited Peru?

I mention this because Marianne Elliott is directing *Company* at the Gielgud Theatre this season – the much-loved Stephen Sondheim musical about a bachelor who refuses to settle down. It was written in 1970, but Elliott – the two-time Tony- and Olivier-award-winning director of *War Horse* and *The Curious Incident of the Dog in the Night-Time* – has given it a crucial update for today's world. In the original, the star of the show is Bobby, a man-about-town skidding towards 40 while his friends are all married and worried about him. In this new version, Sondheim, now 88 and notoriously controlling, has permitted Bobby to be gender flipped into Bobbi, a freedom-relishing female bachelor also on the edge of her fifth decade (with all that implies).

Firstly, this is excellent news – and entirely appropriate for 2018. Never have single women been so economically liberated from men, in control of our romantic destinies and eager to have the non-marriage-based narratives of our lives heard. Conversely, never have we wasted so many evenings damaging our wrists as we scroll through endless, mind-numbing photographs of blokes

sucking in their beer guts in front of Machu Picchu.

I'm in my forties now, have never married and have lived a life similar to Bobby's. He dates three people simultaneously, tying himself in knots, but multiple dating doesn't mean cheating any more. It means not expecting one person to be your everything, or at least, not until you've really got to know them. As a freelancer, I work for several different companies at any given time, and view love in much the same way.

"It's not like I'm resisting marriage," says Bobby, in the original *Company*. "It's resisting me!" Which is both true, >

GOING SOLO

Once upon a time, a single woman was seen as a problem to be solved. Have we finally made our peace with the female bachelor, asks Sophie Heawood.

Illustrations by Jean-Philippe Delhomme



and sort of not. As a teenager, and into my early twenties, growing up in Yorkshire, I was good at monogamy and probably imagined myself getting wed one day. But a move to the big city proved too exciting: London with all its endless choices and nights without end. It was the 1990s. Drinking and dancing and taking your pick was cool. I remember laughing at friends who continuously nagged away at their boyfriends, trying to shape them into husbands. I was having so much more fun than that, and I didn't care how the men in my life behaved – or at least I made damn sure I didn't look like I did. In my thirties, this continued in much the same vein, only it started to feel a little embarrassing when it transpired all that nagging had worked, and I now had to attend my friends' various weddings alone. Still, just like Bobby, I wasn't always alone. There were flings and "things" and whatever you wanted to call the sort of attachments that never involved planning which of your two families to spend Christmas getting annoyed with.

But as the years ticked by, the freedom started to feel slightly indulgent. Like living in a house that was far, far too big. Yes, if you're single you can go to parties with no idea how or where your night will end, and it's a thrill that those in long-term relationships can get quite frisky about. They've forgotten, however, that it can also be exhausting to lug your body around with you like a question mark waiting to be filled. But how could they remember, when they're so busy waffling on at each other about the smallest, dullest things? I went out with some old friends of mine the other day and the wife said she'd park the car while the husband and I went to claim our restaurant table. They kept calling and texting each other during her wild adventure that had caused them to be separated for a full 18 minutes, in a medium-sized town, at lunchtime. I mean, I'd have understood the worry if it had been a dark night in a zombie metropolis, but we were only going out for pasta.

The problem with early-midlife singledom isn't the other couples, it's the other singles

To them it was love, to me it was insanity. I appreciate the appeal of love and intimacy, and the idea of always having each other's back (it is clearly such a wonderful way to live that the other night, while dealing with a flooded dishwasher by myself at 11pm, I felt such a pang for it that I nearly cried). But I've never been able to get past the idea that, at some point, that quality tips into co-dependency. None of my relationships has got near marriage, even with the father of my child. In some ways, I don't need to get married because I have fulfilled one of its traditional purposes without it: procreation. In other ways, the imperative is now even stronger, because my daughter has become a new voice of conformity, telling me I really must "have a wedding soon, Mummy, come on, hurry up". (Disney has so much to answer for.) Apart from my six-year-old, however, I'm pleased to report that people are fascinated rather than judgemental about our largely blissfully happy lives. Society doesn't fear the single person in the way it once did. Sometimes it even seems wildly jealous of us.

For example: a few months after giving birth I went on a date. The mums from my antenatal group were in apoplexy. We had all met when we were six-months pregnant and since giving birth had only become closer. They were so very married that they even wanted to hear what it felt like to be kissed by a new man. Kissed! I wasn't sure I had described, in detail, a *kiss* for years, but then this was the first time in my life I'd been in a peer group who were entirely coupled-up. Until then I had been able to surround myself with men and women who were largely like me, living outside of the loved-up paradigm. But motherhood brings you into society with a bang. As does the realisation that you're in a restaurant with a new man and there is milk leaking down your blouse – from the inside. I can't say that particular affair lasted too long.

Sometimes the problem with early-midlife singledom isn't the other couples, it's the other singles. At a wedding recently I was seated next to the only other single person there, so we began to talk about what else we'd been doing that weekend. I mentioned that I had just taken up running, and spoke happily about discovering that my heart was something I could actually feel pounding away inside my body. He looked at me, appalled. "I've got no need to do exercise to get that feeling, mate," he said, "I just take poppers!" I realised that, even after all these years, after becoming a mother, after "calming down" – if you're not married you're still everyone's crazy friend, and the one who will absolutely, definitely be seated, in a room full of hundreds, with their other crazy friend. It balances out the numbers, you see.

Chris Rock once said, "You can be married and bored, or single and lonely." And lo, in my early forties, I now watch my friends tumble out of their first marriages, whispering to me, "How do you *do* it?" Because they have no idea how to cope on their own. I wonder if Bobby and I and our multiple dating isn't so wrong after all. I hope this new version of *Company*, just like the original, doesn't end with the singleton thinking they need a happily-ever-after. Because the grass will always seem sexier on the other side.

The problem is, we think of love as a big swooping perfect thing, a soulmate, a passion, an everything, when in fact a lot of what keeps a relationship ticking over is asking each other what you want for dinner, again and again and again. And I'm just not sure I'm cut out for it. I want lobster at midnight and even with a small child in the house I can log into Deliveroo and get it. And I'll do it while idly scrolling and giggling past all the men I'm never going to marry, enjoying their llama dramas in Peru. ■

Company opens at The Gielgud Theatre on September 26

maje

PARIS



Sharon Webb
1998



Emily Mainland
1998



Kristen Waldrop
1998



Daisy Walker
1998



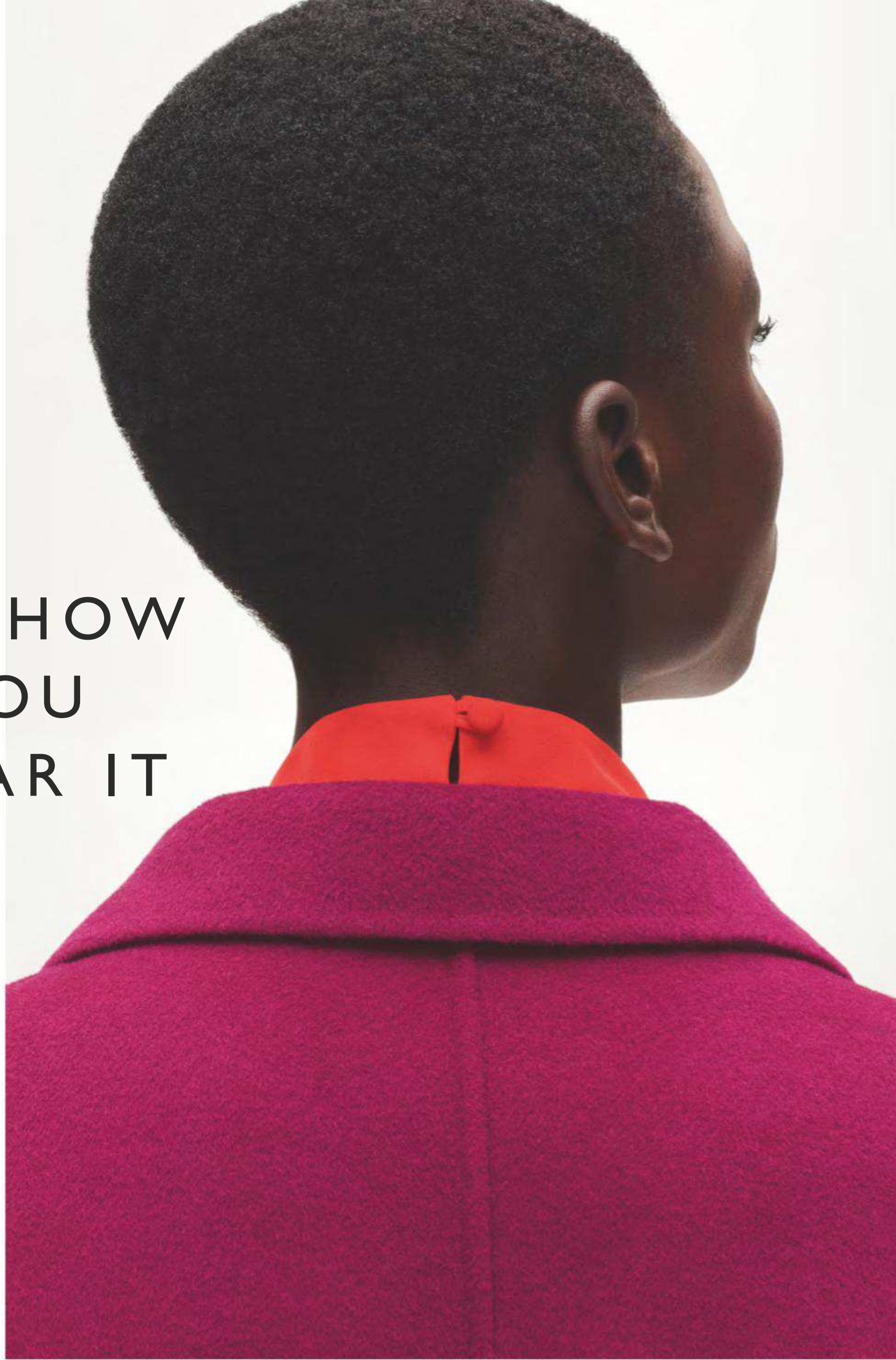
Amber Thomas
1998



Lily June Taylor
1998

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Climate change

Almost a year on from the #metoo movement, Adwoa Aboah challenges you to effect real change. Portrait by Scott Trindle. Styling by Jack Borkett

It's been a year since luxury-goods conglomerates LVMH and Kering joined forces to create a charter aiming to protect the wellbeing of models; almost a year since *The New Yorker* and *The New York Times* published allegations against Harvey Weinstein; nine months since the Time's Up initiative was launched by a group of powerful Hollywood women; nine months since *The New York Times* published accusations by a number of male models against some of the industry's top photographers; eight months since *Vogue's* publisher Condé Nast released its own new code of conduct to ensure "everyone working on projects for Condé Nast should be treated with dignity and respect"; and just over seven months since *The Boston Globe* published its own revelations of rampant sexual exploitation and abuse in the modelling world. Yes, it has been quite a year.

This begs the question: where are we now? There is not enough space here to unpick the question entirely, but I want to use my column this month to compel us all to ask the tough questions we may be avoiding, and champion the formidable work others are tirelessly carrying out.

A fear of my own, for instance, is that this awakening could be a passing trend. The idea that we support #metoo and tag posts on social media is great – but I worry that it does not force us to take real action to change a system and environment that is clearly still broken.


Personally, I have achieved a level of success in the fashion industry that has protected me somewhat from its most obvious perils. I am lucky to have a phenomenal team that has my back. But even I, at times, second guess myself when I feel I've been spoken to inappropriately or in a way that makes me feel uncomfortable. Why? Because far too often the default feeling is that we're "overreacting", that it's "part of the job". So, I ask, what can be done to facilitate an environment that serves young professionals who may not be at a point in their careers where they have the confidence to stand up for themselves?

As I search for the right answers, I'm inspired to know that a huge driving force of current and former models, including Sara Ziff (Model Alliance) and Cameron Russell and Edie Campbell (Responsible Trust for Models) are generating voices to help make change. I also want to applaud the women and men who have shared their stories and become catalysts to shed light on the problems that, for too long, have undermined our industry.

I thought it fitting to end this call to arms by sharing some words from a speech I gave at the start of the year at London Fashion Week: "As a model and especially as a woman, I want to challenge each and every one of you today to think about what your role is within this industry, and outside it, and what you are going to do to ensure that you use your own voices to help change the system that has allowed such rampant abuse of power, and fear, to take advantage of so many that have not had a voice. I plan to continue to use mine – and I challenge you today to do the same with yours." ■



Fighting the good fight: clockwise from above, Sara Ziff of Model Alliance; Edie Campbell and Cameron Russell of Responsible Trust for Models

A fashion advertisement featuring two models walking on a dirt path in a mountainous, hilly landscape. The model on the left, KIRAN, has dark curly hair and is wearing a black turtleneck, a grey and white checkered pinafore dress, a black quilted handbag, and red ankle boots. The model on the right, ANNA, has blonde hair and is wearing a red turtleneck, a black aviator jacket with a white fur collar, a red and black checkered miniskirt, and black loafers with white socks. The background shows a steep, grassy hillside with some snow patches and a cloudy sky.

KIRAN wears pinafore,
£13. Poloneck, £6.
Corduroy puffer jacket,
£25. Ankle boots, £16.
Handbag, £6.
ANNA wears aviator
jacket, £30. Jumper,
£10. Miniskirt, £8.
Loafers, £8. Socks, £3



Young hearts **RUN FREE**

From heritage checks to sumptuous knits, this season at Primark takes a nostalgic look back, adding texture and evocative charm to your autumnal wardrobe. Photographs by Jon Gorrigan. Styling by Rachel Bakewell



OPPOSITE: coat,
£30. Poloneck, £13.
Boots, £16. Hat, £5.
Tights, £3.50
THIS PAGE: ANNA
wears, all as before.
KIRAN wears
jumper, £13. Jeans,
£13. Boots, £16.
Earrings, £1.50
for five pairs



THIS PAGE:
poloneck, £15
OPPOSITE:
KIRAN wears
corduroy blazer, £20.
Animal-print jumper,
£13. *Corduroy*
trousers, £15.
Leopard-print boots,
£14. *Earrings*, £1.50
for set of five pairs.
ANNA wears
check jumper, £13.
Corduroy trousers,
£15. *Beret*, £5
OPPOSITE, TOP,
RIGHT AND
CENTRE: *Argyle-*
print jumper, £13.
Plaid skirt, £8.
Earrings, £2





V-neck jumper, £10.
Turtleneck jumper,
£8. Beret, £5
RIGHT: Top, £6.
Wide-leg trousers, £13.
Earrings, £3. All clothing
throughout, Primark

HAIR: JOSH KNIGHT, USING ORIBE. MAKE-UP: CLARE READ. ART DIRECTION: DOM KELLY. MODELS: KIRAN KANDOLA, ANNA MILA

"I love these customisable Anya Hindmarch phone cases. The straps are so useful when on the go." From £110, Anyahindmarch.com

"We can't live without music in our office and I have Sonos speakers at home, too." Sonos Beam, £399, Sonos.com

"My mother-in-law got me custom Bumble-yellow AirPods. I don't leave the house without them!" From £230, Colorware.com

"This Peloton bike is like having a private spin class at home! It makes working out each morning so easy to do." £1,995, Global.onepeloton.com

WHITNEY'S FAVOURITE APPS

BUMBLE "We've grown to become more than just a dating app – Bumble is now a social networking platform where women make the first move in dating, friendship and business. We launched with Bumble Date, but also offer Bumble BFF (for friend finding) and Bumble Bizz (for professional networking) all within the Bumble app. It's free and available to download in the App Store and Google Play."

WAG! "I use this for my dog, Jet. I always want to take him on more walks and this app connects me with dog walkers to provide an easy solution to make sure he gets enough exercise."

AMAZON PRIME PANTRY "One of my favourite things to do is to cook at home and this makes it simple to keep my kitchen stocked at all times!"

DARK SKY "My job takes me all over the world and this super-precise weather app – which offers exact location forecasts – is so useful when it comes to planning and packing."

STOCKX "For gifting the streetwear lovers in my life, this app has the inside scoop on the best pricing for hard-to-find pieces and it also acts as an authenticator, too."



What's the buzz

Bumble founder and CEO Whitney Wolfe Herd shares her top tech loves. Edited by Dena Giannini. Photograph by Kristen Kilpatrick



"This Nest Cam IQ security camera is an example of how incredible product can be when innovation and tech meet forward-thinking design." £299, Nest.com/uk

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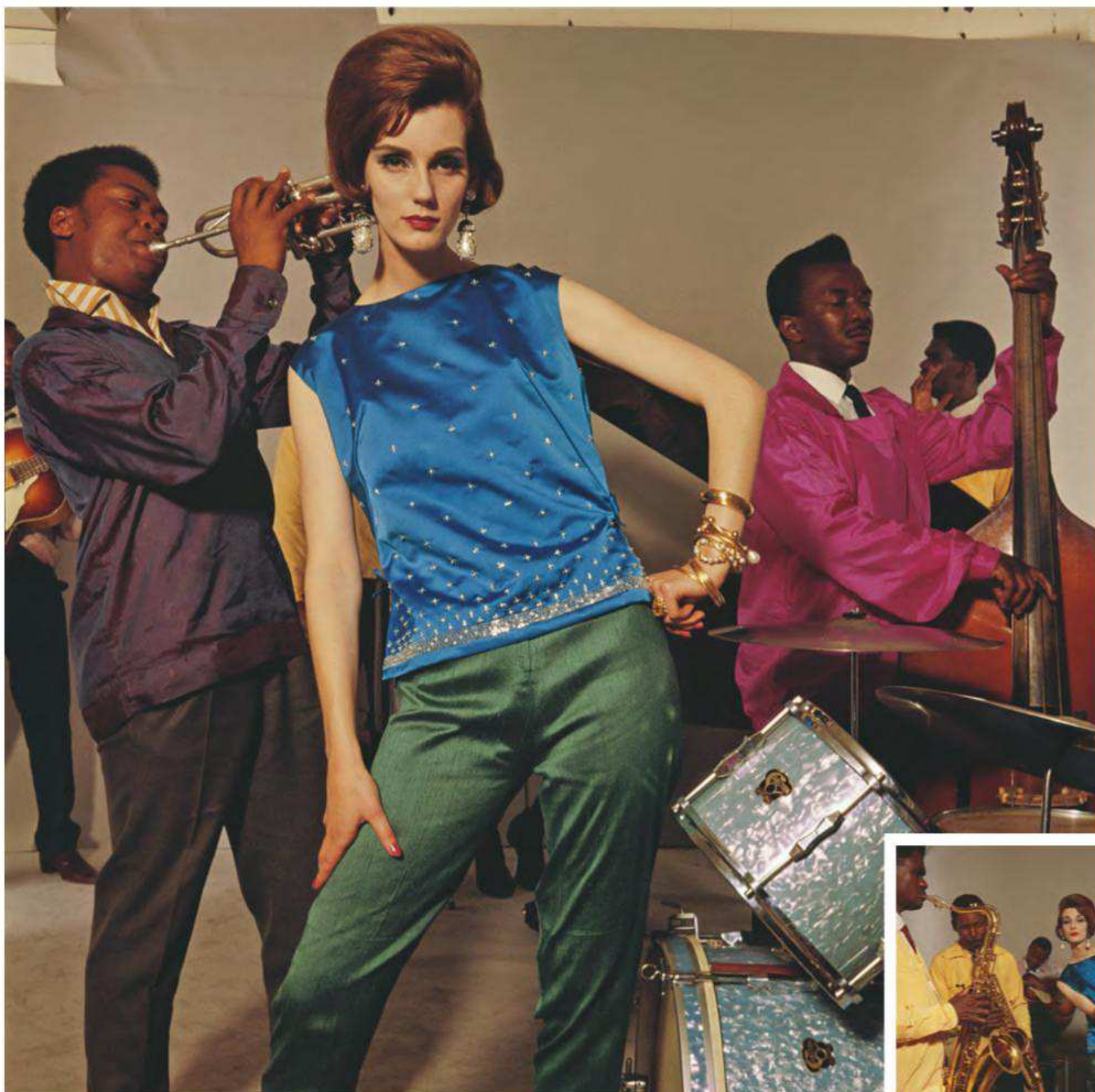
yves-salomon.com



AQUAVIT

As Scandinavian influence continues to enrich our lives throughout contemporary culture, there is a place in the heart of London that has become the home of overseas 'Scandi-cool' during the past couple of years - Aquavit. Designed by Swedish-born Martin Brudnizki, the restaurant is a typically convivial yet sophisticated space, in the way that Scandinavians do so well. Having been awarded a Michelin Star last year, the fastest Star awarded to a London restaurant, Aquavit has not lost its typically gregarious style of all day eating and drinking, from breakfast to late night dining. It also has the UK's largest selection of the drink after which the restaurant is named - the delectable Nordic aquavit spirit, served from a bespoke aquavit trolley. Michelin Star maybe, but formal it is not. It is this impeccable but friendly, relaxed delivery and atmosphere that has seen it become a favourite of the A-list amongst its many regulars, as well as those simply seeking an authentic Nordic experience for the first time. The restaurant is remarkably discreet, but squint over your shrimp skagen and you may just spot a Swedish star or two, such as Alicia Vikander, Rebecca Ferguson or Caroline Winberg. While Rihanna is apparently a fan of the only Michelin starred meatballs in the city.

St James's Market, 1 Carlton Street, London, SW1Y 4QQ



The beat goes on

Robin Muir looks back at photographer Brian Duffy's session with musical revolutionary Fela Kuti, Vogue October 1961



It was the early years of a transformative decade, when *Vogue* offered a glimpse into a new “cliquey world of violent kicks and cool ad-libbing”. In a 10-page jazz portfolio, model Judy Dent paraded the season’s pared-back eveningwear – a blouse by Hardy Amies embroidered with tiny glass beads, and a pair of silk trousers impeccably tailored by John Cavanagh – alongside the scene’s leading lights.

Among them were trumpeter Humphrey Lyttelton, sax player and club owner Ronnie Scott, band leader Ted Heath and popular rumba maestro Edmundo Ros. Princess Elizabeth, the future queen, had made Ros a household name just after the war by dancing in public for the first time to his Latin American rhythms at London’s Bagatelle restaurant.

But in these images, the snappiest of *Vogue*’s round-up was likely west African highlife band the Koola Lobitos. Nigerian-born Fela Ransome-Kuti formed the band while studying the trumpet in London, which he plays here – the beat “pulsing good and strong”, the accompanying caption read.

Two years after his *Vogue* appearance, Fela Kuti left for home and re-formed the Koola Lobitos in Lagos, before relocating to Ghana, where he created Afrobeat, his popular fusion of jazz, funk and west African music. In the years to follow, Fela Kuti became increasingly politicised. In 1979, he sought nomination for the presidency of Nigeria, but was barred from standing, and instead became a figurehead in the opposition to Nigeria’s military regime. He died in 1997. ■



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Denim Washes Green

The classic blue jean is going green thanks to innovation that places Pepe Jeans not only at the forefront of the contemporary denim industry, but of eco-fashion, too. Developed in Los Angeles, the Wiser Wash process eliminates all use of the traditional pumice stone and toxic chemicals methods, and instead, incorporates a combination of electrified water and ozone laser gas to recreate the signature blue jean for a new age. At the same time, it doesn't sacrifice any of its classic denim details, proving Pepe's commitment to becoming synonymous with green thinking.

This train of thought and practice might be realised in a 30-piece collection for now, but it's much more of a starting point for the future than a one-season-only novelty. "This is not about one collection, this is about a way of life and living for the better; this is a real step-by-step transformation of our brand and of the whole industry," explains Trevor Harrison, head of Pepe denim design. The London-based brand intends to see this way of working extended across all collections, insisting there is no time like the present to set this new industry standard and start the journey in reducing water waste by 99 per cent today.

For those looking to prove a greater commitment to sustainable fashion, this collaboration between Pepe Jeans, Tru-Blu (its responsible innovation programme) and Wiser Wash, proves a perfect place to start. Simply switching your everyday blue jeans to a pair of these can have a direct impact on both the future of fashion and the environment.

Innovation and knowledge has long been at the heart of Pepe Jeans, and what this means right now is finding ways to make its business sustainable and suitable to work with nature. Looking for new-season denim? There really is no other option right now. ■



MORE THAN MODELS

Pepe Jeans has selected a cast of activists to push the campaign's message and intentions further.

India Salvor Menuez, Queeny Van Der Zande, Wilson Oryema and Kevin Young give the Wiser Wash for Pepe Jeans campaign its final touch of authenticity.



Above, back row, from left, and throughout: Kevin wears "Ben" shirt, £80. "James" jeans, £90. India wears "Core" jacket, £110. "Piccadilly" jeans, £90. Front row, from left, Wilson wears "Pinner" jacket, £115. "Cash" jeans, £95. Queeny wears "Suzy" sleeveless jacket, £90. "Pixie" jeans, £90. All Pepe Jeans



From left: Hari wears dress, £1,200. Boots, £695. Earrings, from £195 each. Pendant necklace, from £175. Bracelet, from £295. Ring, from £95. Adwoa wears dress, from £1,200. Boots, £575. Earrings, from £195 each. Necklace, £125. Ring, from £150. Rowan wears dress, from £1,200. Earrings, from £195 each. Pendant necklace, £150. Rings, from £150 each. All Coach 1941. Hair: Luke Chamberlain. Make-up: Ralph Siciliano. Nails: Yuko Tsuchihashi. Set design: Viki Rutsch. Production: Heather Robbins at CLM. Digital artwork: Lumiere Studios. Models: Adwoa Aboah, Rowan Blanchard, Hari Nef





“THE RULES HAVE CHANGED”

Stuart Vevers of Coach is redefining Americana and transforming what luxury means today. Olivia Singer meets the creative director and the women who inspire him. Photographs by Emma Summerton. Styling by Patrick Mackie

It's impossible not to notice how, in recent times, the fashion industry has undergone a monumental shift: brands such as Louis Vuitton, renowned for its luxury leather goods, have started selling trainers and streetwear collaborations; Balenciaga, once known for radical couture, is exploring its heritage through hoodies; even Chanel is sending puffer jackets down its catwalks. Equally, and while there's plenty of room for improvement, runways are now the most diverse that they've ever been, and a homogeneous view of womanhood has finally fallen from fashion. Times are changing, and an industry once built on its aura of exclusivity and opulent façade is redressing the way it does business. “Modern luxury is being shaped by the next generation,” explains Stuart Vevers, Coach's creative director. “It used to mean an investment, a certain provenance – but now it can be a sneaker, a sweatshirt, a playful backpack. It's inclusive. The rules have changed.”

Few brands prove the point more succinctly than his. When Vevers was hired at Coach back in 2013, he was tasked with revolutionising the ailing all-American behemoth. He quickly introduced easy-to-wear clothing (Coach 1941) to its ubiquitous range of leather goods, cast a new-gen line-up (Adwoa Aboah, Rowan Blanchard, Hari Nef et al) to model it and, in the years since, has catapulted Coach to the forefront of both contemporary cool and commercial success (\$4.1 billion sales last year). You would be forgiven for thinking the about-turn was calculated by a marketing mastermind – but really, Vevers's personal motivations appear more sincere. He is undoubtedly one of the nicest men in fashion: a down-to-earth Doncaster boy whose >

Photography: Liam Jackson, Production: Gary Kingsnorth, Grooming: Bethany Rich, Model: Fraser B at Established



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Adwoa wears fringed dress, from £1,700. Boots, £695. Earrings, from £195 each. Below right: Hari wears coat, from £895. Dress, £750. Boots, £695. Jewellery, as before. All Coach 1941



The new Coach family: top, from left, actors Rowan Blanchard and Letitia Wright. Above: Stuart Vevers, third left, at the CFDA Awards 2018, with, from left, models Adesewa Aighegi, Paloma Elsesser and Lexi Boling, actors Hari Nef and Tommy Dorfman, and rapper GoldLink

mother still works as a cleaner in his hometown and saves the handbags he gives her for special occasions. His ambassadors are women who he finds and messages on Instagram, people whose work he admires, or who he just – plainly and simply – gets on with and is happy to take for dinner with his husband, designer and illustrator Benjamin Seidler. He proudly eschews the traditional connotations of luxury – “sometimes exclusive can just mean excluding,” he notes – and instead wants to create a brand that is really ready to be worn. Once upon a time, describing a brand as “friendly” would sound its death knell, now it’s how Stuart happily describes his work: “less precious, less formal” than traditional luxury, he says. “There’s always a reference to something down to earth, something blue collar, in what I do. I never thought of Coach as being about a fantasy, jet-set lifestyle; I always wanted it to be grounded, to be real.”

That reality rests at the core of Coach today. “There’s a chillness to it all,” explains Hari Nef, the transgender actor who has become one of the women to represent the brand in recent years. “Stuart’s clothes don’t feel overly precious; they don’t snag on everything, and you’re not terrified of staining >



Vevers proudly eschews the traditional connotations of luxury – “sometimes exclusive can just mean excluding”

them. Even these dresses... I could wear them to go to the grocery store, the same as I could wear them to a wedding."

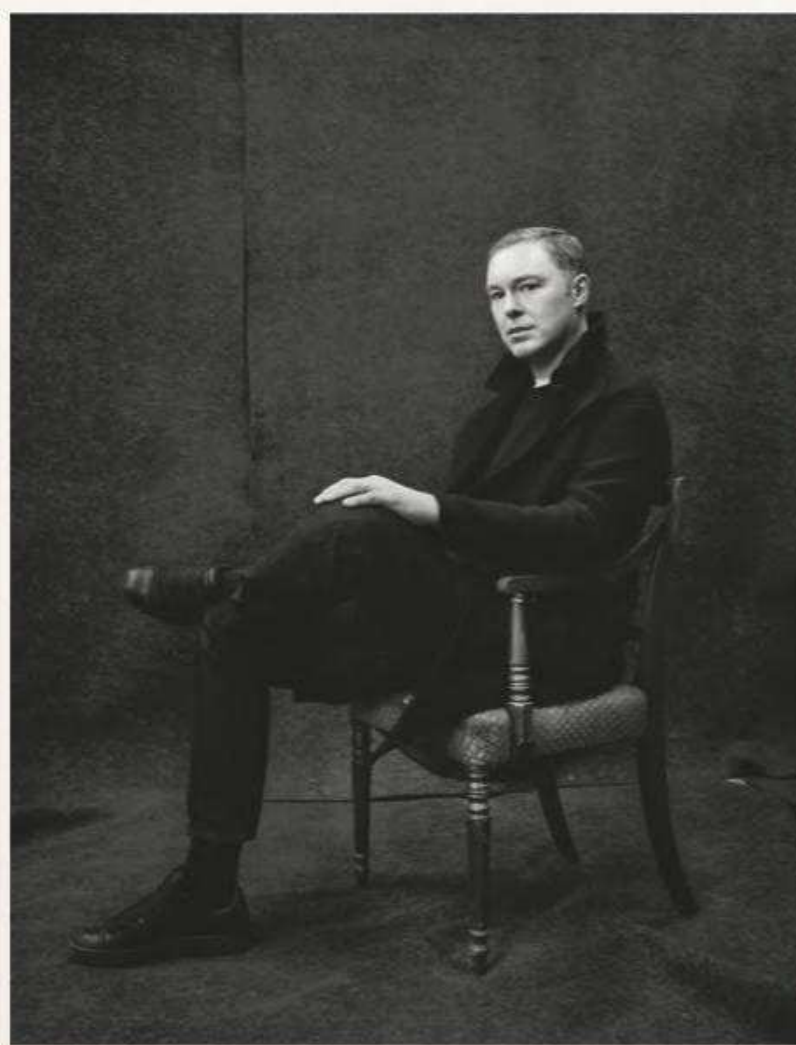
"There's something about the clothes that makes me feel good, that doesn't make me feel sexualised or objectified," continues Rowan Blanchard, the 16-year-old actor whose astute and vocal activism has established her as one of the leading voices of her generation. "They're pieces that fit into my life; they're not trying too hard."

Besides the unabashed ease of the garments, the brand is proudly American during a period in which proud Americana is rarely associated with the women dressed in Vevers's designs. "Coach used to be for the typical American girl, but now they've opened the doors to all different kinds of women," says Adwoa Aboah, whose relationship with Coach extends into her philanthropy. The brand sponsored the first two iterations of her Gurls Talk festival, which is designed to offer a safe space for women to open up about everything from mental health to body positivity. "Fashion today needs to mirror the reality of 2018 and show a spectrum of different races, genders, sexual identities – and that's what Stuart's doing," Adwoa adds. "It feels radical to redefine Americana using girls like me, Hari and Adwoa," continues Rowan, "because we're not the people who America was founded on. Taking the aesthetic of the American West – a period which was incredibly violent and oppressive – and having it worn by people who are a bit weird... there's something really interesting about that."

Practically speaking, and considering that a significant proportion of Coach's sales are made in middle-American malls (in the US, a Coach handbag is a staple graduation gift; a rite of passage), there is something subtly subversive about embracing the sorts of women rarely championed in those spaces.

What Vevers proposes is a thoroughly contemporary vision of luxury: one that is available to all, and that considers a jumper decorated with a cartoon dinosaur to be as valuable as a carefully crafted handbag. "If you had told the CEO four years ago that Remy [the dinosaur] would become one of Coach's most famous ambassadors, he'd have been terrified," grins Stuart. That jumper has been worn by everyone from Zayn Malik to Kate Moss and Julia Roberts. "Right now, a lot of fashion houses are trying on activism for size, but Coach isn't necessarily trying to do anything," finishes Rowan. "It's just making cool clothes, and getting cool people to represent them."

"It feels radical to redefine Americana using girls like me, Hari and Adwoa"



Vevers, top left, has built Coach into a brand that is "real". His admirers: from top right, Kate Moss in the Remy jumper; Adwoa Aboah at the Gurls Talk x Coach Festival, July 2017. Right: Chloë Grace Moretz at Coach's 2016 show. Below, from left: Chloe Bailey, Sabrina Carpenter, Yara Shahidi, Halle Bailey and Rowan Blanchard at Coach x Rodarte, March 2017



FASHION IS A BEAUTIFUL



RIDE

500
Collezione



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Fuel consumption figures for the Fiat 500 range in mpg (l/100km): Urban 51.4 (5.5) – 68.9 (4.1); Extra Urban 65.7 (4.3) – 94.2 (3.0); Combined 60.1 (4.7) – 83.1 (3.4). CO₂ emissions 88 – 110 g/km. Fuel consumption and CO₂ values are obtained for comparative purposes in accordance with EC directives/regulations and may not be representative of real life driving conditions. Factors such as driving style, weather and road conditions may also have a significant effect on fuel consumption.

Three is the magic number: right, Dena Giannini, fashion market director; Holly Roberts, retail & events editor; and Ben Evans, art co-ordinator in front of the customised Fiat 500 Collezione



Finding a truly unique personal sense of style is perhaps the ultimate of all fashion goals. But why stop at just clothes and accessories, when a car can be very much part of your look? Enter the Fiat 500 Collezione. Launched earlier this year, the latest incarnation of Fiat's cult automobile is arguably its chicest yet.

Created in 1957, the original Cinquecento has all the necessary vintage style credentials, while the new Collezione (think sleek lines and unbeatable Italian craftsmanship) is very much the car of the moment. Simply put, it's an icon. Which is why it made perfect sartorial sense for three British *Vogue* editors to celebrate the new Collezione collection by designing their very own, one-of-a-kind car.

Armed with one car and bags of creative freedom, the three editors tripped out styling a very special *Vogue* Fiat 500. Choosing the right illustrator for the exterior was key. Instagram favourite Julie Houts made the cut, with her beautifully detailed fashion images sweeping around the sleek sides of the Fiat. *Vogue* cover girl Adwoa Aboah is in pride of place in fashion's eternal favourite colour combination: black and white.

But it didn't stop just there. Keen to keep the newly customised car in the best of company, the editors set about filling

it with the most stylish fashion, beauty and lifestyle accessories they could find. Dashing to the next show during Milan Fashion Week? Classic diamanté Manolo Blahnik heels are ready and waiting. A lazy weekend picnic in Tuscany? There's a luxury Fortnum & Mason hamper in the boot. Ready to post a #VogueFiat500 picture to your Instagram (and get all the likes)? Find a Google Pixel phone on the dash. And that's but a handful: the luxury list of contents goes on.

So, just how can you get your hands on this most covetable of objects? British *Vogue* and Fiat are donating the car and its contents to an auction in aid of Lady Garden. And you can place your silent bids now. Founded by the Gynaecological Cancer Fund, Lady Garden's mission is to empower women to have honest conversations about their bodies, while raising awareness of gynaecological cancers – 100 per cent of the proceeds will go to the Gynaecological Cancer Fund, which steers the cash in the direction of clinical trials and research. *For more details on how you'll be able to attend the Lady Garden auction this September and to place your bid, head to Interactivefundraising.co.uk/ladygarden*

Above left and right: some of the luxury goods you'll find inside the car. Below and below right: the three British *Vogue* editors found inspiration in the extensive archives of the magazine and at Fiat, then put together moodboards before finalising their choice of illustrations for the car's exterior



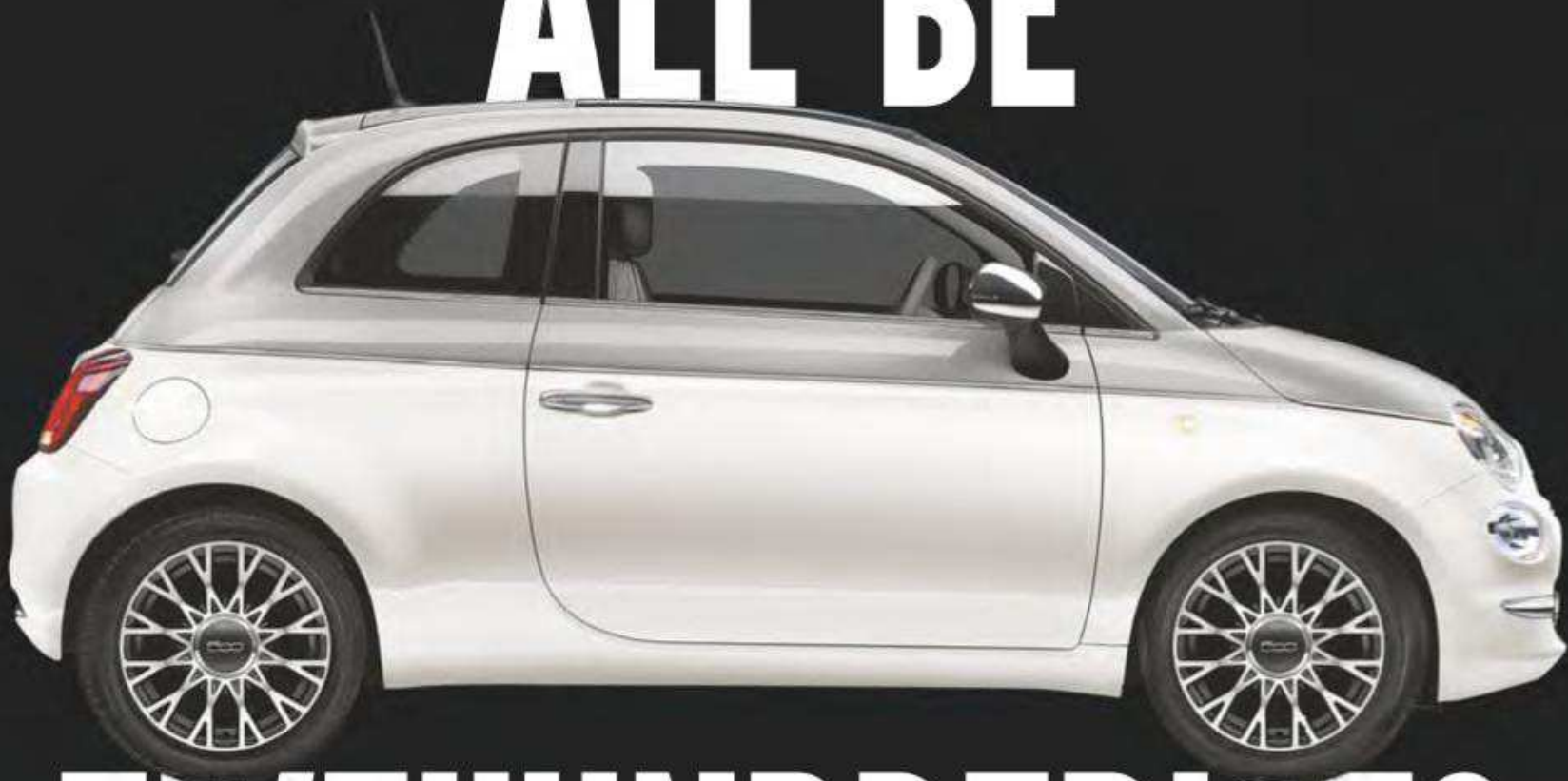
Julie Houts was the fashion illustrator chosen to cover the Fiat 500 Collezione with her signature designs. Combining classic black and white – always *en vogue* – with modern designs, her work struck the perfect chord between old *Vogues* and new *Vogues*

ONE OF A KIND

More than just a car, the Fiat 500 Collezione is the ultimate accessory – especially when customised by three British *Vogue* editors and filled tank-to-boot with luxury treats. And this one-off automobile and its contents could be yours, because it is being donated to a silent auction in aid of Lady Garden...



WE SHOULD ALL BE



FIVEHUNDREDISTS

500
Collezione



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Fuel consumption figures for the Fiat 500 range in mpg (l/100km): Urban 51.4 (5.5) – 68.9 (4.1); Extra Urban 65.7 (4.3) – 94.2 (3.0); Combined 60.1 (4.7) – 83.1 (3.4). CO₂ emissions 88 – 110 g/km. Fuel consumption and CO₂ values are obtained for comparative purposes in accordance with EC directives/regulations and may not be representative of real life driving conditions. Factors such as driving style, weather and road conditions may also have a significant effect on fuel consumption.

Wisdom is with the aged, and understanding in length of days – or so says the book of Job, 12:12. But wizened old Job hadn't bargained on Gucci, where a group of employees under the age of 30 has recently brought about industry-shaking change: the banning of fur.

The announcement, in October 2017, by 55-year-old CEO Marco Bizzarri, that the Italian house would no longer “use, promote or publicise animal fur” in its collections, made the front pages. Less advertised was the news that the move to a fur-free policy came at the suggestion of a shadow committee of young Gucci employees who meet regularly to share their unique perspective on executive decisions with Bizzarri. “Young kids are more intelligent and more confident than us,” Bizzarri said at the time, revealing that he had asked roughly 150 of Gucci's youngest employees to detail three things they would change about the business. “Experience can be a prison.” Not for nothing does Gucci report that 55 per cent of its sales are to millennial shoppers.

Numerous fashion brands are scrambling to tether the millennial cash cow, and with good reason – 85 per cent of growth in the luxury sector now comes from shoppers under the age of 38, according to Bain consultancy. Only a few, however, are introspective enough to have realised that they're often sitting on the answer. Take LVMH chief executive Bernard Arnault, who, in 2017, appointed his then 24-year-old son Alexandre as co-chief executive of Rimowa, the German luggage brand whose acquisition Alexandre had helped to seal. The younger Arnault has since performed Instagram pyrotechnics via collaborations with street-smart Supreme and now Off-White (he was among designer Virgil Abloh's biggest advocates prior to his appointment at Louis Vuitton) and helped convince his



Millennials on board

As fashion grapples with staying ahead of the times, the cleverest brands are utilising youth. Ellie Pithers meets the millennials giving the industry a software update

father to hire the Apple alum Ian Rogers as LVMH's chief digital officer. Arnault's youngest son, Frédéric, 23, became head of “connected technologies” at Tag Heuer last year.

Diane von Furstenberg has recently looked to her 19-year-old granddaughter, Talita, to revitalise her namesake brand. “She was 13 when she told me, ‘You’re going off-brand’,” von Furstenberg, 71, chuckles, during a sojourn in London in June. “She is very aware and

knowledgeable. She’s the muse for the current collection and in time she will bring a lot of input. Nineteen is when I started – it’s not so young, really.”

It’s a similar story at Dior, where Maria Grazia Chiuri, 54, consults her daughter, Rachele, 22 – who is studying history of art at Goldsmiths in London – on all things millennial. “It’s a natural conversation we have,” says Chiuri. “She talks to me about what she’s writing about at university and I talk >

“Young kids are more confident than us. Experience can be a prison”

to her about my own research for the collections.”

In the past, this has meant Rachele schooling her mother on cultural appropriation: a kimono-referencing Dior couture prototype, inspired by a trip to Japan, was fiercely dismissed, and she was hyper-critical of her mother and Pierpaolo Piccioli’s homage to Masai craftsmanship while both were at Valentino. She has also instructed Chiuri on feminism and the writings of Judith Butler. “It’s always interesting to see how some issues converge. Rachele stands outside of the fashion industry and maintains a more critical, detached and disinterested eye,” says the designer. Then there’s the styling element. “Rachele is not so interested in looking beautiful and pretty. I think that has helped me to understand younger generations’ relationships with clothes. They choose identity over beauty and ‘coolness’.”

The beauty industry, too, is clamouring to get with the millennial programme. At Estée Lauder, that translates as buying up brands and start-ups that resonate with younger customers, such as Glamglow, Becca and Smashbox. It also includes a reverse mentoring scheme, implemented by Estée Lauder’s CEO Fabrizio Freda in 2015, which has seen the corporation’s most senior echelons, including Freda himself, get lessons in Facebook and Snapchat; introductions to the latest YouTube influencers and exciting beauty start-ups; and primers on experiential retail concepts from its most junior employees. Sixty-seven per cent of the corporation’s employees are millennials, and 750 people currently participate in the iMentor programme globally.

Nicky de Simone, 31, was Freda’s original iMentor – “we did a full download on the Kirakira app” – and now heads up the Becca brand in the UK and Ireland, as well as spearheading the group’s millennial advisory boards, an extension of the original programme. “The boards meet once a month and focus on the different brands based on their priorities,” she tells me, over a croissant at Estée Lauder’s London HQ. “My first was Clinique, with Jane [Lauder, global brand president], when they were about to launch Pep-Start, a whole new franchise built for younger customers. She asked, ‘What do we

think about it? Get the right people in the room and let’s start building.”

The groups discuss ideas they think are cool, from the latest Tesla campaign to a lipstick-shaped sofa spotted at the Sanderson hotel (the latter ended up in pink swing-form at the opening of the Smashbox store in LA in 2017). De Simone relishes the chance to share her opinions. “One of the big changes we discussed, and I thought I was going to be thrown out of the room when I said it, was that the product becomes the souvenir of experience,” she recalls. “Say I’ve had an incredible experience in a Mac Cosmetics store, and now I want to take home that lipstick as a memento. It’s like taking a souvenir home from a holiday. This is a world that is about experience swag.” It’s also about adapting to a clued-up consumer. “We have had moments in the last few years where a customer was walking in more educated than our in-store make-up artists because they had just watched four hours of YouTube tutorials on this one product,” she concedes. “How do we adapt from that? Digital education is so important now.”

So, however, is real life. Fendi, in particular, is nailing its colours to a party-centric mast. “If you have something that looks great on digital but you can’t experience it, it’s only 60 per cent

successful,” says Cristiana Monfardini, the brand’s worldwide communications director, who sought the advice of three twentysomething interns to educate her on what young people want. In 2017, Fendi launched *F is For...*, a website and app filled with content designed for younger customers, but it’s following up with music-pumped events. “You cannot fool millennials. You need to be authentic. Events where they feel welcome, where they’re part of it – we want to create this kind of tribe of people getting together, sharing special experiences.”

And when it comes to special experiences, fashion has always held the monopoly. “The millennial ethos of crafted moments, artisanal products and curated experiences chimes easily with how most designers and brands engage with the market,” says Martin Raymond, co-founder of The Future Laboratory. Does he think the harnessing of millennial power is a fad? “Millennial influencers are being usurped by the more entrepreneurial activities of their Gen Z siblings,” he says, but elsewhere, millennials’ core values are central to the growth of fashion businesses, both internally – “who wouldn’t want to work in a business that wants to be egalitarian and sustainable?” – as well as externally.

Surely Job, “blameless and upright”, could get on board with that? ■



Above, from top: Fendi’s Ring of the Future art initiative; Estée Lauder iMentors with Aerin Lauder, fourth from left. Left: Alexandre Arnault and Virgil Abloh. Right: Diane von Furstenberg with her granddaughter, Talita



“You cannot fool millennials. You need to be authentic”



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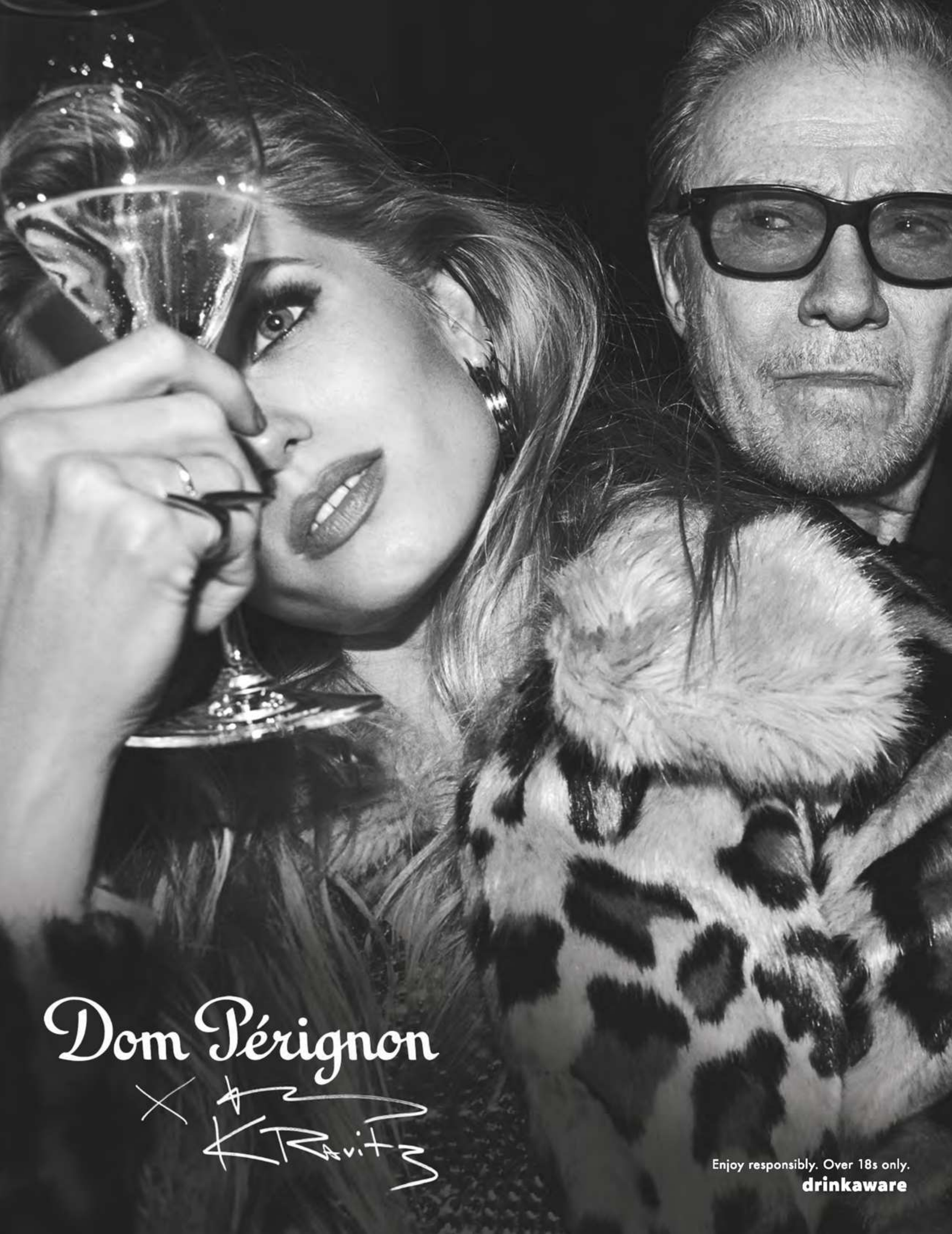


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Richard Quinn, at
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RICHARD QUINN AW '18



Left: Richard Quinn
(also inset below)
accepts the Queen
Elizabeth II Award
for British Design
from the monarch
herself at London
Fashion Week in
February 2018

Silk coat, £2,595.
Silk dress, £2,170.
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All Richard Quinn,
at Matches
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FAVOURITE SUBJECT

Fashion's prints charming Richard Quinn talks to Olivia Singer. Photographs by Brett Lloyd. Styling by Jack Borkett

Walk into Richard Quinn's studio, tucked under a Peckham railway arch, and you'd hardly guess that this is the workspace of the designer who staged the first fashion show that the Queen had ever attended in her 66-year reign. You'd struggle, too, to imagine Amal Clooney dropping in to have her Met Gala co-hosting outfit custom-made. Instead of artfully curated moodboards, there are whirring industrial machines rolling out floral fabrics; piles of paint-splattered printing panels; the ominous sounds of a train line thundering overhead. But this is where 28-year-old Richard Quinn appears most at home – and while the frenzy that has surrounded the designer in recent months has played out across the world's media, he has been quietly sequestered here, determined to build his brand rather than buy into the hype.

"It's been nuts," he grins. "I thought the Queen coming to my show would just be in a paper or two, maybe on the local telly..." Instead, when she made a surprise appearance at his official London Fashion Week debut in

February to present him with the inaugural Queen Elizabeth II Award for British Design – for both his exceptional talent and his value to the creative community – he was catapulted into the spotlight. Orders skyrocketed, and then Clooney called. "She invited me to go to New York with her," Quinn sighs, discussing the floral foil creation he made for her. "And I just couldn't. I didn't want to be on the steps of the Met, standing next to her, and have all of those red-carpet photographers shouting, 'Get your bodyguard out of the picture!' She was dead nice, but it just isn't my thing."

In an industry where design can be overshadowed by glitz and glamour, Quinn's approach is refreshing – and it is that same resourceful realism that forms the foundation of his brand. Having struggled to finance his early prototypes, Quinn decided to source printing equipment from across the country through classified ads so that he could print his floral fabrics himself: "I grew up on building sites, so I know how to bargain." He later bought more

equipment using the €50,000 he received when he won the H&M Design Award 2017, and cut a savvy deal with Epson – in exchange for its support, he now prints floral Richard Quinn T-shirts for its trade shows, which, he explains, are worn by "50-year-old northern blokes who sell printers". Collaborations with Debenhams and Liberty have kept his cash flow steady, and now his workshop is better equipped than most universities – in fact, it's come to form an essential resource for London's design industry, printing fabrics for young designers such as Grace Wales Bonner and Charles Jeffrey, as well as behemoth British brands such as Burberry. While his designs possess avant-garde appeal – couture silhouettes shaped from synthetic nylons, or chintzy prints turned into fetishistic forms – they have flown off the shelves, and his DIY approach means he can keep up with demand. What Richard Quinn has harnessed is the best sort of authentically resourceful and creative energy found in this country. Long may it last. Long live the Quinn. ■



"It's been nuts. I thought the Queen coming to my show would just be in a paper or two..."

CAJON DEL AZUL

Fiona Mozley became a literary star aged just 29, when her debut novel, Elmet, was shortlisted for The Man Booker Prize. Here, she shares an original work of fiction, commissioned by American Express and inspired by her travels in the wilds of Patagonia. Illustrations by Antoine Nogueira



Buenos Aires: autumn. Her room overlooks a central atrium, open to the weather. The days are dry, salty, flushed with good sea air; in the evenings, the rain comes. Thick pellets fall to the terrace below and she closes her shutters against them and sits in the dark. Julia and Juan own the flat, and before that it belonged to Julia's mother; a woman who looks nothing like Julia, a wealthy, well-mannered woman with a belle époque flat two blocks from Plaza de Congreso and the government offices. She rents the room from Julia and Juan, and spends her time eating minute steaks and spinach empanadas and ice cream, and drinking strong coffee and cheap

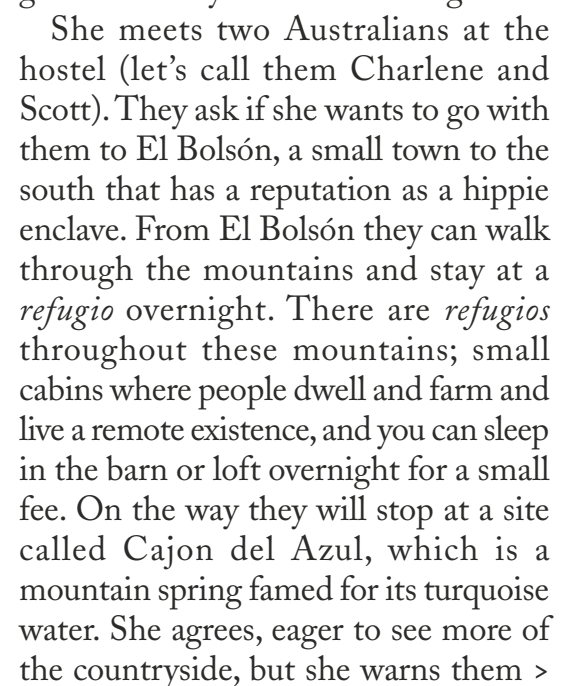
beer. She sits in cafés and watches the *porteños* and writes bad autofiction in a little leather-bound notebook.

Who is she? A gap-year traveller, but not in that way. She's here to discover herself, but not in those words. She finished university a few months ago and has no idea what to do with her life. She recognises this indecision as a bourgeois luxury, but all the same, she's lost. "I'll teach English for a bit, and learn Spanish, so then at least I'll have a life skill." She studied history at university so knows a great deal about a few key periods in Anglophone political culture.

After five months living with Julia and Juan, she becomes restless. In search of adventure, she takes the bus to Bariloche, a town to the southwest, in Patagonia. Bariloche is a skiing resort in the winter and in the summer it's a destination for hikers and mountain-bikers. It is May. Autumn in the southern hemisphere. She is advised to wrap up warm.

It's an overnight bus trip but the service in Argentina is first rate. It's nothing like





they'll have to go easy on her; that she'll probably slow them down. Charlene and Scott are into vitamin supplements and extreme sports.

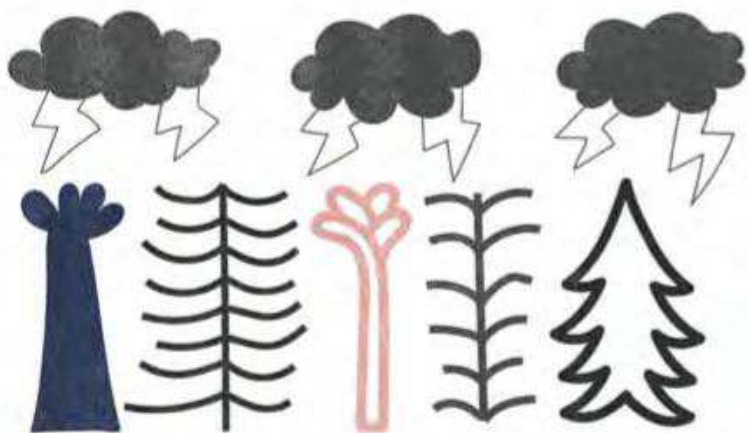
They leave the next morning. They pack up their gear and take the bus to El Bolsón, spend about 20 minutes inspecting the town, then set off into the mountains. Everything is overcast and damp. The trees are boring spruce, evergreen, with an autumnal blanket of browned cones and dead needles on the forest floor.

Scott and Charlene are a married couple but there's a strange laddish banter between them, and Charlene teases Scott with insults when he doesn't live up to her masculine ideals. But they treat her kindly. When she lags behind on ascents they wait at the top of the hill then wait some more to give her a rest. They encourage her in her endeavours. They don't get frustrated by her slow progress, or if they do they don't show it.

They don't see anyone else all day. No other hikers, no woodsmen. They see signs – the blackened earth of a campfire, the marks of blades in wood, the fact of these paths. They see a pair of lost cows, roaming, fat off the land, smug in their freedom, carefree, blithe, chewing the woodland cud. They must have roamed here from a farm. They might have come from a huge ranch on the Pampas. They might have escaped and walked all the way to the mountains to hide in this forest, to live a simpler life, to evade the slaughterhouse, to raise their young.

They hear the water before they see it, and when they see it it's much, much bluer than they'd imagined. There's been no photographic exaggeration in the guidebook images. The water's the blue of a chlorinated swimming pool. It is much bluer than the Mediterranean Sea. There are high rocks all around and the Australians clamber to take photos from the best angles. She has a new camera but no case, so she has been keeping it in an old sock, which everyone she meets finds very funny. She pulls it out and likewise clambers and shoots.

Charlene reads from her guidebook.



Scott says: "Oooh." Charlene says: "Ahhh."

She cups the water with her hand and draws it to her mouth. Perhaps if she concentrates hard enough she will be able to taste everything it has ever touched. Every stone it has fallen against; every root and stem through which it's been sucked; every insect, every animal. She once drank water from a glacier that had been ice for thousands of years; that had touched nothing but ice for thousands of years.

If the Australians weren't here she would take off her clothes, fold them neatly on a rock, swim naked. She's been skinny-dipping before, always at night. She's felt cool, murky rivers on her bare skin. But the Australians are here so she rolls up her technical leggings and wades in the icy water until her toes tingle.

They continue on their journey and arrive at the *refugio* as the sun sets. It's not a spectacular sunset. No orange, no umber, no terracotta, no scarlet. Only grey. Grey on grey. There's been mist all afternoon and no sight of sun, and as the dusk settles the silver becomes pewter, then charcoal, then black.

There are mules in the paddock and kittens on the porch. Charlene counts eight. Two on the deck, two curled on a cushion on a chair, one atop the wood pile, one placing paw tentatively before paw along the thin windowsill, one jumping down to greet them, one on the step. The mother is nowhere to be seen. She's abandoned her brood for a nap by the fire.

Scott knocks but there's no answer. They shrug at one another and loiter. A figure emerges from an outbuilding on the other side of the paddock and moves in the direction of the cabin. He is small – much smaller than her – though she is tall.

The man is old and slight but not frail. He holds to his bones the sinews and muscles of decades of labour. He approaches slowly, treading deliberately. He carries two sacks. They're heavy. It's clear from the way he shifts his weight.

Silver hair, soft brown eyes, a mischievous smile. He places the sacks carefully on the porch and shakes their hands and tells them they're welcome. His name is Luis. He picks up five of the kittens, places one on each shoulder

and carries the other three. They combine as a family atlas; each a map of tabby and white, islands and continental landmasses, lakes and seas. He opens the door of his cabin and enters. The other kittens follow and more, that were at first unseen, join the group. The Australians and she come at the back of the caravan, taking care not to tread on silky tails.

Almost everything in the cabin is made of wood. The sylvan terrain carved to human function. A table and chairs, cupboards, shelves, cups and plates, spoons. A large cast-iron stove stands in the kitchen area, awkwardly metallic. And there is paper. Shelves laden with books. Piles of books on chairs and on the floor. Old books and new books. Nineteenth-century novels, volumes of esoteric philosophy, Bibles, the latest thrillers (left by travellers?), journals and intellectual magazines. And between the books, a surprise: a record player and small pile of vinyl.

"There's electricity for that?" Scott asks.

"No electricity," Luis explains. "I turn the handle and a small sound. See?"

He turns the handle and the little needle engages with the grooved disc, and as he has quite rightly said, there comes a small sound. The vibrations work their way around the machine and through the horn attached to the device and out into the air and through their ears and into their brains. Breath pushed through brass tubes; plucked strings; a kick-drum; a snare; a high-hat.

"I could give up all the luxuries of the city, but I could not give up jazz," he says.

Luis offers his guests *mate* – a caffeine-rich drink consumed in Argentina and other Latin American countries. The small *mate* leaves are packed into a hollowed gourd and hot water is added, then the drink is sucked through a straw, usually metal, but in this case wood. A single gourd is shared; passed around.

The Australians don't like the taste of *mate* so refuse. She doesn't much like it either but is eager to present herself as an intrepid traveller, desirous to sample local delicacies. She's a "yes" person. She would like to be a "yes" person. She drinks the steaming, bitter liquid. It's stronger than she expects and she feels her head begin to buzz.

Luis offers his guests food. Charlene and Scott are content with what they've



brought themselves. They eat then go outside for their evening exercises. She's intrigued by this old man and says, "Yes, thank you", and sits at the table with him and sips the soup and pulls at the rubbery bread with her teeth. There is cheese ("from the cow"). She speaks to him in Spanish. He has a delicate, upper-class Buenos Aires accent, the kind you hear from old folk in Belgrano; and between the family mausoleums in the Recoleta Cemetery; the chatter of dignitaries and ghosts. They talk about his books, his records. He shows her his Borges first editions. She gets the impression he knew the writer personally but is too classy to say.

She has questions, of course, but doesn't pry. He'll tell her if he wishes. He talks about the capital 30 years ago. He says "30 years ago" a lot – when he speaks about his past, when there's a veiled mention of a daughter, when he speaks of his arrival in the *refugio*. She knows what this means. She's heard the phrase "30 years ago" before. Back in Buenos Aires she's heard it used as a code for Fascism; for the years of the military junta, 1976 to 1983. In 2011, this is 30 years ago. The regime captured political opponents and kept them in the naval building, and they were never seen again. You can go and watch their *madres* promenade around Plaza de

Mayo every Thursday, seeking answers, still. It's in all the guidebooks.

She constructs stories about Luis's past. She imagines him an intellectual and an activist, forced to flee the city. She wonders about his daughter. Argentina never had its moment of Truth and Reconciliation. The answers are waiting to be found.

"People come here and ask if I get lonely," he says in Spanish. "I wouldn't have come here if I didn't desire solitude."

She fantasises about joining him; about living here as his new daughter, and chopping the wood and caring for the kittens and mules. He is her kind of person, she thinks. Definitely a dissident; definitely not on the other side of things.

Scott and Charlene come back in and the three hikers are shown to the attic. They assemble their sleeping bags as best they can, and place their rucksacks beneath their heads as pillows. She falls asleep easily despite the discomfort.

There is a storm. No, really, there is a massive storm. Not just a pathetic fallacy. Have I mentioned that this story is 100 per cent true? There is thunder and lightning, and howling winds through the wooded mountain pass, and the straining and cracking of branches and trunks. She wakes, and sees an old man crouching by her side, holding a pair of shears. Kind brown eyes and a mischievous smile. "Dear god," she thinks, then he speaks:

"I will not hurt you. I need a lock of hair. The waters need it."

She is half-delirious from the *mate* and the exhaustion and the storm. She nods and Luis cuts a lock, then leaves. She hears him stumble across the paddock towards the woods, towards the water, whipped and beaten by wind and rain. ■

ABOUT THE AUTHOR

Fiona Mozley was born in Hackney but grew up in York, where she now has a weekend job at The Little Apple Bookshop. *Elmet* was her first novel, and it won a Somerset Maugham Award. It has also been shortlisted for The Man Booker Prize and the Royal Society of Literature Ondaatje Prize, and longlisted for the Women's Prize for Fiction, the International Dylan Thomas Prize and the Polari First Book Prize.

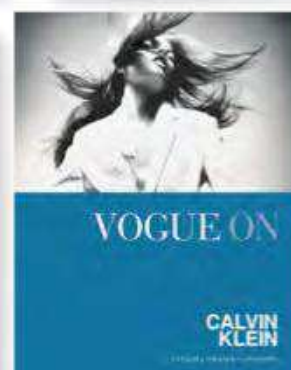
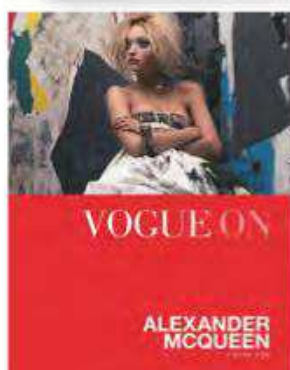
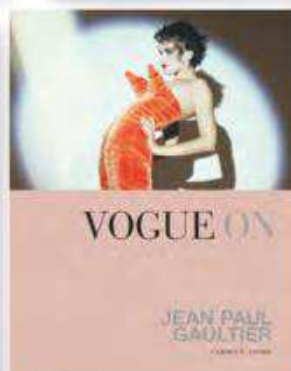
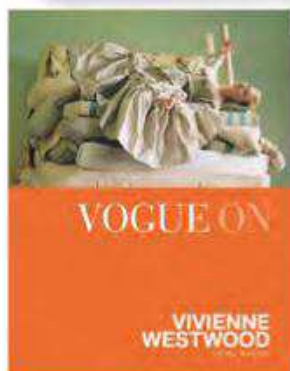
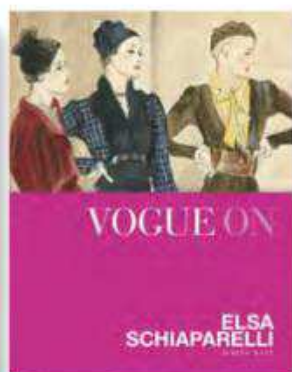


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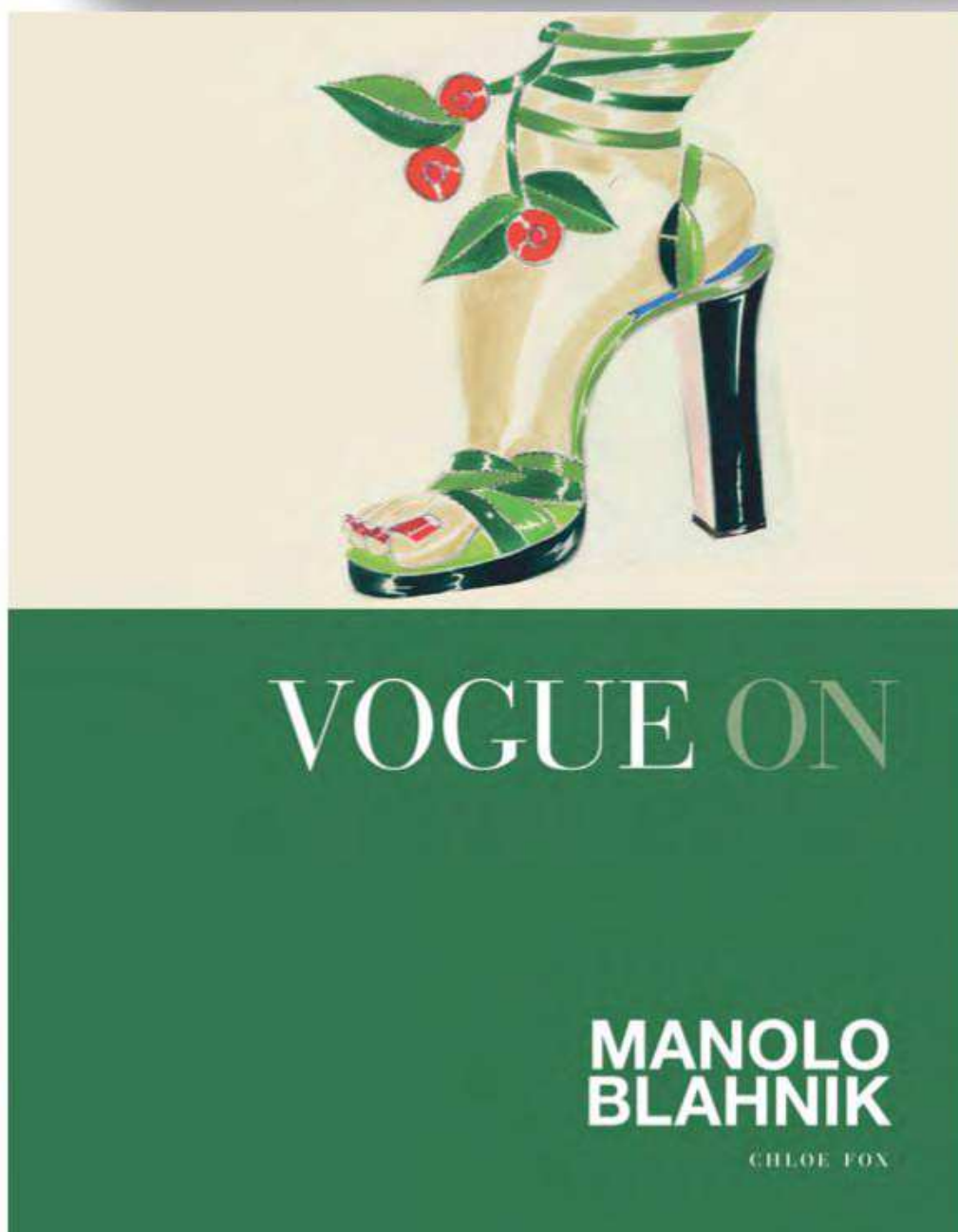
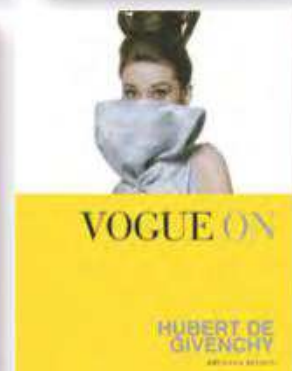
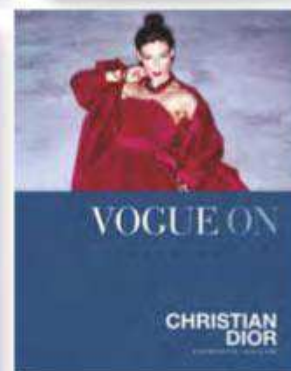
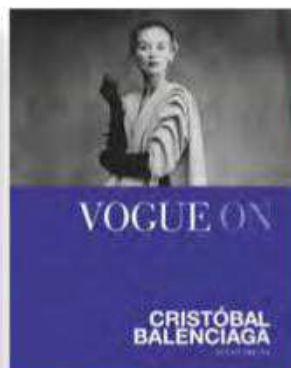


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MODERN ART

Explore a new way of seeing things this season. Team abstract ideas with everyday functionality for the perfect sartorial pop.

Edited by Holly Roberts



SIMPLE BEAUTY

Add an avant-garde edge to your modern classics with the Juste un Clou collection from Cartier. Inspired by industrial nails, the collection adds an audacious edge to the ordinary, enhancing the simple beauty of the everyday. Rose-gold bracelet, £2,620, Cartier



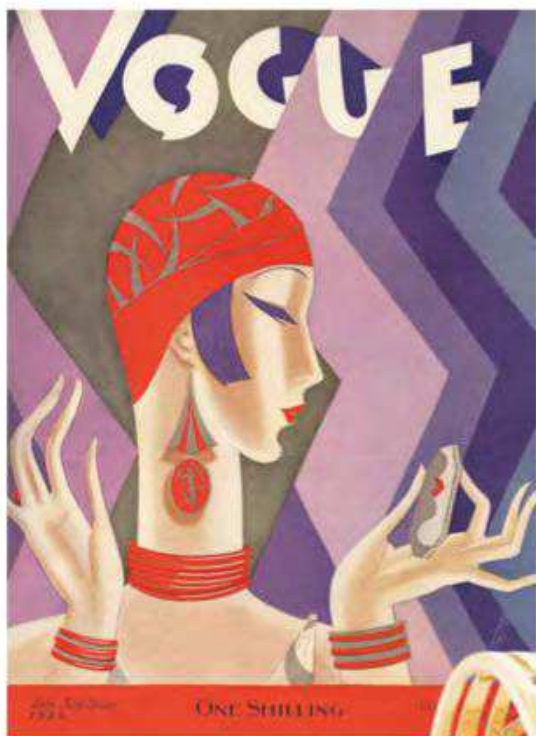
*Bloom Nettare
Di Fiori eau de
parfum, £81, Gucci*



Dress, £65, Topshop



Vogue, April 1965



Below: Vogue, July 1926



*Yellow-gold cuff,
£19,950, Boucheron*



*Leather bag,
£1,150, Dolce
& Gabbana*



T-shirt, £165, Moschino



Satin shoes, £625, Salvatore Ferragamo



*Leather bag,
£2,140,
Bottega Veneta*

CHECKLIST

Below: Vogue, May 1929



Gabrielle eau de parfum, £82, Chanel



Watch, £7,500, Omega



Velvet clutch, £225, Lulu Guinness



Stan Smith trainers, £235, Stella McCartney x Adidas



Skirt, £125, Bimba Y Lola



Vogue, March 1968



Cotton shirt, £185, Claudie Pierlot



Patent-leather bag, £1,380, Miu Miu



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Orb drop earring, £270, Stuart Weitzman



Leather bag, £750, MCM

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Put your complexion in the spotlight with Vogue contributing beauty editor Charlotte Tilbury's three impeccable looks for skin.

Photographs
Angelo Pennetta

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WAND, £29, TO SCULPT. FOR
LIPS, TRY LIP CHEAT LIP
LINER IN KISS 'N' TELL, £16,
FOLLOWED BY HOLLYWOOD
LIPS LIQUID MATTE
LIPSTICK IN SCREEN
SIREN, £24. TOP, TO ORDER,
HAIDER ACKERMANN



SHEER PERFECTION
WHY SHOULD SKIN'S
NATURAL NUANCES BE
HIDDEN AWAY? ALLOW
FRECKLES TO SHINE
THROUGH USING ONLY
CHARLOTTE'S MAGIC
CREAM, £70, AS A BASE,
MAGIC AWAY LIQUID
CONCEALER, £24, TO TAKE
DOWN ANY REDNESS
AROUND THE NOSE OR
UNDER THE EYES, AND THEN
CHARLOTTE'S GENIUS
MAGIC POWDER, £33, TO
SET. FOR THROWBACK '60s
EYES, LINE WITH ROCK 'N'
KOHL IN MARLENE MIGHT,
£19, AND PLUMP UP
LASHES WITH LEGENDARY
LASHES V2 MASCARA, £25.
DRESS, FROM £6,880,
ALEXANDER WANG.
EARRINGS, £3,450, CARTIER

BLUSH CRUSH
 MATT SKIN CAN STILL
 BE SUPREMELY RADIANT.
 USE CHARLOTTE'S
 GENIUS MAGIC POWDER,
 £33, AS A BASE OVER
 THE WHOLE COMPLEXION
 AND THEN PRESS MATTE
 REVOLUTION LIPSTICK
 IN WALK OF SHAME, £24,
 ONTO THE CHEEKS AND
 THE BUDS OF THE LIPS.
 BRING OUT BOYISH BROWS
 USING BROW LIFT IN
 BROOKE S, £22.50.
 BLOUSE, £1,335, CHLOE.
 NECKLACE, PRICE ON
 REQUEST, BOUCHERON.
 MAKE-UP: CHARLOTTE
 TILBURY, USING CHARLOTTE
 TILBURY BEAUTY.
 HAIR: SAM McKNIGHT,
 USING HAIR BY SAM
 McKNIGHT. NAILS:
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Claudia Winkleman

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THE JOY OF SCENTS

What does it take to create a blockbuster fragrance? Jessica Diner travels to Paris to find out

I've been to all manner of places in the name of fragrance: a hillside on Mount Parnassus in Delphi, the home of the Muses in Greek mythology; deep inside grottos on the Amalfi Coast; on beaches in picturesque French coastal towns; in villas in Ibiza via private jet... But it was a seemingly inauspicious day trip to Paris that unearthed one of the biggest fragrance stories of the year.

It was during a screening in the basement cinema of an unassuming hotel in the 8th arrondissement that I was captivated. On the big screen, Jennifer Lawrence was jumping into a pool wearing Dior Haute Couture. She's laughing, splashing, dancing and just generally being her vibrant radiant self. Up until this point, I didn't even know the name of the fragrance (on all the communication around the trip it was known by its codename, Nova) and then it flashed up on the screen: Joy by Dior. You see, I was in Paris with Dior for its biggest commercial female fragrance launch in 19 years. It's the first new juice, new name and new face of a fragrance for the fashion and beauty powerhouse since Charlize Theron for the now iconic J'Adore Dior. Of course, there have been many iterations of it since: J'Adore Eau d'Été and J'Adore L'Or, and then various versions of the ever-popular Miss Dior and Poison, as well as the luxe range of higher price-point boutique fragrances, Les Extraits and Les Elixirs Precieux. But something completely new in the commercial women's fragrance sphere? Nothing in nearly two decades. So it was in knowledge of this that I went on the Eurostar to find out more.

"The idea for the fragrance started five years ago with just the name – Joy," Dior perfume creator François Demachy tells me when we meet after the big unveiling. The name was chosen because joy has been in the DNA of the fashion house since its inception, when Christian Dior wanted to bring back some *joie de vivre* after the war with his couture creations. But Joy? Isn't that the name of an existing fragrance? Joy by Jean Patou? "We use the name with the blessing of the Jean Patou house," says Demachy. "It will be known as Joy by Dior." And so he worked on this fragrance with the name alone as his muse – in the end, landing on a joyful, creamy, woody floral: bergamot and mandarin nestled among rose and jasmine, with a heavy hit of sandalwood and musk.

Was it a pressurised job to create a fragrance of this magnitude for the house? "Yes and no," says Demachy jovially. "Yes, it's more responsibility, and yes, it's more stressful. But



the process of creation is the same as any other. I wanted it to be accepted by everyone, and that's what I had in mind when I made it. I just wanted it to work. It's not for a young woman or an older woman – it is timeless and ageless. It's for someone who has direction and purpose."

The launch comes hot off the back of the much-anticipated Backstage range from Dior's make-up creative and image director Peter Philips – a new capsule collection celebrating his years of know-how with palettes, foundations, lip products and brushes – as well as an entry into bespoke skincare with the creation of Capture Youth earlier in the year. Then there is Maison Christian Dior, a huge expansion into home fragrance with room sprays (as good as any eau de parfum), candles and hand soaps, also created by Demachy. Catering to many a beauty whim... What joy.

Above, clockwise from far left: Dior Joy by Dior eau de parfum, £75. Dior Backstage Face and Body Foundation, £29. Dior Capture Youth Lift Sculptor Age-Delay Lifting Serum, £75. Dior Ultra Rouge Lipstick in Ultra, £29. Dior Backstage Glow Palette, £34. Maison Christian Dior Soufflé de Soie eau de parfum, £200



Smart straighteners

How can you make one of the most well-loved hair straighteners even better? By making it *smarter*. The new GHD Platinum+ (£179) can predict what your hair needs thanks to innovative new plates with sensors that monitor the heat 250 times a second. Predictive technology then adapts the settings according to hair thickness, how quickly you run the straighteners through and the size of the section you're working on – helping hair stay healthier than ever.



King of hair

Gender neutral, eco-chic packaging and bespoke scents are part of the DNA of hairstylist Larry King's new trio of styling products. A Social Life for Your Hair (£23) is a multitasking styling hero; Velvet Texture Clay (£22) adds guts to your 'do; and *Vogue's* star of the range, Volumizing Hair Mist (£29), creates body and refreshes. We're addicted already. Larryking.co.uk

BEAUTY MUSINGS

From cryo kits to new launches, October is a bumper month, says Lauren Murdoch-Smith



DRUNK IN LOVE

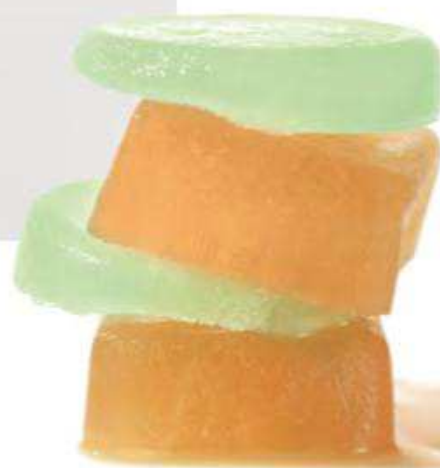
The American company you may never have heard of, Drunk Elephant is Sephora's fastest-selling brand ever and is finally coming to the UK. Coined a "clean clinical" skincare line, its name comes from the myth that elephants get drunk on virgin marula oil (the range's star ingredient) when they gorge on the tree's fruit in the wild. Founded by consumer-cum-skincare fanatic Tiffany Masterson, Drunk Elephant's philosophy is to "treat the skin as skin: feed it, nourish it, protect it, encourage it and correct it with biocompatible, clean ingredients the skin won't reject". See the testimonials on #barewithus for proof of the results. *JD*
Drunk Elephant The Littles Kit, above, £90, is available at Cult Beauty and Space NK from October 3



Foreo's latest smart-mask gadget, UFO (£249), has cryotherapy as part of the advanced mask's settings.

COOL AS ICE

Cryotherapy is well known for its medicinal benefits, including helping to repair muscle injuries, as well as its popularity in professional skincare. Now it's filtering into at-home treatments, with kits launching from 111Skin, Teresa Tarmey, Foreo and Anne Semonin, each with a different cryo hit.



Anne Semonin's Express Radiance Ice Cubes (£50 for 8), which you store in the freezer, combine cryotherapy with botanical actives to de-puff, tighten and lift skin as a result of lowering its temperature.

Teresa Tarmey Cryo-Ball Cryotherapy Kit (£220) includes a steel ball you keep in the freezer that helps boost circulation for tighter, glowing skin.



111Skin Sub-Zero De-Puffing Eye Mask (£65) is made from hydrogel, which helps to alleviate puffiness. If kept in the fridge, it gives a more intense, under-eye lift and reduces dark circles.

TAKE CHARGE

With Apple launching Screen Time – part of its iOS 12 update that provides analytics on your device usage to help you cut down – you know it's a sign we're trying to be more mindful of how we use our tech. To help you log off more easily, The Mandarin Oriental has created a Digital Wellness Escape in Hong Kong, a 90-minute disconnect that includes a Shungite Stone Foot Steam to counter negative energy, plus meditation and massage. And breathe... From £176; Mandarinoriental.com





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PARIS

*Clockwise
from top left:
Calvin Klein
Women eau de
parfum, £57,
at Debenhams.
Louis Vuitton
Attrape-Rêves
eau de parfum,
£185. Guerlain
Mon Guerlain
eau de toilette, £87.
Dolce & Gabbana
The Only One eau
de parfum, £85*




DREAM CATCHERS

Lose yourself in the fantasy of floral fragrance with these whimsical rose-tinted scents, says Jessica Diner.
Photograph by Coppi Barbieri

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VITABIOTICS



BODY BOLT-ONS

Optimise your post-workout wellbeing with a muscle focused treatment. Lauren Murdoch-Smith matches the exercise to the therapy

Fascial Blading

Fascia, the dense connective tissue that surrounds muscles, “is still not well understood”, admits Tim Blakey, who practises Fascial Blading for the Workshop Gymnasium at London’s Bulgari Hotel. The treatment uses a number of different instruments, including a stainless-steel, blunt-edged

tool that is run over tight or sore areas of the body to release muscles and improve range of movement. Some redness can follow but, as Blakey explains, it’s all good: “It’s a result of petechiae – small blood vessels close to the surface of the skin – bursting. It fades as quickly as small bruises, but the stimulation and heat friction can help soreness and flexibility.” He adds: “Improvements can fade without regular corrections, so keep it up to solidify gains.”

TRY AFTER: an intense muscle workout such as HIIT or lifting weights.

Tim Blakey Fascial Blading, £150, Workshop Gymnasium at Bulgari Hotel London (Bulgarihotels.com)

Floating Yoga

Created by wellness expert Louka Leppard, Tulayoga is a floating yoga technique in which he gently lifts a client into the air with his hands and feet before guiding them through a series of 22 postures, each one flowing seamlessly into the next. His aim is to lower your heart rate and blood pressure, lengthen your spine and increase your mobility. The hour and a half it takes is specifically designed to follow his other invention: Meditation

in Touch, a rhythmic full-body massage to music. Together, these two bodywork sessions offer a holistic approach to mind and body wellness that should leave you feeling serene and free of stress.

TRY AFTER: any endurance training. *Tulayoga, £360, for 120 minutes, the Akasha Holistic Wellbeing Centre at Hotel Café Royal (Hotelcaferoyal.com)*

The Collagen Bed

Akin to the red-light therapy used in facials, the Collagen Bed from the NYDG (New York Dermatology Group) offers whole body phototherapy to boost ageing skin cells. Light wavelengths in the LEDs trigger a “natural biostimulatory” effect in the body to increase nutrient flow to the skin, encouraging collagen growth and helping any wound to heal.

TRY AFTER: a good aerobic workout such as boxing or spinning. *NYDG Collagen Bed, £200, The Wellness Clinic at Harrods (020 7225 5678)*

Fascial Rejuvenation

Beyond the usual post-workout cool-down stretch, we often pay little attention to the rehabilitation of our muscles, which are crucial to maintaining fitness. Even our everyday routines (sitting at a desk and constant tech device usage) impact our bodies in ways we don’t necessarily realise. TwentyTwo Training’s physical therapists use an Australian form of Fascial Rejuvenation, focusing on the head for full-body results. The cranial deep-tissue massage releases tense fascia around your head, neck and jaw. This unknots muscle tightness and increases the blood flow around the whole body.

TRY AFTER: any type of workout.

TwentyTwo Training Fascial Rejuvenation, £100 (Twentytwotraining.com)

BOOSTING PRODUCTS



1 Clinique CliniqueFit Workout Face + Body Hydrating Spray, \$9. 2 Ameliorate Transforming Body Cream, \$27.50.

3 Dr Sebagh Supreme Body Restructuring & Firming Cream, \$130. 4 GloPro Microneedling Regeneration Tool, \$199; face attachment, \$45.

5 Frank Body Express-o Coffee Scrub, \$15.

6 Legology Cellu-Lite Salon Secret for Legs, \$55.

7 Mio Workout Wonder Invigorating Muscle Motivating Gel, \$21.

8 Fountain The Energy Molecule, \$24.

9 NuFace NuBody Skin Toning Device, \$365.

10 Clarins Body Fit Anti-Cellulite Contouring Expert, \$39

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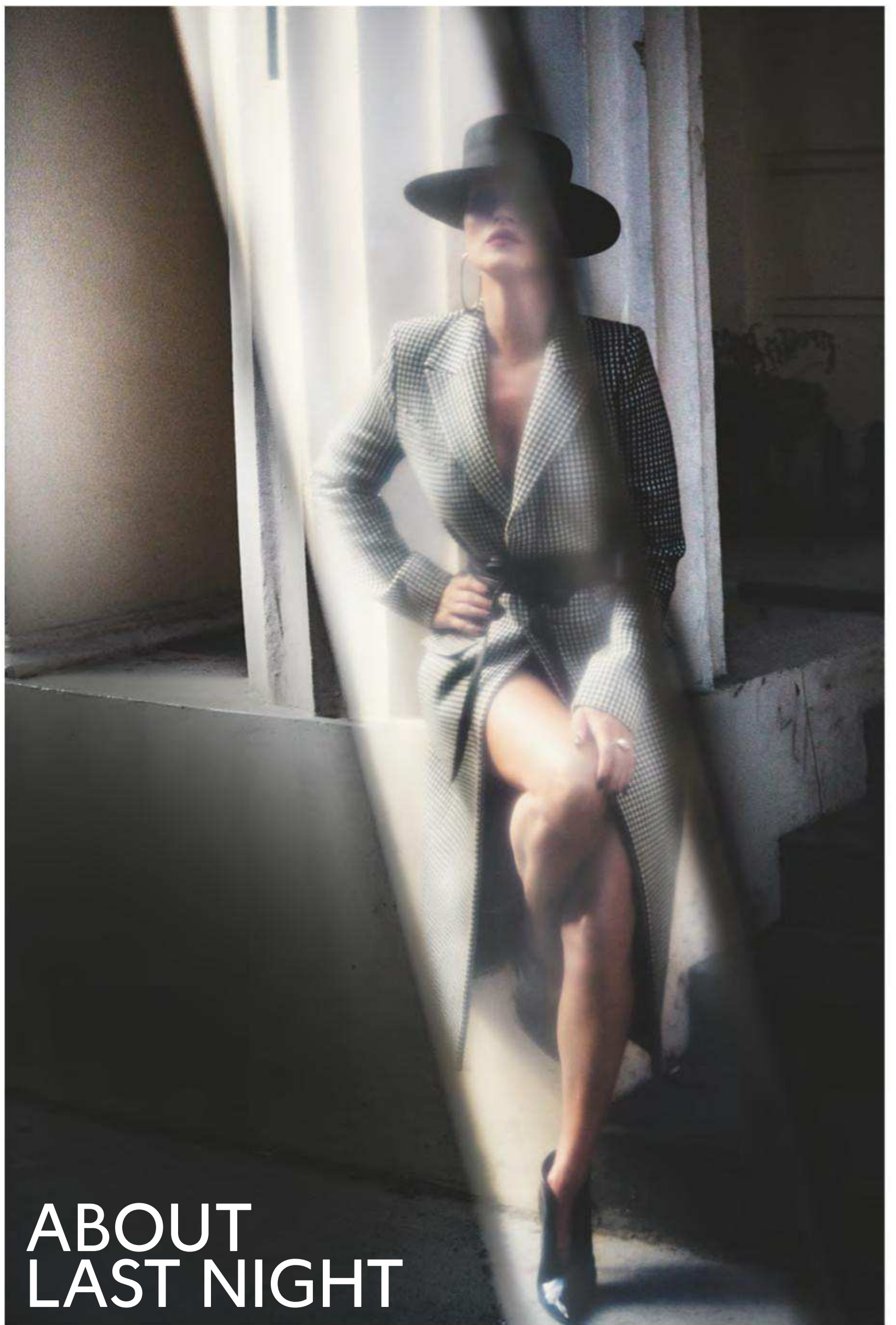
South Australia

*Based on a clinical survey of 54 women who used Herbal Recovery Signature Serum for 56 days



MISSONI

Houndstooth coat, from £2,580, Givenchy. Obi belt, £50, Julian Carter, at Once Upon a Belt. Patent-leather boots, £680, Narciso Rodriguez. Hat, from £350, Stephen Jones for Marc Jacobs. Hoop earrings, £345, Saint Laurent by Anthony Vaccarello



ABOUT LAST NIGHT

AUTUMN'S EQUINOX CALLS FOR A WARDROBE THAT WILL TAKE YOU OUT ALL NIGHT – AND WHO BETTER TO PRESCRIBE AFTER-DARK GLAMOUR THAN KATE MOSS? LIQUID SILVER AND SHIMMER ARE ENDLESSLY ENERGISING, WHILE SECOND-SKIN TAILORING AND BUTTER-SOFT LEATHER RETAIN THEIR SLICK STATUS EVEN AS THE SUN COMES UP. AND IF THE TEMPTATION TO HIBERNATE SETS IN WITH MORNING'S CHILL? SUCCUMB TO THE THROW-ON APPEAL OF HEAD-TO-TOE DUVET DRESSING – AN EXTREME WARDROBE PROPOSAL THAT ALSO HAPPENS TO BE HYPER-PRACTICAL. DID SOMEONE SAY WALK OF SHAME? AS IF. PHOTOGRAPH BY NICK KNIGHT



DAVID WEARS WOOL SUIT,
£2,000. COTTON SHIRT,
£370. BOTH DIOR HOMME.
SANDALS, THROUGHOUT,
£65, BIRKENSTOCK. SOCKS,
THROUGHOUT, DAVID'S OWN.
VICTORIA WEARS SILK
SHIRT, £1,015, LORO PIANA.
TUXEDO TROUSERS, £950.
LEATHER SHOES, £675.
BOTH VICTORIA BECKHAM
HAIR: JAMES PECIS.
MAKE-UP: HANNAH MURRAY.
NAILS: ANATOLE RAINEY.
SET DESIGN: ANDY HILLMAN.
PRODUCTION: NORTH SIX
EUROPE. DIGITAL ARTWORK:
GLOSS STUDIO. WITH SPECIAL
THANKS TO DONNINGTON
MANOR, GLOUCESTERSHIRE,
AND MOTODEN



Clan B

*AFTER TWO DECADES
AT THE TOP OF THEIR
RESPECTIVE GAMES, LIVING
IN THE GLARE OF PUBLICITY
AND WITH CONSTANT
SPECULATION ABOUT THE
STATE OF THEIR MARRIAGE,
WHAT IS LIFE REALLY
LIKE FOR THE BECKHAMS?
IN THEIR FIRST INTERVIEW
AS A FAMILY, CLAUDIA
CROFT FINDS OUT.
PHOTOGRAPHS BY
MIKAEL JANSSON.
STYLING BY KATE PHELAN*



FROM LEFT: HARPER WEARS TOP, £92 AS PART OF SET, ALPINESTARS, AT 1STMX.CO.UK. TROUSERS, £50, AGNES B. TRAINERS, £75, ADIDAS. BANDANA, STYLIST'S OWN. DAVID WEARS T-SHIRT, £49, POLO RALPH LAUREN. CHINOS, £95, CARHARTT WIP. SUNGLASSES, £265, VICTORIA BECKHAM. BROOKLYN WEARS TOP, FROM A SELECTION, MOTODEN. TROUSERS, £85, CARHARTT WIP. BOOTS, FROM £400, BOTH PARIS, AT SELFRIDGES. ROMEO WEARS TOP, £49, TRACKPANTS, £119. BOTH 250 LONDON. HI-TOPS, £700, DIOR HOMME. BANDANA, STYLIST'S OWN. CRUZ WEARS TOP, FROM A SELECTION, SUPREME X FOX RACING. OVERALLS, £135, AGNES B. TRAINERS, £329, Y-3. SOCKS, CRUZ'S OWN. BANDANA, STYLIST'S OWN



*“TALK ABOUT AN
UNDERDOG. I WAS
BULLIED. I WASN’T
THAT CLEVER.
EVERYTHING YOU
WANTED TO BE –
THAT POPULAR
GIRL – I WAS THE
COMPLETE OTHER
END OF THE SCALE”*

An almighty water fight has broken out on the lawn of a Cotswolds manor house. Cruz, a red Ninja bandana tied around his head and a look of pure mischief on his face, is leading the charge, as his elder brother Brooklyn, muscular in a white T-shirt, returns fire. Romeo looks cool as ever, elegantly dodging a salvo, while Harper, in a simple striped T-shirt dress, eagerly pitches in. When their famous father, David, joins the fray, it doesn’t take long for his white shirt to become soaked through and transparent, revealing the extensive tattoo collection that lies beneath. And in the middle of it all is Victoria: beautiful, serene and resolutely determined not to break her carefully arranged pose.

David, Victoria, Brooklyn, Romeo, Cruz and Harper: like the royals, they don’t need a surname. Britain’s second most famous family (they have a combined Instagram following of 81.7m), a tight, photogenic unit of six, has been a national obsession for almost 20 years. Family life is a mix of the wholesome and the extraordinary – there are outings to SoulCycle, front row fashion-show appearances and idyllic weekends spent horse riding, pizza-making or fishing on their Cotswolds estate. Interspersed with snapshots of happy family dinners, school runs and homework are the messages of love and support they habitually send each other. Surely no one who has ever been part of a family could be immune from feeling envious of the Beckhams.

But kids don’t remain kids forever, which is one of the reasons why, on a gloriously sunny Sunday, *Vogue* has been invited to photograph the Beckhams together for the first time. “We’ve never done anything like that before and it probably won’t happen again,” says Victoria, who is in the mood to make memories, to capture that carefree moment of family togetherness before everything changes. All day, she has been beaming with mother’s pride at her good-looking brood, laughing in delight as she watches them cavort and tease one another, her iPhone at the ready like a parent at a school play. But when the camera is on, the famous pout comes out. No doubt it will be there in force later this month when she makes the move from New York >





BROWN WOOL COAT,
FROM £1,320, Y PROJECT,
AT BROWNS AND
SELFRIDGES. BLACK
BIKINI BOTTOMS, £135,
MATTEAU, AT MATCHES
FASHION.COM. SHOES,
AS BEFORE. STRIPED
BLANKET, £450, QASIMI.
FRINGED BLANKET, £170,
VISO PROJECT, AT
MATCHESFASHION.COM



“PEOPLE HAVE BEEN MAKING THINGS UP ABOUT OUR RELATIONSHIP FOR 20 YEARS, SO DAVID AND I ARE USED TO IGNORING THE NONSENSE”

ABOVE: VICTORIA WEARS SLEEVELESS WOOL/CASHMERE CARDIGAN, £1,550, VICTORIA BECKHAM. SWIMSUIT, £305, ERES. DAVID WEARS SUIT AND SHIRT, AS BEFORE. HARPER WEARS DRESS, £85, AGNES B. TRAINERS, £38, ADIDAS. OPPOSITE: HARPER WEARS T-SHIRT, £25, POLO RALPH LAUREN. DAVID WEARS SUIT AND SHIRT, AS BEFORE. CRUZ WEARS T-SHIRT, HIS OWN. TRACK PANTS, £55, ADIDAS. BANDANA, AS BEFORE

Fashion Week to the London catwalk, to mark 10 years of her eponymous fashion label. And no doubt her family will be there, too, applauding her from the front row.

That’s the thing about VB (as she signs off every social-media post), you never see her undone. Even on the school run – with a baseball cap pulled down over her perfectly mussed, always-glossy brown hair, wearing the new line of performance and lifestyle wear she’s designing with Reebok (she’s roadtesting it while it’s still in development) – she’s polished. There’s an old-school glamour in her commitment to keeping up appearances. She knows what people think – that she’s somehow unhappy with the life she leads. Her answer? An ironic “It’s A Dark But Happy Place” T-shirt (£90 from her rapidly expanding e-commerce site). She might not smile much for the cameras, but she will have the last laugh.

Indeed, when the Twittersphere went into meltdown with talk of the divorce-that-never-was, the Beckhams’

response swiftly took the oxygen out of the story. The couple did not comment on the rumours directly, although their spokesperson branded them “fake social-media news” and “bizarre”. Instead they posted messages of love on social media and put on a demonstrative show of togetherness at David Beckham’s Kent & Curwen fashion lunch. “People have been making things up about our relationship for 20 years, so David and I are pretty used to ignoring the nonsense and just carrying on as normal,” she says, in her measured tone, with just a hint of the old Goffs Oak twang. “But these things have a wider effect on the people around us, and that’s unfair.”

It’s the story of her life. “Talk about an underdog. I was bullied. I wasn’t that clever. Everything you wanted to be – that popular girl – I was the complete other end of the scale.” And yet, despite her school years, despite the initial cynicism and condescension of the fashion industry, she became a global pop superstar, bagged Britain’s pin-up footballer, and became a UNAids International Goodwill Ambassador and a lauded designer with her own successful label. Her estimated net worth is £331m.

“I don’t give up and I never expect anything to be easy,” she says, displaying her most admirable character trait: true grit. Her recipe for success is dream big, stay focused, graft, make the best of what you’ve been given, never break pose and life will be good to you. “She is passionate about >







FROM LEFT, BROOKLYN WEARS T-SHIRT, £260. TRAINERS, £750. BOTH DIOR HOMME. TROUSERS, £85, CARHARTT WIP. JEWELLERY AND BELT, BROOKLYN'S OWN. VICTORIA WEARS JERSEY DRESS, FROM £250, ATLEIN. ROMEO WEARS TOP, £600, DIOR HOMME. TRACK PANTS, £119, 250 LONDON. TRAINERS, £85, ADIDAS. SUNGLASSES, £265, VICTORIA BECKHAM. BANDANA, AS BEFORE. CRUZ WEARS POLO SHIRT, £840, DIOR HOMME. OVERALLS, £135, AGNES B. BANDANA, AS BEFORE. DAVID WEARS SHIRT AND TROUSERS, AS BEFORE. HARPER WEARS SMOCKED DRESS, £375, MARYSIA. SOCKS, £45, BABY DIOR



THIS PAGE: NAVY
CASHMERE SWEATER,
£775, RALPH LAUREN
COLLECTION. BIKINI
BOTTOMS, £135,
MATTEAU, AT
MATCHESFASHION.COM.
TRAINERS, £280, BALLY.
BRACELET, £250,
GABRIELA ARTIGAS.
OPPOSITE: HARPER
WEARS NAVY DRESS,
£128, EMPORIO ARMANI
JUNIOR, AT HARRODS.
VICTORIA WEARS IVORY
CADDY DRESS WITH
PLEAT DETAIL, £2,495,
VICTORIA BECKHAM



what she does and you can see that passion flow through everything she puts her mind to,” says David, after the shoot, with obvious pride at her achievements.

But it’s family that is at the heart of everything. Here in the Cotswolds, that compelling Beckham Instagram feed comes vividly, joyously, to life. Cruz has discovered a gold Dior BMX – a prop for the shoot – and tears around the grounds on it. “He’s the joker in the family,” says Victoria of the energetic 13-year-old. He’s also a talented musician. After Victoria posted a video of him singing his own composition (“I miss you girl like sunlight misses the moo-oo-oon”), it garnered six million likes, and newspaper headlines declared him the new Justin Bieber. “Do I want Cruz to be a pop star? I don’t know. I’m not even thinking that right now,” she says, not willing to stray into Kris Jenner momager territory just yet or, possibly, not ready to entertain the idea of him leaving the nest.

Romeo, 15, is the tennis-obsessed, athletic one. A veteran of two Burberry campaigns, he cuts an unusually elegant figure for a teenage boy (no slouching) and is a natural clothes horse. He pores over a tray of sunglasses, jokingly asking his mum, “Are these your brand?” (they are, of course) before trying them on. “You look so cool,” she coos, as Brooklyn takes snaps on his phone. At 19, he is the consummate big brother, patiently laughing off Cruz’s scatological jokes and leading the whole brood in kickabouts between shots. After studying photography at Parsons in New York, he’s back

home, interning and working on his photography career, much to Victoria’s delight. “We are so close, it did feel like a part was missing when he wasn’t there.”

Then there’s Harper, six, whom they all affectionately call “Harpee”. Her fashion icon, Victoria reveals, is Gretl from *The Sound of Music* – there is an uncanny resemblance – and she has an obsession with her mother’s shoes. “She’s been able to run in Alaïa platforms since she was three,” says Victoria. But only at home – she would never be allowed to leave the house in heels. Ditto make-up, “that’s where it stays. On one hand, she’s quite girly, but on the other hand she has three big brothers and likes to run around and play football. She’s not scared of being pushed over.” Confident and bright, Harper could be the brains of the family. “She wants to be an inventor,” smiles Victoria.

But what of her and David? As the children excitedly examine the rails of clothes set out for them at the shoot, he plants a “hello kiss” on the top of her head as she sits in the make-up chair; there’s animated discussion about the kids’ outfits, and they hold hands as the family walks to the set. These are not ostentatious displays of affection but the quiet, everyday moments of intimacy between the long-term married. >

*CONFIDENT AND BRIGHT, HARPER
COULD BE THE BRAINS OF
THE FAMILY. “SHE WANTS TO BE
AN INVENTOR,” SMILES VICTORIA*



FROM LEFT: HARPER WEARS DRESS, £85. AGNES B. CRUZ WEARS TOP, £445, LOUIS VUITTON. SHORTS, £125, BALENCIAGA KIDS, AT HARRODS. ROMEO WEARS SWEATSHIRT, £585, LOUIS VUITTON. SHORTS, £33. TRAINERS, £85. BOTH ADIDAS. BANDANA AND SUNGLASSES, AS BEFORE. BROOKLYN WEARS JACKET, £2,600. T-SHIRT, £445. BOTH LOUIS VUITTON. TROUSERS, AS BEFORE



“WE BOTH REALISE WE ARE STRONGER TOGETHER THAN WE ARE AS INDIVIDUALS. WOULD EITHER OF US BE IN THE POSITION THAT WE ARE IN NOW HAD WE NOT MET AND BEEN TOGETHER ALL THOSE YEARS AGO? IT’S ALL ABOUT THE FAMILY UNIT”

A few weeks later, in her light-filled office atop her impressive new Hammersmith HQ, Victoria reflects on the difficulties of fame and family. Her main motivation is to protect the kids, she says, which sometimes means having very grown-up conversations with the whole family. “We’ve always tried to be open and honest with the children about the media, to give them simple examples where things get made up. As parents, we communicate together to ensure they are hearing reassurances from us, rather than listening to any gossip from kids at school or reading things online.” She doesn’t talk about divorce. Instead, her theme is togetherness. “We both realise that we are stronger together than we are as individuals. Would either of us be in the position that we are in now had we not met and been together all those years ago? It’s all about the family unit. We are much stronger the six of us, than we would be if we were individuals. We respect that family bond and that is key.”

And what a bright, polite, good-natured bunch they’ve raised. They both talk about setting good examples for their kids and the importance of graft. “Both Victoria and I come from families who taught us that hard work is a really important foundation for life – that’s where the work ethic you see in Victoria every day comes from,” says David.

Apart from the fact that the world is watching, the Beckhams’ home life has all the domestic trappings and routine of any other busy family’s. Just as Victoria was expected to keep her room tidy, so are her children. “It’s important that they do learn to do that themselves. We all muck in, which is important.” Yes, there is a nanny and both sets of grandparents pitch in, but Victoria and David share much of the parenting duties – including school trips. The last one was with Harper’s school to Tesco. “David went on that one,” laughs >284





*“BOTH VICTORIA
AND I COME
FROM FAMILIES
WHO TAUGHT
US THAT HARD
WORK IS A REALLY
IMPORTANT
FOUNDATION
FOR LIFE”*

CASHMERE TOP, FROM
£235. CASHMERE LEGGINGS,
FROM £180. BOTH ATLEIN.
JACKET, FROM £925, DRIES
VAN NOTEN. SUNGLASSES,
£265, VICTORIA BECKHAM.
FOR STOCKISTS, ALL PAGES,
SEE VOGUE INFORMATION

"PRIMITIVISM" WAS
FRANCESCO RISSO'S
BUZZWORD AT MARNI.
THE TAKEAWAY?
FLING A RAW-EDGED,
WOOL BLANKET
OVER EVERYTHING.
THIS PAGE: BLANKET,
£1,420. PINK HOODED
LEATHER PARKA, £3,230.
BOTH MARNI. ORANGE
HOOD, £125. A COLD WALL.
OVERALLS, FROM £7,
DUPONT TYVEK. LEATHER
BOOTS, £160, CAMPER

NEWSFLASH: THE
TECHNO TRAINER HAS
BULKED UP, AND MARGIELA'S
SECURITY-PERSONNEL-
INSPIRED STYLE IS THE
SEASON'S CULT BUY.
OPPOSITE: HOLOGRAM
PARKA, £6,200. HOOD, TO
ORDER. PADDED CLUTCH,
£1,795. HI-TOPS, TO ORDER.
ALL MAISON MARGIELA

BRAVE NEW



WORLD

AUTUMN'S
DYSTOPIAN
MOOD DICTATES
HAZMAT-LIKE
SUITS, MYLAR
METALLICS AND
ARCTIC-APPROVED
LAYERS AS
STANDARD ISSUE.
PHOTOGRAPHS
BY DAVID SIMS.
STYLING BY
VENETIA SCOTT



THE ONLY ADDITION
R13'S REGULATION KHAKIS
NEED NOW? GLOW-IN-
THE-DARK STRIPES.
OPPOSITE: OVERALLS,
FROM A SELECTION.
PRINTED HOODIE, FROM
£460. BOTH R13. HOODED
JACKET, £1,231, A COLD
WALL. MOUNTAIN
BOOTS, £540, LOWA

LOOSEN THE RULES ON
JUMPSUITS: CALVIN KLEIN'S
HAZMAT SUIT SIGNALS THE
NEW MOOD OF DEFIANCE.
THIS PAGE: JUMPSUIT,
£1,936. COATED-LEATHER
AND RUBBER BOOTS, £1,689.
LEATHER HOOD, £662. ALL
CALVIN KLEIN 205W39NYC



*PUFFER JACKETS REMAIN
OMNIPRESENT, BUT
VERSUS'S MONOCHROME
FEELS FRESH.
FROM LEFT: BRUNA AND
MAD WEAR HOODED
JACKETS, FROM £690.
MATCHING TROUSERS,
FROM £310. MASKS,
FROM £39. ALL VERSUS
VERSACE. GAITERS,
SPRAY PAINTED BY
STYLIST, £79, LAKSEN,
AT FARLOWS. BOOTS,
£192, A COLD WALL*








EMBRACE THE ANARCHIC
PAIRING OF EMERGENCY
BLANKET METALLICS AND
EXTRA-EXTRA NEON, BUT
LET MARGARET HOWELL'S
RUSTIC OLIVE CAGOULE
BE THE LEVELLER.
OPPOSITE: WAXED-COTTON
PARKA, £379, BARBOUR
FOR MARGARET HOWELL.
LAMÉ DRESS, £1,850,
MOLLY GODDARD. YELLOW
HOODIE, £420, AMBUSH,
AT DOVER STREET MARKET.
METALLIC HOODIE, FROM
A SELECTION, WALTER VAN
BEIRENDONCK. PADDED
CONVERTIBLE JACKET AND
RUCKSACK, TO ORDER,
JUUN J. WHITE BOOTS,
£150, CAMPER. SANDALS,
FROM £220, SANKUANZ,
AT OPENING CEREMONY

ABOUT FACE: HOUSE
OF HOLLAND'S CAMO
PUFFER DEMANDS TO BE
ZIPPED UP ALL THE WAY.
THIS PAGE: PADDED
JACKET £1,200. WRAP
SKIRT, £265. BOTH HOUSE
OF HOLLAND. TROUSERS,
£430, JORDANLUCA, AT
LECLAIREUR.COM








MONCLER'S WARMING
SOLUTION TO NUCLEAR
WINTER? HEAD-TO-TOE
DUVET DRESSING.
OPPOSITE: PADDED
COAT, £3,795. PADDED
TROUSERS, \$965. BOTH
MONCLER CRAIG GREEN.
BOOTS, £275, EYTYS

NEXT LEVEL GLAMPING:
COMME DES GARÇONS'
TENT-LIKE PONCHO
PROVIDES SHELTER
ON THE RUN.
THIS PAGE: HOODED
PONCHO, \$951. RUFFLE
DRESS, TO ORDER.
CULOTTES, \$641.
ALL COMME DES
GARÇONS, AT DOVER
STREET MARKET



SILVER BULLET: A
COLD WALL DELIVERS
OUTERWEAR FOR
THE URBANITE.
THIS PAGE: FOIL
GILET, £756. JACKET,
£1,209. TROUSERS,
£325. ALL A COLD WALL.
OVERALLS, AS BEFORE.
OPPOSITE, FROM LEFT:
JIALI WEARS GILET,
JACKET, TROUSERS
AND HOOD, AS BEFORE.
SANDALS, FROM £220,
SANKUANZ, AT OPENING
CEREMONY. ADUT WEARS
HOODIE, £350. HOOD,
£140. BOTH A COLD WALL.
MAD WEARS T-SHIRT,
FROM £175, R13. TROUSERS,
£545, MARQUES ALMEIDA.
BOOTS, £192, A COLD WALL





10 38

MATERIAL: WHITE
REFLECTIVE SHELL
W/ SILVER PIPETOP
NYLON &
ALUMINUM LINED
30

DEPARTURE LOUNGE:
CAMPER'S BRIGHTLY HUED
BOOTS ARE REASSURINGLY
CHUNKY, AND THE
PERFECT FOIL TO DIOR'S
HIGH-SHINE COAT.
OPPOSITE: METALLIC
PARKA, £2,300, DIOR.
WHITE SPACE JACKET,
£1,897. SPACE TROUSERS,
£1,341. CONVERTIBLE
RUCKSACK, £1,341.
ALL HERON PRESTON,
AT HARVEY NICHOLS AND
SELFRIDGES. LEATHER
BOOTS, £165, CAMPER

MIUCCIA PRADA'S
COLLECTION AIMED
TO EMBOLDEN "THE
STRENGTH OF WOMEN
GOING OUT IN THE
VIOLENCE" – AND IT BEGAN
WITH UNCOMPROMISING
BOLTS OF COLOUR.
THIS PAGE: SLEEVELESS
WOOL COAT, £2,550. SATIN
DRESS, £2,040. TULLE
DRESS, £1,755. LEATHER
AND NEOPRENE BOOTS,
£610. ALL PRADA. GAITERS,
FROM A SELECTION,
SPORTS DIRECT.
FOR STOCKISTS,
ALL PAGES, SEE VOGUE
INFORMATION.
HAIR: DUFFY. MAKE-UP:
LUCIA PIERONI. NAILS:
ANATOLE RAINEY.
LOCATION: ESPACE
NIEMEYER, SIÈGE DU PARTI
COMMUNISTE FRANÇAIS,
PARIS. PRODUCTION: LAURA
HOLMES PRODUCTION.
DIGITAL ARTWORK:
SKN LAB. MODELS: ADUT
AKECH, BRUNA DI, JANA
JULIUS, MAD MANNING,
HIANDRA MARTINEZ, FRAN
SUMMERS, SARA GRACE
WALLERSTEDT, JIALI ZHAO





YVES SAINT LAURENT, 1971

MINI MAL IS NOW



Givenchy



Alexander McQueen



Stella McCartney

In this multiple-choice, super-speeding universe of fashion, it's a moment of wearing thing upon thing – sequins, feathers, embroideries, patterns, prints... In these years of info-bedazzlement, even our clothes have taken on the appearance of everything happening at once: they can look one way coming and another way going (see Sacai); five layers can fuse into a single garment to pull on in a second (see Balenciaga); and the knack of collaging clashes of eras and genres (see Gucci) is a perfect mirroring of a culture experienced on the run.

Deep breath, now. According to the fashion law of swings and roundabouts, it can only be a matter of time before something else begins to take shape. In a day and age when we're learning to stop reaching for binary definitions, it would be wrong to call it an old-style face-off between minimalism and maximalism. Something much more subtle and complex than that is afoot. It started to happen in the winter shows, rolled through resort, the menswear shows and into haute couture: a fresh state of affairs in which a new characterisation of minimalism is beginning to coexist with maximalism, and often in the same collections.

At Balenciaga, Demna Gvasalia's hi-tech moulded tailoring, with its sleek, futuristic outlines, shared the runway with multiple pile-ups of parkas, puffers and leather jackets. For his menswear collection at Loewe, Jonathan Anderson showcased simple split-sleeved checked trouser suits alongside more complex, crafted, textural pieces with >

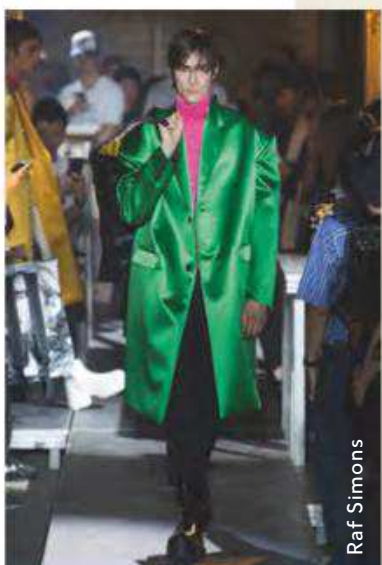
**AMID FASHION'S
MAXIMALIST NOISE,
A QUIET REVOLUTION
IS TAKING PLACE.
SARAH MOWER
CHARTS THE RISE
OF A NEW, MINDFUL
MINIMALISM**



Gabriela Hearst



Loewe



Raf Simons

It would be wrong to call it an old-style face-off between minimalism and maximalism. Something more subtle is afoot



Victoria Beckham



Giorgio Armani



Dior

JIL SANDER,
1992

crochet, fringing and patchwork. While Miuccia Prada, who always knows the way the wind is blowing, used her resort show to trigger memories of the long, slim skirts and classic-chic suits of her minimalist collections of the late 1990s. If you can remember the 1990s, that is.

The point is that millennials and Generation Z don't. For them, there is no such thing as a "return" to minimalism. These whole new generations passed through childhood in a time of fast fashion and overconsumption, but they are now thinking through its consequences, and a pared-back wardrobe has logical – and cross-generational – appeal, capturing the more mindful zeitgeist of our times.

The move towards making more considered purchases, a deeper psychology penetrating to the level of how to represent ourselves in the era of Time's Up and the gender pay gap – all these things are propelling minimalism into a whole new set of guises. As we look into our wardrobes and confront the fact that, shamingly, there's far too much in there, it's time for a clean-out, a putting on of the brakes. Maybe, too, a search for timeless pieces in the midst of the rush of impermanent Instagram images and Snapchat stories.

When we come to look back at it, Meghan Markle's choice of a clean-lined, unembellished wedding dress might well stand as a symbol of a direction of travel that started in

2018. That, and the sober and grown-up dressing that women in the movie industry have been choosing to demonstrate their solidarity at public events. There isn't a top-tier designer who hasn't been taking this seriously recently. At the haute couture shows, the eye was sent zooming in on the sudden turn toward calmness and restraint: the sense of aloof elegance in Clare Waight Keller's Givenchy, in Maria Grazia Chiuri's Christian Dior, Karl Lagerfeld's Chanel, and at Armani Privé. Pierpaolo Piccioli's Valentino collection captured it: gloriously minimal shape and maximal delivery, all in one.

Looking to the imagery embedded in the most expensive clothes in the world might sound annoyingly Marie Antoinette-ish, but the important shift to watch is how fashion is serving the dignity of women. In another direction, you can see it in the comeback of tailoring. What Helmut Lang, Martin Margiela, Prada and Jil Sander did in the 1990s was to set a minimal, androgynous lineage of trouser suits – reinventing what Giorgio Armani, Calvin Klein and Donna Karan did for the power-suited 1980s, and which goes all the way back to what Yves Saint Laurent started in the 1970s with his revolutionary mannish suits for women.

In retrospect, it's clear to see that their work was about establishing pared-down aesthetics to empower the rising class of women executives – it's a long chain of succession, reactive to the situation in each decade. Since Phoebe Philo walked off the stage at Céline – where she occupied the role of creative director for 10 years – the spotlight has turned on the roster of womenswear designers who are suddenly paying attention to the trouser suit: Sarah Burton at Alexander McQueen, Jonathan Anderson at Loewe, Stella McCartney, The Row, Gabriela Hearst, Victoria Beckham, Lemaire, Dries Van Noten. Whichever way you look at them, these suits are nothing to do with the monochrome-minimalist boy-suits of the 1990s. New templates are under construction: cover-up coats replacing jackets, shoulders pushed-out but unpadding, buttoned-up, oversize collars, external pockets, menswear checks, asymmetric side-drapes, split sleeves, capes... almost anything but black.

Meanwhile, the social forces of gender-fluidity are dissolving the old boundaries of “this is for him, that's for her” in a way that could not have been foreseen 20 years ago. Lately, we've witnessed Kim Jones at Dior, John Galliano at Maison Margiela, and Raf Simons importing the fabrics, colours and techniques of women's couture into their men's collections. Now, you could pick up a pastel-pink trouser suit from Dior menswear, or an emerald green duchesse-satin coat from Raf Simons, and no one would bat an eyelid. And Simons put restrained, traditional men's overcoats on the girls in his Calvin Klein show in New York. Cross-designing, cross-shopping between genders, the sharing of emotional and ethical values between generations: this is the way things are going. Buy less, buy forever, and keep your eyes open. In the future, we may find a name to call all this, other than a new minimalist age. But there's no doubt about it: that future is already here. ■



MEGHAN MARKLE IN GIVENCHY,
ROYAL WEDDING 2018



Valentino



Dior



Chanel



CALVIN KLEIN,
1990



HELMUT
LANG,
1995



PRADA,
1994




CALVIN KLEIN,
1988

*At the haute couture shows,
the eye was sent zooming
in on the sudden turn toward
calmness and restraint*



THE SHAPE OF THINGS TO COME

UNEXPECTED LENGTHS ARE DOMINATING THE RESORT COLLECTIONS. BUT HOW TO NAVIGATE THEM? SET YOUR STYLE COMPASS TO CLEVER PLEATS, SECOND-SKIN ACCESSORIES AND BOLD LAYERING - AND WELCOME THE NEW INSOUCIANCE. PHOTOGRAPHS BY KARIM SADLI. STYLING BY JOE McKENNA



THE ONLY THING MORE
DESIRABLE THAN LOUIS
VUITTON'S FUTURISTIC
CUISSARDES? THE FULL
SERVING OF VOLUMINOUS,
BRIGHT-WHITE PLISSE.
OPPOSITE: PLEATED SILK
DRESS, \$7,900. WHITE
COTTON BELT, \$700.
BLACK OVER-THE-KNEE
BOOTS, \$1,450. ALL LOUIS
VUITTON. EARRING, \$107,
PARTS OF FOUR

MORE IS MORE: MATCH
OLIVIER SAILLARD'S
PLEATED COTTON T-SHIRT
WITH DIOR'S ELEGANT
ANKLE-GRAZING SKIRT.
THIS PAGE: WHITE DRAPED
COTTON T-SHIRT, TO
ORDER, MODA POVERA
BY STUDIO OLIVIER
SAILLARD. BLACK PLEATED
WOOL SKIRT, £2,400, DIOR.
BLACK LEATHER BOOTS,
FROM £910, R13. WHITE
JERSEY GLOVES, £80,
CORNELIA JAMES



MAKE ROOM FOR
MIU MIU'S ZIPPY
TRACKSUIT/COAT
HYBRID: PAIRED WITH
DELICATE, LACE-
TRIMMED SHORTS, IT
RADIATES COOL.
THIS PAGE: BLACK SILK
COAT WITH ORANGE
TRIM, £1,435, MIU MIU.
IVORY QUILTED SHORTS,
£285, MM6 MAISON
MARGIELA. BLACK
LEATHER BOOTS,
FROM £910, R13

FOR TOMBOYS
READY TO GROW UP,
CHANNEL DSQUARED2'S
"SOPHISTICATED PUNK"
VIA RUBBERISED COTTON.
OPPOSITE: WHITE AND
RED COTTON SHIRT, £126,
DSQUARED2. BLACK
CARGO BELT, £681, RICK
OWENS. OVER-THE-KNEE
BOOTS, £1,450, LOUIS
VUITTON. EARRING, £107,
PARTS OF FOUR



ADD A LIGHT
TEXTURE BALM TO
STYLE A CHUNKY,
PIECEY FRINGE.
TRY WELLA
PROFESSIONALS EIMI
RUGGED TEXTURE
PASTE, \$12.30, TO
FRAME A STATEMENT
CUT FOR A
DISTINCTIVE SHAPE.
BLACK-AND-WHITE
STRIPED SWEATER,
£535, MICHAEL KORS
COLLECTION.
COLLAR, £150, JW
ANDERSON. EARRING,
£301, PARTS OF FOUR







HERE'S A MAXIM FOR
THE WHITE SHIRT NOW:
WEAR IT OVER AN
ATHLETIC BASE, AND
TAKE IT TWO SIZES
UP, A LA ARMANI.
OPPOSITE: WHITE SILK
SHIRT, £2,000. GREY
WOOL SKIRT, £860.
BOTH GIORGIO ARMANI.
GLOVES, BOOTS AND
COLLAR, AS BEFORE

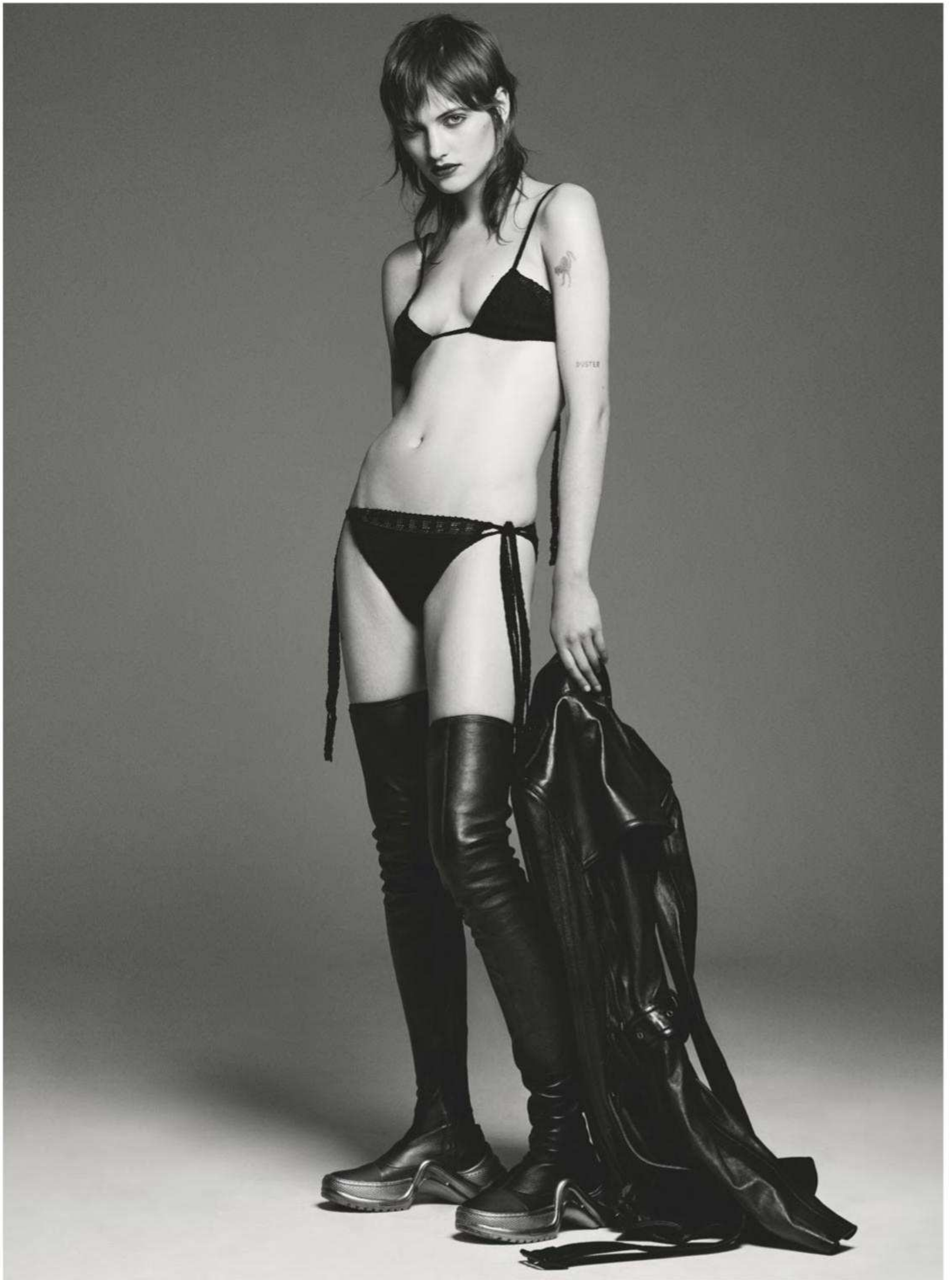
PRADA'S LONG, LEAN
'90S SLIP IS THE COOL
GIRL'S EASY OPTION.
THIS PAGE: BLACK AND
TOBACCO CHIFFON
DRESS, £1,950, PRADA.
BLACK CROCHET BIKINI
TOP, £420, AS PART OF
SET, SAINT LAURENT BY
ANTHONY VACCARELLO.
BOOTS, AS BEFORE.
BRACELET, £599,
PARTS OF FOUR





RESORT'S ONUS ON
BODY-SCULPTING LAYERS
GIVES ASYMMETRY
A WAKE-UP CALL.
THIS PAGE: BLACK
VISCOSE DRESS WITH
ASYMMETRIC HEM,
\$1,010, RICK OWENS.
GLOVES AND BOOTS,
AS BEFORE. EARRING,
FROM \$275. BRACELETS,
FROM \$283 EACH.
ALL PARTS OF FOUR

TAKE MINI VERSUS
MAXI TO ITS LOGICAL
CONCLUSION: A
LEATHER TRENCH
MAKES A GLAMOROUS
COVER-UP FOR SAINT
LAURENT'S BIKINI.
OPPOSITE: BLACK
HAND-CROCHET BIKINI,
\$420. BLACK LEATHER
COAT, \$3,980. BOTH
SAINT LAURENT BY
ANTHONY VACCARELLO.
BOOTS, AS BEFORE.
FOR STOCKISTS,
ALL PAGES, SEE
VOGUE INFORMATION.
HAIR: DAMIEN
BOISSINOT. MAKE-UP:
HIROMI UEDA. NAILS:
JENNY LONGWORTH. SET
DESIGN: MAX BELLHOUSE.
PRODUCTION: LAURA
HOLMES PRODUCTION.
DIGITAL ARTWORK:
IMAG'IN PARIS.
MODELS: JESS COLE,
SARAH BROWN



FROM DUSK TILL DAWN

*THE BEST
EVENINGWEAR
IS AS ALLURING
AT TWILIGHT
AS IN THE
HAZE OF THE
MORNING. THESE
ARE THE LOOKS
TO COVET.
PHOTOGRAPHS
BY NICK KNIGHT.
STYLING BY
KATE MOSS*

For a night at Annabel's, blood-red Gucci and silk Louboutins afford fail-safe glamour. Just add an insouciant attitude. Satin gown, £4,910, Gucci. Leather belt, from £540, Redemption. Shoes, £925, Christian Louboutin. Clip earrings, £199, Atelier Swarovski. Cuffs, price on request, Butler & Wilson. Ring, throughout, Kate's own. Hair: Sam McKnight. Make-up: Val Garland. Nails: Jenny Longworth. Set design: Andrew Tomlinson. Production: 10-4INC. Digital artwork: Mark at Epilogue Imaging. Model: Kate Moss









*Power dressing now:
 soften tailored trousers
 with a metallic-striped
 pussy-bow blouse.
 Opposite: silk-mousseline
 blouse, from £470, Vanessa
 Seward. Satin trousers,
 £380, Alberta Ferretti.
 Obi belt, £50, Julian Carter,
 at Once Upon a Belt.
 Saint Laurent's night-sky
 shimmer will ensure you
 stand out against the most
 brilliant of backdrops.
 This page: sequined jacket,
 £8,665. Silk blouse, £1,725.
 Crystal choker, £1,300.
 All Saint Laurent by
 Anthony Vaccarello*

Mirror, mirror... slip
into Alberta Ferretti's
liquid metallic
separates and
prepare to dazzle.
Lamé blouse, £950.
Lamé trousers, £780.
Both Alberta Ferretti.
Obi belt, as before.
Tassel earring, £310,
Ermanno Scervino









Offset a graphic eye and modern tailoring with loose but defined curls. Set the big, soft ringlets with a spritz of Hair by Sam McKnight Modern Hairspray, £22. Opposite: silk jumpsuit with neckerchief detail, £2,490, Fendi. Hoop earrings, £279, Atelier Swarovski. Saturated jewel tones will add drama to any occasion – Alexandre Vauthier's amethyst gown is a case in point. This page: Lurex dress, from £3,580, Alexandre Vauthier. Cuff, price on request, Butler & Wilson



The leather dress is autumn's front-page story: make the morning papers with an Hermès exemplary. This page: belted leather dress, £8,040, Hermès. Hat, from £350, Stephen Jones for Marc Jacobs. A modern eye-flick is the perfect accompaniment to structured shoulders and sleek hair. To etch with precision, use a liquid such as L'Oréal Paris Superliner Eyeliner Blackbuster, £7. Opposite: leather dress, to order, Gareth Pugh. Leather clip earrings, £390, Saint Laurent by Anthony Vaccarello





A plunging neckline teamed with abundant embellishment makes for instant impact – look to Giorgio Armani for arresting elegance. This page: beaded and sequined dress, £14,500, Giorgio Armani. Cuffs, price on request, Butler & Wilson. Marc Jacobs's vinyl coat is statement enough to wear alone: stilettos and a waist-cinching belt are the only accessories needed. Opposite: belted coat, from £550, Marc Jacobs. Patent-leather sandals, £535, Gucci. For stockists, all pages, see Vogue Information. With special thanks to Annabel's, W1



RUCHED TOP, £605.
RUCHED SKIRT, £515.
BOTH KENZO.
VELVET BOOTS, £435,
RICHARD QUINN.
GOLD-PLATED EARRING,
£250, ANISSA KERMICHE.
HAIR: NAI'VASHA
JOHNSON. MAKE-UP:
LOTTIE. PRODUCTION:
HOLLY GORE AT
ROSCO PRODUCTION



“A VOICE OF HER GENERATION”

*ENDORSED BY
MICHELLE OBAMA,
PRAISED BY
OPRAH WINFREY,
AND HEADING
TO HARVARD,
18-YEAR-OLD
YARA SHAHIDI
IS AN ACTOR ON
A MISSION TO
CHANGE THE WORLD.
OLIVIA SINGER
MEETS HER
IN LOS ANGELES.
PHOTOGRAPHS BY
SCOTT TRINDLE.
STYLING BY
CAROLINE NEWELL*

When it comes to interviewing young Hollywood, there's a fairly routine narrative that plays out: an invitation to a sterile hotel lobby or vegan-friendly hotspot, sent by a stern PR who sits in the corner and keeps strict time; an attendant actor who plays engaged for the course of a conversation, then swiftly disappears. But when it comes to Yara Shahidi, things are different. Instead of eating a leafy salad at one of Los Angeles's celeb hangouts, Shahidi asks me to meet her at Sweet Chick, a low-key fried-chicken restaurant in the city's Fairfax district, owned by her cousin, Nasir Jones. Her mother and 10-year-old brother join us – less, it seems, to keep an eye on things, and more because they fancied lunch, too.

Yara is take-your-breath-away beautiful. Fresh-faced in a Grace Jones T-shirt and Tory Burch knit skirt, she fixes her gaze on me while talking with an arrestingly earnest enthusiasm, between mouthfuls of bean burger. “We come here a lot,” she grins, as her family tuck into crayfish hush puppies. “I’m Iranian-American... I really hit the cultural jackpot in terms of food.”

It turns out Shahidi could hardly have chosen a location more befitting her character: she isn't the stereotypical starlet, nor does she have any desire to be. Now 18, she's been acting since birth (her mother is an actor; her father a director), and hit the big time four years ago playing the eldest daughter in Kenya Barris's prime-time comedy *Black-ish* – a show that the Obama family regularly refer to as their favourite and that Donald Trump predictably dismissed. (“Can you imagine the furor of a show, ‘White-ish’! Racism at highest level?” he tweeted.) A brilliantly nuanced exploration of identity politics, *Black-ish* confronts issues from police brutality to middle-class black guilt within a warm and witty framework, and it is that same self-aware but inviting persona that Yara embraces. While, of late, she has become something of a fashion darling – she's been appointed a Chanel ambassador, attended the Met Ball dressed in couture and graced several magazine covers – those endeavours appear to be in aid of establishing a platform from which she can discuss the issues dear to her. As a consequence of the commercial and acting work she was doing, she was required to set up a corporation aged seven: “I called it Dharma Driven,” she smiles, “because, even then, I felt like this industry can feel trivial if there's no deeper purpose to it. My dharma, my purpose, is not to live in a self-centred world; to feel like one day I can look back and feel like what I did mattered.”

Since January this year, Shahidi has also been starring in her own *Black-ish* spin-off show, *Grown-ish*, which documents her character, Zoey, going to college. (Perfectly timed: Yara >







OPPOSITE: SILK TOP, £140,
TORY BURCH. HOOP
EARRINGS, FROM £540,
JENNIFER FISHER.
THIS PAGE: PRINTED SILK
DRESS, £1,950. TULLE
DRESS, £695. SOCKS, £65.
SUNGLASSES, £330. ALL
PRADA. PARKA, TIED AT
WAIST, £1,332, DRIES VAN
NOTEN. LEATHER BOOTS,
£375, TORY BURCH



“SO MUCH IS HAPPENING SOCIALLY AND POLITICALLY, IN A WAY THAT IS TERRIFYING BUT AT THE SAME TIME IS PRODUCING THIS INCREDIBLE LEVEL OF UNITY”

I love revolutions”. Now she is being established as the face of one. In an unstable political climate, young people are fighting for their voice with raging resolve, social media fostering networks of like-minded activists who no longer depend on mainstream methods to share their opinions. Yara was seven when the iPhone came out; 12 when the Florida teenager Trayvon Martin was shot; and watched Philando Castile’s death from gunshot wounds streamed over Facebook Live. “I’m the beneficiary of growing up in a generation which is so involved, and I’m surrounded by activists using social media to make history,” she says. “It’s an oxymoronic time; so much is happening socially and politically, in a way that is terrifying but at the same time is producing this incredible level of unity.”

Much of her time is spent fostering communities, and encouraging her peers to fight for a better future. “People’s lives, their livelihoods are at stake,” she says. “Part of being an engaged citizen is looking around you and asking, ‘Why is this happening, how is this happening? Why were the cops called on a young girl napping in her common room? Why were they called on a woman at Waffle House?’ You have to find the common denominator – and, for me, I realised I shared that common denominator and couldn’t help but be involved.”

While the series that propelled her into the spotlight explicitly addresses those sorts of vital issues, it shows that addressing politics is not mutually exclusive with comedy: that the two can happily coexist. Off-screen, Yara is the embodiment of a modern, multifaceted approach to political engagement: look at her Instagram feed and you find images referencing gun control and Black Lives Matter, interspersed with selfies and red-carpet snaps. In 2018, you can go to the March For Our Lives rally in the day (as she did in March, where she gave a speech on gun violence) and Nickelodeon’s Kids’ Choice Awards in the evening (where she appeared on stage for a snowball fight with Zendaya) without one detracting from the other. Being a politically engaged teenager doesn’t mean you need to spend your evenings at home glued to the news 24/7. “Who plans these events anyway?” she sighs. “I kid you not, awards shows always align with these major social movements. I just want to make sure that I can be there for both.”

As if to prove the point, when we leave the restaurant after an hour-long conversation about identity politics, Yara grabs my hand. “Do we have time to go shopping?” she asks, as we’re already halfway down Fairfax. She hurries me into Melody Ehsani, a store she proudly announces is owned by a family friend, the first woman to set up shop on a strip dominated by male-oriented streetwear brands. “This is what I wanted!” She picks up a white T-shirt printed with an illustration of her hero, James Baldwin; it matches the Grace Jones version she is wearing today. She excitedly stuffs it inside her Black Lives Matter rucksack, where it nestles alongside his masterpiece, *Giovanni’s Room*. “That’s my favourite book,” she beams. “Baldwin is at the intersection of so many different identities, and represents the proletariat in such a beautiful way. I recently re-read it while listening to *Blonde* by Frank Ocean. I couldn’t stop crying.” If this is what the future looks like, we’re in good hands. ■

GETTY



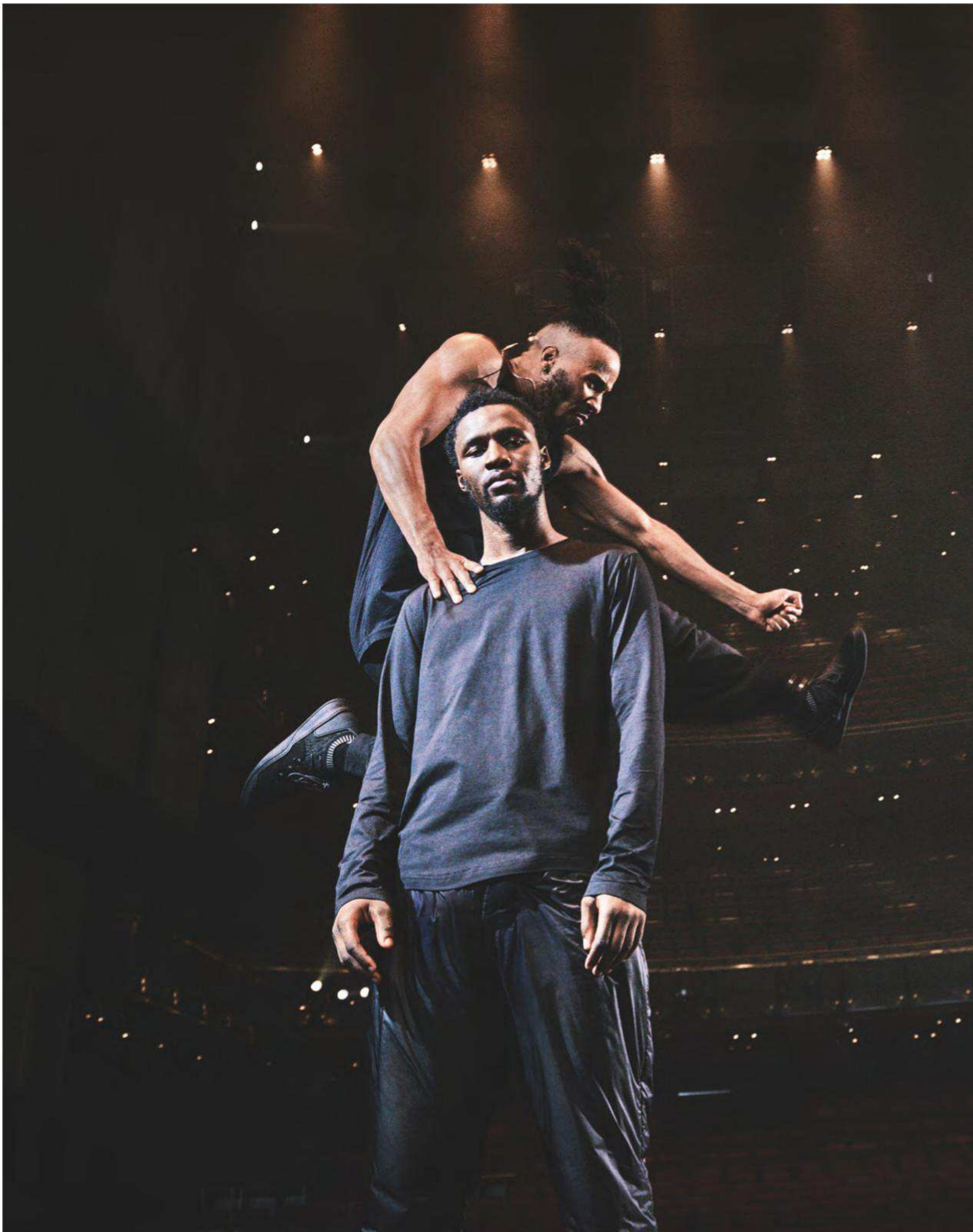
Clockwise from top: Yara and Oprah Winfrey at New York’s Apollo Theater for their recording of Oprah’s *Super Soul Conversations*; Shahidi in an episode of her hit television show *Black-ish*; with Tory Burch at the Tory Burch Foundation Embrace Ambition Summit in April; wearing Chanel couture at the Met Ball in May; speaking at March For Our Lives in LA

herself starts at Harvard this month, after eight offers from the world’s most prestigious universities and a recommendation letter from Michelle Obama.) As if this weren’t enough, she has also launched a political initiative – Eighteen x ’18 – to encourage her peers to vote in the American mid-term elections in November, and appeared on *Oprah’s Super Soul Conversations*, an honour ordinarily reserved for “the most recognised spiritual thinkers of our time”. (“Baby, your future is so bright it burns my eyes,” Oprah told her.) She’s appeared on stages across the world advocating youth engagement and intersectionality; earlier this year, she talked alongside the likes of Margaret Atwood and Tina Tchen at Tory Burch’s inaugural Embrace Ambition Summit in New York, where she paraphrased James Baldwin to explain, “The paradox of education is precisely this: as one proceeds to be educated, they begin to examine the world – the society – that is educating them.” Her drive to confront structural racism, sexism and classism would be remarkable no matter what her age – but when delivered by an 18-year-old it is, frankly, astonishing. “Yara’s character, integrity and intellect are matched by a deep sense of purpose, which is extraordinary to see in someone so young,” said Burch. “She is positioned to become a voice of her generation.”

She is right. A self-confessed “history nerd”, for years Shahidi carried a biography of Napoleon Bonaparte in her bag, “because

COTTON T-SHIRT,
\$425. EMBROIDERED
BODICE, \$8,765.
FRINGED SILK SKIRT,
\$3,410. LEATHER
BELT, \$430. LEATHER
BOOTS, \$1,320. ALL
VERSACE. EARRINGS,
AS BEFORE.
FOR STOCKISTS,
ALL PAGES, SEE
VOGUE INFORMATION







A new movement

They're the radical choreographers storming the world of contemporary dance – challenging the rules of what it means to move. Now they're bringing their distinctive styles to the main stage of Sadler's Wells.

By Sarah Crompton.

Photographs by Matthew Brookes.

Styling by Julia Brenard



Botis Seva has always seen dance as a means of expressing himself. As a teenager growing up in Dagenham, east London, he struggled to settle, often getting into trouble at school. But when British hip-hop pioneer Tony Adigun of Avant Garde Dance came to teach some classes, he realised that he had found his vocation. “I chose it because I could make stuff and say something with a physical language,” he says, recalling how he used dance to respond to racial abuse. “I remember my sister getting called the N-word and that affected me a lot. I thought ‘How do I approach this?’ Because I couldn’t physically fight, I had to express it another way.”

Tall and lean with a winning smile, the 26-year-old is regularly hailed as the future of hip-hop dance, thanks to the way he combines it with techniques borrowed from physical theatre to create a singular, fluid style. He is also one of three rising stars of the choreography world – the others are Alesandra Seutin and Julie Cunningham – to have been commissioned to make work for a new programme to be performed at Sadler’s Wells this October.

Reckonings will celebrate 20 years since the iconic theatre in Islington (where thrilling work by everyone from Matthew Bourne and William Forsythe to Sylvie Guillem and Pina Bausch has been performed) reopened its doors after a

£54 million re-build transformed it into a purpose-built home for contemporary dance. But rather than peer into the past, artistic director Alistair Spalding is looking to the next decade and to a new generation of diverse and distinctive talents to take centre stage. “These are all artists who have got something to say about the world they are living in now,” he explains.

Having forged a successful career as a solo performer, combining African-inspired movement and contemporary dance with speech and song, Belgium-born Alesandra Seutin is now creating her own work. “I felt I was always dancing,” says the 38-year-old with a throaty laugh. “It wasn’t a choice I made.” With her all-female Vocab Dance Company, Seutin makes work that concentrates on the female body. “I wanted to create a group of women who were really strong because I always felt that when I danced with men, people would say my presence was equal to theirs,” she says. “I didn’t always feel that with a lot of female dancers I was working with. I wanted to find the alpha in women as well.”

Completing the trio is Julie Cunningham, who danced for years with the great American choreographer and dancer Merce Cunningham (no relation) and then for British creator, Michael Clark. Now, like Seva and Seutin, she has formed her own company to explore her ideas. On stage, with her wiry frame and semi-shaved head, the 36-year-old always draws the eye,

BOTIS SEVA,
(PREVIOUS PAGE);
JULIE CUNNINGHAM,
(ABOVE, STANDING);
AND ALESANDRA
SEUTIN, (RIGHT), ARE
ALL CHALLENGING
THE RULES OF
DANCE. HAIR: HALLEY
BRISKER. MAKE-UP:
ALEX BABSKY. NAILS:
ROBBIE TOMKINS

PREVIOUS PAGE: BOTIS SEVA WEARS T-SHIRT, PRADA; AT MR PORTER.COM. TRACK PANTS, RICK OWENS; AT TOPMAN. THIS PAGE: JULIE WEARS BODY, FALKE; TROUSERS, MASSCOB; HANNAH BURFIELD WEARS TOP, VAARA; SHORTS, WOLFORD; ELEANOR PERRY WEARS TOP, VAARA; SEIRA WINNING WEARS T-SHIRT, JW ANDERSON; SARA RUDDOCK WEARS BODY, WOLFORD; TROUSERS, SEE BY CHLOE; AT NET-A-PORTER.COM

"I'VE ALWAYS BEEN FRUSTRATED BY THE RIGID RULES. EVEN IN CONTEMPORARY DANCE, THERE'S AN ASSUMPTION THAT THE MAN DOES ONE THING AND THE WOMAN DOES ANOTHER"



with her precise line and strong, angular presence. As does her directness as a performer. "I'll smile sometimes when I am on stage because I will look around and think what on earth are we doing all bouncing around?" she says, her quiet voice tinged with the tones of her native Liverpool, where she grew up before coming to London to train at the Rambert School. "Of course, taking it seriously, but acknowledging the strangeness of it all. And the joy of it. And the pain and the difficulty. Not pretending that's not there."

What these three very different creatives have in common is their individuality: all work at the cutting edge, a million miles away from dance's traditional image. Ballet's beautiful fairy stories or contemporary dance's urge towards elegant abstraction are not for them.

Seva's piece for the programme, *Black Dog*, faithfully examines his mood swings as he tries to cope with family, success "and how to be honest"; while Cunningham has been inspired by Monique Wittig's book *The Lesbian Body*, which chimes with her interest in breaking down gender boundaries in dance. "I've always been frustrated by the rigid rules," she explains. "Even in contemporary dance, there's an assumption that the man does one thing and the woman does another. I am more interested in what individual bodies can do. I think a lot about the way we see things." Seutin's

piece incorporates the poem *Boy Breaking Glass* by the American poet Gwendolyn Brooks. Unusually for her, it includes three male performers, and is, she says, about finding peace within. "At the moment the reading is quite dark, frustrated and angry, but that is why I am looking at the idea of creating a utopia for yourself."

It's clear that all three choreographers are political in the broadest sense, interested in using the language of dance for debate. "I don't know if it is about this generation of choreographers," Seutin says. "I just feel that for me as an artist, I have to follow that Nina Simone quote about having a duty to reflect the times. I can't be making work that is just for the sake of making work. You can't close your eyes or shut your ears."

It matters that they are being given an opportunity to perform on the main stage at Sadler's Wells, a place that is central to the history of British dance. Seutin speaks for them all when she says she feels "privileged to be part of the theatre's celebration. It makes me feel hopeful because it is bringing in new faces, new people, growing and evolving. It's not just stuck in one place or with one idea. It's opening up a different future." ■

Reckonings is at Sadler's Wells, Rosebery Avenue, EC1, from October 11 to 13



A CERTAIN JE NE SAIS QUOI

*WHAT MAKES
THE FRENCH SO
ETERNALLY CHIC?
ACTRESS ISABELLE HUPPERT,
A LIFELONG PARISIENNE,
HAS THE ANSWER.
STYLED AND
PHOTOGRAPHED
BY VENETIA SCOTT*

*TRENCH COAT, £505, APC. WOOL POLONECK, £965.
WOOL TROUSERS, £895. BOTH AGNONA. SILK
POCKET SQUARE, WORN AS SCARF, £60, CHARVET,
AT MRPORTER.COM. LEATHER BAG, FROM £1,765,
GIVENCHY. GOLD AND PAVÉ-DIAMOND RINGS,
PRICE ON REQUEST, REPOSSI*





"IF BRITISH FASHION
IS ABOUT CAPTURING
AND REFLECTING A
PARTICULAR MOMENT,
FRENCH FASHION IS ABOUT
TRANSCENDING IT."
OPPOSITE: SILK DRESS,
£4,200, VALENTINO.
PATENT-LEATHER SHOES,
£595, MANOLO BLAHNIK.
DIAMOND-SET EAR CUFF
AND RINGS, PRICE ON
REQUEST, REPOSSI.
FAUX-FUR THROW, TO
ORDER, NOBILIS.
THIS PAGE: CASHMERE
POLONECK, £255, JOSEPH.
ALPACA/WOOL SKIRT, £945,
ROCHAS. LEATHER BELT,
FROM A SELECTION, ELIE
SAAB. GOLD AND DIAMOND
BRACELETS, FROM £15,850
EACH, REPOSSI





Mention the word *Parisienne*, and a certain woman leaps to mind: hair tousled, face bare, in an elegantly understated outfit. The details might change – replace a trench with a navy blazer; add or subtract a *Gauloise* – but in the most fundamental of ways, the picture is always the same. Where did the notion of that uniformly chic phantom come from? I was born in Paris and have lived here most of my life, but I cannot give you a precise definition of French style. But then I have never been interested in precise definitions. Ambiguity, for me, is the salt of life.

The reality is that each *Parisienne* is different – the wardrobe of a girl on the Left Bank will have little in common with that of a woman on the Right. Still, I expect it's true that there is a certain principle that guides us all. In short, if British fashion is about capturing and reflecting a particular moment, French fashion is about transcending it. A Breton top was as fashionable in the 1920s as in the 1960s – and looks as good on a woman in her sixties as in her twenties.

I did not care much about style rules for most of my life. In the past, I only thought about clothes when I was playing a role. As an actress, if you are any good, you must recognise that every outfit is a puzzle, each sartorial detail a clue. An audience's perception of a character can shift dramatically (and irrevocably) with the elevation of a stiletto or a slick of red lipstick.

Those subtle nuances may have fascinated me – but it was only recently that I developed an interest in fashion away from the stage or camera. I preferred to disappear into my characters. It has taken me some time to learn to enjoy clothes for myself. All I can say is that if you sit front row at enough Chanel and Louis Vuitton shows, you cannot fail to notice the magic.

In the end, whether you realise it or not, what you wear on any given day will shape your memories of it – and be imbued with those memories in turn. If, for instance, you

find yourself accepting a Golden Globe for Best Actress in a lilac Armani Privé gown, you will love that gown for many years to come. Now, I appreciate clothes in the same way as a beautiful painting or a fine wine; and I have developed a certitude about the art of getting dressed.

First, trust your instinct. In my professional life, I will consider the impact of tilting a character's hat slightly to the right or left for days, but I never do the same with my own wardrobe. I have no real sense of how others perceive what I wear on a day-to-day basis – and thank God. It would be exhausting to consider other people's taste every time I selected an outfit. Instead, I wear whatever it is that brings me real pleasure.

Secondly, dress yourself, not someone else's idea of what you should be. On my best days, I stand at a petite 5ft 2in, which makes me about a foot shorter than your average model. I cannot simply lift pieces from the runways. Instead, I take what inspiration I can from there, and adjust it to represent who I am. One of the most beautiful dresses I have ever worn was made for me by Yves Saint Laurent for the César Awards – a long-sleeved black gown that fitted me, and my temperament, like a glove. I would wear it every day if I could.

Finally, and most importantly, always leave something to the imagination. A sheer blouse is more alluring than a plunging décolletage – and a floor-length dress can be more suggestive than a thigh-grazing miniskirt. Perhaps, in the end, that is the true essence of French style: preserving a sense of mystery, and not just in terms of your clothes. Over my career, I have made more than 100 films, shot a lot of magazine covers, and walked endless red carpets; yet there is still nobody outside my inner circle who could tell you what I do on a Saturday night. In an age of overexposure, when every aspect of our lives is chronicled and shared, there is something decidedly powerful about keeping something to yourself. ■

"DRESS YOURSELF, NOT
SOMEONE ELSE'S IDEA OF
WHAT YOU SHOULD BE."
OPPOSITE: WOOL BOMBER
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TROUSERS, \$495. BOTH
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GOLD AND DIAMOND
RINGS, PRICE ON
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Victoria, whose day starts at 5.30am with a turn on the treadmill in her home gym, before making the kids breakfast and doing the school run. "I walk Harper to school. It's about two miles and she talks the whole way." After drop-off her trainer comes and she does a second, dance-based workout before driving to her new offices in Hammersmith. She's home by six, when the whole family sits down for dinner.

"There are no phones and no iPads. That's when we catch up with each other." The kids always ask how her day went (how many parents have teenagers who do that?). Then there's homework (which must be done before TV or gaming is allowed) and which either Victoria or David help with. That said, when Harper had to make an Easter bonnet, the fashion designer was stumped. "I phoned up my good friend Stephen Jones. I said, what have you got that might work for a little girl? He sent me over a little base and I worked with that." Admittedly, not many mums have a celebrity milliner on speed-dial to help with a school project.

Social media is allowed, but supervised. "It's how kids communicate," she says. For a while, both parents would check the children's posts before they put them up. "Because something that seems so innocent to one of the kids – it could be David in his pants – all of a sudden, it's out there and everyone's looking at it. We talk about it. We try to keep them off the comments."

The Beckhams also expect their kids to be kind. This last requirement matters to Victoria, given her experience at school. "Harper knows when she goes to school that it's not about who is the prettiest girl in the class or the smartest girl in the class, it's about who is the kindest girl in the class, and who tries the hardest." Victoria wants her house to be the one that her kids and their friends want to hang out in. "Have we done a good job?" She wonders. "Ask me in a few years."

A decade ago, when Victoria Beckham announced she was launching her own fashion line, critics expected glitz but no substance. What they got was a finely focused collection of 10 dresses, each one finessed by Victoria's exacting eye. "I wasn't trying to do anything other than express myself and create clothes I wanted, but couldn't find. It grew from there." For the first few seasons, she rented a

suite at the Waldorf in New York and personally took journalists and buyers through the collection, doing 10 presentations a day. She remembers her friend Marc Jacobs, who encouraged her to start her own label, reporting back on the industry reaction. "He said, 'I've spoken to Neiman Marcus, and they said your collection is great!'" The clothes did look good – and not just on Beckham and her slender celebrity friends. "They were selling out before they even made it on to the shop floor," she says with pride. If the Spice Girls were about empowering girls through music, then her fashion label, with its wearable, woman-friendly aesthetic, is about empowering them through clothes. "It's still the same. It's making women the best version of themselves."

And so, over 10 years, industry scepticism has turned to admiration. "I have so much respect for Victoria," says Diane von Furstenberg. "She is a talented designer and a superwoman. She is determined, hard-working and so detail-conscious in everything she does."

It's very modish to talk about disruptors. It isn't modish to think of Victoria Beckham as one, yet she showed the fashion industry a new way to sell. Her savviest move was to turn every paparazzi picture and selfie into a marketing opportunity. Going to the airport, leaving a restaurant or heading to work all became real-time, individual VB ad campaigns. "I wasn't courting it," she says of the paparazzi, "but am I going to use that to my advantage? Yes, I am." It's a strategy that's been adopted by Kim and Kanye West as well as Balenciaga, whose s/s '18 ads, shot by real paparazzi photographers, make Beckham smile. "I looked at that campaign and it's like me leaving my hotel," she quips. "Everything I am doing is very honest – my product, the way I communicate with my customer, my social-media channels – say what you will about me, but it's honest, it's strong and it's positive."

"The first presentation she did feels like it was just yesterday," remembers David. "The admiration I have, when I think about all the incredible moments since that moment, is immense." The couple are equal partners in each other's businesses. "I'm soon to be the proud owner of a football club," says Victoria of David's Miami venture, as if she can't quite believe it herself. They may be entwined in business and in life, but they don't talk about deals over dinner with the kids.

At the end of last year, Beckham took her business to the next level with a £30m investment from Neo Investment Partners. She's hired a new CEO (the dynamic former DVF boss Paolo Riva) and tapped industry heavyweight Ralph Toledano for chairman. Together they are thinking big. Along with a revamped website, coming in September, she's also planning childrenswear, menswear and a full accessories line. But first up is a bold move into beauty, already in the works. Beckham plans to take everything she learnt working on her sell-out capsule collections with Estée Lauder and plough it into her own blockbuster direct-to-consumer beauty brand. Think Kim and Kylie but, well, posh.

"This isn't a vanity project," she says. "I want my brand to be here in 30, 40, 50 years' time." But for all her emphasis on family, she doesn't see her kids taking it over. "I don't know who would do it. They all have their own passions." And their own trademarks, registered by their entrepreneurial parents.

It's lunchtime, and Victoria's assistant brings her an enormous poached salmon salad, topped with seeds. As she polishes it off, there's a sense that she's entering a new, more Zen, phase in her life. One thing she'd tell her younger self? "Don't be too hard on yourself. You can be ambitious and driven, but be kind to yourself and don't feel guilty."

She recently took time out alone, checking into the exclusive Villa Stéphanie spa in Baden-Baden, which offers body and mind detoxes. "When I first got there, I was really emotional. I sat on my bed and cried. I Skyped David and said, 'What am I doing here?' I'd never been away from the children unless it was a compulsory work trip. Even me and David never go away just the two of us. We're always present with the children." But after panic-booking a flight home for the next day, she settled into a regime of meditating, hiking, bike riding, "and just being kind and looking after *me*".

Although she laments the fact that the children are "all getting older", she has ruled out one last, late baby. "No, no, no," she says emphatically. "I love to give all the kids individual attention. That's really important, that I spend enough time with each of them, and then there's David as well. And I have a job that's really time-consuming. I just don't feel I have enough to give to another. I look at my family and think, 'I am so lucky.' You should only ask for so much." ■

CONDÉ NAST INTERNATIONAL

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Designer Profile

BOLD&LOCKED



Bold&Locked is an International Luxury Ready to Wear brand founded in Piraeus since 2013 by the experienced designer duet, Kalliopi and Nicolaos. Minimal elements and futuristic lines establish their signature are the handmade prints and garments, tailored on best materials and unique fabrics. Visit www.boldlocked.com Showroom NY: Dreams on Air – 120 Wooster St. New York, NY 10012.



AUDREY ALBASON



Audrey Albason is a brand that speaks to the modern woman in a contrasting medley of the classic and the contemporary. Known for silhouettes that are feminine, interesting and sometimes eccentric – she matches these with handcrafted details and embellishments that feature local Philippine-inspired motifs. Partnering with her

brides and muses, Albason aims to create clothes that celebrate women. Visit www.audreyalbason.com for more information.

BONE & BUSK



Bone & Busk is a Canadian label committed to preserving traditional corsetry, exquisite tailoring and couture. Their commitment to conscious production is expressed through their use of leather hides provided by Indigenous tanners and manufacturing both on location at their atelier and factories in Toronto. Bone & Busk's designs reflect a dark romanticism that is

truly wearable. Visit www.boneandbusk.com Instagram: @boneandbuskcouture to shop the full collection.

BUKIT AND SOUL



After a trip to Bali, the founder of this Barcelona based resort wear brand fell in love with the slow life vibe of the island and decided to bring that lifestyle to the Mediterranean scene, creating a universe of bohemian and effortless chic pieces beautifully handmade in Bali, perfect for the sun, sea, salty days. Visit www.bukitandsoul.com IG: @bukitandsoul

GOEN J



After receiving a degree in fashion design from Paris' prestigious Studio Bergot, Goen Jong returned to Korea to launch her eponymous label in 2012 based on her 7 years experience in Paris. Majoring in lingerie, the designer presents the juxtaposition of architectural silhouette and refined romanticism, reinterpreted by her own feminine touch. Follow @goenjofficial on IG and visit www.goenj.com for more information.

COLLIER BRISTOW

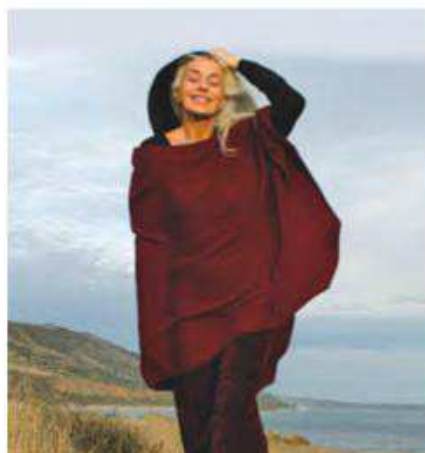


Bringing cool back to the King's Road, this London based brand has caught our eye. Chic, understated, glamorous and bold designs for the modern cosmopolitan woman.

Their philosophy is to create versatile, original products, that epitomise natural elegance. Clothes to fall in love with. Visit www.collierbristow.com



CATHERINE ROBINSON



beautiful Marlow, make an appointment via their website. Visit catherinerobinsoncashmere.com and Instagram @catherinerobinsoncashmere

Catherine Robinson designs luxurious knitwear, there is an ageless elegance to all her cashmere. The presentation of her products is equally elegant; a box of cashmere is a true gift. They welcome you to their studio in

DECIÈLIS



the collection at: Decielis.com IG: @decielis

Decièlis scarves introduces an exclusive range of silk accessories precisely pattern cut to achieve the ultimate gorgeous silken knots. Discover Decièlis' kaleidoscopic range of signature hand-illustrated prints made in Italy. With the spirit of travel at the soul of the brand founder Zoë Kara Hili poetically combines geometric motifs with art-deco and postmodern inspirations. Discover

EENK

EENK is the brainchild of designer Hyemee Lee, beloved by the Seoul fashion scene for her playful boldness and passion for style. EENK has launched 'The Letter Project' which presents unique design items with keywords designated for each alphabet letter from A to Z. Discover more at www.eenkstore.com or

Instagram @eenk_official

ELAINE HEALY

Elaine Healy is an American luxury designer focused on the intersection of personal style and the avant garde. Focusing on a 'man versus machine' aesthetic, her collections embody a merging of technological processes and hand-rendered techniques. She is currently open for collaborations, investors and partnerships. Visit www.elainehealy.com and follow on Instagram @elainehealy.atelier for her full collection.

GEO BY GEORGE

Introducing South African fashion label GEO by George. This high end women's wear label creates timeless, elegant and sophisticated ready-to-wear pieces for the everyday women. GEO by George is a label that focusses on the finer details in each garment, perfectly creating wearable silhouettes with an added difference. GEO by George is internationally available

online at: www.geobygeorge.com

HOPELESS + CAUSE ATELIER

The H+CA AW18 theme is based on traveling down the rabbit hole or the current paradoxical state – sensory overload in modern society. Dara Sophia Romero's influence was Alice in Wonderland and the rambunctious girl trying to discover herself through adventure. Check out the edgy demure collection for yourself at www.HoplessCauseAtelier.com/shop

ENNEMENOUNO

Italian label Ennemenouno evokes luxury and sartorial workmanship. A minimalist sense of style juxtaposes traditional Mediterranean textiles with cutting edge technique fabrics for a tech-meets-couture mood. Structured and bold silhouettes, embellished with captivating embroidered designs and striking prints, enhance the brand's signature style which celebrates innovative aesthetics

with a passion for detail. Visit www.ennemenouno.com and email info@ennemenouno.com

FOUND. COLLECTION

FOUND.Collection – South Africa's most sought after fashion purveyors of luxurious, limited-edition garments, offer bespoke signature pieces that mirror the effortlessly elegant personalities of the founders, Lisa and Gitte. Discover the collection of high end fabrics, classic styles with edgy

comfort. From South Africa to the world – a brand that converses ethics and upliftment at their core. Visit www.foundcollection.co.za

HAUS OF RIMMY

Created by designer Ramin Jaswal, Haus of Rimmy is an emerging brand, based out of Vancouver, Canada. Recognising that within femininity lies a woman's true strength, Jaswal aims to celebrate the feeling of embracing one's femininity through Haus of Rimmy. Influenced by her Indian heritage and western upbringing, Jaswal pushes boundaries to achieve the balance between a

woman's modesty and sexy carefree moods. With elegant silhouettes shifting from effortlessly romantic, to deliciously sexy, Haus of Rimmy offers a unique ethereal essence. Shot by Liz Rosa. Visit www.hausofrimmy.com Instagram @hausofrimmy

ROSSARIO GEORGE

Seattle-based fashion house Rosario George is more than fabulous clothing and shoes. With the introduction of RG Beauty, fans of true luxury can now enjoy quality from head-to-toe. Check out Rosario George's new gel nail polish line and much more on www.rossariogeorge.com #RGBeauty #Luxury #RossarioGeorge

ESPION ATELIER

ESPION Atelier is one to watch in global luxury. An award-winning designer brand focused on fine heirloom-quality fabrics, tailoring and craftsmanship. This incredible line of edgy modern classics has attracted the Oprah Winfrey Network, Zendaya Coleman and Good Morning America. Every piece is a "hero" piece. IG: @espionatelier visit: www.espionatelier.com Photo: Drew Xeron.

**IMWIM**

IMWIM is an online shop founded by Ingrid Chang that is based in Taipei and New York City and devoted to curating the finest pieces from emerging brands around the world for women who love unique styles. IMWIM believe every woman has various styles for every aspect of her life, dressing distinctively for the every day nuances. She can be sophisticated yet playful, chic yet down to earth, eclectic yet sleek – all at the same time. She expresses the complexities of being a woman through her styles. She embraces what she wears and is proud of who she is because she is – I Am What I Am. Visit www.imwimshop.com



Designer Profile

JOVONNA LONDON

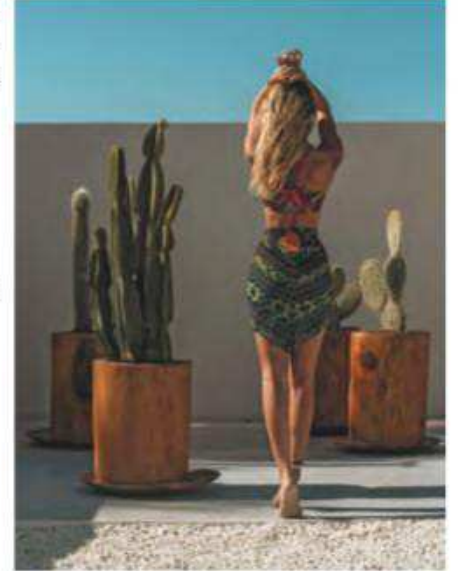


Jovonna London has created a quintessentially feminine collection that is inspired by the brand's design philosophy, that sets about empowering the wearer. As with all Jovonna London collections the wearer is the heart of the brand, with clothes that allow the personality of the girl to radiate. For more information visit www.jovonnalondon.com

KAN BY PAULINA



Temiqui a collection that mixes design and tradition giving us unique designs. A new brand that explores the Mexican ethnic groups and cosmo-vision of them and portraits it in every design. Fall in love with them and have not only a piece of art but a piece of Mexico with you. All the clothing pieces are embroidered by the Wirrarikas hands making every item in the clothing collection not only especial but walking art. Visit www.kanbypaulina.com IG: Kan.bypaulina



KIRSTEN LEY



Kirsten Ley is an award-winning Canadian couture designer. Using intuitive and sculptural techniques, she creates visceral one-of-a-kind works of art, juxtaposing structurally bound garments with the soft translucence of flowing silks. Gifted with both a technician's hand for tailoring and unhindered artistry, Ley's signature aesthetic playfully challenges her viewers' perceptions. Visit www.kirstenley.com Follow on Instagram @kirstenleystudios

LA RAGAZZA A POIS



La Ragazza A Pois is a brand based in UK and handmade in Spain. Founded by Cristina Sacco after years of experience across Madrid, London or Florence. Their signature designs include unique and original prints. A world created for women who love to live enjoying each and every moment. For the woman who needs to feel comfortable and always "cheekily pretty". Shop online: www.laragazzapois.com or visit @laragazzaapois

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LABBY COUTURE



Labby Couture is not a venture that started mistakenly. It's a dream that has evolved from their creative director watching her mother sew fabulous, high end apparel for her customers. Labby Couture believes that every customer is unique therefore the company builds its foundations on meeting every customer's needs. This is why they work closely with each client to create their dream bespoke outfit.

They believe every outfit should convey a beautiful story. She just launched her READY TO WEAR LINE. You can check it out on Instagram @labbycouture or www.labbycouture.com With dreams of being a worldwide name, Labby Couture's motto is excellence to celebrate one's uniqueness.

LAURA VIVIENNE



Laura Jenkins recently launched a designer event and party dress line called Laura Vivienne. Vivienne means 'alive' and this is reflected in these elegant and stunning designs. Dedicated to making women feel beautiful while having the time of their life, Laura Vivienne is your go-to for party dresses. Visit www.lauravivienne.com to place your order today and follow on Instagram @lauravivienndresses

LAYLA DE MUE



Layla De Mue focuses on high-quality, eco-friendly creations and fair, local production. The label created KNOTHINGELSE, a premium sustainable accessory line, designed and handcrafted in Berlin. These minimalistic yet showy statements have a unique design made with silver plated, super light pipes and soft, shiny cords. Visit www.laylademue.com Instagram: @laylademue @knothingelse_laylademue

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VARYFORM



Chicago-based VARYFORM by Masha Titievsky transforms natural inspiration into special staples with a sense of glamour for bold and sophisticated women. VARYFORM is made in the USA with high-end fabrics and construction meant to last. Shop her Nina Garcia-recognized separates at VARYFORMdesign.com NineteenthAmendment.com and on Instagram @VARYFORMdesign

KO BY KOLOTIY



KO by Kolotiy, for strong, confident women. Clean lines, vibrant colours and unique detailing celebrates modern women everywhere. Every KO collection dedicated to an issue, women empowerment, life choices, positive mental health. KO collections are not just clothes you wear, its the story of the person wearing it. Visit www.kolotiy.com

MAHRLA



Mahrla is a Portuguese brand that specialises in minimalist, but yet exquisite lines. Its greatest feature is the high quality fabrics choice. They not only focus on volume and structure but also adding unique grace to each piece. Shipping available worldwide. Visit www.mahrlstore.com

MARGOT



Designer Loren Felton launched MARGOT in 2015. The brand celebrates her love of indigenous textiles, global travel and exquisite, authentic holiday apparel. Collaborating with a artisans in remote regions of Mexico, together they have created a colourful collection for the beach or the city whilst helping the local community. Visit www.margot.mx

MONZOUZOU

Dive into a sea of colors with a MONZOUZOU creation. Handmade leather bags, decorated with an embroidered cross stitch pattern, chosen exclusively for each one. Designed and manufactured in Thessaloniki, Greece, every MONZOUZOU is inspired by nature, travel and tradition. Find out more:

www.monzouzou.com

NIKA

As we don't know about tomorrow, we make today unforgettable. This is the inspiration for the F/W 2018 collection.

Designer Nika Ioannidou has created something new and fresh on the Greek fashion scene. Each piece is unique and made with love and passion. The accessories line is composed by plexiglass bags, gloves, headpieces, belt-skirts and scarves. She believes that you are what you create, so this brand acts as an extension of herself. Visit: www.nika.shop and Instagram: [nika_officiel](https://www.instagram.com/nika_officiel)

MABU49

Ntokoza Fuzunina Kunene is a South African costume and production designer based in New York City. Her brand mabu49 is a brand deeply rooted in its

African cultural heritage. Born out of South Africa, Mabu is an eponym derived from the name of the mother of the designer. The mabu49 woman has unassuming strength, sensuality and effortless style. The brand aims to accentuate woman's identity and compliment her lifestyle by creating a wearable aesthetic that appeals to a spectrum of women. We are labelling them one to watch. Visit www.fuzunina.com

MXN

You don't have to look like a hippy to be a world saving Rockstar. MXN is a high end brand with a strong but minimalistic rock & roll aesthetic, specializing in denims, jackets and streetwear. Join the MXN

culture and let's make a difference together! Mariam & Nune, the MXN Sisters. www.mxnffashion.com

PERSPECTIVE TOKYO

Their designs draw inspiration from everyday life and emotions which are reconstructed focusing on their beauty. They want their emotions and feelings to be read through their designs with consciousness of the boundary between designer and artist. Their work is made by human beings not just machines, they launched their first collection at Omotesando guerrilla

show. Visit www.perspective-tokyo.com

REBECA IMPERIANO

Rebeca Imperiano was born and raised in Brazil. She was trained as an architect and fashion designer. Rebeca Imperiano is an architecturally constructed women's ready-to-wear brand with a minimalistic approach to the cosmopolitan woman. This modern and urban line exudes the confidence inside every woman giving them power over themselves. Proudly made in NYC. www.rebecaimperiano.com Photography: John Lorenzini.

SHUSHI

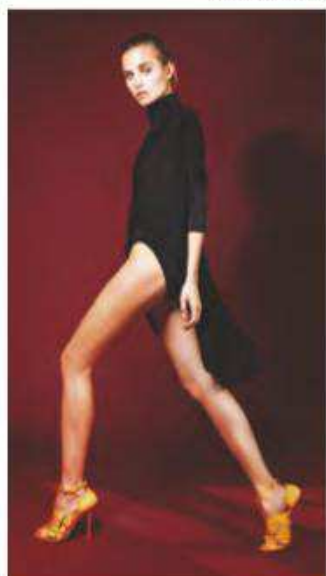
Shushi by 22 year old chemical engineer Toyosi Shushi is a brand that's filling the void in the fashion industry for contemporary African fashion. She creates Afromodern clothing that blends traditional African textiles with modern silhouettes and styles. Where Afrofuturism imagines what could be, Afromodernism celebrates what IS. Visit toyosishushi.com

STEFANIE JESSICA

Stefanie Jessica is an Indonesian and San Francisco based fashion designer. Drawing inspiration from anxiety, her collection embracing the beauty of fragility and power. To underscore the concept of tailoring, she used wool and bubble wrap to create contrast. The choice of using bubble wrap comes from the fact that we are seeking for comfort. Visit: stefaniejessica.com

THE HOUSE OF AMZ

The AmZ philosophy is one which embodies a sense of social responsibility through art and fashion. This is displayed through luxury, sophistication and experimentation on traditional design and textile techniques. All the clothing is made in the USA to order, which feeds into the "less waste" and eco-conscious slow fashion movement. Join the journey: www.thehouseofamz.com

TIANNIA BARNES

Leave them something to remember you by. The Jackie t-strap fringe is bold, fun and spicy just like you will feel once you slip on the suede, gold metal heels. These luxe, Italian-made shoes merge comfort with style making exclusive luxury inclusive. Shop the Jackie heels in mustard or black at www.tianniabarnes.com and follow on Instagram @tianniabarnes

WE TWO STOCKHOLM

Established in 2018 by Katarina Johansson and Agneta Bohlin. WE TWO creates a collection for the fearless and independent from the fast fashion trend. Their use of

ONE SIZE aims to make fashion more inclusive and accepting. Shopping WE TWO will truly ensure an experience out of the ordinary visit www.wetwostockholm.com

WIL STUDIOS

Toronto-based label WIL Studios emerged in 2017 under creative directors Eric Richards and Rahul Madan. An acronym for WHAT I LIKE, WIL brings a conceptual approach to design by balancing classic sartorial menswear with street sensibility – offering a progressive take on everyday wear. Visit www.wilstudios.com Instagram @wil.studios

Designer Profile

ADELLY



Founded in the 2018 SS season Adelly is a new brand led by Miki Komatsu. She ensures to pay very close attention to bring beauty, high quality and attention to detail to all of her designs. The designs have beautiful silhouettes and are both casual and dressy. Adelly's concept is "Designed for women enjoying rich lives. Wear Adelly to be free, emotional and excited" For more information visit www.adelly.tokyo

ANISHA KUMAR



Anisha's high-quality pieces make her "a force to be reckoned with" as she redefines luxury style. Anisha Kumar designs stunning event-wear and bridal-wear using fabrics like silk, georgette and crepe. She uses unconventional silhouettes and handwork embroidery, giving you freedom to express your style. Shop www.AnishaKumar.com or @anishakumaroofficial on Instagram for ready-to-wear and custom pieces.

EMILY PHILLIPS



Emily Phillips is a Nashville based Memphis raised designer that believes quality and sustainability trump fast fashion, and that getting dressed should be easy. Her collection of shirts and dresses are effortless and chic. Follow her on Instagram at @emilyphillipsclotting or visit her website emilyphillips.co

BRIT-STITCH



Brit-Stitch bags and accessories are lovingly made in Britain by a family run business which started back in 1967. With over 50 years of expertise using the finest of

leathers in a rainbow of colours, they have created a stylish collection ranging from cute clutch bags to festival backpacks, handy wallets and purses, stylish tech accessories, fun bag charms and key rings and their best selling travel accessories. Also each piece can be personalised! You can rest assured that any piece from the Brit-Stitch collection will add a touch of class to your wardrobe. Visit: www.brit-stitch.com Follow: @britstitchuk

BROOKLYNN MERLOT DESIGNS



Brooklynn Merlot creates clothing that allows women to feel free in their self-expression. Brooklynn's brand seeks to be inclusive of different cultures as well as highlight the uniqueness and beauty of individual women. Her looks incorporate sheer materials and

leather details that make women feel strong and sophisticated. Visit www.bmerlot.com and follow @bmerlot_designs

DEA KUDIBAL



Dea Kudibal is a Danish luxury brand who specialises in machine washable stretch silk tops and dresses in unique seasonal prints designed with love each season in Copenhagen. Visit www.deakudibal.com for more information.

MILLIE AND ELIZABETH



British Brand Millie & Elizabeth designed and manufactured in the UK fuses an eclectic mix of striking patterns with immaculately tailored separates. Designed to surpass the trends and inject an enduring statement into your wardrobe, the capsule collection for AW18 blends timeless sophistication with experimental elegance featuring tessellating patterns and stylish prints. www.millicandelizebeth.com

THELMA ESPINA



This collection was an homage to the Mayan culture. A Flight of Fantasy to what would have been in the future of this ancient civilization who had amazing discoveries in astronomy, architecture and math. A powerful expression of female identity with exquisite pieces. Each piece had a powerful meaning

behind it through Mayan hieroglyphs and was traced with laser cut techniques in fabric and acrylic accent pieces. A cohesive collection through bright colours and hand painted pieces that integrate flawlessly to create futuristic "guipil" (the traditional Mayan garment) Visit www.thelmaespina.fashion

JUDITH ATELIER



Judith Atelier is a high end, luxury women's wear South African designer label, situated between the Ceres Mountains near Cape Town, owned and found by designer, Judith Smit. From exclusive hand printing, luxurious fabrics, unique fabric development, manipulations to exquisite hand detailing, Judith Atelier gives a true designer experience to their clients.

Visit www.judithatelier.co.za Photographer – Grethe Rosseaux Model and make up hair – Bia Hartenstein.

ANYWHERE APPAREL



Anywhere Apparel is a brand inspired by the excitement and challenges of modern travel. Based on the belief that a smart wardrobe is mobile and versatile, Anywhere's creations are classic yet transformative, freeing the modern jetsetter from the burden of overpacked luggage. All pieces blend premium fabrics and technical sophistication with beautiful tailoring. Products are ethically made in NYC and Minneapolis. Visit www.anywhereapparel.com to shop. Follow on Instagram @anywhereapparel

LEO & LIN



LEO & LIN is a luxury Australian women's ready to wear brand inspired by culture and history with a touch of timeless romance. LEO & LIN produces easy to wear pieces that are effortless and elegant with intricate detailing and luxury fabrics. Each collection aims to tell a story of the past, present, and future. The brand's DNA is made up of modern chic architectural silhouettes

with romantic-inspired prints designed and made for women who love to feel feminine yet empowered. Visit www.leoandlin.com

MYKRISTI

MYKRISTI sunglasses have been meticulously designed with the intent of blending timeless, classic styles with contemporary fresh details using high quality, sustainable materials sourced and manufactured in Italy to achieve the perfect blend of high fashion and low impact style. Make a statement, leave no trace. www.mykristi.com

TAMARA JOSEPH

Tamara Joseph is a bespoke fashion designer, specialising in womenswear. Her creations are associated with being bright and bold, and always carry a unique print. Her current collection "Citrus Rain" is based on the chaotic traffic of Hanoi, where uneven roads and neon lights flash past your motorbike. Tamara's motto is "Go Bold or Go home"! www.tamarajoseph.co.uk

WEILING CHANG

As a fashion designer, Weiling's mission is to create designs that flatter and accentuate the beauty of a female body. While style is of essence, for Weiling, comfort is equally important. Taiwan born and FIT trained, Weiling has been practising fashion design in New York since 2005. Her work ranges from sportswear and casual wear to evening dresses. She draws her inspiration from art, films and architecture. Visit www.weilingchang.com

THANDO'S

Thando's foldable pumps were designed to offer women comfort and convenience in one portable, stylish shoe. Each collection's design is crowdsourced through themed design competitions in Africa. The brand's mission is to ultimately create innovative African designed products for the world while positively impacting the communities the designs come from. Visit www.thandos.com

MORIN.O

Morin.O is a contemporary leather accessories brand inspired by artistic innovation and ethnic designs for the sassy, confident and fashionable individual. Using the finest leather, their accessories are handmade at a workshop in Lagos, Nigeria. The range includes handbags, laptop bags, travel bags, belts, card holders, cosmetic purses and other small leather goods. Morin.O accentuates your style to give you a platform of personal expression for that priceless fulfilment. It's all about You. Leather. Artistry. Visit www.morin-o.com

YSI YSU

YSI YSU is a London based designer brand. The designer of the brand, Yuan Sun, enjoys bringing sunshine for fashion conscious people. Inspired by contemporary art, her design presents a creative combination of function and style. Carefully selected materials, unique details and high quality finishing make the wearer stand out. To view the collection, visit ysiysu.com or Instagram 'ysiysu'.

XALVAR

XALVAR is a conflation of luxe and street, versatility epitomises the fashion inventions of its creative director, Ronauli Liu. The pinnacle of cultural diversity progression, its free contemporary outline and modern sophisticated design comprises a line of pieces characterised by the finest fabrics with refined attention to detail. Pragmatic elegance and reasonable audacity, XALVAR defines the idea of garments being part of everyday quality of life for both women and men. The essence of the brand represents a way of life, valuing indigenous production and bold characteristics. Visit www.xalvar.com

MATRAI

Zsafia Matrai is an outstanding Australian fashion designer with a passion for radical garment construction and utilising 3D printed techniques. MATRAI became best known for combining traditional tailoring with couture craftsmanship. Inspired with an avant-garde touch, she creates innovative and luxurious custom womenswear looks. Visit www.matrai.com.au or Instagram @matrai_label
Photographer: Maurizio Manca.

ARAROSE

Ararose was designed with a mission to empower both the women who make and wear the clothes – remaining conscious throughout production to purchase, they celebrate self adoration and ethical fashion. Clothes are a medium for a revolution, they have combined thought-provoking messages with honour for beauty and well-being in life. Visit www.ararose.clothing for more information.

ZAMBONY COUTURE

"Zambony Couture is a global fashion house where I am all about the fabric, texture and bold colours that lift one up. These collections are all about me and how I feel today. At this point in my life, I want to have fun." Paola Zambony CEO & Designer www.zambonycouture.com

AMI AMALIA

It was her passion for exclusive yarns and slow fashion, desire to design impeccable items to last for generations, and her dream to build an ethical and sustainable production in Europe that made Amalia put her international corporate career behind and founded Ami Amalia. Her focus is on creating luxury knitwear for a growing community of empowering women who value sustainability, quality and conscious fashion. Discover the company at www.amiamalia.com and join the slow fashion movement.

PARLEZ DE VOUS

Parlez De Vous is a young brand by fashion designer Suzan Shani. With their feminine boho chic cuts and natural fabrics, Parlez De Vous produce striking options every time. The inspiration for the collection is a magical holiday in Greece. The collection consists of versatile outfits that are feminine and elegant. The meaning of the name "Parlez De Vous" is "Talk about you" meaning, when you wear the brand, people will talk about you. Visit www.parlezdevous.com and Instagram @parlezdevous

Designer Profile

SEWNFABRIC



SewnFabric was born from designer Stephanie Moody's idea that women today are "stuffing" their wardrobes, instead of "curating" them. Stephanie had been following her 25 piece wardrobe rules for a few years and decided she wanted to share this idea. SewnFabric

provides beautiful, trendy pieces, in a small collection package. The collection is meticulously designed with the aim to produce unique pieces in a sustainable way. Also available to make bespoke pieces. Visit www.sewnfabric.com

MODERN ESSENTIALS



Modern Essentials is a fashion brand based in New York for women and men. Offering wardrobe essentials, they create pieces that are made to last beyond the season. All collections are inspired by their city adventures around the world. Since 2017, they have focused on bringing the best quality and designs to customers around the world. All garments are designed and manufactured

in New York. Find your perfect essential to your modern wardrobe at Modern Essentials. Shop the collection at modernessentialsny.com

HALSTENBACH



The German label Halstenbach stands for highly luxurious fashion. Designer Andrea Halstenbach unites the authenticity of traditional handicraft with the minimalism and modernity of our times. The distinctiveness of shapes and materials arouse an irresistible desire to wear Halstenbach fine clothes. www.halstenbach.biz Shop: Flying Solo, West Broadway 434, NYC.

CHAVON SHREE



Chavon Shree is a modern hippie street wear women's line. Handcrafted clothing out of the USA that includes tie-dye prints, bold fabrics and bright colors. The inspiration for the clothing can come from different paths of life such as sunrises/sunsets, different countries, fabrics, jungle/rain forest, celebrities such

as Sade, Erykah Badu, Tracee Ellis Ross just to name a few. Website: www.chavonshree.com Instagram: @chavonshree

IVA IVANOVA



Iva Ivanova creates timeless master pieces that can be worn throughout the year. Every piece is designed and produced in Austria with a focus on sustainable minimalistic unisex designs. Each season is created authentically from the last one and inspired by esoteric themes, allowing one to build a timeless wardrobe of minimalistic pieces that complement one another.

Visit www.iva-ivanova.com and follow @ivaivanova.design on IG.



Jewellery Designer Profile

ABIGAIL ROSE JEWELRY



New York City based designer, Abigail Rose handcrafts delicate, semi-precious gemstone fine jewellery. Inspired by nature, Abigail collects most stones during her travels to create her pieces. Custom wedding bands, bracelets and necklaces for men and women can be created. Get in touch now at www.abigailroselien.com and follow @abigailrosejewelry on Instagram.

AGNES LENOBLE



Uruguay based jewellery designer, Agnes Lenoble is making waves in South America with the design and manufacture of elegant, unique statement pieces. She works with noble materials such as stone, horn, marble and says "I always chose noble materials, which represent a return to the primitive and authentic world". Discover more at www.agneslenoble.com and on Instagram @agnes.lenoble

AILSLING MAHON JEWELLERY



Aisling Mahon Jewellery is inspired by Irish wildlife. Forever chasing the beauty in nature, Aisling's obsession with florals has encompassed her with a love of their tiny details. Found in the smallest of seeds right up to their journey as a blossoming flower. You can shop the full collection at www.aislingmahon.com

BELLE BROOKE



Belle Brooke crafts jewellery with 100% recycled metals and thoughtfully sourced gemstones and diamonds. An effervescent matrix of circles balances strong lines in her designs, creating movement akin to a living organism. The circle, present all around us, and a symbol of flow, completion and harmony, shall ground the wearer. Each piece represents the power to organise from within. www.bellebrooke.net

BRILLIANT INC



From £145

Hand set in sterling silver and finished in gold and platinum. Chelsea, London. Call 020 7259 9555 or visit www.brilliantinc.co.uk

Brilliant Inc is a diamond lovers paradise with its exclusive collection of ethically grown, non-mined gems. Their fine jewellery is flawless and mixes beautifully with traditional diamonds. Ethically created and environmentally sound, Brilliant customers enjoy the best of both worlds.

CARA WOLFF JEWELRY



Vermont based jewellery designer, Cara Wolff carefully handcrafts beautiful and original works of wearable art using high quality metals, gemstones and recycled jewellery pieces. The colourful stones reflect the brilliance of the environment around us: turquoise and apatite represent the sea and sky, labradorite and moonstone evoke mountainous landscapes, and carnelian reminds us of the warm sun. Website: www.carawolffjewelry.com Email: carawolffm@gmail.com Instagram/Facebook: @carawolffjewelry

**CELINE NOEX**

Celine Noex is the Queen of fantasy jewellery with a soul. Hailing from Zurich in Switzerland, Celine designs bespoke baubles for the Vogue woman with refined tastes. Add your faves to cart and enter 'VOGUEGAL' for 10% off! Explore Unique Designs at www.celinenoex.com and on Instagram @celinenoex



\$40

**DO CARMO**

The jewellery label Do Carmo pairs Brazilian passion and creativity with the elegance and precision traditional to Austria. The graduated Master Goldsmith Fabricio Do Carmo was born in Brazil and is now based in Vienna where he follows his dream of creating unique

pieces for his customers. Visit www.do-carmo.com and follow @docarmo.jewelry on Instagram.

EMMA KN

Emma Nacht, a London based Argentinian designer is inspired by geometric and arabesque patterns, first encountered on trips to Spain, India and Morocco. During the design process, Emma incorporates these patterns and modifies them to handcraft unique and delicate pieces. All pieces are available in certain finishes, lengths and materials. Contact Emma at www.emmakn.com

COEUR DE LION

Elegance 24/7 – Carola Eckrodt's aspiration is to create universal jewellery for every day and every moment. The designer matches innovative design concepts with classic and trend-setting colours from the current season that can easily be combined. The 2018 Limited Edition made from Swarovski® Crystals, acrylic glass, and stainless steel rose gold is a rarity even now. Discover the full collection, Handmade in Germany, at www.coeur.de

CERRAD'OURO

Designers Cláudia Lima and Gabriela Lima develop exclusive botanical jewellery for CerraD'ouro. They desire to immortalise the soul and energy of each plant within their jewellery. CerraD'ouro jewellery has a great concern for the conservation and protection of the

environment, preserving history, culture, good energy and the soul itself. Visit www.cerradouro.com and follow @cerradouro on Instagram.

ELINE FRANSEN

Belgian designer Eline Fransen's playful, one of a kind pieces are inspired by nature, architecture and by the small details in life which catch her eye and make her pause. With a passion for gorgeous gems, diamonds and pearls, Eline Fransen handcrafts jewellery with great care, time and dedication. Bespoke orders are welcome; she loves designing custom pieces for clients who are looking to create something entirely their own. Photographer: Erwin Maes. Visit www.elinefransen.be

GHADA ALBUAINAIN**GHADA ALBUAINAIN**

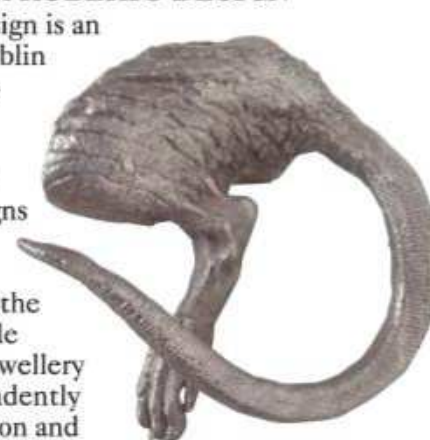
Qatari jewellery brand Ghada Albuaïnain is renowned for urban, peerless jewellery featuring unconventional materials. The Pipe In Gold bracelet was designed with contemporary women in mind, with the industrial vibe that the pipes represent, and gold as its material. Website: www.ghadaalbuainain.com Instagram: @gajewellery

DARCY ROSE JEWELLERY

Located in picturesque Cheshire, Samantha Mason of DarcyRose Jewellery handcrafts pieces using 925 Sterling Silver, Semi Precious Stones and Swarovski Crystals reflecting a desire for elegance and understated simplicity. If you are looking for jewellery to compliment your own effortless style or a head turning statement piece consider, www.darcyrosejewellery.co.uk

**EMER ROBERTS DESIGN**

Emer Roberts Design is an award winning Dublin based artist studio with a uniquely sculptural brand. Edgy, elegant and architectural designs reflect a streamlined, classic style while the divergent 'Wearable Biology' fine art jewellery collection independently expresses innovation and artistic imagination. Visit www.emerrobarts.com and email info@emerrobarts.com



emer roberts
DESIGN

GOLDMARLEN

Up-and-coming designer Marlen Albrecht of Goldmarlen crafts exquisite jewellery ranging from extravagant statement pieces to simple eye-catchers. She focusses on aesthetics, functionality and the principle of simple opulence, using materials such as stainless steel, acrylicglass, beads and precious stones. The Choker Chartres (displayed) is inspired by the labyrinth in the cathedral of Chartres in France. Underline your individuality and beauty with Goldmarlen. Please visit www.goldmarlen.com and @goldmarlen on Instagram.



Jewellery Designer Profile

J. HERWITT



J. Herwitt, an Emmy award winning Set Decorator and Fine Jewellery Designer, has a large celebrity following. Herwitt is defined by a productive creativity. Her unchecked enthusiasm for creating distinctive designs is unequalled. Jennifer works one on one with clients. No matter what jewel she designs, her attention to detail is sure to embody each clients sentiment. The East Coast native, LA based designer has been recognized by DeBeers for What's New in Diamonds. Photography by Michael McCrea. Website: www.jherwitt.com, Email: jen@jherwitt.com

HEAVENLY VICES FINE JEWELRY



Samantha Jackson's Heavenly Vices Fine Jewelry is inspired by the beautiful art, architecture and history that are part of life in her hometown of New Orleans. From ornamental wrought iron work to symbolic talismans that ward off evil, every piece is designed using a technique or treasure from the past. View the collection at www.heavenlyvices.com or on Instagram @heavenlyvices

KATHERINE PARR



Katherine Parr creates luxury jewellery with an international and sustainable ethos. Each of her pieces have meaning and symbolism. She is currently an invited education advocate and Communications Leader for UNICEF in New York, designing jewellery to benefit UNICEF. Pictured is her wonderful Brazilian tourmaline slices with 18k gold from her fine jewellery collection. Visit www.katherineparrjewelry.com

HEP AUDREY




'Be your sparkly best' with Hep Audrey, an upcoming London based jewellery brand seeking to delight women with stylish and delicate creations. Displayed is one of their many handmade pieces, a nature inspired pair of leaf shaped earrings featuring pearls. The detailing on the leaves is to be seen to be believed! All products are exclusive to Hep Audrey. Free UK shipping. International shipping is available. Visit www.hepaudrey.com

ILEAVA JEWELRY



From casual everyday jewellery to delicate gold and diamond jewellery, with Hug Bear as their signature ring, ileava jewelry offers more than 600 fun, creative and unique items that are all handmade in Tokyo by Maya Nishimura. The Hug Bear ring hugs your finger like your childhood teddy bear did all those years ago. Visit www.ileava.com and follow @ileava on Instagram.

INFINITY BY VICTORIA



Infinity By Victoria is a symbol of love, bond and hope. It is a wearable poetry that represents eternal possibilities and dreams without limit. The symbolic meaning of Infinity Jewellery means it is an ideal gift for your loved ones on a special occasion; a timeless classic that invites you into the world of indefinable beauty. Visit www.infinitybyvictoria.ch

HANIA KUZBARI JEWELRY DESIGNS



The Smile Collection sets the tone of the day for its wearer, as a silent yet cheerful reminder of how easy it is to bring happiness to one another, just by smiling. Skilfully rendered with coloured diamonds, sapphires and tourmalines, Hania's superb artistry is revealed not only in the creative use of metals, but in the clever arrangement of these precious stones. Visit www.haniakuzbari.com

JOYREIGN



Joyreign is a Los-Angeles based company founded by mother and daughter duo Rania and Joyce Chamoun. The brand focuses on pieces that make a statement but can effortlessly transition from day to evening and can be shared between mothers and daughters! Shop online at www.joyreign.com and follow @joyreignjewelry on Instagram.

PAM EISNER DESIGNS



Pam Eisner Designs is a collection of custom and fine jewellery. Each piece is designed and hand-made by owner Pam Eisner with semi-precious stones, pave diamond, and rose cut diamonds. Her extensive selection includes gemstones, silver, gold, crystal, pewter, wood and diamond jewellery. Pictured here is the beautiful pave diamond, ruby, freshwater pearl. Visit www.pameisnerdesigns.com

LYDIA SAUREL



Originally from Paris, Lydia Saurel's passion for jewellery began in her first few years of fine Art Studies. Her Contemporary Studio jewellery reflects a constantly evolving nature, inspired by a mineral world. Each wonderful piece is unique and created in her workshop in Geneva, Switzerland. Lydia uses precious materials exclusively from Switzerland. Her aim is to create original and special jewellery that is unique to each individual person. Visit www.lydiasaurel.com to view Lydia's new e-shop. Instagram: @lydiasaurel

HEDA JORDAN DESIGNS



Heda's fine jewellery and tiara collections are inspired by the resiliency of the modern woman. Each piece is designed to represent a woman's strength and empowerment. Their innovative tiaras have a modern look and fit that is revolutionising the tiara industry. Visit www.hedajordan.com and Stanley Korshak Bridal in Dallas, Texas. Follow @hedajordandesigns on Instagram and Facebook.

LEKO & LEKO



This bold yet minimal statement jewellery is designed and handcrafted by the father/daughter duo Leko & Leko. The unconventional pieces are created from a 5,000-year-old bog oak, the material whose uniqueness is reflected in the pieces' quiet elegance and depth of colour. 'Danu' piece is part of the collection, available at www.lekoandleko.com or Instagram @lekoandleko

MARLEN HT

Marlen's collections resonate with influences from multiple civilisations creating her own idiosyncratic universe, an enchanting world where inanimate objects are brought to life, and fulfil their own unique narratives. Her pieces are a complex assemblage inspired by, historical urban centres, remote natural places, artefacts, architecture, art and stories. Visit www.marlenht.com

**JEWELRY BY LENI ERICKSON**

Leni Erickson, an American artist with Scandinavian roots, has a respected holistic healing practice exploring morphogenetic fields. The Starfire Beads are an expression of her intention to explore the quantum field in jewellery which can have a dual nature: beauty, daily practice and self-empowerment. Her latest jewellery line is "Field Studies: Space, Time, Energy & Matter." Visit www.lenierickson.com/jewelry and follow @lenierickson on Instagram.

AYANA DESIGNS

Los Angeles based fashion jewellery house, Ayana Designs, carefully picks gemstones and delicately positions them to highlight the best angle. Combining gemstones ranging from Chinese turquoise, Botswana agates and pearls, Ayana Designs crafts pieces ranging from statement rings and earrings to layered necklaces. Effortlessly elevate your look by visiting www.ayanadesigns.com

Yael GIVEON JEWELRY

Yael Giveon Jewelry is an up-and-coming brand by Tel Aviv-based Yael Giveon, a graduate of Shenkar, Israel's leading design college. Yael's handmade creations are inspired by architectural elements combined with sharp geometric lines and different textures, giving them a strong 3D presence and a grunge look. The main collection is dedicated to animals, and features oversize unisex pieces made of layered sterling silver with 14K gold. Visit www.yaeldigiveon.com Instagram @yaeldigiveon

AVROM JEWELS

Avrom is a high fashion contemporary jewellery brand with stockists in Singapore, Mumbai, London and New York. Handmade in their Mumbai studio, Creative Director Priti likes to play with bright colours and textures to create organically original and exclusive wearable art. Displayed are the Yellow Square Maze earrings with a textured disc and green feathered details. Discover more at www.avromjewels.com and follow @avromjewels on Instagram.

JEWELS OF OZ

Celebrate your existence, celebrate yourself, celebrate love, celebrate life. Traditional and classic meet the contemporary and high fashion in these timeless pieces, which will compliment elegant and glamorous individuals who enjoy exquisite jewellery. All the jewels are handmade in Istanbul where jewellery making is a tradition that is passed down by generations of master craftsmen. Ships worldwide. Visit www.jewelsfoz.com

SILVERELLA

Inspired by Italian heritage and a love of the sea, Silverella is reviving traditional cameos with modern symbolism. Hand carved ship and the all seeing eye emblems are the first pieces available in this new series Gods of Foreign Lands collection, updating ghostly faces of cameos past with timeless icons as modern day totems. Each ring is 10K gold fused with 18k bezels holding hand carved Italian cameos. Visit www.silverella.nyc and find your symbol.

CAMILLA GOUGH

Based in the design conscious city of Melbourne, Australia, Camilla Gough exquisitely handcrafts and uniquely designs, custom made fine jewellery for women and men. Her intimate design process allows the possibility of weaving a story from the wearer into the beautiful design to create an heirloom for future generations. Find her at www.camillagough.com or follow @camillagough on Instagram.

GIANA MAYRA

Indonesia based, Utty Wakkary of Giana Mayra presents this unique brooch from the Gyanti Collection, crafted using Sterling Silver with Palladium, black Rhodium and 18K yellow gold. Crafted for urban women who embrace glamour and glitz, Utty's designs have been noted for their unique, ethereal designs and intricate details. Discover their series of ornate, playful jewellery at www.gianamayra.com and follow @gianamayrajewelry on Instagram.

BORBOLETA

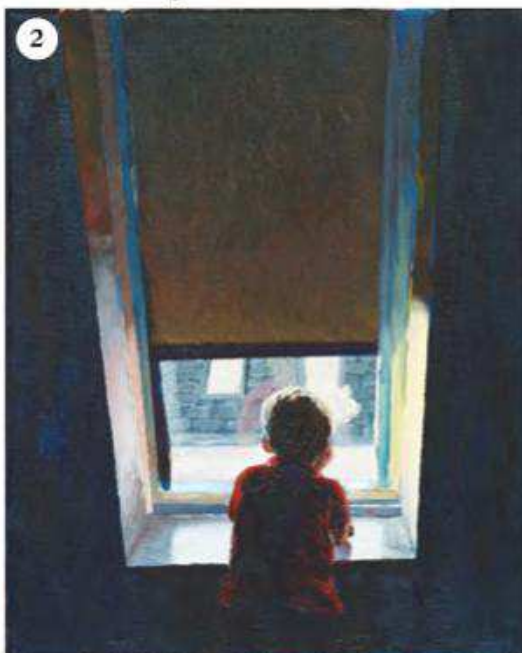
European handmade jewellery brand, Borboleta, is a lifelong story about friendship, love and happiness. They use silver, gold, semi-precious stones and silk threads to craft jewellery collections which tell a story, to inspire and encourage the spirit of every individual who wears it. They are proud of their devoted customers and have become a favourite among celebrities. Peek into their world by visiting their Online Shop at www.borboleta.co



Vogue's Gallery

1. For the Swiss contemporary artist **MARTIN ZEMP**, art is not just an expression, but also a way to reflect and find inner peace. Thanks to big brushes and lively colours, his art comes to life. He prefers to paint women – whose grace and strength fascinate him. His paintings are neither abstract, nor pictorial, they are neither loud, nor quiet – instead they speak their own language.

Painting 135 x 130 cm. Visit www.martinzemp.ch or Instagram @martinzempart



2. Zurich-based contemporary artist **ELENA KUPREEVA** is best known for her beautifully detailed “anti-stress” colouring graphics, but she works with an array of styles and techniques. Her oil paintings and graphics have been commissioned and exhibited across Europe and US. A life of extensive travels has impelled her to explore a variety of artistic styles and techniques, creating unique paintings inspired by nature and our everyday life. Displayed is oil on canvas “Boy at the window (Michael)”, 30 x 26 cm. Visit Instagram @evk_fineart or www.elenakupreeva.ch

3. **NATHALIE PEREZ** is an abstract painter who works from intuition and emotion. She is influenced by the natural world, nature and the sea. Nathalie’s aim is that her paintings evoke visual experiences to be felt on an emotional level. Visit www.nathalieperezart.com to see more of her work and to find out more.

4. **KRISTIN CRONIC** is a Florida-based impressionist artist who works in a variety of mediums and is primarily captivated by the natural world around her. Vibrant landscapes, fleeting skies and abstract waterways are frequent subjects that she explores through her work. Follow her on Instagram @kristincronicfineart or visit her website at www.kristincronicart.com for more information.

5. The abstract paintings of the Cornish artist **MAGGIE MEADOWS**, Goldsmiths graduate, draw inspiration from the landscape of her Penzance heritage. Together with a solo exhibition at Tate St Ives, Maggie has exhibited both nationally and internationally with her work forming part of many collections worldwide. Featured: “Movy IV” – 89.5 x 89.5cm. Acrylic on canvas and satin. Visit www.maggiemeadowsart.wordpress.com Instagram the_sea_the_sea or email maggiemeadows@outlook.com to find out more.

6. **ART BY SHAHEEN** is a commission-based artist who works with an array of mediums, subject matters and styles to suit her clients and the environments that the pieces are destined for. Often she works alongside interior designers and has been commissioned for homes, banks, restaurants and bars to name a few. She has exhibited in London, New York and Zambia. Visit www.artbyshaheen.com

Instagram @art_by_shaheen or email info@artbyshaheen.com to find out more.

7. Australian Artist **MERRIN JEFF** truly has an affinity with the ocean. Immersing herself in the restlessness of this turbulent and unforgiving body of water. She captures all the drama of a wave in motion, then with extreme detail, freezes that moment in time to her canvas. View more of Merrin’s exciting work at www.merrin-jeff-australian-artist.com

8. Brazilian artist **AMANDA C. MARINO** is a painter, photographer and videographer living in South Florida. With watercolour as her media of choice, Amanda explores the similarities of space and sea, as well as celestial bodies and earthly bodies. Visit www.amandamarino.com or MarinosCreations on Etsy to see more of her work.

9. War Pig by **JAIDE BATEMAN**. During the Chremonidean War in 266 BC, the ancient Greek Megarians would use pigs lit on fire to scare the war elephants of their enemies into trampling their own people. For originals and prints, visit www.jaidebateman.com Instagram @jaidebateman or email jaidebateman.paintings@gmail.com

10. **JUSTIN GAFFREY**’s “Coastal Contemporary” landscape paintings are created using thick, textured and vibrant acrylic paint. Justin’s diverse body of artwork is a collector favourite and is installed in homes across the U.S. and abroad. See here “Big Wave”, 60 inches wide x 48 inches tall, acrylic on wood panel. For more information visit www.justingaffrey.com or follow Justin on Instagram, @justingaffrey_gallery

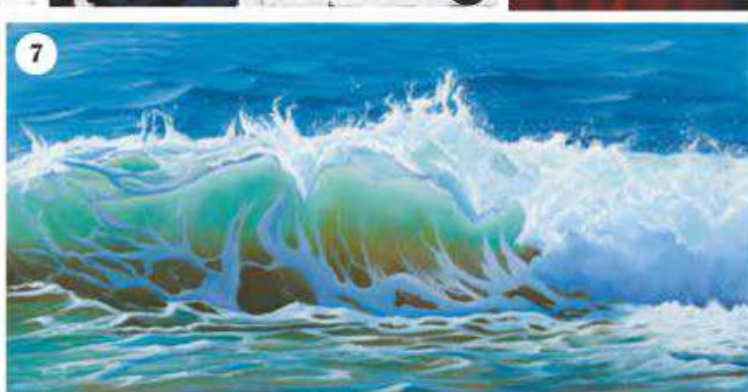
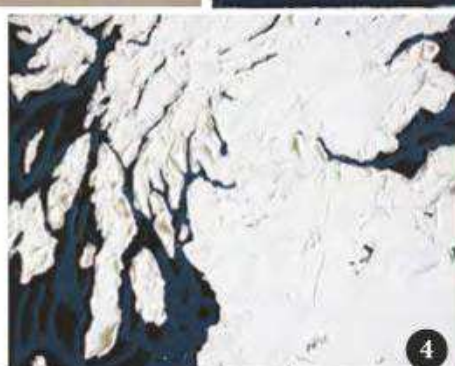
11. **CAARA ADHE**’s paintings speak volumes and generate deep, emotional and spiritual responses from their viewers. Her work explores and offers a unique reinterpretation of the Sacred Art. Featured is “The Prophecy is being fulfilled”, 2018, 116cm x 89cm, painted in acrylic on linen. To see more of her work or to get in touch visit www.caaraadhe.com

12. **KATE EVESON** is an artist based in the North West of England. Drawing inspiration from the rural landscape, she produces bold textile paintings of animals. Showcased is “Pheasant”. Visit www.kateeveson.com or Instagram @kateeveson to view more of her work.

13. **ERIKA LYN HORWITZ** is a classically trained oil painter with just over two decades of experience. She has exhibited extensively internationally and regularly in NYC. Known for her layered, gem-like, subtly translucent abstract paintings, her goal is to transport the viewer into a creative-meditative state analogous to the state in which she produces the paintings. For more information, visit www.erikalyhorwitz.com

14. This is “Let There be Colour”, **ROSE BLACKTHORN**’s 3ft x 2ft, oil on board work, part of the exhibition – The Speed of Colour: an abstract encounter with astrophotography at Anteros Art Foundation, Norwich. 16th–27th October. Email rose@rhblackthorn.com or visit www.aterosfoundation.com

15. **RASKO FINE ART** – Rasko connects life stories with his art. He works with acrylics and resin in many layers to get that luxury high-gloss finish with great depth. His colourful, bold, unique abstract paintings are part of private and corporate collections worldwide. To see his work or commission him for a project, visit www.rasko.eu Mobile phone: +386 41 370 112.



Vogue's Inner Style

VOGUE ADVERTISING FEATURE

1. At STEWART RODRIGUEZ every project starts with an open dialogue, gathering inspirational images of personal preferences, history and lifestyle. They draw upon sense memory, igniting conversations that evoke sights, sounds and physical experiences at the most fundamental level. They want to hear from you. Call them to make an appointment in their New York City or Puerto Rico showroom. Follow them on @stewartrodriguezdesigns or @aaronstewarthome
www.stewartrodriguez.com

2. OLIVIA ERWIN INTERIORS. With over 15 years of experience, Olivia Erwin Interiors has had the joy of working on a wide range of high profile, award-winning projects including residential, retail, hospitality, office and restaurant design. Based in Los Angeles and New Orleans, they work on projects nationally and internationally. Visit www.oliviaerwin.com email studio@oliviaerwin.com and follow on Instagram @oliviaerwin

3. COSI TABELLINI combines the classic with the contemporary to create luxury items of old-school glamour and yet a relaxed modernity. Handcrafted pewter is mellow and tactile, so each elegant object looks and feels quintessentially right. Whether you are gift-giving or treating yours-truly, you'll find the perfect piece at www.italian-pewter.co.uk

4. CLIVE CHRISTIAN FURNITURE CO. are synonymous with great British craftsmanship with notable clients across the globe. Fusing your desires, tastes and needs with modern design innovation and a traditional craftsman's passion for perfection – they make the setting for your everyday truly extraordinary. By appointment call +44 (0)203 959 1060 or visit www.clivechristianfurniture.com

5. LISA WEISS INTERIORS is a NYC based interiors firm providing unique, creative and out of the box designs at all price levels. Born out of 15 years designing for the world's most elite retailers, Lisa has shifted her focus to curating liveable spaces. Designs have a global presence, including New York City, Tokyo, Japan, Lyon, France and Amagansett, NY. Visit www.lisaweissinteriors.com or email info@lisaweissinteriors.com

6. Beautiful and contemporary – 6 ELEMENTS superior quality outdoor woodburning products fuse modern design with practicality and functionality, taking outdoor living to a whole new level. Perfect for those hazy autumn evenings to take away the night chill, 6 Elements' British, handmade products are the ultimate choice. Visit www.6-elements.co.uk call 01473 487066 or email info@6-elements.co.uk to find out more. Use Vogue18 to receive 5% off, valid until 31/12/18.

7. CULT FURNITURE offer a superb range of contemporary furniture, lighting and artwork – desired by home owners and businesses wanting bulk contract orders. Featured here is their velvet 'Heather' chair from Cult Studio, in Blossom Pink. This chair also comes in charcoal grey, teal and onyx black. Visit www.cultfurniture.com to see more of their collections or call 020391 87602.

8. L'ENTRAMISE is an online storefront destination, founded by two fashion publishing alumnus. Their site offers a chic selection of meticulously edited and curated, single-use tableware, which is shoppable a la carte. The exclusive in-house designs – recyclable plastic plates and bowls – are mainstays, available in a variety of colours and prints, updated seasonally. To shop, visit lentramise.com or @lentramise on Instagram. L'ENTRAMISE. Photo by Lyndsey Yeomans.

9. NAFISI STUDIO is run by husband and wife, Abdollah and Kate Nafisi, a local bespoke furniture and sculpture studio making traditional joinery tied with modern luxury. Their inspiration is drawn from all around the world – from Persian rugs to Japanese joinery! To see more of their work and for more information on arranging commissions visit www.nafisi.design or call +447593 179825.

10. GIARDINO COLLECTION offer the finest selection of Egyptian and Turkish cotton luxury bed linen. Giardino designers are inspired by the most beautiful places in the world to create exclusive limited edition designs, with exquisite embroidery and premium linen. Featured is their 'Lily of the Valley' set. Visit www.giardino-collection.com or email client@giardino-collection.com to find out more.

11. THORNBUSH HILL offer more than just a premium scented candle, it's an opportunity to sit, rest, revive your soul and take #onesmallmoment to yourself. Hand poured in small batches in the quintessential welsh countryside, they deliver understated, luxury and timeless style with its expanding range of fragrances. Browse the full and extensive range over at www.thornbushhill.com

12. STOREY DESIGN. A global full-service interiors firm dedicated to creating timeless and unique spaces that bring people joy. Founder Katie Storey's aesthetic incorporates a diverse range of colour, texture and design, while maintaining an effortless sense of comfort. Visit www.storeydesign.co

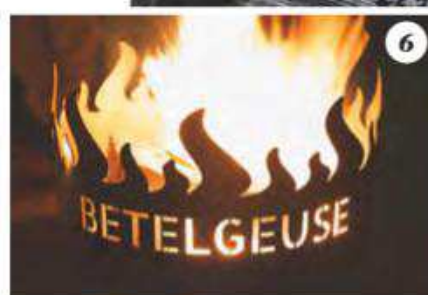
13. QUU DESIGN is a new Nordic brand for lighting – inspired by nature. Heli Mäkiranta has designed a collection of pendants made of ash and hand blown recycled glass. Set alone or in a group, this light lets its simplicity speak for itself. Visit www.quudesign.com to find out more.

14. BUCKLEY AND BOOTH celebrates the British countryside with a collection of beautifully designed artisan cushions, perfect for presents. Exquisitely detailed and lovingly handcrafted from British wool tweeds, each one has a personality all of its own. Fall in love with their 'Corking Capercaillie' and visit www.buckleyandbooth.co.uk to meet the rest of the family.

15. INDUSTVILLE produce industrial, handcrafted lighting and furniture of the highest quality, made from raw materials in unique designs. All their lights are also available in a range of colours and finishes, meaning it's simple to create your perfect lighting scheme. Prices start from £29 and next day delivery is available. Use code 'VOGUEOCT15' for 15% off all orders until 31/10/2018 and discover Industville's full range at www.industville.co.uk or get inspired with amazing interiors @industville on Instagram.

16. BLUE MAHOGANY is an interior design company that uses subtle influences from around the world to add a touch of elegance with a twist to your home. They are very experienced at working to tight deadlines, maximising on budgets and ensuring that your project is handled with care. Past projects have taken them to London and beyond and they are very happy to work Overseas. Get in touch by visiting www.blumahogany.com

17. New West Country based interiors and lifestyle company **LEAZE & HEATH** showcase stunning brands both locally and further afield. You will find a selection of their favourites from, amongst others, Devon based Nkuku, Lily Flo London and Ib Laursen from Denmark. Visit www.leazeandheath.com



ADVERTISERS SHOULD CONTACT 020 7499 9080 EXT. 3705 OR EMAIL CLASSVOGUE@CONDENAST.CO.UK

Vogue's Vows



1. Based in the South Downs countryside, contemporary and rustic **LONG FURLONG BARN**, in partnership with **CIRCA EVENTS**, can be exclusively yours, with 4 barns, a luxury bridal suite and accommodating up to 150 guests for a wedding breakfast. Discuss your menu preferences with Head Chef Marc at Circa Events and plan a range of unique dishes; traditional and contemporary, fine dining and delicate canapés. Discover more at www.longfurlongbarn.co.uk

2. WONDERLAND BALI EVENTS. Create your unique Bali story with true wonder-makers at Wonderland Bali Events. An international team of creatives based in Bali, one of the most romantic places in the world and perfect for dreamy weddings. Photo: Imaj Gallery. Model: Irina Kro. Make-up: Xenia Valeeva. Florals: Flowers From Wonderland. Dress: Maria Lerner. Visit <http://wonderlandbali.com/portfolio-lp/> or follow @wonderland_bali on Instagram.

3. International, premium wedding stationer **JECCABOX** takes pride in working closely with each couple to create a full stationery suite that is unique and perfect for them. They offer a wide variety of cardstock and foiling is also available in a wide range of metallic colours. Contact Jess at www.jeccabox.co.uk

4. Creative floristry from the heart. Nicola of **THE WRIGHT CHOICE FLOWERS** has over 20 years experience within the industry and prides herself on her 'meraki' style of work. With a relaxed and friendly approach you'll receive a truly unique and personal experience, combined with the level of professionalism you would expect. Contact Nicola to discuss your big day at www.thewrightchoiceflowers.co.uk

5. KISS FROM FLEUR is a luxury event planning service available for weddings across Europe. With her creative flair Anna puts her heart and soul into designing weddings that capture people's hearts. Visit www.kissfromfleur.de to find out more.

6. Fuelled by youth and endless love, **DANILO AND SHARON** have developed within the past 5 years to an international award winning brand, specialising in delivering bespoke wedding photography and videography – available worldwide. Website: www.daniloandsharon.com Instagram: @daniloandsharon

7. Nestled in several acres of beautiful secluded rural countryside, with panoramic views, the stunning timber framed barn at **RICHWILL FARM** is the perfect exclusive venue to hold your unforgettable wedding. Whether you are looking for an intimate, twilight wedding or a grand all-day celebration, each wedding can be tailored to suit your wishes. Call 01255 870700, email events@richwill.co.uk or visit www.richwill.co.uk

8. Born on Elba Island in Tuscany, the videography duo at **LUMOS PRODUZIONI** beautifully captures your intimacy, authenticity and genuine love. They combine empathy with harmony; identifying with you and seeing and listening to the world from your point of view. Contact Simone and Francesca at www.lumosproduzioni.com to create everlasting memories from your destination wedding or elopement worldwide.

9. Let the master chefs at **PURPLE PLUM CATERING** provide a memorable culinary experience on your big day. Consultations, tastings and a constant line of contact will make you feel at ease, enabling you to focus on the finer details. Visit www.purpleplumcatering.co.uk for a taste of menu choices and contact Julia to discuss bespoke requests.

10. THE VINO VAN offers bespoke bar hire for both indoor and outdoor occasions. With options such as their lovingly restored horsebox come bar and indoor free-standing bars – the fun never stops even if the English weather does. There are a range of packages available – along with all the cocktails and flair. Visit www.vinovan.co.uk or call 020 3432 2883.

11. Ana and Chris at **CWM WEDDING FILMS** make the perfect boy girl team, with Ana capturing everything beautifully and Chris creating those breathtaking moments. This dedicated duo aim to create a video as individual and incredible as you are. They are fully approved for commercial drone use which creates a more cinematic impact. Make lasting memories and visit www.cwmweddings.co.uk

12. Discover **CILWENDEG**, a private and secluded jewel in Pembrokeshire. This fine country house is an exclusive-use, fully serviced sumptuous venue with 11 Ceremonial spaces, 8 Reception rooms, Terraced lawns, Parkland and Woodland. Cilwendeg would be entirely yours to unwind in luxury and share those magical moments on your wedding day. Let them help you create the wedding you desire by calling 07768 866158 or visit www.cilwendeg.com

13. RACHAEL ELLEN EVENTS is a wedding planning, design, and floral company specialising in luxury, destination events worldwide. Their work is rooted in romantic, feminine design paired with impeccable event execution. Planning events from NYC to Paris, the Caribbean to the UK, they curate unforgettable experiences while maintaining a timeless fine-art aesthetic. Get in touch at www.rachaelellenevents.com

Vogue's A/W18 Edit

VOGUE ADVERTISING FEATURE

1. PAINTING SILHOUETTES is an emerging Italian brand that offers limited pieces made from leftovers stock of fabrics in order to leave a smaller environmental impact. The project is born from the love for Art of the founder Carolina Carraro who studied Art History in Venice and then Fashion Business at Istituto Marangoni in Milan. You can purchase from the e-store www.paintingsilhouettes.com

2. MADELEINE TREHEARNE AND HARPAL BRAR, welcome a 'cracking' Autumn with these beautifully warming shawls. As the leaves fall, cosy up with an embroidered shawl in burnt orange, russet, vivid red or natural tones.

Contemporary design inspired by the tradition of fine weaving and embroidery from Kashmir, special shawls that will flatter and delight. Their full collection ranges from the classically simple to the elaborately detailed. They have great colours and exquisite embroideries. There is also wizard weaving, stripes and checks and some striking block colours; all made from authentic pashmina cashmere, embroidered in pure silk, sourced exclusively by Madeleine and Harpal, pioneers of the Kashmir shawl renaissance. Old weaving techniques meet new design in this beautiful collection; each shawl is unique. Working hard in your wardrobe, adding a touch of glamour and equally special at home with jeans or something dressy. They send shawls all over the world – see the full collection at 20 New End Square, London, NW3 1LN or call for a brochure +44 (0) 20 7435 6310 or visit www.trehearnandbrar.com Follow them on Twitter @MadsTrehearne or email mads@madeleinetrehearne.co.uk

3. THE HANDBAG CLINIC have a dedicated team of experts who work meticulously, cleaning and restoring handbags with stores across the UK, Monaco and the Middle East. Since their founding in 2013 they have established relationships with some of the most well-known names in fashion and now currently clean and restore over 700 handbags each month! Visit www.handbagclinic.co.uk for more information.

4. Introduced in 2016, **T-8-C** (aka The8thContinent) is a fashion forward Japanese clothing brand specialising in sportswear and swimwear. Designer Suki Sun wants to create a level of energy reminiscent of her interest in infusing edge into modern design. In essence, T-8-C is as a state of mind, where one can express views without fear of ridicule. The happiest people with confidence are residents of The 8th Continent. Website www.t-8-c.com Instagram @t8c_swim

5. VYAYAMA focus on providing a natural, hypoallergenic alternative to synthetic yoga wear, by using innovative botanical cellulose fabrics. Specializing in Tencel® fabric crafted from sustainably sourced eucalyptus. Pictured is their lush black and white haze print tank in Tencel® -Elastane. Crafted for precision placement of the print around the body, in a slender cut that fits comfortably close. Shop the collection at www.vyayama.com and follow @vyayama on Instagram.

6. CHATO STUDIO was founded by two sisters combining functionality and design alternatives from the finest material. Chato Studios pride themselves on designing every product by hand all in-house. They aim to deliver original and useful bags with style. Visit www.chatostudio.com for more information.

7. VARENNE is a streetwear clothing line with strong influences from Paris. The line is well known for their unique V-shapes, as it is the signature feature that sets the brand apart from others. Follow @VarenneOfficial and visit Varenneofficial.com

8. Meaning "FOLLOW THE SUN" in Spanish, **SIGUELSOL** is a swimwear brand born in Italy with love from the union of a mother and daughter. The brand distinguishes itself by coloured micro-patterns and the minimal and elegant line. Being 100% made in Italy, the unquestionable quality of Italian fabrics and façon is the backbone of the brand. Visit www.siguelisol.com

9. From the latest Fall/Winter 2018 collection from **SUSU ACCESSORIES**, a fashion brand whose roots are buried deeply in the ancestral art of the indigenous Wayúu culture, living in the state of La Guajira, Colombia. SUSU handmade bags are the union of avant-garde design from SUSU Accessories with the participation of fashion designer Marine Mercieux, and Wayúu tradition. This SUSU is the perfect accessory to complement any outfit or to make a fashion statement! SUSU bags are made with a Fair Trade and slow fashion philosophy. www.susuaccessories.com

10. The **GEORGIA IN DUBLIN** Dublette: lets style rain! An elegant, expandable rain jacket with reflective detail down the back and sleeves. Wear over bulky layers or cinch it in for a beautifully tailored look. Designed by mother and daughter duo for hail, rain or shine, anywhere anytime. Visit www.georgiaindublin.com

11. OCEANCHILD SWIM. Ethical and sustainable swimwear that combines functional and fit-focused aspects with the aesthetics of a fashion forward design and cheeky fit. Designed to satisfy every kind of ocean lover. May it be surfing, yoga or sunbathing. Handmade in Germany from recycled post-consumer plastic waste which is collected from the ocean. Visit www.oceanchildswim.com

12. OMASI BEACH is a Dubai based beach brand founded for the love of sun, sand and sea. Their designs are created and tested by real beach lovers to ensure style, comfort and functionality by the water. To get your year-round beach essentials visit www.omasibeach.com / Instagram @OmasiBeach

13. MAAN was founded in 2014 by Athens based designer and creative director Marilena Andreadi. Taken by the endless Greek sunshine and the seamless feeling of Fuss-Free Island Life, Marilena designs chic but carefree maillots, cover-ups and other beachwear for stylish women who effortlessly mix and match culture with adventure and luxury with freedom. Who needs the city when you have the islands? Who needs shoes when you can walk barefoot? Secretly luxe, openly playful islandwear; visit www.maanislandwear.com

14. LITTLE THINGS STUDIO is a design label founded by Ankita Srivastava that celebrates luxury in a contemporary, fresh and edgy aesthetic. It combines indigenous elements with illustrations, art and design to create unique and luxe RTW styles. Each one of our piece is hand-crafted with a story behind it: from the unique culture of the country it's made in to the inimitable skills of the craftsmen who make it. Little Things believes in delivering impactful fashion that resonates with luxurious comfort and affordability. Visit www.littlethingsstudio.com



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Fashionably Fit



1. BEAUTIFUL.WORKS is a London-based brand with a passionate design team whose drive is to show how beautiful life is with all those we love, our passions and desire to share and give. Featured are the pink leggings and top from their yoga collection specifically designed for the Vogue readers. To place your order visit www.beautiful.works

2. NON COMMUN's founder Marilyne Fabiani makes a point with a savvy new Glam-Chic-Minimalist combination. Inspired by her Parisian surroundings and experiences abroad, the creator loves to add a degree of sophistication to her creations to offer an exclusive joie de vivre. By embracing the expectations and desires of the women she knows – and meets – the designer presents her brand new collection. Structured stylistic cuts and exclusive materials all selected to enhance your natural beauty and leave you feeling so good. Visit www.noncommun.com

3. FLOPZ Beautiful flip flops with a unique massaging sensation. These comfortable flip flops with vibrantly colourful coral reef designs will revolutionise your holiday footwear. £30. Visit www.flopz.com

4. MOVIMENTO-APPAREL, Los Angeles based luxury streetwear line, presents the "Boss" Kimono (420.00). Featuring a vegan leather ruched sleeve with exquisite flower fabric as this years "haute hoodie" for the perfect post workout to runway style. MOVIMENTO-Apparel is created and designed by professional dancer/choreographer and celebrity trainer, Whitney Shannon. www.movimentoapparel.com #humansthatmove

5. ROPAFIT. This Irish-designed activewear aims to move away from the traditional style gym gear and inspire a more active lifestyle. High-performance, body sculpting fabrics, supportive waistbands and flattering cuts designed for an active life. Each item is made with premium performance fabric with a fashionable twist – to look and feel great. Made for Women who understand the benefit of investing in quality pieces that can take you from the office to the gym and beyond. Statement pieces to add to your athleisure wardrobe. For performance driven, fashion forward pieces, visit www.ropafit.com

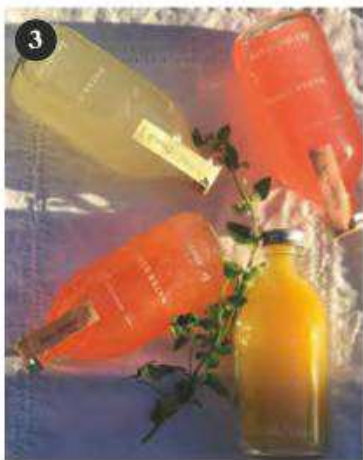
6. BANDIT BEE is a brand new fitness clothing company for women. They focus on creating bespoke designs for all women of ages, shapes and sizes that will ensure you feel good inside and outside of the gym. Their aim is to bring out the best in people by making their clothing fun, sexy and affordable ensuring you are full of confidence when you wear it! Featured is the Blue Bee Bums. Visit www.banditbee.co.uk to place your order and follow @banditbeeofficial on IG.

7. GO DASH DOT is the trendy new activewear handbag company established by Founder and CEO, Hannah Fastov as a result of her quest to find the perfect carry all bag. Hannah designs her bags to look modern, stylish, and perfectly fit the needs of all women on the go. www.godashdot.com @go_dashdot

8. ISK*KA is a luxury, Canadian swimwear brand by Rachel Fox, sewn using the best Italian fabrics, designed to make women feel extraordinary. ISK*KA's fabric mill has partnered with the WWF Italy to protect the biodiversity of the Mediterranean Sea. Visit WWW.ISKKA.com follow @ISKKASWIM (IG).

9. VERTIKAL EYEWEAR is an independent eyewear brand that plays with the duality of vintage and modern styles, to express the evolution of simplicity through innovative materials, handcrafted processes and timeless designs. Working with only the highest quality materials for their lenses and frames this brand ensures that each pair of vertikal glasses carries its' own unique story and stands the test of time. Visit www.vertikaleyewear.com

Vogue's Health Kick



1. GRIPPZ MATS is an acupressure yoga mat that incorporates ergonomically designed 'knobs', which trigger acupressure points on your hands and feet. This provides full acupressure and reflexology benefits, such as increased circulation, muscle relaxation, pain relief and more. Visit www.grippzmats.com for more information and for purchases. **2. AYEM** believes in the best start to your morning – with delicious AYEM and in life – by supporting One Degree, a charity mentoring students from disadvantaged backgrounds. What's AYEM? A vegetarian, low fat, breakfast bowl! with a unique blend of omega 3 DHA, 15g protein, almonds, fruit and Vitamin D. Available in tasty Almond blend, Apple & Pear and Blueberry. Delivered straight to your door or desk via myayem.co.uk Follow them @ayembreakfast on social. *As part of a balanced diet. **3. LONDON FERMENTARY** are a bespoke producer of premium water kefir and raw fermented food. Recognised globally for their benefits to gut and immune system health, fermented foods have seen a recent surge in popularity. This luxurious water kefir is naturally carbonated, loaded with live probiotic cultures and can be enjoyed on its own or as a mixer. Made from Puntarelle & Co produce, and available from www.londonfermentary.com **4.** Bursting with active probiotics, kefir is a natural refreshing milk drink, essential to boost your metabolism, and digestion. At the **KOURELLAS** dairy, their creamy kefir is made with fresh organic milk, from the mountains of Greece, and kefir culture. It's good for you! Find out more about Kourellas at www.kourellas.com **5. MYBESTEA's** Potion Detox 21 is a delicious herbal tea blended with fennel seeds and berries, to enjoy as part of your daily self-care ritual. Made in the heart of Brittany, these 21-day kits contain enough for two infusions per day, preferably before meals. Available to buy online at www.mybestea.com **6.** Yoga belongs to all of us. So take your place on the mat. Perfection isn't required. Laughter is encouraged. **GAIAM YOGA** – Say "Yes" to a better you! And find everything you need to do so on www.gaiameurope.co.uk #everybodybends **7.** For convenient and healthy on-the-go snacking, try the raw and natural goodness of **FROOTIFUL**. This range of freeze dried tropical superfruits are all natural, made from 100% fruit and nothing else, guilt-free with no additives and preservatives, gluten free, dairy free and vegan. Comes in red pitaya/dragon fruit, banana, pineapple and mango. Frootiful is suitable for adults and 12+ months old children. Visit www.frootiful.com or Instagram @frootifulfresh **8.** The perfect Pilates accessory! With **GOOD CITIZEN's** Personal Pilates Loops, you've never enjoyed a cleaner or safer Pilates workout—and you've never looked better. Take these high-quality Personal Pilates Loops with you to class and get that peace of mind you deserve, knowing that only you have used your Pilates straps. Get in the Loop! Visit www.goodcitizenla.com or call (310) 600-4082. **9. THE HEART OF NATURE-PURE GRAIN BREADS** are high in fibre, protein and omega 3-fatty acids and have a low GI value, which means they release energy slowly and help keep you fuller for longer. Packed with super seeds and grains, this delicious range includes gluten, wheat, sugar, dairy and trans-fats free loaves and is suitable for anyone striving for the optimum healthy lifestyle, including those following coeliac and vegan diets. Buy in Waitrose, Ocado, Wholefoods and Planet Organic and visit www.puregrainbread.com **10. BON ET BIO TEA** – good, satisfying and completely organic. Inspired by her grandmother's recipe, founder Jeanne has produced an organic tea which aims to promote true wellbeing as well as tasting really good too! All their packaging is 100% recyclable and their tea bags are 100% biodegradable too. Find out more by visiting www.bon-biotea.com or email contact@bon-biotea.com **11. YOGI BARE.** Change your mat. Change your life. Change the world. Eco friendly, unparalleled grip and support. Taking yoga beyond the mat, Yogi Bare's WILD PAWS mat plants a tree with Hometree Ireland for every mat sold. Join the pack @yogi.bare and get your paws on one at www.yogi-bare.co.uk **12. BOUNDLESS** welcomes you to their intrepid pursuit of the extraordinary. Forget dry roasting and dousing in salt, Boundless activates their nuts and seeds before baking them to unleash a whole bunch of goodness. Gluten free and Vegan. Visit www.weareboundless.co.uk or Instagram @eatboundless to find out more.

Vogue's Most Wanted

...By you



1. The C NOTE dark chocolate is made with cacao sourced by the Chocolatier Sophie in Trinidad & Tobago, roasted locally and stone-ground in Hastings with organic coconut sugar and cacao butter. Healthy with unique flavours. Check www.thechocolatenote.com and Instagram @thechocolatenote to find out more.



2. Whether it's an indulgent treat, a gift for a friend, or favours for your wedding, these single-origin chocolate pralines are the answer. Handmade in London, each box of **BARBARY CHOCOLATES** lets you explore distinct chocolate flavours from around the world. Visit www.barbarychocolates.com to find out more.



3. After the successful launch of these healthy and indulgent truffles (vegan, sugar free and gluten free), NOURI recently introduced a luxury gift box of 16 truffles, that includes the very special sesame, cardamom and turmeric truffle. Nouri brings you health and indulgence combined, that is why its slogan is 'nourish your body, indulge your soul!' Visit www.nouri-health.com and follow @nouri.health on Instagram.



4. MUGPODS are the UK distributor for PODiSTA coffee and hot chocolate pods, which are compatible with Nespresso® machines. Their world's first Nespresso compatible smooth and creamy hot chocolate is the perfect treat for those colder months! Visit www.mugpods.com to buy. You can follow their updates on Facebook and Instagram @mugpods



5. To celebrate 10 years of purely handmade artisan preserves, THE FRUITY KITCHEN has launched their first gift set. In collaboration with craft brewery, Brew York, this gift set holds three limited edition flavours made using three craft beers. Includes the rare but exquisite taste of a Hop Bomb Marmalade. Follow @thefruitykitchen on Instagram for stockists' details and visit www.thefruitykitchen.co.uk



6. WINEBLOCK has come to the rescue with a pocket-sized solution to avoid embarrassing red wine stains on lips and teeth. This handy little balm is made from tannin and acid blocking agents to protect you from the dreaded 'wine mouth'. Natural, non-toxic and never tested on animals. So go ahead and order red! Visit www.wineblock.com



7. TAKENAKA's beautiful Japanese style Bento Boxes have been their signature product since 1925. Well established in Japan, their boxes have since become popular with US and European customers, for making a packed lunch that little bit more special. Available in a variety of colours, shapes and sizes. Visit www.takenaka-global.com to view the collection, available from www.souschef.co.uk

...By your four-legged friend



8. THE KARMA BOX CO. Discover a mix of 6-8 full-sized, hand-picked natural beauty brands, fashion must-haves, fitness essentials, health conscious eats and swoon worthy home décor. Talk about good Karma! This box also donates a portion of its proceeds to a different charity each season! Visit them at thekarmaboxco.com, follow on Instagram @thekarmaboxco and sign up today to save 10% using code: VOGUE-2018. Expires 30/11/18.

9. TAHI Honey is just that – honey; no added water, sugar or chemicals. Sustainably produced in Northland New Zealand, 100% of the profits from every purchase directly contribute to conservation, culture and community projects. Available in 250g, 280g and 400g – 5, 10, 15, 20 UMF and Manuka Ranges. Visit www.tahinz.com to learn more about their unique story or visit them yourself.

10. BURNS PET NUTRITION. Burns Duck & Potato is a natural, complete diet for adult dogs. Developed by award-winning Veterinary Surgeon, John Burns, the product is grain free, gluten free and dairy free – making it suitable for even the most sensitive dog. Burns is currently celebrating 25 years of business and 25 years of feeding healthy and happy pets. Visit www.burnspet.co.uk or call 080 8149 1463 to get your paws on the full range.

11. FLEXI NEW NEON – better visibility. See and be seen: That was the motivation behind the flexi NEW NEON retractable lead. Combining a highly attractive design with additional safety features. The proven short-stroke braking system – designed in bright neon – sets the standard for durability and comfort. The optional Multi Box is easily clicked on so that you always have treats or poop bags close to hand. flexi is "Made in Germany" simply at its best. Visit www.flexi.de/en to find out more.



12. CHURPI Himalayan Canine Treat is a natural, delicious and very nutritious Super Premium Snack for dogs. Handcrafted in the Himalayas following an ancient recipe with the utmost excellence in mind every step of the way, this long-lasting, extra-hard, Yak cheese provides hours of fun and strengthens health. Perfect for the care of teeth and gums too! Visit www.churpi.dog

13. BUSHED BONES boast a truly unique wooden dog bed bursting with distinctive features. The 'bone shaped joint' is their signature characteristic... and each bed can be customised with your pet's name. Made from quality pine, down on their farm in the heart of Leicestershire. Treat your hound and your home at www.bushedbones.com

14. IVY AND DUKE offer a fabulous range of luxurious, memory foam dog beds hand crafted in the UK using waterproof and high quality fabrics. Not only will they look stylish in your home but they are durable and robust. Treat your canine companion and visit www.ivyandduke.co.uk to browse the full range – quote (STYLE10) for a 10% discount (valid until 31/10/18). Email Hello@ivyandduke.co.uk for any queries.



Vogue's Jewellery Edit

1. NYC based jewellery designer **TALI GILLETTE**, created The Mama Necklace™ to celebrate the eternal romance and power of motherhood. A universal symbol that bonds mamas everywhere, the signature infinity 'mama' script, is a discreet and beautiful design concept that incorporates luxurious 18K gold and diamonds with impeccable, hand-made craftsmanship. The Mama Necklace is the perfect way to commemorate the special relationship between mama and child and celebrate the beauty and power of women. Available at www.taligillette.com

2. BALDUCCI. Hexagonal tanzanite and baguette diamond set ring in 18K white gold. Call Lynette or Annette at Balducci Jewellers on 01513 365235.

3. The Folklore collection by Dóris Pires at **DUTCH BASICS** represents a new interpretation of Dutch folklore jewellery, using small elements and combining them in different ways. Dóris brings her own influence, using African and Portuguese elements, to craft beautiful pieces. Visit www.dutchbasics.com to adorn yourself now.

4. Fili di Vento for AMREF, a delicate ring from **CATERINA MURINO JEWELLERY**, is made using the ancient technique of Sardinian filigree. Available in different golds, each ring supports the AMREF campaign. To discover her Sardinian world follow @caterina_murino_jewellery on Instagram or contact cmjewels@yahoo.com

5. SENECA JEWELRY is an American bespoke luxury jewelry collection merging modern edge and ease with ancient philosophy and meaning. Signature designs in 18k gold and non-tarnish sterling silver and precious gemstones convey a sense of savoir-faire that embrace every fashion sensibility. Shop the collection at www.senecajewelry.com and follow @senecajewelry on Instagram.

6. Mother-daughter duo, Lisa and Avery Mottla of **MOTTLA GRACE** have created a collection of eye-catching pieces for the style maven and modern adventurer alike. Each piece is designed with the unique and organic elements of nature, using ethically sourced natural stones and luxurious metal hardware. Discover more at www.mottlagrace.com

7. FRANCESCA Z DESIGNS. Californian designer Francesca Zumbo is inspired by symbology and the occult. Each piece is handmade in brass and gold-plated. Zumbo's Fibonacci Onyx Earrings exhibit a numerical pattern that can be used to describe an amazing variety of phenomena in mathematics, science, art and nature including the golden ratio and spirals. Website: www.francescazdesigns.com Instagram: @francescazdesigns

8. Germany and Norway based **ISIS MAURER** incorporates the hidden beauty of nature, poems and the matching game of opposites in her designs. Displayed is the three finger ring inspired by the beautiful horns of the Mufflon. Handmade in wax, casted in silver and holding a smoky quartz to sparkle your hand. Visit www.isismaurer.com or follow @isismaurer_jewelry on Instagram.

9. MAC AND RY JEWELRY is designed in Southern California. All of their beautiful unique pieces are handcrafted using 14K gold fill, sterling silver, semi-precious and precious stones. Cindy's designs are simple, versatile and make a statement worn alone or layered. They are made to wear every day, dressed up or down! Visit www.macandryjewelry.com and follow @macandryjewelry on Instagram.

10. BRIENNA HALL JEWELRY is designed and handcrafted in Mendocino, California and influenced by the rugged, pristine terrain of the Mendocino coast and the mystery of the cosmos. Brienna's work is elegant and feminine, in addition to being edgy. Her bespoke jewellery is always made with love and with great attention to materials that are ethically sourced. It is available online at www.briennahall.com and on Instagram @briennahalljewelry

11. LAURA LIS DESIGN is the vision of a Cuban jeweller nourished by modern art, particularly by kinetic and concrete art. Her silver-based pieces have elegance, comfort and lightness at its core, and bring fun art-to-wear to the public. Visit www.lauralisdesign.com and follow her Instagram @lauralisdesign

12. For the finest fake diamond jewellery and affordable semi-precious gems – look no further than **HEAVENLY NECKLACES LONDON**, whose creations are worn by influencers the world over. These fabulous man in the moon ovals (£68) and hoops (£38) create a truly magnificent and Romanesque combo and are just the perfect trans-seasonal piece! Call 020 7371 8268, visit www.heavenlynecklaces.com or check them out on Instagram @heavenlynecklaces for more information.



Vogue's Hot Spots

The Cotswolds



1. Discover **NO. 131** – a chic Georgian townhouse hotel in Cheltenham, part of The Lucky Union family with eleven individually designed bedrooms, featuring original artworks from David Hockney to Banksy throughout. Dine in their unique restaurant and enjoy your favourite tippie in Crazy Eights, their late-night cocktail bar and a Cheltenham hot spot. Visit www.theluckyunion.com/property/no-131/ or call 01242 822939.

2. Introducing **THE SURVEYOR'S HOUSE, TETBURY**. Finished to an exceptional standard, this stylish townhouse sleeps four to six people. It is tastefully furnished with fascinating antiques; boasting a wood burner for winter weekends and a sun trap courtyard garden for summer visitors. Cosy yet spacious, The Surveyor's House is suitable for families, corporate events, and is popular with couples looking for a romantic retreat. Visit www.thesurveyorshousetetbury.com or call 07511 219369.

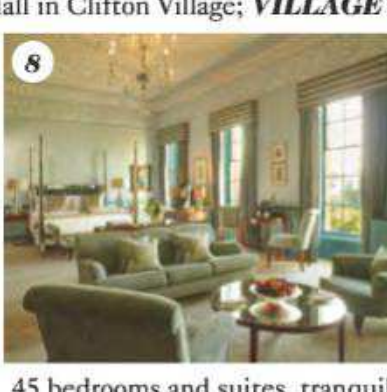
3. **SPA ON THE SQUARE** is a luxury beauty spa in Moreton in Marsh – full salon service plus sublime Swiss organic facials and body treatments in beautiful, relaxing treatment rooms with exceptional customer care. Bespoke spa packages for couples and small groups. Call 01608 670777 or visit www.spaonthesquare.co.uk

4. Looking for a romantic getaway for you and your partner? Each of the six beautifully presented self-contained suites at the Strozzi Palace Boutique Suites **BY MANSLEY** offer luxury accommodation and promises a sophisticated, comfortable and totally relaxing stay in the heart of Cheltenham. Visit www.strozzipalace.net or call 0800 304 7160.

Bath & Bristol

5. **ALMA BELLA** is offers a luxury service for Hair, Health and Beauty provided by talented stylists and therapists at their boutique in Clifton. Their aim is to offer a personal and bespoke service to each client. Visit www.almabellaboutique.co.uk or call 0117 9737700. They are currently looking to recruit an experienced top stylist and a nail technician. Get in touch if you wish to apply!

6. Perfectly located on The Mall in Clifton Village; **VILLAGE GREEN** sells carefully selected pre-loved luxury brand clothes and accessories. Use code VOGUE1 for 15% off any purchase in store or Instashop valid until 31/12/18. Follow @villagegreenboutique on Instagram and Facebook or call 0117 9706776.



7. **BLUE** is a family run concept store in the historic city of Bath. They offer unique clothing, accessories and homeware from across the globe that's seemingly impossible to find on the high street. Visit www.bluewomensclothing.co.uk or call 01225 462111.

8. **THE ROYAL CRESCENT HOTEL & SPA** is Bath's most iconic 5 star hotel offering unparalleled luxury, first class service and meticulous attention to detail. Set in the centre of the landmark Royal Crescent, guests can enjoy modern elegant interiors in one of 45 bedrooms and suites, tranquillity in the one acre of spectacular secluded gardens, complete relaxation in The Spa & Bath House and innovative dining in the multi award winning Dower House Restaurant. Visit www.royalcrescent.co.uk or call 01225 823333.



9. **LUCKNAM PARK** is one of England's most iconic country house hotels. Set in 500 acres, the hotel offers luxury bedrooms, an award-winning spa, Michelin star dining and a range of country pursuits. Visit www.lucknampark.co.uk or call 01225 742777 to enquire.

10. **GRAYS & BRINDLEYS BOUTIQUE B&B's** are chic and stylish, these two B&Bs are located close to the city centre of Bath. Focused entirely on giving a personal and lavish touch to their guests. For Grays visit www.graysbath.co.uk or call 01225 403020. For Brindleys visit www.brindleysbath.co.uk or call 01225 310444.

Scotland

11. **BEAUTY BOUTIQUE BY VICTORIA** provides a wonderful array of treatments to satisfy all your beauty and hair needs. Whether you are looking for a CND Shellac manicure, eyelash treatments or a cut, colour and blow dry, you will not be disappointed at this vibrant salon. Visit the boutique for a custom-tailored service using the best-quality products the industry has to offer. Call 0131 225 5464 or visit www.bbbyvictoria.uk



12. **SAHARA** is known for unique, bohemian-chic styles in linens and natural fabrics inspired by the spirit of adventure and designed to feel luxurious, flattering and timeless. Find them in the heart of Edinburgh's Grassmarket – 82 West Bow or visit www.saharalondon.com

13. **#BLOW** is the cult colour and style bar leading Scottish hairdressing. Named the "Coolest Alternative Salon in the UK", #BLOW provides a unique experience with their bespoke bar set up and open-door policy. Follow on Instagram @blow_colourbar and visit www.ohblow.com Alternatively call the Shawlands salon on 0141 632 9436 or the Finnieston salon on 0141 222 2062.



14. **CRANACHAN & CROWDIE** stocks a beautifully curated selection of products from over 300 Scottish artisan producers. You will find everything from limited edition Harris Tweed to their extensive specialist selection of Scottish gins at their shop at 263 Canongate, Edinburgh. Visit www.cranachanandcrowdie.com or call 0131 556 7194.

15. Having won the 2017 Scottish Nail Bar of the year award, **NAILCO NAIL BAR** provides a bespoke service for every client. They offer sophisticated nail styles at affordable prices at their luxury salon on Hope Street, Glasgow. Visit www.nailconailbar.com and follow @nailconailbar on Instagram for daily updates.



16. Enjoy a luxury and personable experience at **FRENCHY'S BEAUTY BOUTIQUE**. Specialising in waxing, along with other beauty and nail treatments, the team at Frenchy's use the best products on offer across all their services. Open late nights and early mornings, the boutique aims to accommodate the needs of every client. Visit www.frenchysbeautyboutique.co.uk or call 0131 228 8333.

17. Modern and timeless luxury tailoring founded on generations of expertise, **ANDREW BROOKES TAILORING** in Edinburgh's George Street is one of Scotland's most inspiring tailoring studios specialising in handmade menswear and custom accessories. Andrew Brookes has an international following from sports and film stars to private clients. Visit www.andrew-brookes.com or call 07515 285604.

Vogue's Mini Bar



1. An award-winning, natural spirit made in the Alps. You'll find **MOOSE** on the back bar of the finest and most fun establishments in the Alps, Ibiza and London. A flavour explosion of chilli, mint and maple, it's perfect neat with a lump of ice or in cocktails – what's not to love? Avid protectors of nature, Moose donate €1 from every bottle to planting trees. Follow the adventures of Moose – Instagram: @themoosedrink. Buy Moose at themoosedrink.com and notonthehighstreet.com. Prost! **2. CASTLE GIN** is a small batch gin, crafted in the highest distillery in Staffordshire at 810 feet above sea level. It's subtle blend of home grown and locally foraged botanicals tastes sublime served over ice with plain tonic and a slice of orange! Find out more by visiting www.castlegin.com. **3. DOUGLAS LAING'S SCALLYWAG** is a small batch marriage of Speyside Single Malts. The unique recipe is matured predominantly in sherry butts, imparting a rich, chocolatey and dark fruity character to the whisky. The family firm recommends savouring a neat dram from your favourite whisky glass, or mix Scallywag with ice and ginger ale for a refreshing long serve. RRP £42.99 at DouglasLaing.com. Follow Scallywag on Instagram @remarkable_malts. **4.** Award winning **HORSE GUARDS LONDON DRY GIN** boasts a predominant juniper flavour, perfectly balanced with juicy citrus notes and just a hint of spice. It's spot on in a G&T as well as their signature serves, inspired by some of the Horse Guards' most flamboyant historical characters. Discover more at www.horseguards.london or buy online at www.masterofmalt.com #thetasteofadventure. **5.** Go sober for October with **BERKSHIRE BLEND**, a premium non-alcoholic spirit alternative, and redefine what it means to drink. NO alcohol, NO sugar, NO allergens. For the signature serve just add sparkling tonic, ice and garnish. Available at selected outlets or receive free delivery with code 'GOSOBBER18' (expires 31/10/2018) from www.berkshireblend.com. Follow them on social media @berkshireblend. **6.** Contained in a beautiful copper coloured bottle, **BRENTINGBY GIN** delivers the spirit of perfection through a combination of botanicals including Coriander, Angelica, Hibiscus Grapefruit and Birch, all enhancing the Juniper core. The logo is the hibiscus flower, representing the link between the birthplace of both the gin's founder (KwaZulu-Natal) and his gin (Melton Mowbray). Visit www.brentingbygin.co.uk to find out more. **7.** Introducing award winning **RUMJAVA** Artisan Crafted Rums. These all natural, quaffable blends of coffee and rum expertly capture convivial Caribbean culture. Handcrafted in every sense of the word, the collection of rums are infused with Java'Mon coffee and other delicious, all natural flavours of vanilla, chocolate and hazelnut. Pick up a bottle online or in store at Harvey Nichols or Great Western Wines. Join RumJava at UK RumFest on 21st/22nd October and visit www.rumjava.com. **8. EMPRESS 1908 GIN** was inspired by the famous high tea at the Empress Hotel in Victoria, Canada. This all-natural spirit is infused with the vibrant butterfly pea blossom, added for its subtle, earthy flavour but resulting in an impossibly lush and vivid indigo blue. Try adding citrus or tonic to see the gin transformed into a soft pink. Available via ClickNDrink.co.uk using code 'empressvogue' for 10% off before 31/10/18 and follow @EmpressGinUK. **9. LILLIPUT GIN** is a beautiful, multi-award winning Mediterranean style gin from the English Riviera in Dorset. Distilled with rosemary, basil, thyme and olives, this wonderfully savoury gin is perfect neat, with a classic G&T or as the fuel to your cocktail imagination. Available at good specialist wine stores and online at www.lilliput-gin.com. **10. CRUZLOMA** Handcrafted Gin has a unique and distinct taste - containing spices from Europe, Asia and the Ecuadorian Amazon region. Not only does this gin stand out for its taste but also for its place of origin – a mysterious region in the centre of the world called 'Cruzloma' which has witnessed many geographical and historical changes. The coca and guayusa plants are two key ingredients that come from this region and which are noteworthy flavours in this gin. Find out more by visiting www.cruzloma.com. **11. LAHENTAGGE** Ösel Dry Gin comes from the ancient Viking island of Saaremaa. It is distilled from rye and the island's unheard of wild herbs, like Nordic ginger. The result has a totally unique taste, loved by barmen across Europe. Visit www.lahentagge.com or email fabian@lahentagge.com to find out more. **12.** At the **HEART OF SUFFOLK DISTILLERY** they produce artisan, premium gins which are some of the finest available. Each bottle is hand crafted and distilled with carefully selected botanicals in small batches of approx 65 bottles. This process creates the high quality, unique taste their gin is famous for. Get in touch www.heartofsuffolkdistillery.co.uk or email sales@heartofsuffolkdistillery.co.uk. **13. FATTY'S ORGANIC GIN** is 100% organic and Soil Association certified. A classic London Dry, it is juniper forward and enjoyably herbaceous, with clear dill and citrus influence. International award winning, it is the best Organic Gin in the market. Available at Fortnum & Mason. Visit www.FattysOrganicSpirits.com or Instagram @FattysOrganicSpirits. **14. BEVEFRESCO.** The it-bag of the season has arrived. With its see-through design, this luxe champagne-chilling bag will be the most coveted accessory in your wardrobe. It is lightweight, portable and the perfect companion to any social event. Shop now at www.bevefresco.com. **15. VITA** Vodka is the world's first spirit specifically designed to taste great mixed with sparkling water, avoiding unnecessary sugars, additives, and calories contained in other cocktails. VITA Vodka & Water is sugar free and has 45% less calories than a normal Vodka or Gin&Tonic. VITA Vodka is a Mediterranean vodka: triple distilled from Italian grains, and infused with a secret formula based on natural citrus from the Mediterranean region. VITA Vodka has more than 500 investors through equity crowdfunding and is available on Amazon UK. For more information, visit www.vitaspirits.com. **16.** The 2015 vintage of arguably South Africa's most iconic wine, the Klein Constantia **VIN DE CONSTANCE**. The recent release of the Vin De Constance 2015 is a wine that will surpass all expectations for one of the most exquisite natural sweet wines in the world. Also available as a magnum in a hand crafted box, this is most definitely a wine connoisseur's dream. Visit www.kleinconstantia.com or call +27 21 7945188 for more information. **17. MEXCAL**'s variety of artisanal Mexican spirits is full of distinctive aromas and flavours that capture the Earthy essence of the Agave plant. They can be smoky, fruity and even reminiscent of whisky. Each bottle is uniquely handcrafted by the Huichol – globally praised Mexican artisans who they passionately support. Discover more at www.mexcal.co.uk.

Vogue's Beauty Checklist



1. UPPLEMENT is making it simple: Pre-made daily vitamin packets focusing on individual customer's unique health goals. These premium supplements are automatically delivered to your door, so they will never run out. Their Beauty Protocol contains supplements such as Biotin and Vitamin E, focusing on hair, skin and nails. Visit www.upplement.com Instagram @Upplement

2. PRANIC FOREST Apothecary is your gateway to botanical luxury beauty with the flower face beauty box. Everything you require for your natural cruelty free beauty routine. Wonderful for all skin types, true small batch artisan apothecary. Retail for \$120. Visit www.pranicforest.com to order yours today.

3. POETICS. Sunshine is a 100% natural and organic facial serum, perfect for all skin types. It helps your skin to appear glowing and feel smoother. Handmade in Spain in small fresh batches. Visit www.poeticskinsensations.com

4. RARE BY LIVKIN's I Am Purifying is a Anti Blemish and Rescue Detox Mask. It is formulated with New Zealand Glacial Clay, Amethyst and Gold. It helps to reduce the appearance of enlarged pores and make your skin feel tighter. Visit www.rarebylivkin.com

5. NATURAL SELF All Day Dreamer is a luxury facial day cream that contains 100% natural active ingredients and aromas. It helps to nourish your skin with moisture, helping your skin feel smoother and softer. It is suitable for normal, sensitive and dry skin. Visit www.naturalsell.eu

6. THE GLITTER TRIBE have cruelty free glitter that is 100% biodegradable, so you can sparkle guilt free. Sprinkle it on with their self-adhesive face jewels, designed for all the dreamers and the wild at heart. Stand out from the crowd and add a bit of bling this summer. Visit www.theglittertribe.com.au Instagram: @theglittertribe Facebook: The Glitter Tribe

7. BYE BYE PARABENS's entire line of luxury natural curly hair care products are all Paraben and Cruelty-Free. Their Nourish Mint Combination is a gentle cleanser paired with a rich conditioner that removes product build-up and impurities to nourish your hair with moisture, leaving it feeling soft and shiny. Visit www.byebyeparabens.com

8. ALEXIS & SOPHIE is making skincare on the go easier and enjoyably luxurious while relying on natural ingredients. The brands travel essentials contain the Wanderlust Essence Face Cream, Facial Massage Rollers and a TSA-approved Makeup Travel Bag. Available via alexis-and-sophie.com and spatacular.de

9. ELLE LANDON is a line of essential oil-based skincare products, suitable for all skin types. When Creator, Leslie Vargas' search for the perfect face oil left her unsatisfied, she meticulously crafted a new skin care essential. Her luxury face oil can be used as a moisturiser, under the eye area and over makeup. Visit www.ellelondon.com

10. TAMILA-SI Ultrasonic Handy Mist Sprayer with Palladium coated mesh and patented replaceable liquid chamber. The chic new way to keep your skin feeling fresh on the go! This lovely product is a must-have. Shop now at www.tamila-cosmedics.com or follow on Instagram @tamilataiwan

11. TRISHA WATSON ORGANICS is farm logic organic skincare, made in small batches with lots of passion. The responsibly sourced ingredients are blended to perfection leaving skin loving benefits in every drop. Vogue readers enjoy a 10% off with code Vogue10 at trishawatson.com (expires 05/10/18).

12. By applying cutting-edge technology to ingredients found in nature, **ROSE & ABBOT** – a start-up based in Los Angeles – designed a method to deliver you a plant-based formula made 100% for your skin type needs. Visit roseandabbot.com Instagram @roseandabbot

13. FRANKIES APOTHECARY. The Frankie's Kawakawa shrub (Macropiper excelsum) is one of the most distinctive native New Zealand plants with its aromatic heart-shaped leaves used for generations by New Zealand Maori. All products are 100% natural and free from fillers and synthetics. Available now at www.greengroupcollective.co.nz also follow @greengroupcollective on Instagram.

14. Java Jazz is **TEAL N BRONZE's** decadent latte-scented, silky body butter, handcrafted with artisanal coffee oil. It helps to minimise the appearance of cellulite and make your skin feel firmer. Earn VIP points on the full 3-step line while shopping at www.TealNBronze.com or Instagram @tealnbronze

15. Perfectil Platinum, from **VITABIOTICS**, is a major advance in beauty nutrition for women who are looking for natural skin radiance from within. The unique TimeDefy™ formula includes Vitamin C, which contributes to normal collagen formation for the normal function of skin. The formula also includes biotin (the most sought-after vitamin in the beauty world) which contributes to the maintenance of normal hair. Visit vitabiotics.com

16. NÜLA's Ylang-Ylang & Lavender Hair Serum: This serum is made with wild-crafted ingredients such as Lavender and Rosemary. It helps your hair appear less dry and leaves it feeling soft. Made in small batches in Canada. Visit www.nuloversapothecary.com Instagram @nuloversapothecary

17. Curly hair is back and **OLEW** will make you fall in love with your locks all over again! Olew contains a blend of ethically sourced and 100% organic ingredients including avocado, almond and argan oil. It helps to nourish your hair with moisture allowing you to embrace your natural hair with confidence. Olew's easy to use hair oil will have you abandoning those straighteners and embracing your curls. Head over to www.olew.co.uk to get yours.

18. THE HERBS AND BEES has a mission to bring organic skincare products into every household. Their Bee Youth-full Rejuvenating Serum contains raw plant oils and Vitamin E. Their Bee-you-ti-full Facial Cleanser is a gentle 2-in-1 makeup remover and facial cleanser for all skin types. Their Bee Gone Blemish Serum is specifically formulated for acne-prone skin and their Bee Powder-full Toothpowder is 100% non-toxic. Visit www.theherbsandbees.com

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1. GLOBE TOTTERS' organic cotton city blocks are ethically handmade in Brooklyn, NY. The perfect sensory toy for little ones, these play blocks help introduce your child to different countries and cities as they grow up. Winner of Best Toy of the Year (Fit Pregnancy Magazine). Follow the Globe Totters on their journey around the world by visiting www.globetotters.com and following @globetotters on Instagram.



2. DEUX LAPINS, founded by two mums raising two daughters in two different cities, is a genuine muslin and swaddle brand from Istanbul, blending unique patterns and colours with the softest cotton available. Their collection of delicate swaddles, blankets, bibs and towels are produced using only OEKO-TEX-certified dyes and the finest cotton muslin, which feels remarkably soft against the skin.

Visit www.deuxlapins.com.tr and follow @_deuxlapins_

3. MINIMAINS NYC. Adorable, eco-friendly cashmere and batiste Swiss cotton for babies and kids. Incredibly soft, machine washable cashmere and heirloom cotton with no added silicone and softeners. Every piece is expertly handcrafted with an eye for detail, for special occasions and daily adventures. Breathable, lightweight and easy-fit. Because you and your precious little one only deserve the best. Use code VOGUE for 20% off before 31/10/18. Visit www.minimains.com and follow @minimains_nyc

4. BÉTTA is mostly known for its solid sanitarian concept: a curved baby bottle, to feed your baby in a sitting position, as recommended by many paediatricians to reduce ear infections or colic. But after 25 years, this high end Japanese nursing brand has also become famous for releasing many luxurious designs: most recently these two 200ml bottles, handmade in high heat resistant glass by traditional craftsmen! More information on www.betta.co.jp

5. At MI CANESÚ emotions are channelled, making each piece from their collection fresh, simple and easy to wear, but with that special "something". Made mostly with raw materials woven from natural fibres such as cotton, linen or wool, in Spain. Visit www.micanesu.com and follow @micanesu on Instagram.

6. BALIENE offer luxury apparel for children aged 6 months to 10 years. Their timeless pieces are made from 100% soft linen, which is eco-friendly and strong enough to handle daily wear and tear. Discover the brand – breathtaking designs that conjure up dreams of long summer days and fresh flowers. Use code VOGUE for 10% off before 31/10/18. Visit www.baliene.com and @baliene on Instagram.

7. BONIKKA's collection of beautifully handcrafted rag dolls was created around the concept of family, to allow children to learn about responsibility and loving through special bonds. Give the gift of a Bonikka doll to let your child know you will always stand with them in their journey through life and that they are deeply loved. Adopt your new friend today at www.bonikka.com

8. AZARIA is a women's fashion brand dedicated to helping women all over the world feel stylish while taking care of their little ones. We're obsessed with their nappy bags, a must-have for every mama. Follow @azariabrand on Instagram for style inspiration, or view their beautiful bags and accessories at www.azariabrand.com

9. NIPNAPS' founder, Tanja Hiltbrand, designs comfortable and organic kidswear, which is guaranteed to grow with your child. She also designs the prints, taking inspiration from nature, cheeky animals and galaxies far, far away. Sometimes even her kids' drawings feature on the fabrics, which can be bought separately! Follow @nipnaps.ch on Instagram and use code VOGUE18 for 15% off at www.nipnaps.ch until 01/11/18.

10. Beep beep vroom vroom! With lights and electronics, these realistic trucks can drive as far as the imagination. **DRIVEN** trucks, vehicles and playsets are tough enough to haul and construct any ideas to new heights. Driven. Tough Rigs. Real Play. Available online on amazon.co.uk

11. BABABOU's organic and sustainable Hugg Crib allows for safe sleeping, giving baby their own crib space, while snuggled up next to the parent's bed, delivering ease of frequent feeding, and physiological regulation. Combining functional design with simplicity and style, this bedside cocoon crib provides all the benefits of co-sleeping but without the risks, ensuring a better night's sleep for everyone. The Hugg has the ability to be repurposed, transforming into both a bench and a mid-century modern desk. Visit www.bababou.com

12. SCRIBBLES CRAYONS is a family business, that makes CE marked, non-toxic crayons by hand, in a variety of fun shapes and bold colours. Their letter-shaped crayons make the perfect gift for children who can never find their names on souvenirs in gift shops! Follow @scribblescrayons on Instagram and Facebook and visit www.scribblescrayons.co.uk to view the range and to request a bespoke set.

13. ALESSANDRA PORRO designs haute couture for stylish little ones. Handmade in Italy, from luxurious fabrics with intricate details, each piece is made to measure. Discover the bright colours and playful designs at www.alessandra-porro.com and follow @alessandraporro_ on Instagram.

14. ROSIE IN BOOTS specialise in little outfits for big personalities! Their classic styles for children aged 0-12 years, are handcrafted in Thailand with a funky twist. Their luxurious range combines delicate detailing and bold colours to create your little girl's dream designs. Visit www.rosieinboots.com and follow @rosieinboots on Instagram.



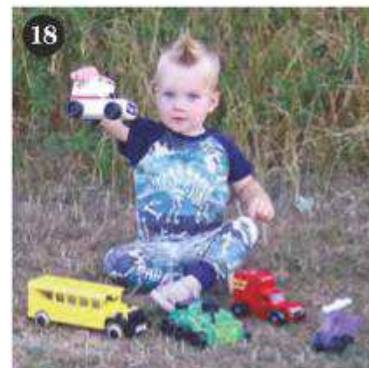
Tiny Tribe



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15. MOKA & TONKA is a luxury children's brand created by a mother who had a need for stylish baby footwear. Tiny twinkle toes will love these high quality, handmade leather shoes, available in sizes 0-6 years. Each pair can be personalised with your little one's name. Follow

@mokatonta_official on Instagram. For an exclusive 10% discount for Vogue readers, use code VOGUE10 at www.mokatonta.com until 31/01/19.

16. MÅNE's beautiful collection for 0-10 year olds is carefully handcrafted in Spain. Made locally with natural, Nordic-style cottons, wools and linens, their designs are exceptionally high quality and ooze Spanish charm. You can feel the love in these clothes! Their AW18 collection will be available online in September – use code VOGUENEW at www.maanekids.com for 10% off until 30/09/18 and follow them on Instagram @maanekids

17. Priddkids is the fabulous children's range by **PRIDDNEWYORK**. Their range of simplistic yet chic, staple pieces are made sustainably in a family owned factory in NYC. Mix and match designs for boys, girls, women and maternity wear are available in flattering cuts and bright colours. Visit www.priddnewyork.com and follow @priddnewyork on Instagram. Use code PKXVogue for 10% off before 08/12/18.

18. ISAAC'S TREASURES stock over 50 handmade Wooden Toys from vehicles to blocks to push along animals. All their wooden items are lovingly hand painted in over 40 colour variations, so you can find the perfect gift for any child. Use code Vogue for 10% off your order before 30/11/18 at www.isaacstreasures.tictail.com

19. LITTLE FISHER CO specialise in an exclusive range of French linen items. Their bandana bibs are available in 8 stunning colours and can be worn with their matching topknot headbands. Plus, discover their gorgeous range of adult scrunchies and topknot headbands, which let you twin with your little one! Visit www.littlefisherco.com and follow @littlefisherco on Instagram.

20. DARE YOU, MUM! set out to bring colour and fun to little ones and their mums. Getting ideas for their designs from objects, trends and activities in everyday life, they have reinvented the knee patch to make it funky, creative and cool. Visit www.dareyoumum.com and follow @dareyoumum on Instagram.

21. LITTLE PEOPLE LONDON is a modern children's fashion brand for the new generation of cool kids. Mixing retro designs with cutting edge details, their urban-inspired pieces are wardrobe must-haves for any fashion-conscious little person. Visit www.littlepeoplelondon.com and follow @littlepeoplelondon on Instagram.

22. OLIVE + SPLASH is a collection of unisex athleisure clothing for children and adults that reflects the fashion forward spirit of the young and well-suited. Shop their luxury bamboo apparel at www.oliveandsplash.com

23. BLOOMIN creates classic, hand embroidered clothing for children with a contemporary twist. This gorgeous little company understands that childhood is full of fantasy and fairytales, so little ones need clothes that are suitable for living in enchanted worlds. Visit www.bloomin-smocks.myshopify.com to see their range, from sleepwear to complete outfits for both boys and girls, all made from 100% cotton. Follow @bloomin_children on Instagram.

24. Gerie Wise created **JULES CLOSET** after the passing of her infant son Julius Bell. The idea came to her one day, while going through Jules' belongings. She thought his closet resembled a children's boutique and opened the doors to Jules Closet in his honour. Visit julesbells.com to discover an online children's boutique where babies are treasured.

25. FINA EJERIQUE has been carefully crafting children's clothes in Spain for over 20 years. Prince George and Princess Charlotte of Cambridge, as well as other little royals, have been recently seen wearing Fina Ejerique's pieces. The brand is recognised for designing impeccable, tailored yet comfortable, high quality pieces for babies, girls and boys. More information at www.finaejerique.es

26. LITTLE BOW PIP bows are made of exceptionally high quality fabrics, sourced specifically to meet the needs of delicate baby heads and fluffy soft hair. They have tied, un-tied, re-tied and tied themselves in knots to bring you a selection of some of the finest bows available for your little princesses. Check out their back to school range at www.littlebowpip.com

27. MONICA + ANDY was not born out of a boardroom. It was born in a delivery room by a mother who wanted to know that what touched her baby's skin would be the softest and most trustworthy fabric. When she couldn't find it, she decided to create it. Organic blankets and essentials for mothers and babies, made by mothers with babies. Visit www.monicaandandy.co.uk and follow @monicaandandy on Instagram.

28. JANUARY MOON has created fashionable teething jewellery using safe, non-toxic beads – for mothers who want practical and stylish solutions for that special time in their baby's life. Allow your baby to develop and explore their sensory environment whilst bonding and staying close to you. Use code VOGUE for 15% off before 05/10/18 at www.januarymoon.com and follow @thejanuarymoon on Instagram.

29. MAISON FRIDA is a luxury children's label founded by self-taught designer Soizic Villanueva. The Autumn/Winter 2018 collection captures the spirit of playful, childhood adventures. Blending French design with Mexican fabrics and colours, their beautiful range is made ethically and responsibly in Chicago, IL. Visit www.maisonfrida.com and follow @maisonfrida on Instagram.

30. ROSES & RHINOS creates contemporary childrenswear full of bright prints on modern silhouettes. Their 'Summer Breeze' collection is a clash of swirl and linear prints placed on easy wearing shapes which allow fearless kids to express their individuality. Made sustainably using organic cottons and comfortable fits, kids can play freely whilst looking cool. Visit www.rosesandrhinos.com and follow @rosesandrhinos on Instagram.

31. CHEEKY MONKEY TREEHOUSES specialise in the design and build of bespoke tree houses to complement your garden perfectly. They can also undertake European and worldwide commissions. Visit www.cheekymonkeytreehouses.com or call 01403 732452 for more information.

32. Classy, and luxurious, the Monaco diaper bag by **LULI BEBE** is one-of-a-kind in the world of chic and modern baby gear. Crafted with premium vegan leather, the Monaco's easy-carry and durable design make it the perfect fashionable companion for both casual and formal use. Now available in five gorgeous colours! Visit www.lulibebe.com



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33. JACOTTE TRICOTE's clothes and accessories are handmade by grandmothers for children aged 0-18 months and their mothers. Made from natural wool, their pieces are soft and cocooning against your little one's skin and ooze hygge charm. Visit www.jacottetricote.com to view their gorgeous collection and follow @jacottetricoteenfant on Instagram.

34. ORIGAMI is an Italian clothing brand for babies aged 0-24 months. Made from organic cotton and milk fibre, their garments are designed to facilitate your baby's movements, whilst taking care of their delicate skin. The fabric used is natural, eco-friendly and compostable, with OEKO-TEX® certification. Visit www.origamiorganics.com and follow @origamiorganics on Instagram

35. B. caught a little off-guard, it's kind of fun. Unexpected colours. Intriguing patterns and textures. Planet-conscious packaging. Timeless and unique toys, meant to be passed on from one generation to the next. A classic, yet quirky brand, designed to inspire children's individuality. Their toys let kids B. exactly who they want to B. Available in store and online at www.smythstoys.com

36. Welcome to **LORI**'s world! These 6" mini dolls are smart, adventurous and trendy. From their urban ballet studio to their weekend country getaways, fashion rules and giggles reign. Make sure to bring your smile for hours of imaginative play. Let your adventures begin with LORI and her friends. Available in store and online at www.smythstoys.com

37. PEPPER & MINT is an online children's boutique, specialising in adorable mini shoes and soft snuggle blankets. Founded by a mother, their collection is made up of lovingly-handcrafted items for little ones. Part of the proceeds from every item sold will be donated to a children's charity in the Philippines. Pictured is their new line of mini shoes featuring gorgeous watercolour artwork. Visit www.pepperandmintboutique.com and follow @pepperandmintboutique on Instagram.

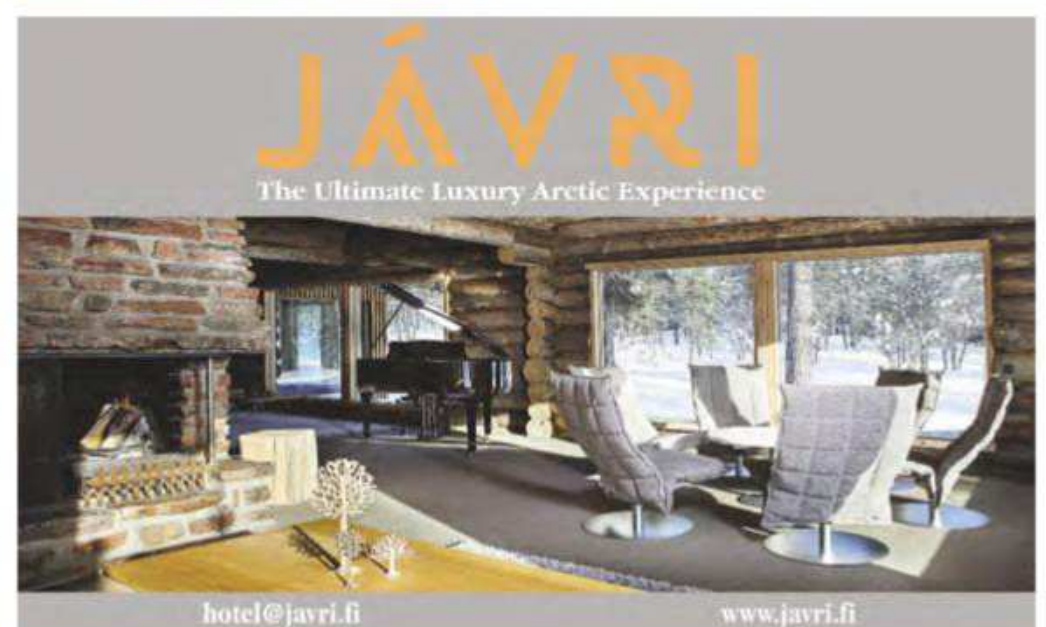
38. SORCI AND FOFA is a luxury children's fashion house, founded by mother and daughter duo Hatice Akdari and Burcu Akdari Toprak. Luxury, handmade, fashionable designs made from tweeds, elegant taffetas, tulles and laces are perfect for styling your precious little ones. Their ranges are inspired by local and multicultural designs and are embellished with exquisite details. Worldwide shipping available. Visit www.sorciandfofa.com and follow @sorciandfofa on Instagram. Photography: Gozde Kumru.

39. LUCAS & LUNA is an online store stocking luxury childrenswear for babies, boys and girls. Run by a mother-daughter team, Lucas & Luna is built on a passion for beautiful children's clothing from newborn through to 8 years. With brands including Patachou and Sarah Louise, you're sure to find something special for your little one you'll both love. Use code VOGUE10 at www.lucasandluna.com for 10% off before 31/12/18.

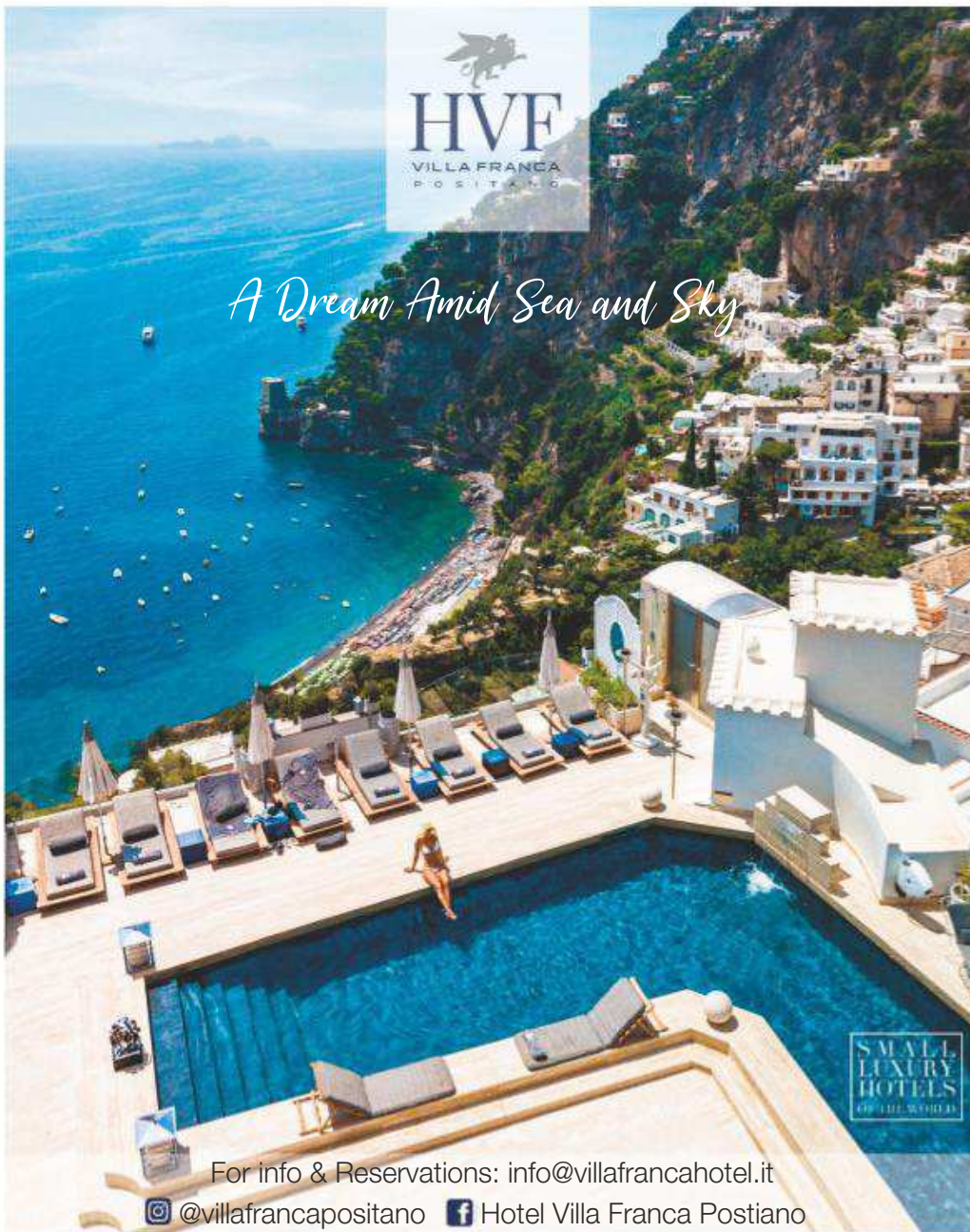
40. REVERKIDS is a Polish brand, who wanted to rebel against loud patterns and garish colours in childrenswear, by making chic and muted designs in small batches. Their range perfectly mimics the innocence of childhood, and can be tailored to create bespoke items for individual desires. Visit www.reverkids.com and follow @rever.kids on Instagram.



VOGUE'S TRAVEL COLLECTION



VOGUE'S TRAVEL COLLECTION

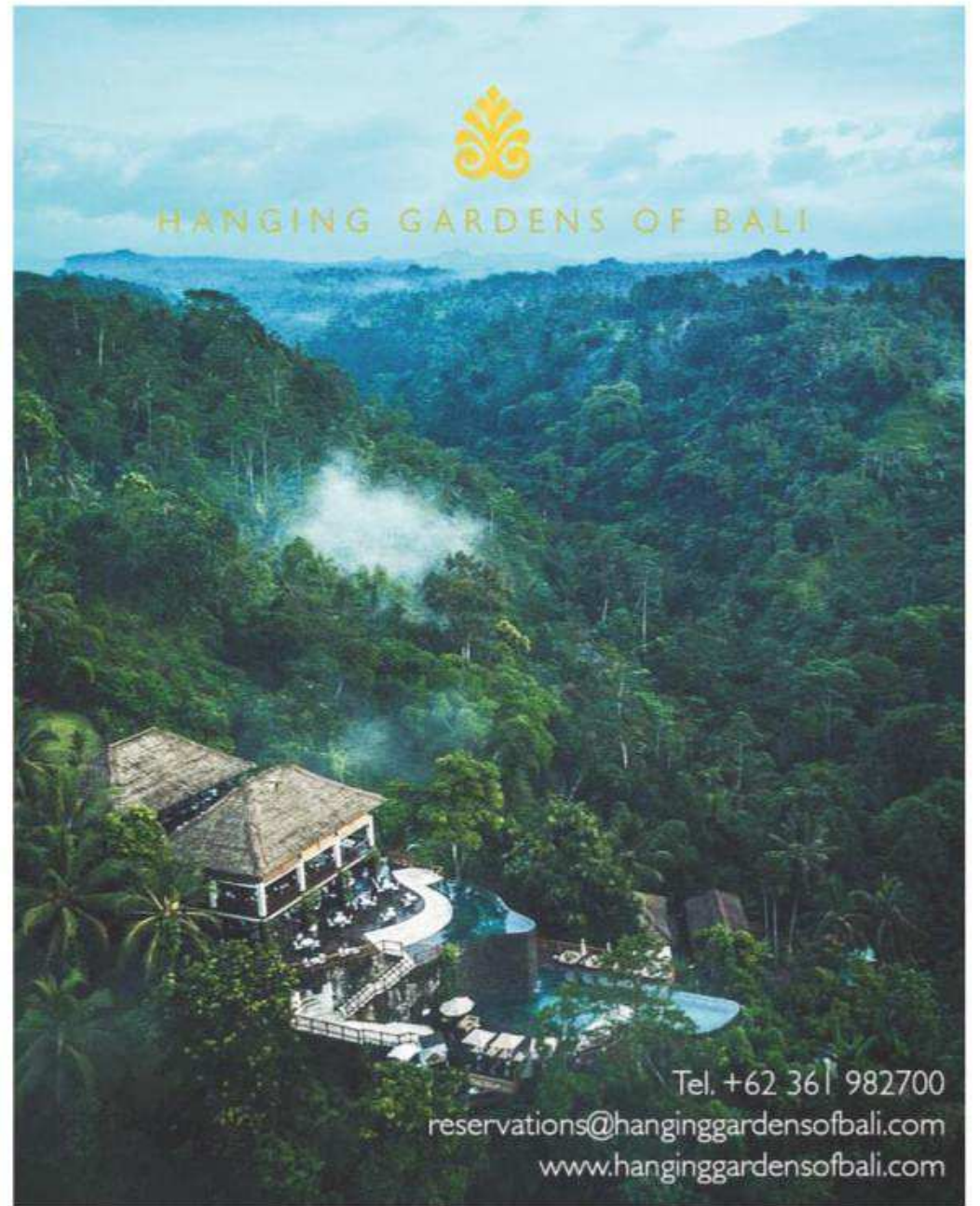


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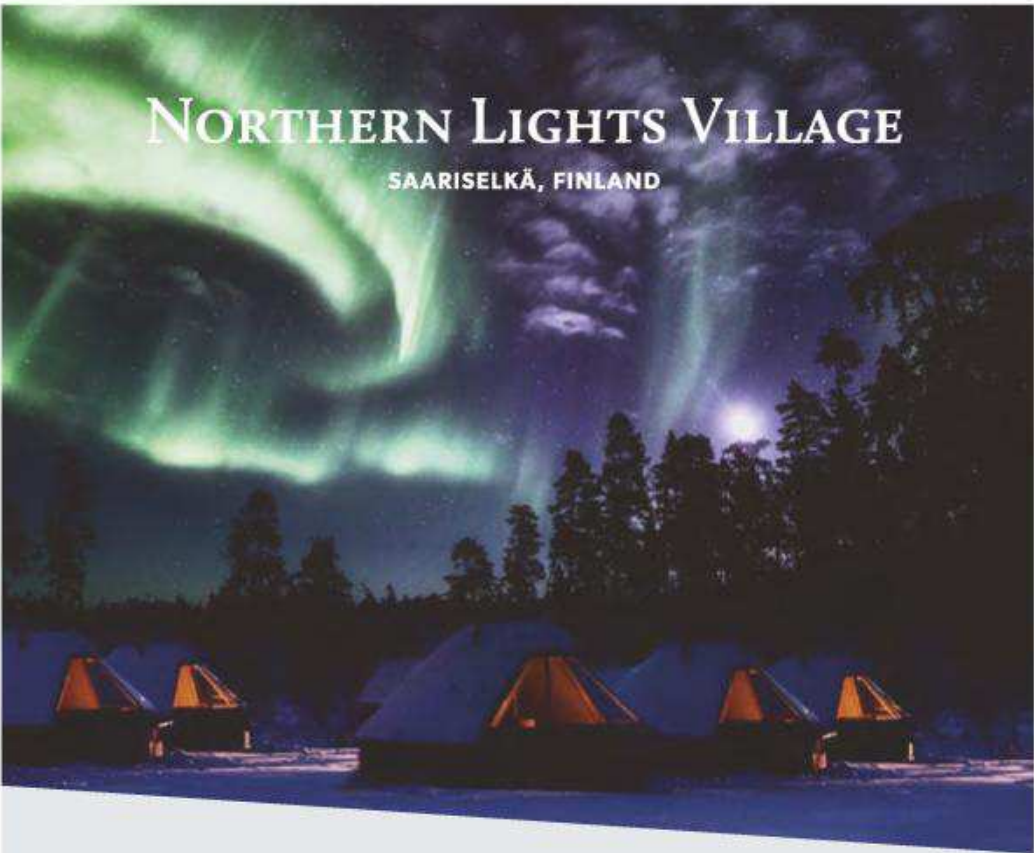
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CONDÉ NAST
BRITAIN | PROPERTY

ARTISTIC INCLINATIONS

As international galleries and collectors converge on London for the capital's most cultural shindig, *Claire Pilton* looks at new developments and period homes with an artistic edge



CHELTENHAM, GLOUCESTERSHIRE

This Grade II* listed, £1.5 million, Regency end-of-terrace townhouse on Imperial Square is beautifully presented and provides five floors of versatile five-bedroom accommodation; possible uses include a B&B, work-from-home premises or an art gallery.

Savills: 01242 548000

Could it be that property developers are becoming patrons of the arts? Sponsoring or investing in art that everyone can enjoy is not just a generous gesture – it also **affords** an opportunity to procure a public response and thereby promote an address. Witness The Stage, EC2, where Galliard has appointed Global Street Art to manage the Shoreditch Art Wall (see opposite). The development's marketing suite, which is currently home to two show apartments by Argent Design, will be transformed into a cafe and art gallery.

SW1 is also to be treated to a new gallery, courtesy of Chelsea Barracks. The 12.8-acre new-build scheme incorporates a 19th-century

chapel that has been preserved (with the help of Prince Charles and neighbouring residents) and restored, and will open in January as a public art space. Despite the development's prohibitively exclusive reputation – prices start from £5 million for a two-bedroom apartment, with six-bedroom townhouses at £35 million – development managers Qatari Diar Europe LLP are at pains to 'open this piece of Belgravia up to the public and knit it back into the community'.

The scheme's first public piece of artwork will double as the 'front door' to Chelsea Barracks and will be located on the corner of Chelsea Bridge Road and Pimlico. It is being crafted by Conrad Shawcross, the

youngest Royal Academician, whose prolific portfolio includes pieces for St Pancras Station and Greenwich Peninsula, not forgetting this year's Frieze Sculpture Park. Standing some nine metres tall and seven metres wide, his massive installation for Chelsea Barracks is 'a mathematically driven piece that grows into the space,' teaming cutting-edge design with 'an old-fashioned technique of Japanese joinery and anodised aero-space aluminium'. The sculpture will be unveiled next summer when the first phase of 80 flats and houses (65% of which are sold) is due for completion.

Love them or hate them, public works of art convey a creative, inherently individual,



SHAD THAMES, SE1

Nineteen years ago, when portrait artist and antique collector Alison Campbell Jensen couldn't find the mansion flat she wanted in Marylebone, she drove around London and discovered Butlers & Colonial Wharf amid a then vast building site. Her three-bedroom duplex is now on the market for £1.75 million.

Cluttons: 020 7407 3669



WOOLLAND, BLANDFORD FORUM, DORSET

Home to Dame Elisabeth Frink for 20 years, this recently refurbished seven-bedroom house costs £4.25 million. Set in 17-acre grounds with three ponds, a lake and boathouse, it also has stables, two studios (one with the sculptor's scribbles on the wall) and a pool featuring Frink's only mosaic.

Strutt & Parker: 020 7318 5183



SHOREDITCH, EC2

Preserved as a space for local and international artists to collaborate with charities, the Shoreditch Art Wall forms part of Galliard's dramatic development The Stage. Designed around a 200-seat amphitheatre and heritage centre that exhibits the remains of Shakespeare's Curtain Theatre, prices start from £685,000.

Galliard: 020 3621 0525



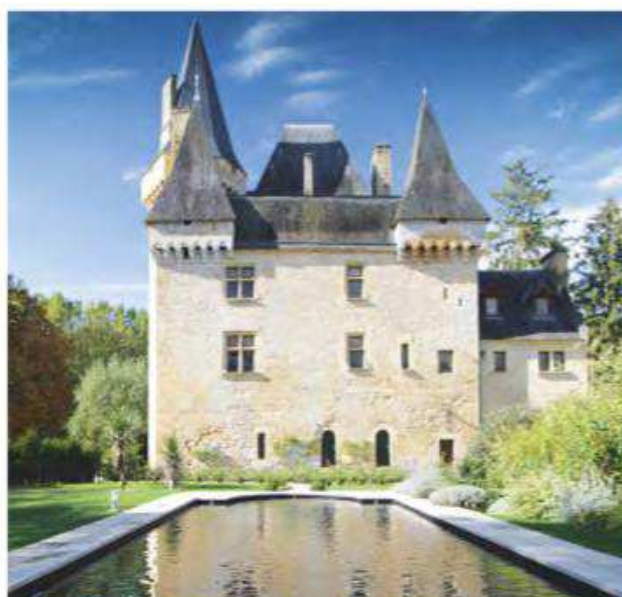
often fanciful and invariably media-worthy 'message'. Small wonder that across London, developments such as Canary Wharf, Manhattan Loft Gardens, Battersea Power Station, Greenwich Peninsula, Grosvenor Square and Centre Point are championing 'community culture'.

For artists who aspire to a capital garet, a working studio with high ceilings, huge windows and an abundance of natural light is for sale in Kensington Court Place, W8. It was here that British illustrator Claude Allin Shepperson captured for *Punch's* readers the early-20th-century Kensington world. Artists with £1 million up their smock sleeves should contact Knight Frank.

VIRGINIA WATER, SURREY

£30 million could see you taking up residence in the former seat of US Ambassador 'Jock' Whitney, who collected art 'to add to his delight'. Triumphant restored by the current owners, this modernist masterpiece by Oliver Hill sits in four acres beside the Wentworth Estate's West Course. Savills: 020 7016 3780; Knight Frank: 01344 840020





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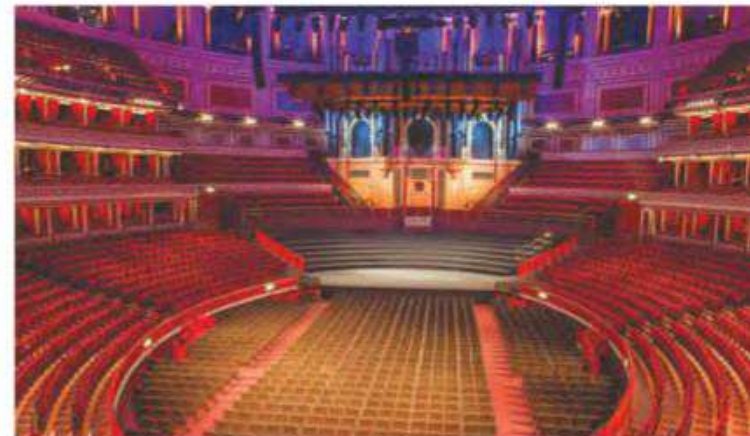


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Mallorca • Impressive estate by the golf course

This unique property is a classic Mediterranean villa on a grand scale. The mansion-like property has recently been refurbished to the highest standards of contemporary design and finishes, combining unrivalled levels of luxury, style and sophistication in this exclusive and front-line golf location, completely private and hidden. The meticulously landscaped gardens with direct golf course access and the beautiful outside pool area

with summer kitchen are defining the elements of this exceptional villa. The property features stunning views over the picturesque golf course of Santa Ponsa and the beautiful Tramuntana mountain range with the iconic Puig Galatzó, and offers 7 bedrooms, a guest house with 3 additional bedrooms, a fitness area and an entertainment room. Total built area approx. 1,737m² Plot approx. 12,369m² • Price 15 MIO EUR • E&V ID: **W-0272CF**

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CONDÉ NAST
BRITAIN | PROPERTY

In a *special supplement*, Condé Nast Property shines a spotlight on the key players and the *most exciting new developments* on the property scene. Discover the people and places on our radar this autumn

A magnificent luxury flat in a Grade II-listed building in South Kensington available through Mark Tunstall Property



Centre Stage

PROPERTY | PROMOTION

Seaside Living

Positioned on one of the country's most breathtaking coastal stretches, *The Landing* and *ACE* on Poole Harbour have introduced a new level of luxury and modern comfort to Dorset's culture hub



plenty of outdoor living space ideal for families, including those with grown-up children, who want to live here full-time or use it as a summer retreat.

With just nine apartments ranging from three and four bedrooms, each unit at *ACE* is fitted with floor-to-ceiling windows to maximise views out onto the beach and harbour, allowing plenty of natural light to flow into the open-plan rooms. Onsite there's a high-end gym with sauna and steam room and a 12-metre private heated swimming pool. Impressive sailing clubs, including the Royal Motor Yacht Club, offer windsurfing, kayaking and paddleboarding. Meanwhile a host of excellent restaurants, including Rick Stein's, are a short walk away.

On leafy, pine tree-lined Evening Hill is *The Landing*, the vision of Snug Architects who have camouflaged its nine two- and three-bedroom apartments within the landscape. 'The copper-coloured roof blends with the canopies of pines on Sandbanks Road, while the cream-coloured brick reflects the neighbouring buildings along the coastline,' explains Development Manager Simon Broomfield. Each apartment opens onto southwest-facing terraces with decks looking onto the harbour and Brownsea Island, serving as the ultimate place to entertain friends and family for a sundowner.

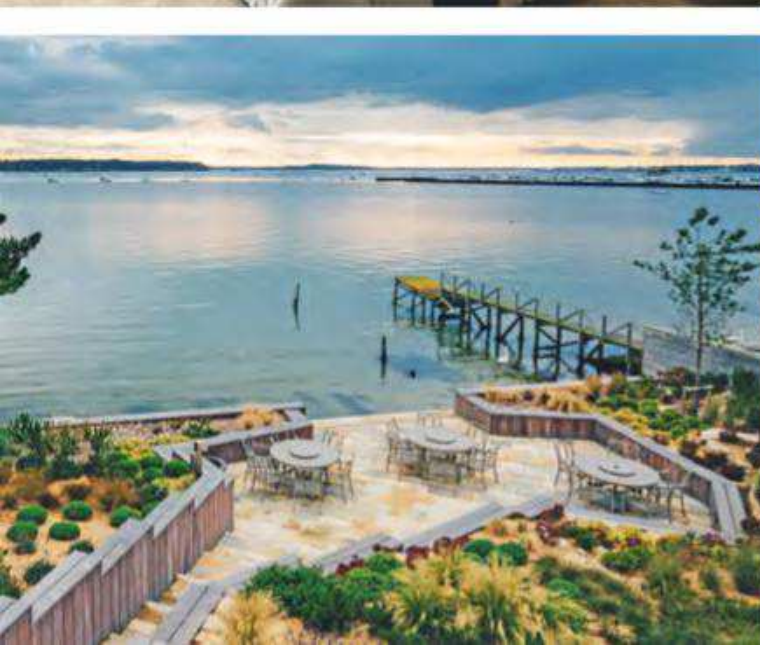
Property developer PegasusLife first made its mark by reinventing retirement living across its UK portfolio, and has now taken its ethos onto these two non-retirement properties – proving good design is always timeless.

For information, call 0800 975 0170 or visit pegasuslife.co.uk.

ABOVE Sandbanks Beach. TOP ROW A bedroom and dining area at ACE on Sandbanks. BOTTOM ROW Outdoor living areas and open-plan layout are a draw at The Landing

One of the most idyllic coastal stretches of Great Britain, Poole Harbour is a covetable pocket of Dorset where breathtaking nature meets a vibrant lifestyle. With views onto the National Trust-owned Brownsea Island, the imposing white cliffs of the Jurassic Coast and the English Channel beyond, this area also has a rich yachting heritage and a bustling food and drink scene – providing a perfect balance of calm, fun and culture unlike anywhere else.

ACE on the Sandbanks Peninsula, and *The Landing* a few minutes away on Poole Harbour, have brought a new level of luxury and contemporary comfort to homes here. Both designed to sit harmoniously within their surroundings, each development features beautiful interiors and



On Top of the World

When it comes to living the dream, who wouldn't want an exquisite chalet in the Austrian Alps? *Sophie-Frédérique Rings*, founder of *FIRST Kitzbühel Real Estate*, offers a comprehensive 'all-in' service that makes purchasing a property an idyll on all fronts



Ski aficionados know that the resort of Kitzbühel in Austria boasts the iconic white-knuckle downhill ski track that hosts World Cup races, known as the Streif. The public ski area on the legendary Hahnenkamm mountain also offers plenty of excellent family-friendly slopes, and in the summer the cable cars continue to whirr, transporting hikers to valleys abundant in wildflower meadows and mountain trails.

The allure of Kitzbühel is immeasurable. This charming medieval town, which sits on the tranquil River Kitzbüheler Ache between Innsbruck and Salzburg, has always attracted discerning cultured visitors. Over centuries, the lustre gained from its 16th-century silver and copper mines has evolved to make it the fashionable resort it is today, a place where *après-ski* can be spent in award-winning restaurants, bars and nightclubs, and off-piste attractions include boutique shopping, river recreation and natural beauty.

As a haven with dazzling panoramas and pristine mountain air – and accessible via a short flight from the UK – Kitzbühel makes a great place to invest in a second home.

Sophie-Frédérique Rings is testament to its appeal. The founder of FIRST Kitzbühel, the number one agency for

luxury ski homes, she has overseen a vertical take-off in her brokerage of high-class properties in the Alpine town. 'I know every nook and cranny of the area and I love to help people live their dream,' she says. Since she established herself in the Kitzbühel real estate market, Rings has recorded sales to the tune of more than £20million.

Smart, cheery and professional, Rings is expert at quickly recognising clients' requirements and wishes, and correlating them with her on-the-ground detailed knowledge about available properties and plots. FIRST Kitzbühel believe the fun of a second home begins when you start looking. Potential buyers can don a pair of virtual reality glasses to experience a realistic tour of real and planned luxury chalets and apartments – not just a 360-degree viewing of rooms. In a brilliant touch, the VR immersion includes the adrenalin rush of a 140km/h descent of the Streif.

To make for an easy transaction, FIRST Kitzbühel's 'all-in' range of services includes property management, development architecture, legal consultation, insurance and financial assistance – and even a luxury hotel chain so you can start living the dream from the get-go.

For further information, please visit firstkitzbuehel.com

BOTTOM RIGHT
Sophie-Frédérique Rings, the CEO of FIRST Kitzbühel Real Estate, is the go-to agent for dazzling chalets and townhouses

Iconic Riverside

Thameside living has wow factors galore - stunning waterfrontage, the luxury of convenience and safe investment. *James Hyman's award-winning team at Cluttons* are market leaders in steering a course through the riverside's one-off character properties



such as Parliament View, Peninsula Heights and Cinnabar Wharf. The nature of the river's history and the myriad of trades it has supported results in some spectacularly unique conversions. The High Command, which comprises floors seven, eight, nine and ten at the top of the historic Anchor Brewhouse - on the market for £9.5million - more than merits its billing as the most stunning penthouse in the world. Jaw-dropping panoramas from its five terraces and vast 'picture-frame' windows put Tower Bridge almost within touching distance.

Whether you are looking to buy, sell or let a trophy penthouse such as the High Command or a more conventional luxury London base, Cluttons offer expertise, guidance and reassurance about market and location, built on years of involvement. Their aim is to make transactions easy and to give sound advice in today's challenging market.

'On the river, money goes further,' says Hyman from his perspective of 20 years' experience. 'A £4million budget will buy you a truly special property, a standout apartment with spectacular views, configured over a minimum of 2,500 square feet, with a fantastic entertaining area and outdoor space,' he says. 'The same sum doesn't go so far in prime central London'.

'We've seen a pattern in the last 10 years of downsizers moving back to London. The river is an interesting landscape for the semi-retired. It compensates for the family home and garden with the added appeal of culture on the doorstep - just two stops on the tube and you're in Mayfair. This lifestyle approach really resonates with those of a millennial mindset as well.'

In the 1980s, Sir Terence Conran and Sir Richard Rogers pioneered the parallel appeal of buildings with heritage and ultra-modernist design. Thirty-five years on, the river's former hinterland of disused warehouses and industrial sites has been transformed into an imaginatively realised zone of owner-occupied properties. What used to be considered a world of warehouse conversions is now the latest in luxury lifestyle living.

From those early conversions of sites such as Butlers Wharf, to contemporary developments with boutique amenities and floor-to-ceiling picture-windows, riverfront properties provide appealing light, aspect, and buzz. Developers integrate retail, restaurants, health clubs and landscaped gardens to create communities. The result is a host of destination villages strung along the Thames from Canary Wharf to Putney, and postcodes SE1 and E1W are now embraced as central London.

'People are discovering a new way of enjoying London. Global businessmen sail in on "floating office" superyachts, cruise ships come up to HMS Belfast,' says Hyman - and residents on the river have the ultimate rooms with a view of it all.

For more information, please visit cluttons.com

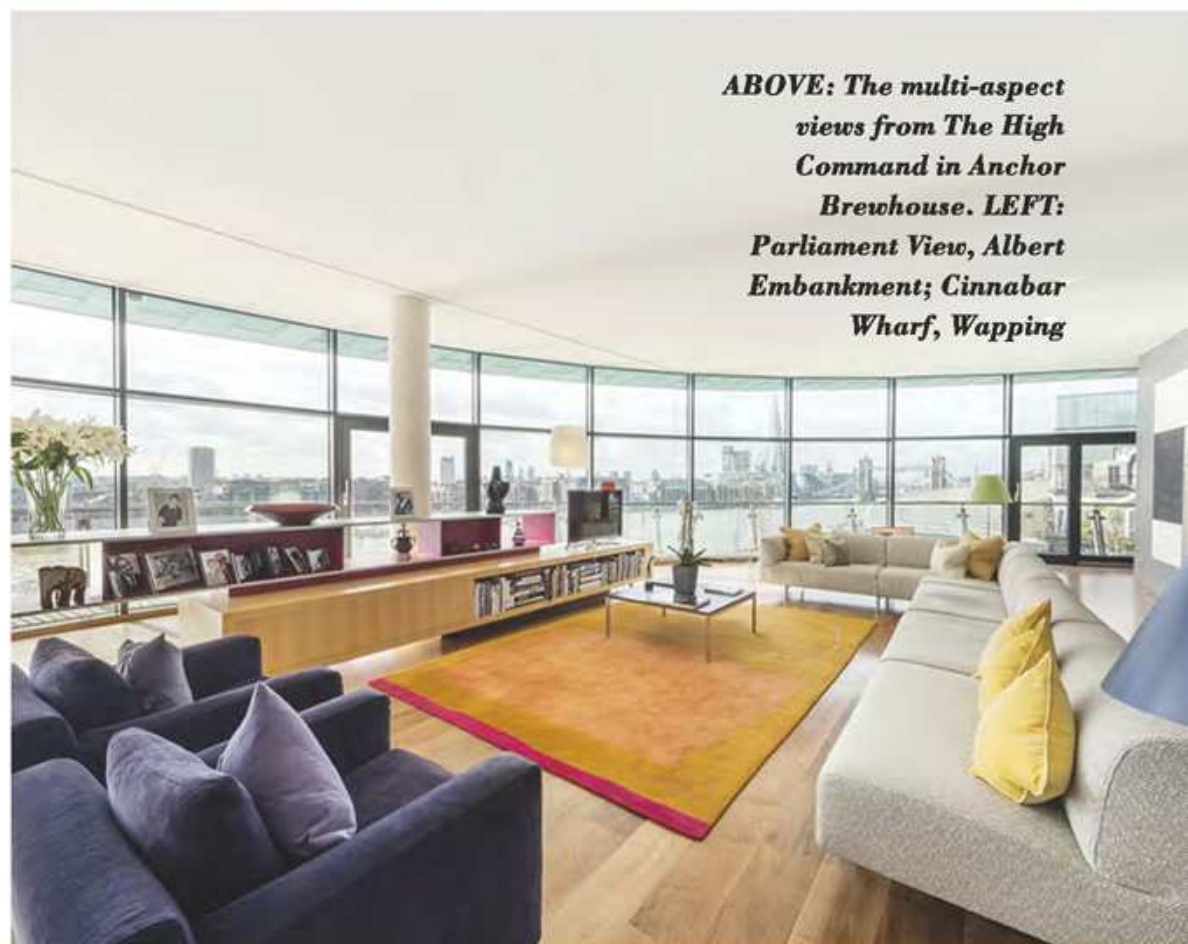
Think of the best things to do in the capital and many are riverside. A trip to Shakespeare's Globe, a riverbus ride to Tate Modern, a walk, jog or cycle along the Thames Path past historic landmarks... How about dining on your own penthouse terrace with glistening night-time views down the river?

The Thames is London's lifeblood. The capital exists because of this long, looping tidal stretch which historically has always been a working river. Recent regeneration on both shores has resulted in 'riverside' becoming the most desirable place in the city to live.

'The river offers value for money,' says James Hyman, Head of Residential at Cluttons. 'Buyers are often surprised by the value offered on the river with prices starting at £650,000 for a one-bedroom apartment with river views. It is a safe investment; in any downturn, properties with river frontage are the most resilient. They are a true asset. The majority of blocks deliver a strong rental yield with capital growth potential.'

Cluttons are renowned for selling unusual spaces as well as exceptional properties within boutique developments

ABOVE, Chris Morris, Jo Leverett, James Hyman, Victoria Rose, Tom Griffin



ABOVE: The multi-aspect views from The High Command in Anchor Brewhouse. **LEFT:** Parliament View, Albert Embankment; Cinnabar Wharf, Wapping

London's Mr Super Prime

Renting is the smart choice for many people in today's challenging property market. With his superlative network of contacts and seamless professional service, *Mark Tunstall* presents the *most exceptional turn-key properties* in London's most exclusive postcodes



ALL PICTURES
Some of the super-luxurious prime London properties available to rent through Mark Tunstall, pictured (inset) with his colleague Murdi van Hien

From turn-key apartments in the stunning new gated development of Holland Park Villas to a chocolate-box charming family house in South Kensington, Mark Tunstall deals in prestigious properties in the most desirable addresses, offering premium lettings to discerning tenants from all over the world.

Underpinning his authority as London's Mr Super Prime is his understanding of a complex market garnered from 20 years of experience. With a network of key contacts, he and colleague Murdi van Hien showcase exceptional properties for all lifestyles with a discreet and

professional boutique service more akin to private banking.

There has been much talk of super-prime rentals booming as a consequence of a slow sales market but, away from the headline-grabbing stories, it can be quite a different tale – which is where Tunstall's inside knowledge is gold dust for landlords and tenants alike. 'Contradictory signs in the marketplace make it a challenging environment,' he says. 'In the last six months we have done the two biggest deals we've ever done and yet, away from those, there are probably fewer top-end transactions.' Given the uncertainty in the wake of Brexit, corporates are not as keen on settling people in London. Landlords have a dwindling pool of potential tenants while those seeking to rent also face diminished options.

A shifting demographic, with increasing demand from Turkey, Brazil and the Gulf States, is creating a two-tier market. For many, renting is now the smart choice. 'Lock-up-and-leave apartments suit people who have homes in two, three or four different places,' says Tunstall. 'There is still a demand for family houses in prime locations, but increasingly there is an expectation that these, too, are absolutely turn-key. Unless they are, those properties are trading at a discount.'

With expectations of quality higher than ever, it is no surprise that people in the know turn to Mark Tunstall for the management or rental of super-luxurious properties, be it a classic Grade II-listed apartment in Ennismore Gardens or a Belgravia penthouse for the ultimate in contemporary lateral living.

For further information, visit tunstallproperty.co.uk



Wimbledon Wonder

Grade II*-listed Eagle House has a colourful history in a setting close to the sophisticated amenities of Wimbledon Village. *Octagon Developments*, in collaboration with English Heritage, have restored the Jacobean manor house into eight beautifully configured *luxury apartments*



With its chic boutiques and cafes, expansive green spaces and church spire on the horizon, Wimbledon Village promises a picture-perfect lifestyle – and that's before you factor in its proximity to central London, its prestigious schools and the annual buzz and bunting that the world-famous tennis championships bring to this leafy corner of SW19.

Properties here are highly sought after, and few more so than Eagle House, one of the finest Jacobean manor houses still standing in London. Built in 1613 as a family home for Robert Bell, one of the founders of the East India Company, this unique and elegant Grade II*-listed property has been meticulously restored and converted into eight beautifully configured, luxury apartments by Octagon Developments and Criterion Capital, of which only seven will be offered for sale.

Adjacent to Wimbledon Common and a short stroll from the High Street, Eagle House is perfect for those seeking serenity and convenience. Set behind secure wrought-iron gates, the project has created intrigue during the restoration and renovation to the highest contemporary specifications.

'It is the most enquired about property I've ever known,' says Kate Hancock, Octagon marketing manager. 'Octagon has worked in Wimbledon for nearly 40 years

and we are known for building the finest, one-off detached houses, so a historic project in this location is truly special.'

Curiosity turns to admiration when you see the harmonious balance achieved in the restoration of period features behind the classic Dutch-gable facade. All work has been undertaken by handpicked specialists in collaboration with English Heritage to retain the integrity of the building's history. A blue plaque reveals the philosopher Arthur Schopenhauer studied here; Lord Nelson and Lady Hamilton visited in 1805.

The building with original fireplaces, ornate plaster moulded ceilings and cornices, wood panelling and staircases is enhanced by state-of-the-art underfloor heating, LED lighting and pre-wired audio systems. Interiors, designed by Michaelis Boyd Associations, boast gorgeous marble and timber flooring. Bulthaup kitchens are styled with white work surfaces and a full range of integrated Miele appliances.

Light and airy, the apartments are a mixture of two and three bedrooms (with one set over three floors with a private lift) and vary in price – from £2.75m for 1,400sqft to £4.5m for just over 2,800sqft. All include private parking and access to rear landscaped communal gardens. For further information, please visit octagon.co.uk

ALL PICTURES
A full restoration of period features has been combined with the latest home technology in this unique property in Wimbledon Village

Finders, Keepers

Property acquisition in prime central London is always a significant investment. *Nathalie Hirst* is so sought after as a *buying agent* that her services have been given as a present. She loves the challenge of buying the very best property for the very best price



ABOVE, a property designed by Mike Fisher at Studio Indigo, with whom Nathalie Hirst (right) often works

What is the ultimate accolade for a buying agent? Nathalie Hirst's services have twice been given as a wedding present, which stands as a gilt-edged acknowledgement from long-standing clients that she is superlative in her role as a property finder. Starting out 23 years ago, initially helping bankers from Goldman Sachs, UBS, JP Morgan and so on to relocate to London, Nathalie is rare among buying agents in never having acted for a vendor. 'I've never been a salesperson,' she says. 'I'm very much an advisor. If clients come to me wanting to sell,

I give the business to the estate agents. The quid pro quo is that I get the first call about exceptional properties before they come onto the market.'

With never more than eight clients at any one time, Nathalie works solely in a patch - from Notting Hill to Chelsea, Fulham to Mayfair - in which she has comprehensive knowledge of the agents, the values, the nuances both positive and negative. 'Some agents say they can buy in Little Venice and Venice in Italy. You can't,' she says. 'I've spent 23 years building my reputation and I can lose it overnight by trying to do something that I'm not good at. I stick to what I excel at and I know that I can deliver.'

Discreet, professional and meticulous, Nathalie is skilled in expectation management and hand-holding. 'London is an expensive city - I dish out a lot of verbal Prozac,' she says kindly. 'I advise all my clients as if they are my friends. I work on a fixed fee rather than a percentage as I never want a client to feel that I am advising them to increase a bid for my own financial gain.'

Much of her business is repeat. With a brief and a realistic budget, she takes clients on the road to tour properties with the caveat that they will see some unexpected spaces. 'My job is to get a sense of what appeals and to do some lateral thinking,' she explains. 'A client might think that they want a little house, but they often change their minds when I show them options, flats, different pockets of London. Property acquisition is a slow game, you have to have patience.'

For further information, visit nathaliehirst.com

Centre Stage | roundup

A focus on the people and places who top the bill on the luxury property scene, from timeless design on the Dorset coast and chalet chic in Kitzbühel to the ultimate in bespoke residences and exclusive lettings in prime central London

1 SEASIDE LIVING

Enviably positioned on sought-after Sandbanks Peninsula and on Poole Harbour, *ACE* and *The Landing* bring a new level of contemporary comfort and luxury to beachfront lateral living, whether you are seeking a summer retreat or permanent home. With fabulous amenities, water sports and top restaurants on the doorstep, these units from PegasusLife are perfect for families keen on outdoor activities, or down-sizers with grown-up children and grandchildren.

2 ON TOP OF THE WORLD

Sophie-Frédérique Rings, founder of *First Kitzbühel*, taps into her detailed knowledge of the area to help clients find their dream Alpine chalet. Offering a comprehensive

'all-in' service that includes legal, financial, management and architectural assistance, she makes purchasing a property in the charming Austrian resort a treat in itself.

3 ICONIC RIVERSIDE

Championing *Cluttons* as the market leaders in central London riverside properties, James Hyman's award-winning team offers expertise built on years of involvement for clients looking to buy, sell and let the most desirable properties on the Thames. From exceptional boutique developments to unique and unusual historic spaces, the Cluttons team offer stellar guidance and advice.

4 LONDON'S MR SUPER PRIME

When it comes to lettings, *Mark Tunstall* has a trusted eye for luxury and style and offers a discreetly professional service more akin to private banking. With access to exclusive properties that wouldn't otherwise be found on the market, he specialises in immaculate turn-key properties. Currently on his books are apartments in the magnificent new Holland Park Villas development and a grand first-floor flat in Ennismore Gardens, SW7.

5 WIMBLEDON WONDER

Set in the most perfect location in Wimbledon Village overlooking the Common, Eagle House offers residents the benefit of boutique high-street amenities, proximity to central London and the opportunity to live in an original Grade II*-listed Jacobean manor house, stunningly restored and refurbished into luxury two- and three-bedroom apartments by *Octagon Developments*.

6 FINDERS, KEEPERS

Nathalie Hirst is an award-winning, top-tier buying agent who assists clients from all over the world in finding the best property in Belgravia, Chelsea, Fulham, Kensington, Knightsbridge, Mayfair, Notting Hill and South Kensington. On the understanding that where we live is a deeply personal matter, she offers a service of integrity and exclusivity, and works regularly with London's top property lawyers.

Idyllic outdoor living and sea views courtesy of The Landing on Poole Harbour from PegasusLife



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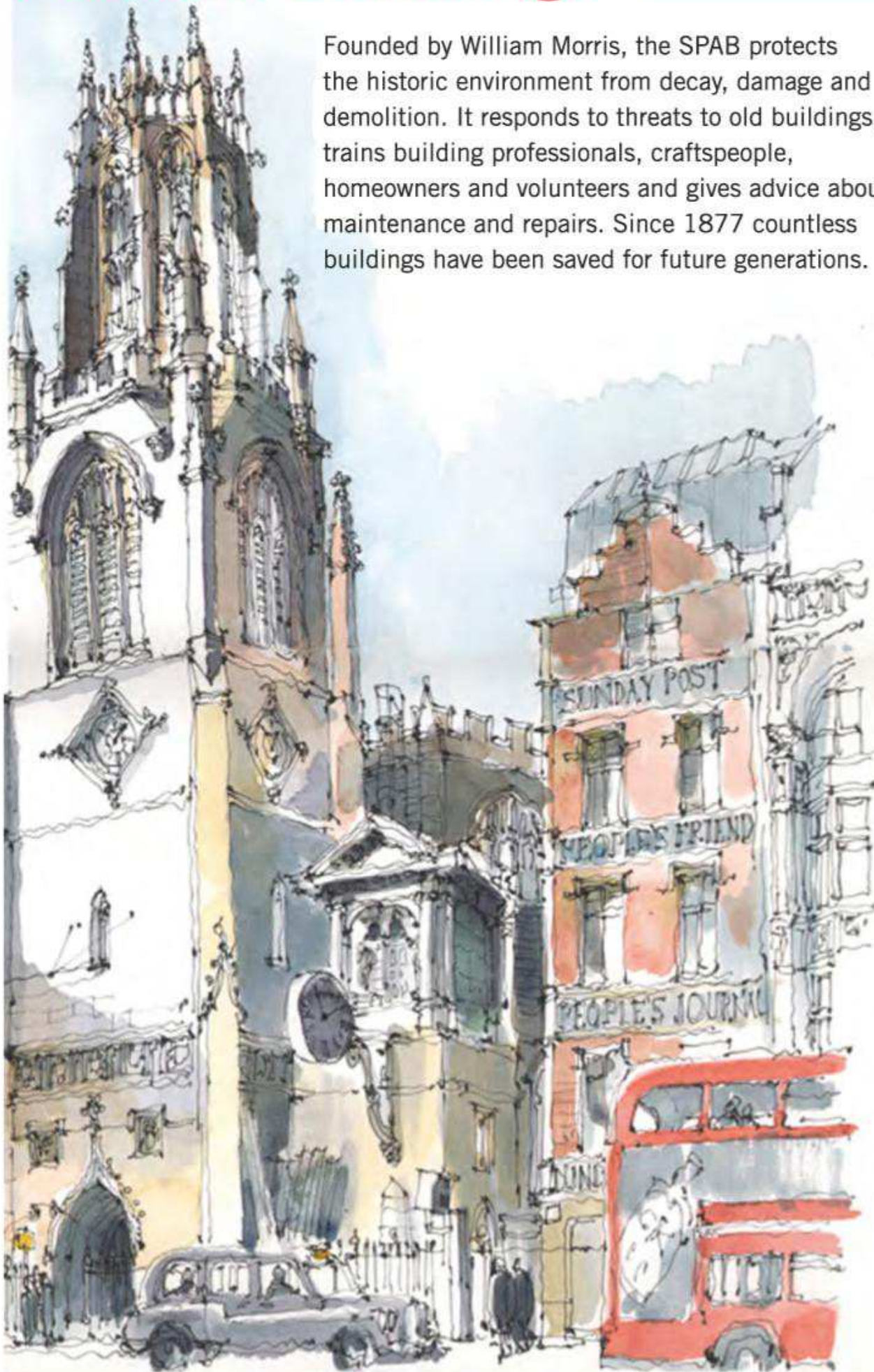
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The Society for the Protection of Ancient Buildings



Founded by William Morris, the SPAB protects the historic environment from decay, damage and demolition. It responds to threats to old buildings, trains building professionals, craftspeople, homeowners and volunteers and gives advice about maintenance and repairs. Since 1877 countless buildings have been saved for future generations.



Drawing of St Dunstan-in-the-West by SPAB Scholar Ptolomy Dean

Information about maintaining your home is available through events, courses, lectures, publications and telephone advice.

To support our work why not join the SPAB? Members receive a quarterly magazine, our list of historic properties for sale and access to our regional activities.

www.spab.org.uk 020 7377 1644

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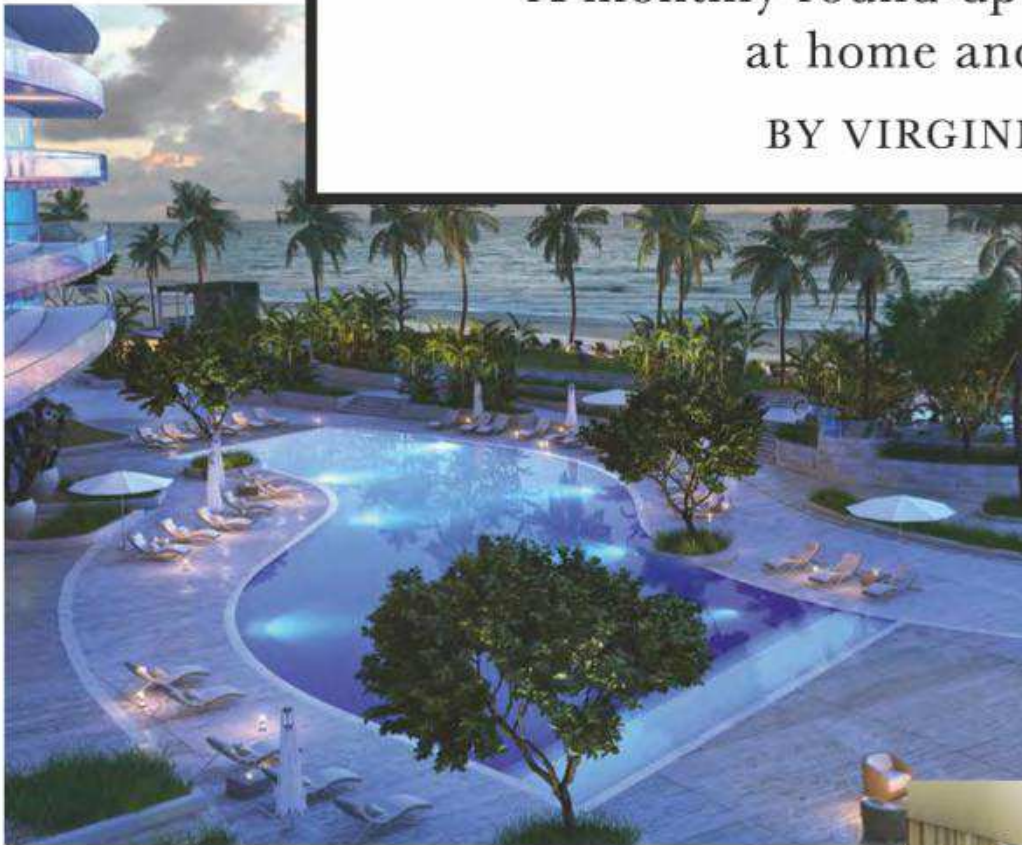


CONDÉ NAST
BRITAIN | PROPERTY

NOTEBOOK

A monthly round-up of property news
at home and abroad

BY VIRGINIA PECK



DESIGNER LIFE

What could be more glamorous than an apartment on the Florida coast, created under the artistic direction of fashion designer Giorgio Armani and designed by architect César Pelli? Situated on Sunny Isles Beach, Residences by Armani/Casa is a 56-storey glass tower due to be unveiled next year in an exclusive partnership between Giorgio Armani and property developers Dezer and The Related Group. The building offers two-, three- and four-bedroom apartments with elegant interiors, along with a private beach, landscaped gardens, and amenities including a cigar room, a swimming pool, a two-storey spa and a wine cellar. According to Jorge M Pérez, founder of The Related Group, 'The tower is taking form as a sophisticated oceanfront masterpiece that will never be replicated.' Prices start from \$1.85 million. *For more information, visit www.aylesford.com or www.sphereestates.com*

PASTURES NEW

Since its launch seven years ago, the luxury property-management company Rhodium has been working to realise the vision of the most exclusive new-build developments across prime residential London, undertaking projects in Mayfair, Belgravia, Kensington, Knightsbridge and Chelsea. And as Marylebone fast becomes one of the capital's most sought-after locations, the high-profile company has revealed that it will be expanding into this charming London village, putting the Midas touch on super-prime schemes such as Chiltern Place and The WI.

For more information, visit www.rh-45.com



A ROOM OF ONE'S OWN

With over 3,000 square feet of space, this Georgian-style four-bedroom townhouse, brought to the market by Banda Property, is located just moments from Sloane Square Station. It is a family home that seamlessly combines style and practicality, with chic interiors designed by Turner Pocock, and an art collection assembled by curator Carrie Scott. Perfect for those who love to entertain, it has both formal and informal sitting rooms, as well as a terrace, a cinema room and a wine room.

For more information, visit www.orfordhouse.co.uk

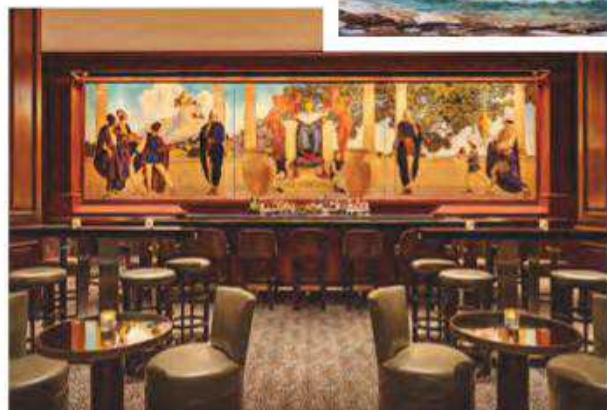




Claimer: These are real residents, who really do live in Embassy Gardens! Images from Instagram @embassygardens #embassygardens

VOGUE ASKS

What country should I visit before I die?
"Iceland is pretty fun. Mystical and overwhelming in a good way."



Where to go for a cocktail in New York?
"The St Regis, for a Bloody Mary in front of the beautiful Maxfield Parrish mural in the King Cole Bar. It's expensive, but I think Vogue readers can handle it."

What beauty products do you swear by?
"Tatcha Luminous Dewy Skin Mist makes make-up not look like make-up. And I love Five Wits shampoo and conditioner – the smell is intoxicating." Daily Shampoo, from £20, Five Wits



What should I wear on a first date?
"It depends what suits you most. I'd wear vintage Manolo kitten heels, because at least I'd be able to walk; a short skirt in something soft or silky; and interesting jewellery." Jewelled resin and leather cuff, £830, Chanel



What perfume should I try this autumn?
"I like Rose Ikebana by Hermès. It's very refreshing." Rose Ikebana eau de toilette, £180, Hermès

Where can I get the perfect pair of vintage denim cut-offs?
"A small waist with a looser fit at the hips is the perfect ratio; for that, you usually need a tailor. But my favourite store for denim in New York is Ritual Vintage."



What would Chloë Sevigny do?

Advice on love, life and fashion from the actor and producer

What trend should be outlawed?

I'm all for a style rebellion, but I can never get behind earplugs. Something about the stretched lobe gives me the heebie-jeebies.

Where is on your vintage-shopping radar?

Tokio 7 in New York, for vintage Comme des Garçons or Jean Paul Gaultier. In Los Angeles, Wasteland on Melrose is great for rare Margiela pieces that other people have overlooked. In London, I like Rellik and One of a Kind.

How do you keep your socks so white?

I have a pretty high turnover in the white-sock department because it's hard to keep them fresh and crisp. I go to the Sock Man on St Marks Place in New York, where you can buy them by the bunch.

How can I reconcile my political beliefs with people who don't agree with me?

That's the million-dollar question in America right now. I try and watch John Oliver and Bill Maher around my mother

because she loves comedy, so I can access her through their humour.

How do I get over a broken heart?

Nothing but time. Mourn the broken heart for as long as you need. But then get out there.

What would you do if you were president for the day?

I would see what I could do as far as changing the laws around who appoints the justices in the Supreme Court.

What is your greatest extravagance?

My new apartment. I did a full gut renovation and it's extravagant in terms of money, time, commitment. But it will be a place that I will stay in for a very long time.

What film should I watch this weekend?

BlacKkKlansman, Spike Lee's new film. It's poetical and entertaining.

How can I cure the flu?

Go to Juice Press in Manhattan and buy a drink called Volcano, with oil of oregano. Then rest.

THE NIGHT NOIR EDIT
DOCUMENTED BY STEVEN MEISEL
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THE NEW FRAGRANCE

